

Well, I Have

Steve Morse
Major Impacts

Words & Music by Steve Morse

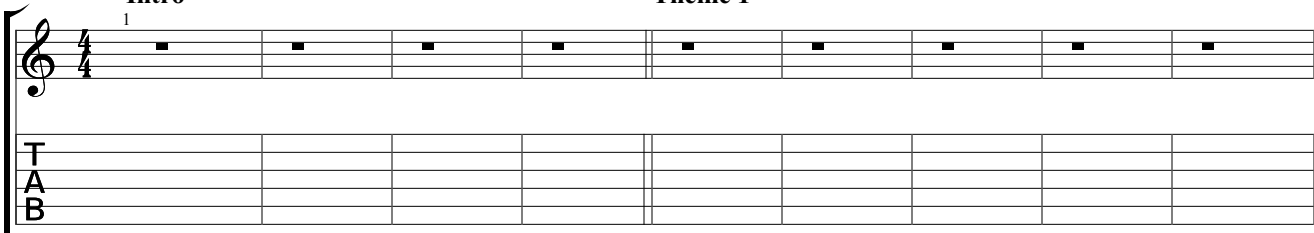
Standard tuning

♩ = 84

Intro

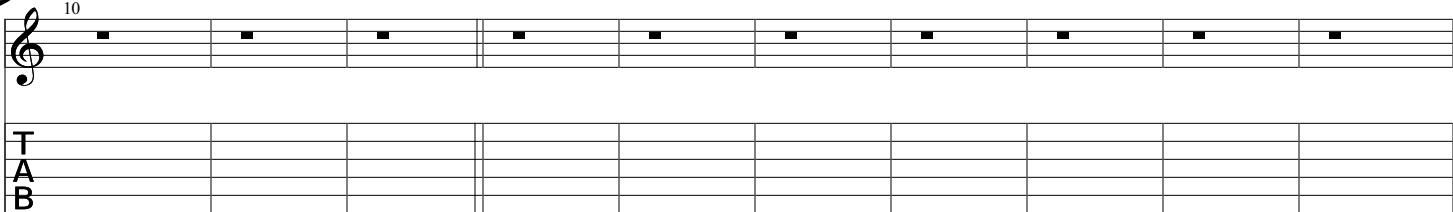
Theme 1

E-Gt



Theme 2

10

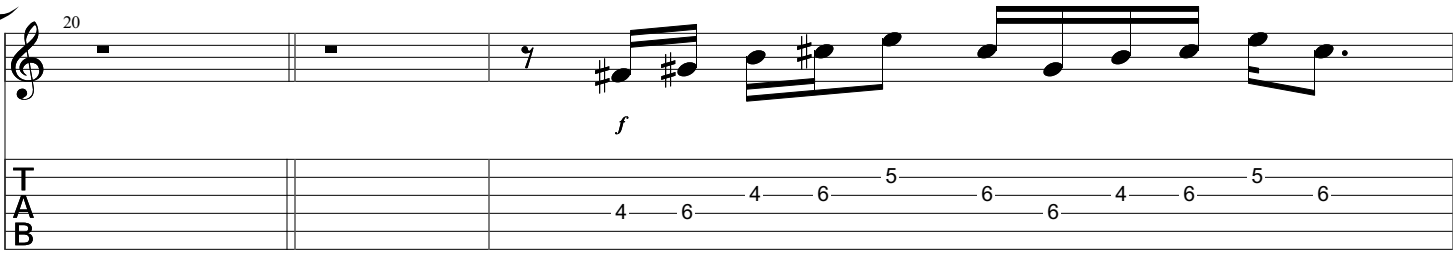


Theme 3

overdriven w/wah
+ o + o + o + o +

20

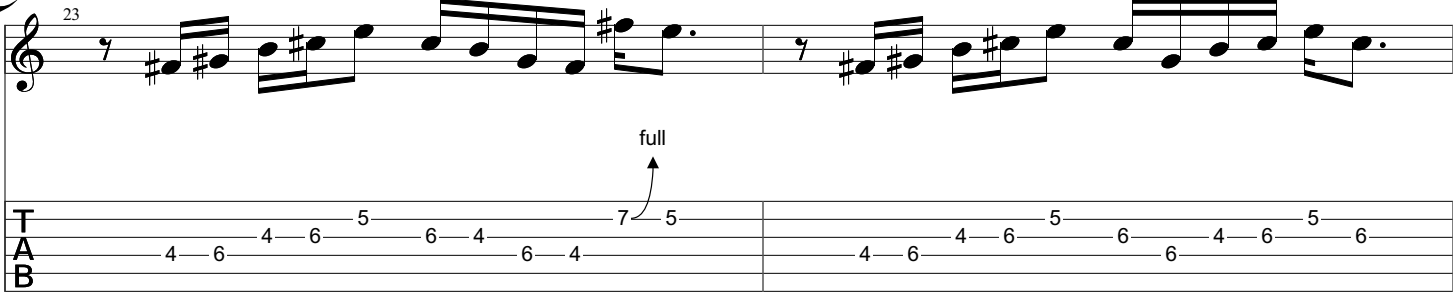
f



o + o + o + o + o + o + o +

23

full



25

T
A
B

27

T
A
B

29

T
A
B

31

T
A
B

33

T
A
B

4-6 4-6 5-7 5-7-5 5 4-6 4-6 5 6 4-6 5 6

35

T
A
B

4-6 4-6 5 6 4 6 4 7 5 4-6 4-6 5 6 4-6 5 6

37

Riff

T
A
B

4-6 4-6 5 7 5-7-5 7 5 2-4 2-4 2-4 2-4 2-4 4

39

Theme 1

T
A
B

2-4 2-4 4-6 4-6 6 4-6 12 12 12 13 11 14

42

T
A
B

11-13 14-(14)-(14) 6-7-6 9 6 (6)-(6)

full full

46

Theme 2

T
A
B

11-9-11-11 (11) 12-11 12 11 9 12 12-9

full full

50

slight swing feel

T
A
B

12 12-14 12-14-14

full

53

mf

T
A
B

17 16 14-16-14 17 14-17-14 16 (16)-(18)-(16)

full

weird harmonics havent figured out yet

Musical notation for measures 56-58. The staff shows a series of chords with a dynamic marking of *f*. The guitar tab below shows a sequence of chords represented by 'X' marks on the strings, with a '<5>' marking at the beginning.

Outro Solo

Musical notation for measures 59-61. The staff shows a melodic line with a dynamic marking of *mf* and *f*. The guitar tab below shows a sequence of chords with a dynamic marking of *full* and a sequence of notes: (13) - (10) - (13) - (10) - (13) - (10).

Musical notation for measures 62-63. The staff shows a melodic line with a dynamic marking of *full* and a sequence of notes: 10-12-10-12-10-12. The guitar tab below shows a sequence of notes: 13-13-13-13-13-13-13, with a dynamic marking of *full* and a sequence of notes: 15-12-12-15-15.

Musical notation for measures 64-65. The staff shows a melodic line with a dynamic marking of *1/2* and a sequence of notes: 12-14-15-12-12(12)-(12)-(12)-10-12-10-12-10-12-11-12-10-12-10-12-14. The guitar tab below shows a sequence of notes: 12-14-15-12-12(12)-(12)-(12)-10-12-10-12-10-12-11-12-10-12-10-12-14.

66

1/2

full

P.M. -----

T
A
B

68

5

full

full

full

1/4

1/4

1/2

T
A
B

slide down

70

1/2

full

full

full

full

full

full

T
A
B

72

full

full

full

full

full

full

full

T
A
B

74

TAB: 13 — 15 — 13 — 15 — 11 — 10 — 8 — 7 — 12 — 5 — (5) — 3 — 7 — 5 — 3 — 5 — full — 6 — full — 5 — X

Annotations: full, 1/2, full, 1/2, full, full

77

TAB: 5 — 3 — 5 — 3 — 5 — 3 — 5 — 6 — 8 — 6 — 6 — 7 — 5 — 8 — X

Annotations: 3/4, full, full, full

79

TAB: 12 — 10 — 12 — 10 — 12 — 10 — 12 — 10 — 12 — 13 — 13 — 13 — 11 — 13 — 15 — 14 — 15 — 13 — 15 — 13 — 15 — 13 — 15 — 13

Annotations: full, full, 1/4, 1/2

81

TAB: 15 — 13 — 15 — 13 — 15 — 13 — 15 — 13 — 15 — 13 — 15 — 13 — 15 — 13 — 15 — 13 — 15 — 13 — 15 — 13 — 15 — 13 — 12 — 0 — 12 — 12 — 11 — 10 — 12 — 11 — 13 — 13 — full

Annotations: full

83

T
A
B

85

T
A
B

87

T
A
B

89

T
A
B