

Possessions

Strapping Young Lad
Alien

Standard tuning

Moderate ♩ = 100

Theme/Versel

E-Bass5

f

T
A
B

5 — 0 — 0 — 0 — 0 — 5 — 0 — 0 — 0 — 5 — 0 — 0 — 0 — 5 — 0 — 0 — 0 — 5 — 7 — 7 — 7

T
A
B

5 — 0 — 0 — 0 — 0 — 5 — 0 — 0 — 0 — 5 — 0 — 0 — 0 — 5 — 4 — 4 — 4

T
A
B

5 — 0 — 0 — 0 — 0 — 5 — 0 — 0 — 0 — 5 — 0 — 0 — 0 — 5 — 7 — 7 — 7

T
A
B

5 — 0 — 0 — 0 — 0 — 5 — 0 — 0 — 0 — 5 — 0 — 0 — 0 — 5 — 4 — 4 — 4

T
A
B

5 — 0 — 0 — 0 — 0 — 5 — 0 — 0 — 0 — 5 — 0 — 0 — 0 — 5 — 7 — 7 — 7

11
5 — 0 — 0 — 0 — 0 — 5 — 0 — 0 — 0 — 0 — 5 — 0 — 0 — 0 — 0 — 5 — 4 — 4 — 4

13
5 — 0 — 0 — 0 — 0 — 5 — 0 — 0 — 0 — 0 — 5 — 0 — 0 — 0 — 0 — 5 — 7 — 7 — 7

15
5 — 0 — 0 — 0 — 0 — 5 — 0 — 0 — 0 — 0 — 5 — 0 — 0 — 0 — 0 — 5 — 4 — 4 — 4

17
3 — 5

19
3 — 5

21
5 — 0 — 0 — 0 — 0 — 5 — 0 — 0 — 0 — 0 — 5 — 0 — 0 — 0 — 0 — 5 — 7 — 7 — 7

23
5 — 0 — 0 — 0 — 0 — 5 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 5 — 0 — 0 — 0 — 0 — 5 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6

25

Musical notation for measures 25-26. Measure 25 contains a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), a quarter note (D3), and a quarter note (E3). Measure 26 contains a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), a quarter note (D3), and a quarter note (E3 with a sharp sign).

TAB

5 0 0 0 0 5 0 0 0 5 0 0 0 0 5 7 7 7

27

Musical notation for measures 27-28. Measure 27 contains a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), a quarter note (D3), and a quarter note (E3). Measure 28 contains a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), a quarter note (D3), and a quarter note (E3 with a sharp sign). Both measures 27 and 28 feature a dense sixteenth-note accompaniment in the right hand.

TAB

5 0 0 0 0 5 8 8 8 8 8 8 8 8 8 8 5 0 0 0 0 5 6 6 6 6 6 6 6 6 6 6 6

Chorus1

29

Musical notation for measures 29-30. Both measures feature a continuous eighth-note accompaniment in the right hand. Measure 29 contains a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), a quarter note (D3), and a quarter note (E3). Measure 30 contains a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), a quarter note (D3), and a quarter note (E3 with a sharp sign).

TAB

3/5 5 5 3/5 3/5 3/5 3/5 3/5 3/5 3/5 5 5 3/5 3/5 3/5 3/5 3/5

31

Musical notation for measures 31-32. Both measures feature a continuous eighth-note accompaniment in the right hand. Measure 31 contains a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), a quarter note (D3), and a quarter note (E3). Measure 32 contains a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), a quarter note (D3), and a quarter note (E3 with a sharp sign).

TAB

3/5 5 5 3/5 3/5 3/5 3/5 3/5 3/5 3/5 5 5 3/5 3/5 3/5 3/5 3/5 7

33

Musical notation for measures 33-34. Both measures feature a continuous eighth-note accompaniment in the right hand. Measure 33 contains a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), a quarter note (D3), and a quarter note (E3). Measure 34 contains a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), a quarter note (D3), and a quarter note (E3 with a sharp sign).

TAB

3/5 5 5 3/5 3/5 3/5 3/5 3/5 3/5 3/5 5 5 3/5 3/5 3/5 3/5 3/5

35

Musical notation for measures 35-36. Both measures feature a continuous eighth-note accompaniment in the right hand. Measure 35 contains a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), a quarter note (D3), and a quarter note (E3). Measure 36 contains a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), a quarter note (D3), and a quarter note (E3 with a sharp sign).

TAB

3/5 5 5 3/5 3/5 3/5 3/5 3/5 3/5 3/5 5 5 3/5 3/5 3/5 3/5 3/5 7

37

Musical notation for measures 37-38. Both measures feature a continuous eighth-note accompaniment in the right hand. Measure 37 contains a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), a quarter note (D3), and a quarter note (E3). Measure 38 contains a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), a quarter note (D3), and a quarter note (E3 with a sharp sign).

TAB

3/5 5 5 3/5 3/5 3/5 3/5 3/5 3/5 3/5 5 5 3/5 3/5 3/5 3/5 3/5

39

T
A
B

41

T
A
B

43

T
A
B

Bridel

45

T
A
B

47

T
A
B

49

T
A
B

51

T
A
B

53

T
A
B

55

T
A
B

57

T
A
B

59

T
A
B

Break

61

T
A
B

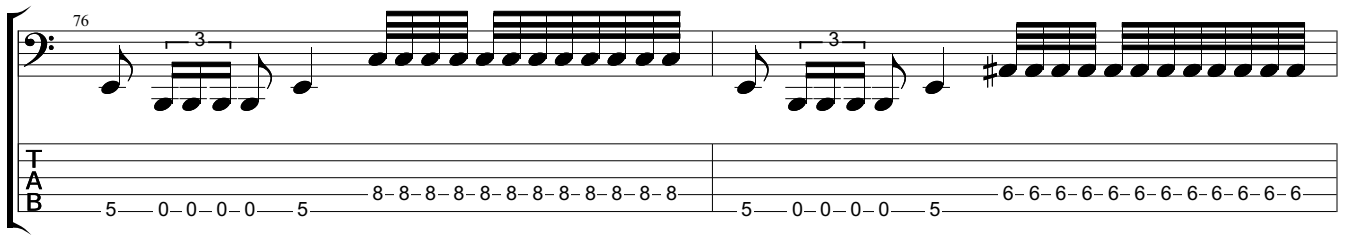
62

T
A
B

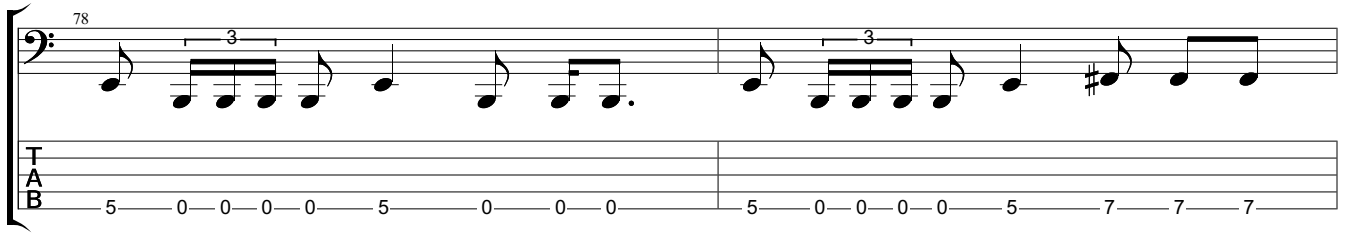
63

T
A
B

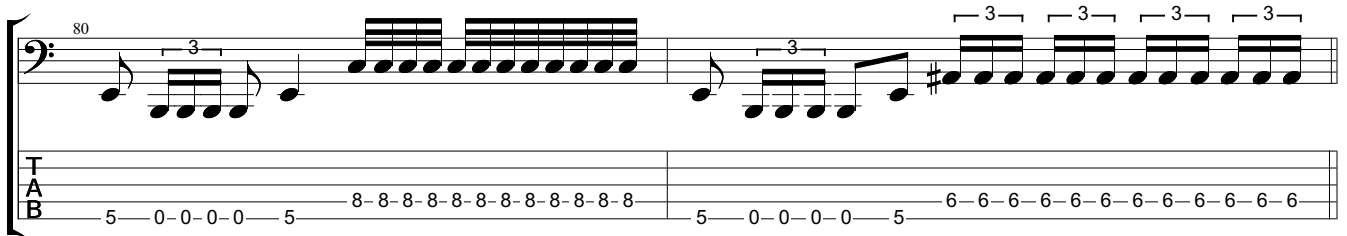
76



78

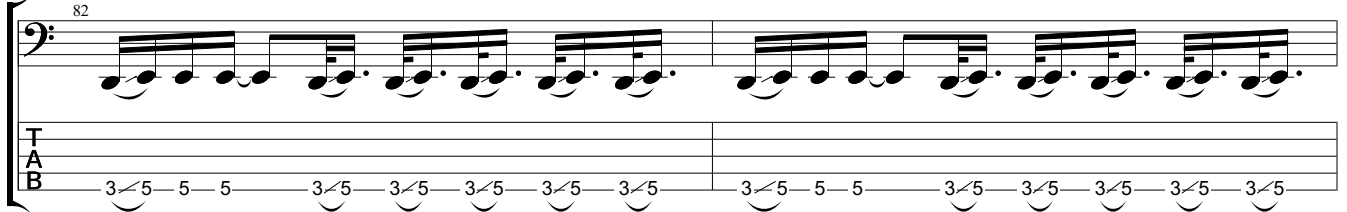


80

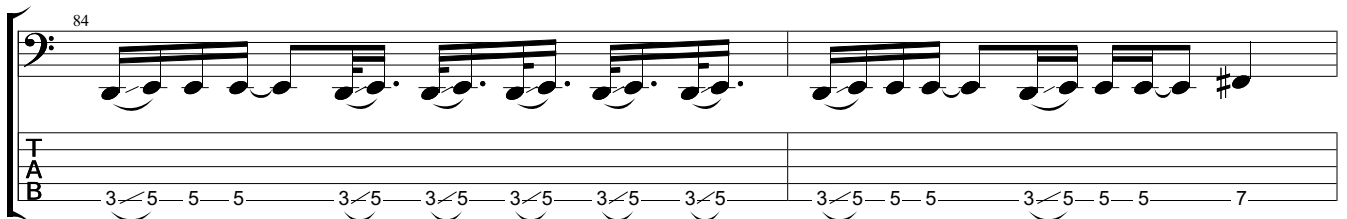


Chorus2

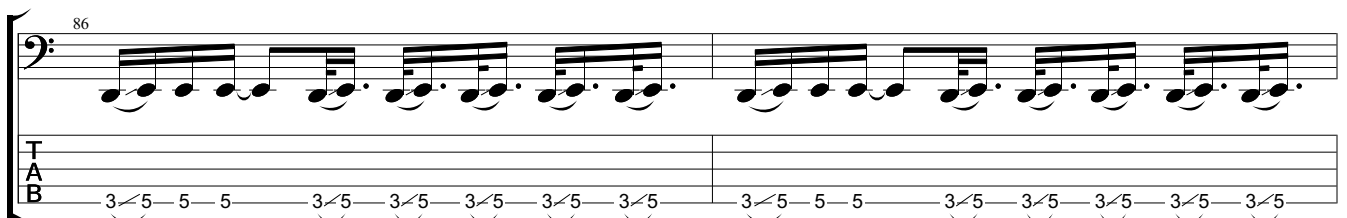
82



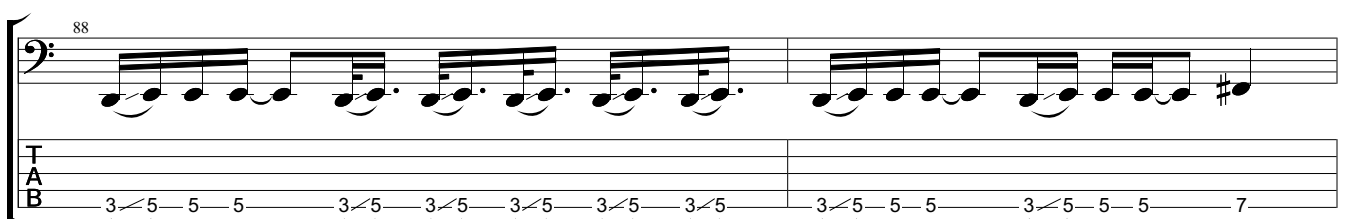
84



86



88



90

T
A
B

92

T
A
B

94

T
A
B

Outro

96

T
A
B

99

T
A
B