

Roadhead Road

The Acacia Strain
...And Life Is Very Long

User Defined

- ①=C ④=A#
②=G ⑤=F
③=D# ⑥=A#

Moderate ♩ = 138

F5 for notes, please read!

E-Gt

1

T
A
B

0 1 0 3 0 5 0 1 0 3 0 5

3

T
A
B

0 1 0 3 0 5 0 1 0 3 0 5 0 1 0 3 0 5 0 1 0

6

T
A
B

3 0 5 0 1 0 3 0 5 0 1 0 3 0 5 0 3 0 5

J = 110 **J = 110**

9

T
A
B

0 1 3 6 5 3 1 0 0 1 3 6 5 3 1 0 0 1 3 6 5 3 1 0

This system contains measures 9, 10, and 11. Each measure consists of a treble clef staff with a 4/4 time signature and a guitar TAB staff below it. The tempo is marked as J = 110. The melody in each measure is a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The TAB for each measure is 0 1 3 6 5 3 1 0.

12

T
A
B

0 1 3 6 5 3 1 0 0 1 3 6 5 3 1 0 0 1 3 6 5 3 1 0

This system contains measures 12, 13, and 14. The notation and TAB are identical to the previous system.

15

T
A
B

0 1 3 6 5 3 1 0 0 1 3 6 5 3 1 0 0 1 3 6 5 3 1 0

This system contains measures 15, 16, and 17. The notation and TAB are identical to the previous system.

18

T
A
B

0 1 3 6 5 3 1 0 0 1 3 6 5 3 1 0 0 1 3 6 5 3 1 0

This system contains measures 18, 19, and 20. The notation and TAB are identical to the previous system.

J = 110 **J = 112**

21

T
A
B

0 1 3 6 5 3 1 0 0 1 3 6 5 3 1 0 0 1 3 6 5 3 1 0

This system contains measures 21, 22, and 23. The tempo is marked as J = 110 for measures 21 and 22, and J = 112 for measure 23. The notation and TAB are identical to the previous system.

56

P.M.-----|

T
A
B

5 5 5 5 6 6 5 5 0 0 6 6 5 5 7 7 6 6 8 8 7 7 8 8

59

♩ = 144

P.M.-----|

T
A
B

7 7 8 8 7 7 6 6 5 5 5 5 6 6 5 5 0 0 0 0 0 0 0 0

63

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

68

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 12 0 0 0 0 0 0 0 0 0 0 0

71

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 12

73

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

76

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 12

77

T
A
B

0 0 0 0 0 0 0 0 6 9

78

T
A
B

0 0 0 0 0 0 0 0 6 9

♩ = 160

79

Musical notation for measure 79: Treble clef, key signature of one sharp (F#), 7/8 time signature. The measure contains two eighth notes followed by a quarter note, then a repeat of the same pattern. The notes are F#4, A4, B4, C5, D5, E5, F#5. The final note is a half note.

TAB

0	0	0	0	0	0	0	6
0	0	0	0	0	0	0	9

80

Musical notation for measure 80: Treble clef, key signature of one sharp (F#), 7/8 time signature. The measure contains two eighth notes followed by a quarter note, then a repeat of the same pattern. The notes are F#4, A4, B4, C5, D5, E5, F#5. The final note is a half note.

TAB

0	0	0	0	0	0	0	6
0	0	0	0	0	0	0	9

81

Musical notation for measure 81: Treble clef, key signature of one sharp (F#), 7/8 time signature. The measure contains two eighth notes followed by a quarter note, then a repeat of the same pattern. The notes are F#4, A4, B4, C5, D5, E5, F#5. The final note is a half note.

TAB

0	0	0	0	0	0	0	6
0	0	0	0	0	0	0	9

82

Musical notation for measure 82: Treble clef, key signature of one sharp (F#), 7/8 time signature. The measure contains two eighth notes followed by a quarter note, then a repeat of the same pattern. The notes are F#4, A4, B4, C5, D5, E5, F#5. The final note is a half note.

TAB

0	0	0	0	0	0	0	6
0	0	0	0	0	0	0	9

83

Musical notation for measure 83: Treble clef, key signature of one sharp (F#), 7/8 time signature. The measure contains two eighth notes followed by a quarter note, then a repeat of the same pattern. The notes are F#4, A4, B4, C5, D5, E5, F#5. The final note is a half note.

TAB

0	0	0	0	0	0	0	6
0	0	0	0	0	0	0	9

84

Musical notation for measure 84: Treble clef, key signature of one sharp (F#), 7/8 time signature. The first two eighth notes are beamed together. The first note has a sharp sign. The second and third notes are beamed together. The fourth note is a quarter note. The fifth and sixth notes are beamed together. The seventh note is a quarter note. The eighth note is a whole note with a sharp sign.

TAB

0	0	0	0	0	0	0	6
0	0	0	0	0	0	0	9

85

Musical notation for measure 85: Treble clef, key signature of one sharp (F#), 7/8 time signature. The first two eighth notes are beamed together. The first note has a sharp sign. The second and third notes are beamed together. The fourth note is a quarter note. The fifth and sixth notes are beamed together. The seventh note is a quarter note. The eighth note is a whole note with a sharp sign.

TAB

0	0	0	0	0	0	0	6
0	0	0	0	0	0	0	9

86

Musical notation for measure 86: Treble clef, key signature of one sharp (F#), 7/8 time signature. The first two eighth notes are beamed together. The first note has a sharp sign. The second and third notes are beamed together. The fourth note is a quarter note. The fifth and sixth notes are beamed together. The seventh note is a quarter note. The eighth note is a whole note with a sharp sign.

TAB

0	0	0	0	0	0	0	6
0	0	0	0	0	0	0	9

87

Musical notation for measure 87: Treble clef, key signature of one sharp (F#), 7/8 time signature. The first two eighth notes are beamed together. The first note has a sharp sign. The second and third notes are beamed together. The fourth note is a quarter note. The fifth and sixth notes are beamed together. The seventh note is a quarter note. The eighth note is a whole note with a sharp sign.

TAB

0	0	0	0	0	0	0	6
0	0	0	0	0	0	0	9

88

Musical notation for measure 88: Treble clef, key signature of one sharp (F#), 7/8 time signature. The first two eighth notes are beamed together. The first note has a sharp sign. The second and third notes are beamed together. The fourth note is a quarter note. The fifth and sixth notes are beamed together. The seventh note is a quarter note. The eighth note is a whole note with a sharp sign.

TAB

0	0	0	0	0	0	0	6
0	0	0	0	0	0	0	9

89

T
A
B

0 0 0 0 0 0 0

6
9

90

T
A
B

0 0 0 0 0 0 0

6
9

91

T
A
B

0 0 0 0 0 0 0

6
9

$\text{♩} = 160$

92

T
A
B

0 0 0 0 0 0 0 0-0-0 0-0-0 0-0-0 0-0-0

6
9

94

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

6
9

96

T
A
B 0 0 0 0 0 0 0 0 0 12

$\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 120$

97

T
A
B 0 0 0 8 0 7 0 0 0 3 0 5 0 0 0 1 0 3 0 0 0 0 8 0

99

T
A
B 7 0 0 0 5 5 5 7 7 7 8 8 8 5 5 5

100

T
A
B 0 0 0 8 0 7 0 0 0 3 0 5 0 0 0 1 0 3 0 0 0 0 1 0

102

T
A
B 3 0 0 0 5 5 5 7 7 7 8 8 8 5 5 5

103

T
A
B

0-0-0-8-0-7-0-0-0-3-0-5 | 0-0-0-1-0-3-0-0-0-0-8-0

105

T
A
B

7-0-0-0-5-5-5-7-7-7-8-8-8-5-5-5

106

T
A
B

0-0-0-8-0-7-0-0-0-3-0-5 | 0-0-0-1-0-3-0-0-0-0-8-0

108

T
A
B

7-0-0-0-5-5-5-7-7-7-8-8-8-5-5-5

109

T
A
B

0-0-0-8-0-7-0-0-0-3-0-5 | 0-0-0-1-0-3-0-0-0-0-8-0

111

T
A
B

7 0 0 0 5 5 5 7 7 7 8 8 8 5 5 5

112

T
A
B

0 0 0 8 0 7 0 0 0 3 0 5 0 0 0 1 3 0 0 0 0 8 0

114

T
A
B

7 0 0 0 5 5 5 7 7 7 8 8 8 5 5 5 0 0 8 0 7 0 0 3 0 5

116

T
A
B

0 0 1 0 3 0 0 0 8 0

117

T
A
B

7 0 0 5 5 5 7 7 7 8 8 8 5 5 5 0 0 8 0 7 0 0 3 0 5

119

T
A
B

0 0 1 0 3 0 0 0 8 0

120

T
A
B

7 0 0 5 5 5 7 7 7 8 8 8 5 5 5

121

T
A
B

0 0 0 8 0 7 0 0 0 3 0 5 0 0 0 1 0 3 0 0 0 0 8 0

123

T
A
B

7 0 0 0 5 5 5 7 7 7 8 8 8 5 5 5

124

T
A
B

0 0 0 8 0 7 0 0 0 3 0 5 0 0 0 1 0 3 0 0 0 0 8 0

174

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 3 5 0 5 3 0 6 5 0 0 0 3 5 0 5 6 0 3 5 0

176

P.M. P.M. P.M. P.M.

T
A
B

8 5 5 5 6 5 5 5 0 0 3 5 0 5 6 0 3 5 0

178

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 3 5 0 5 3 0 6 5 0 0 0 3 5 0 5 6 0 3 5 0

180

P.M. P.M. P.M. P.M.

T
A
B

8 5 5 5 6 5 5 5 0 0 3 5 0 5 6 0 3 5 0

182

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 3 5 0 5 3 0 6 5 0 0 0 3 5 0 5 6 0 3 5 0

184

T
A
B

8-5-5-5 6-5-5-5 0 0

P.M.