

Xmas Medley

Sleep Terror

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Driving ♩ = 136

Joy to the World

E-Gt

The first system of music for 'Joy to the World' is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The final measure of the system features a seven-note descending scale: G4, F#4, E4, D4, C4, B3, and A3. A dynamic marking of *f* is placed below the first measure. The guitar tab below the staff shows the following fret numbers: 9, 9, 7, 6, 4, 7, 4, 5, 4, 7, 4, 5, 4.

The second system of music continues the melody in 4/4 time. It starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The final measure of the system features a seven-note descending scale: G4, F#4, E4, D4, C4, B3, and A3. The guitar tab below the staff shows the following fret numbers: 4, 2, 4, 2, 2, 2, 0, 0, 2, 4, 5, 2, 4, 1, 2, 1, 2, 1, 4, 2, 1, 4, 2, 4, 1, 2, 1.

The third system of music continues the melody in 4/4 time. It starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The final measure of the system features a seven-note descending scale: G4, F#4, E4, D4, C4, B3, and A3. The guitar tab below the staff shows the following fret numbers: 7, 4, 5, 7, 2, 7, 7, 6, 6, 4, 4, 7, 7, 4, 4, 5, 5, 4, 4, 0, 0.

The fourth system of music continues the melody in 4/4 time. It starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The final measure of the system features a seven-note descending scale: G4, F#4, E4, D4, C4, B3, and A3. The guitar tab below the staff shows the following fret numbers: 7, 7, 6, 6, 4, 4, 7, 7, 4, 4, 5, 5, 4, 4, 6, 4.

7

T
A
B

4 4 4 4 5 7 0 5 7 4 0 5 0

8

T
A
B

2 2 2 2 4 5 4 0 0 7 6 4 7 5

p *f*

(4) 7 4 5 7

(♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

♩ = 185185

Little Drummer Boy

10

T
A
B

4 2 4 2 2 0 10 10 12 14 (14) 14 14 12 14 8 8 10 12 (12) 12 12 10 12

13

T
A
B

15 15 14 15 13 11 14 12 10 14 12 10 (10) 10 10 12 14 13 12 13 12 8 8 10 12

16

mf f

T	(14) 14 — 14 — 12 — 14	15 — 15 — 14	15 — 19 — 17 — 15	19 — 17 — 14 — 15
A	(12) 12 — 12 — 10 — 12	13 — 12 — 13 — 12	(13)	(13)
B				

19

ff f mf f

T	14	12 — 12 — 14	15	(15) — 14 — 15 — 17	15	12	X	(X)
A		10 — 10 — 12	13	(13) — 12 — 13 — 15	13 — 12 — 13	10	X	(X)
B							X	(X)

23

tr tr

T	14	14 — 15	17	(17) — 17 — 17 — 19	20 — 19 — 17	19 — 17 — 15
A		12 — 12 — 13	15	(15) — 15 — 15 — 17	18 — 17 — 15 — 13(15)	17 — 15 — 13 — 12(13)
B						

27

T
A
B

17—15—14 17 15—18—15 18—15 17—(17)—15 17 15 10—10—12—14
15—13—12—10 8—8—10—12

(♩ = ♩)
♩ = 136 ♩ = 136
Carol of the Bells.

30

T
A
B

(14)-14—14—12—14 15—15—14 (14)—12—12 10 7
(12)-12—12—10—12 13—12—13—12 (12)—10—8—10 8 8
7
9
9
7

36

T
A
B

8—(5)—7—8—5—(0)—8—(5)—7—8—5—(0) 8—(5)—7—8—5—(0)—8—(5)—7—8—5—(0) 8—(5)—7—8—5—(0)—8—(5)—7—8—5—(0)

39

T
A
B

8—(5)—7—8—5—(0)—8—(5)—7—8—5—(0) 7—(3)—5—7—3—(0)—7—(3)—5—7—3—(0) 7—(3)—5—7—3—(0)—7—(3)—5—7—3—5

42

T
A
B

7-7-5-3 7-7-5-3 5-5-7-5-3-0-0 7-0-3-5-7 3-5/7>5-3 7-0-3-5-7 3-5/7>5-3

(♩ = ^{r3}♩)

♩ = ♩₂6126

You're a Mean One Mr. Grinch

----- ♩ = 136 *rall.* ♩ = 115

46

T
A
B

5 4 5 2 5 4 5 2 5 4 5 2 5 4 5 2 7 7 5 8

3 2 3 0 3 2 3 0 3 2 3 0 3 2 3 0 5 (7) (7) (5)

full

50

T
A
B

5 8 7 5 8 7 5 8 7 5 7 8 5

full

mp

51

T
A
B

8 7 5 8 7 5 7 (7) 5 7 8 5 7 5 8 7

A.H.

f

full

53

T
A
B

5 6 5 6 5 8 5 5 6 | 7 5 5 4 5 | 6 6 5 7 7

56

A.H.

T
A
B

7 5 8 7 5 8 7 5 5 | 5 8 7 8 5 7 8 7 | 5 5 5 5 4

(♩ = ♪)
God Rest Ye Merry Gentlemen

59

T
A
B

0 12 0 12 0 10 0 8 0 7 0 5 0 3 0 | 5 0 7 0 8 0 10 0 12 0 12 13 12 0 8 0

61

T
A
B

5 0 12 0 12 0 10 0 8 0 7 0 5 0 3 0 | 5 0 7 0 8 0 10 0 12 9 10 12 9 <7>

63

T
A
B

0 0 12 0 12 0 10 0 8 0 7 0 5 0 3 0 | 5 0 7 0 8 0 10 0 12 9 10 12 9 12 10 9 12 10

65

T
A
B

10 10-7-7-9-9-10-10 8-8-10-10-8-8 10-10 9-9 7-7-9-9-10-10 7-7-7-7-7-7-7-7 10-12
8-10

67

T
A
B

9 7 0 9 7 10 8 9 7 5 5 3 2 2 0 (0) 3 2 0 5 (0) 5 7 (0) 3 5

mf *f* *mf* *f*

69

T
A
B

5-7-8 5-7-8-7-8-10 7-9-10-9-10-12 9-10-12-9 7 (7) (7) (7) (7) 5 (5) (5) (5)

$\frac{1}{2}$