

Wills Dissolve

ISIS
Panopticon

User Defined
①=E ③=F#
②=B ④=B

Moderate ♩ = 105

E-Bass

Press F5

Measures 1-5: Bass clef, 5/4 time signature. The music consists of five measures, each containing a single quarter note on the E2 line. A bracket above the first measure is labeled 'Press F5' with a '1' below it. Below the staff is a guitar tab with five empty lines.

Measures 6-7: Bass clef, 5/4 time signature. Measures 6 and 7 each contain a single quarter note on the E2 line. Measure 8: Bass clef, 6/4 time signature. The music consists of a quarter note on the E2 line, followed by an eighth note on the G2 line, a quarter note on the A2 line, and an eighth note on the C3 line. A dynamic marking 'f' is placed below the eighth note. Below the staff is a guitar tab with fret numbers: 0, 6, 7, 6.

Measures 11-13: Bass clef, 4/4 time signature. Measures 11 and 12 each contain a quarter note on the E2 line. Measure 13: Bass clef, 5/4 time signature. The music consists of a quarter note on the E2 line. Below the staff is a guitar tab with fret numbers: 0, (0).

Measures 16-21: Bass clef, 4/4 time signature. Each of these six measures contains a single quarter note on the E2 line. Below the staff is a guitar tab with five empty lines.

♩ = 103

Measures 22-25: Bass clef, 6/4 time signature. Measures 22 and 23 each contain a quarter note on the E2 line, followed by an eighth note on the G2 line, a quarter note on the A2 line, and an eighth note on the C3 line. Measure 24: Bass clef, 3/4 time signature. The music consists of a quarter note on the E2 line. Measure 25: Bass clef, 3/4 time signature. The music consists of a quarter note on the E2 line. Below the staff is a guitar tab with fret numbers: 0, 6, 7, 6, 0, (0), (0).

26

TAB (0) (0) (0) (0) (0) (0)

32

TAB (0) (0) (0) (0) (0) (0)

38

$\text{♩} = 110$

TAB (0) 0-10-12 (12)-(12) 0-10-12 12 (12)-(12)

41

TAB 0-10-12 (12)-(12) 0-10-12 12 14

43

TAB (14) (14) (14) 0-10-12 (12)-(12)

45

f *mf*

TAB 0-10-12 12 (12)-(12) 0-10-12 (12)-(12)

47

f *mf*

TAB 0-10-12 10-9 12-(12)-(12)

51

TAB

58

TAB

65

f *mf*

TAB 0-10-12 (12)-(12) 0-10-12 12 (12)-(12)

67

f *mf*

TAB 0-10-12 (12)-(12) 0-10-12 12 14

69

TAB (14) (14) (14) 0 10 12 (12) (12)

71

TAB 0 10 12 12 (12) (12) 0 10 12 (12) (12)

73

TAB 0 10 12 10 9 0 (0)

76

TAB 0 12 10 (10) X 0 0 12 10 (10) X 5 (5) (5)

78

TAB 0 12 10 (10) X 0 0 12 10 (10) X 5 3

80

fff *ff* *ppp* *fff* *f*

TAB 2 (2) (2) 10 (10) X 0 0 12

82

ff *ppp* *fff* *ff* *ppp* *fff* *f*

TAB 10 (10) X 5 (5) (5) 10 (10) X 0 0 12

84

ff *ppp* *fff* *f* *fff* *f* *fff* *f*

TAB 10 (10) X 3 2 0

86

fff *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

TAB 0 1 3 3 3 3 3 3 5 5 5 5 5 5 0 1 3 3 3 3 3 3

88

fff *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

TAB 5 5 5 5 5 5 3 3 0 1 3 3 3 3 3 3 5 5 5 5 5 5

♩ = 115

90

fff ff fff ff fff ff fff ff fff ff fff ff fff ff fff f

TAB 0 1 3 3 3 3 3 3 5 5 5 5 5 5 3 3 3 3

Detailed description: This system contains measures 90, 91, and 92. Measure 90 is in 4/4 time and contains eight eighth notes, alternating between fortissimo (fff) and fortissimo (ff). Measure 91 is in 4/4 time and contains eight eighth notes, alternating between fortissimo (fff) and fortissimo (ff). Measure 92 is in 5/4 time and contains two quarter notes, the first fortissimo (fff) and the second fortissimo (f).

93

fff f fff f fff f fff f

TAB 0 0 2 2 0 0 3 3

Detailed description: This system contains measures 93, 94, 95, and 96. Measure 93 is in 4/4 time and contains four quarter notes: fff, f, fff, f. Measure 94 is in 4/4 time and contains four quarter notes: fff, f, fff, f. Measure 95 is in 4/4 time and contains four quarter notes: fff, f, fff, f. Measure 96 is in 4/4 time and contains four quarter notes: fff, f.

97

fff f fff f fff f

TAB 0 0 2 2 0 0

Detailed description: This system contains measures 97, 98, 99, and 100. Measure 97 is in 4/4 time and contains four quarter notes: fff, f, fff, f. Measure 98 is in 4/4 time and contains four quarter notes: fff, f, fff, f. Measure 99 is in 4/4 time and contains four quarter notes: fff, f, fff, f. Measure 100 is in 4/4 time and contains four quarter notes: fff, f.

100

mf f mf f mf f ff f mf f mf ff f mf f mf f mf f ff

TAB 10-10-10-10-10-10-10-10-12-12 12-12-12 12-12 (12) 7-7-7-7-7-7-7-7-10-10

Detailed description: This system contains measures 100, 101, and 102. Measure 100 is in 4/4 time and contains eight eighth notes with dynamics: mf, f, mf, f, mf, f, ff, f. Measure 101 is in 4/4 time and contains eight eighth notes with dynamics: mf, f, mf, f, mf, f, ff, f. Measure 102 is in 4/4 time and contains eight eighth notes with dynamics: f, mf, f, mf, f, mf, f, ff.

103

f mf f mf ff f mf f mf f mf f ff f mf f mf ff

TAB 5-5-5-5-5 (5) 10-10-10-10-10-10-10-10-12-12 12-12-12 12 (12)

Detailed description: This system contains measures 103, 104, and 105. Measure 103 is in 4/4 time and contains four quarter notes: f, mf, f, mf. Measure 104 is in 4/4 time and contains four quarter notes: f, mf, f, mf. Measure 105 is in 4/4 time and contains four quarter notes: ff, f, mf, f.

106

f mf f mf f mf f ff f mf f mf ff f mf f mf f mf f ff

TAB 7-7-7-7-7-7-7-7-10-10 5-5-5-5-5 (5) 10-10-10-10-10-10-10-10-12-12

Detailed description: This system contains measures 106, 107, and 108. Measure 106 is in 4/4 time and contains eight eighth notes with dynamics: f, mf, f, mf, f, mf, f, ff. Measure 107 is in 4/4 time and contains eight eighth notes with dynamics: f, mf, f, mf, ff, f, mf, f. Measure 108 is in 4/4 time and contains eight eighth notes with dynamics: mf, f, mf, f, mf, f, ff.

109

f mf f mf ff f mf f mf f mf f ff f mf f mf ff

TAB: 12-12-12-12-12 (12) | 7-7-7-7-7-7-7-7-10-10 | 5-5-5-5-5 (5)

112

f mf f mf f mf f ff f mf f mf ff f mf f mf f mf f ff

TAB: 10-10-10-10-10-10-10-10-12-12 | 12-12-12-12 (12) | 7-7-7-7-7-7-7-7-10-10

115

f mf f mf ff f mf f mf f mf f ff

TAB: 5-5-5-5-5 (5) | 10-10-10-10-10-10-10-10-12-12

117

f mf f mf ff f mf f mf f mf f ff f mf f mf ff f mf f

TAB: 12-12-12-12-12-12-12-12-12-12 | 7-7-7-7-7-7-7-7-10-10 | 5-5-5-5-5-5-5-5-5-5

120

mf f mf f mf f ff f mf f mf ff f mf f

TAB: 10-10-10-10-10-10-10-10-12-12 | 12-12-12-12-12-12-12-12

122

mf f mf f mf f ff f mf f mf ff f mf f fff fff fff fff fff fff

TAB: 7-7-7-7-7-7-7-7-10-10 | 5-5-5-5-5-5-5-5-5-5 | 5-5-5-5-7-7-7-7

125

fff fff fff fff fff fff fff fff fff fff fff fff fff fff fff

TAB: 5-5-5-5-5-5-5-5-5 | 13-13-13-13-13-13-13-13 | 15-15-15-15-15-15-15-15

128

TAB: 5-5-5-5-7-7-7-7 | 5-5-5-5-5-5-5-5-(5)\ | 1-1-1-1-1-1-1-1

131

TAB: 3-3-3-3-3-3-3-3 | 5-5-5-5-5-7-7-7-7 | 5-5-5-5-5-5-5-5

134

TAB: 13-13-13-13-13-13-13-13 | 15-15-15-15-15-15-15\ | 5-5-5-5-7-7-7-7

137

TAB: 5-5-5-5-5-5-5-5-(5)\ | 1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3

141

TAB: 1-1-1 | 5-5-5 | 8-8-8-8 | 8-8-8-8 | 10-10-8-10-12

146

TAB: 10-10-8-10-8 | 10-10-8-10-12 | 10-10-8-10-8 | 1-1-1 | 5-5-5

151

TAB: 8-8-8-8 | 8-8-8-8 | 10-10-8-10-12 | 10-10-8-10-8 | 10-10-8-10-12

156

fff ff f ff f fff ff f ff f fff ff f ff f fff ff f ff f fff ff f ff

T
A
B 10—10—8—10—8 10—10—8—10—12 10—10—8—10—8 10—10—8—10—12 10—10—8—10

161

fff f fff f

T
A
B 3—3 0—0 (0)