

Sin

Circus Maximus

The 1st Chapter

Words & Music by Circus Maximus

Standard tuning

♩ = 150

E-Gt7

1. 2.

7

mf

13

3

11 10 11 13 11 10 11 10 5 6 7

6 3 4 6

15

f

4 6 7 7 11 9 12 11 10

10 9 10 12 12

17

TAB

11 / 10 11 13 11 10 11 10 5 6 7

6 / 7 9 10

19

TAB

7 8 7 9 10 (10) / 14 15 17 17 15 14 12

(12) 8 12 8 7 8 7 7

2. 21

TAB

6 / 7 9 10

7 8 10 7 9 10 8 10 12 9 10 12 14 13

23

TAB

10 13 10 13 10 9 10 9 ^{1/4}

Verse 1 & 2

27

TAB

36

1. 2.

T
A
B

40

T
A
B

44

Chorus

T
A
B

48

T
A
B

52

T
A
B

56

T
A
B

Awesome Verse 3 & 4

60

mf

TAB

6 6 6 6
6 6 6 6

Detailed description: This system contains measures 60 through 63. Measure 60 is in 3/4 time with a key signature of two flats. Measures 61 and 62 are in 6/4 time. Measure 63 is in 4/4 time with a key signature of three sharps. The notation includes a dynamic marking of *mf* and a guitar tab with fret numbers 6 and 6.

64

TAB

6 6 6 6 6 6 6 6
6 6 6 6 6 6 6 6

8 8 8 8
6 6 6 6

8 8 8 8 8 8
6 6 6 6 6 6

8 8 8 8
7 7 7 7

Detailed description: This system contains measures 64 through 67. The notation includes a guitar tab with fret numbers 6, 8, and 7.

68

1.

2.

TAB

8 8 8 8 8 8 8
7 7 7 7 7 7 7

9 9 9 9
7 7 7 7

9 9 9 9 9 9
7 7 7 7 7 7

9 9 9 9
7 7 7 7

Detailed description: This system contains measures 68 through 71. It features first and second ending brackets. The notation includes a guitar tab with fret numbers 8 and 9.

Instrumental Section

72

TAB

9 9 9 9 9 9
7 7 7 7 7 7

Detailed description: This system contains measures 72 through 74. The notation includes a guitar tab with fret numbers 9 and 7.

Riffage Continues

75

TAB

Detailed description: This system contains measures 75 through 78. The notation includes a guitar tab with a dot indicating a natural harmonic.

1-3.

79

TAB

Detailed description: This system contains measures 79 through 82. The notation includes a guitar tab with a dot indicating a natural harmonic.

4.
88

Mats utilizing his Universe

96

f P.M. P.M.

TAB 0 0 0 0 0 2 3 2

99

103

107

109

mf

TAB 12 11 12 10 11 13 11 10 11 10 12 11 12 10 11 10 13 10 11 10

110

T
A
B

111

T
A
B

112

T
A
B

117

T
A
B

118

T
A
B

Magnificent Chorus

122

Musical notation for measures 122-125. Measure 122 is in 4/4 time with a treble clef and a key signature of two sharps (F# and C#). Measure 123 is in 5/4 time. Measure 124 is in 6/4 time. Measure 125 is in 6/4 time with a key signature change to one sharp (F#). Below the staff is a guitar TAB line with a bar line at the start of measure 123.

126

Musical notation for measures 126-129. Measure 126 is in 3/4 time. Measure 127 is in 5/4 time. Measure 128 is in 6/4 time. Measure 129 is in 6/4 time. Below the staff is a guitar TAB line.

Bridge

1. 2. 130

Musical notation for measures 130-135. Measure 130 is in 3/4 time with a first ending bracket. Measure 131 is in 3/4 time with a second ending bracket. Measure 132 is in 3/4 time with a key signature change to two flats (Bb and Eb). Measures 133, 134, and 135 are in 3/4 time. Below the staff is a guitar TAB line with a bar line at the start of measure 131.

136

Musical notation for measures 136-142. Measure 136 is in 3/4 time with a key signature of two flats. Measures 137, 138, and 139 are in 3/4 time. Measure 140 is in 3/4 time with a key signature change to two sharps. Measures 141 and 142 are in 4/4 time. Below the staff is a guitar TAB line.

143

Musical notation for measures 143-152. Measures 143 through 152 are in 4/4 time with a key signature of two sharps. Below the staff is a guitar TAB line.

153

Musical notation for measures 153-154. Measure 153 is in 4/4 time with a key signature of two sharps. Measure 154 is in 4/4 time. Below the staff is a guitar TAB line.