

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

♩ = 200

Verse 1

E-Gt

TAB

TAB

Quiet Verse

TAB

TAB

Shark Verse

TAB

Breakdown 1

18

Musical notation for measures 18 and 19. Measure 18 contains two chords: a triad of G4, B4, D5 and a dyad of G4, B4. Measure 19 contains a sequence of four chords: G4, B4, D5; G4, B4, D5; G4, B4, D5; and G4, B4, D5.

TAB

3	6	6	6	6	6	7	7	7	7
3	6	6	6	6	6	5	5	5	5
3	6	6	6	6	6	5	5	5	5

20

Musical notation for measures 20, 21, and 22. Measure 20 contains a sequence of four chords: G4, B4, D5; G4, B4, D5; G4, B4, D5; and G4, B4, D5. Measure 21 contains a sequence of four chords: G4, B4, D5; G4, B4, D5; G4, B4, D5; and G4, B4, D5. Measure 22 contains a sequence of four chords: G4, B4, D5; G4, B4, D5; G4, B4, D5; and G4, B4, D5.

TAB

7	7	7	7	7	7	7	7	5	5	3	3
5	5	5	5	5	5	5	5	5	5	3	3
5	5	5	5	5	5	5	5	5	5	3	3

23

Musical notation for measures 23, 24, and 25. Measure 23 contains a sequence of four chords: G4, B4, D5; G4, B4, D5; G4, B4, D5; and G4, B4, D5. Measure 24 contains a sequence of four chords: G4, B4, D5; G4, B4, D5; G4, B4, D5; and G4, B4, D5. Measure 25 contains a sequence of four chords: G4, B4, D5; G4, B4, D5; G4, B4, D5; and G4, B4, D5.

TAB

7	7	7	7	7	7	7	7	5	5	5	5	5	5	5
(3)	5	5	5	5	5	5	5	5	5	5	5	5	5	5
(3)	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Verse 2

26

Musical notation for measures 26, 27, and 28. Measure 26 contains a sequence of four chords: G4, B4, D5; G4, B4, D5; G4, B4, D5; and G4, B4, D5. Measure 27 contains a sequence of four chords: G4, B4, D5; G4, B4, D5; G4, B4, D5; and G4, B4, D5. Measure 28 contains a sequence of four chords: G4, B4, D5; G4, B4, D5; G4, B4, D5; and G4, B4, D5.

TAB

5	3	3	3	3	3	3	3	0	0	0	3	3	3	5	5	5	3	3	3
5	3	3	3	3	3	3	3	0	0	0	3	3	3	5	5	5	3	3	3
5	3	3	3	3	3	3	3	0	0	0	3	3	3	5	5	5	3	3	3

29

Musical notation for measures 29, 30, and 31. Measure 29 contains a sequence of four chords: G4, B4, D5; G4, B4, D5; G4, B4, D5; and G4, B4, D5. Measure 30 contains a sequence of four chords: G4, B4, D5; G4, B4, D5; G4, B4, D5; and G4, B4, D5. Measure 31 contains a sequence of four chords: G4, B4, D5; G4, B4, D5; G4, B4, D5; and G4, B4, D5.

TAB

0	0	0	3	3	3	3	6	6	6	6	6
0	0	0	3	3	3	3	6	6	6	6	6
0	0	0	3	3	3	3	6	6	6	6	6

31

TAB

34

P.M.

TAB

Breakdown 2

36

TAB

40

TAB

Chorus

44

TAB

47

P.M. - - - †

TAB

8 8 8 8 X X X
5 5 5 5 X X X
X X X
0 (0) 0 0 0 0 0 0 (0) 0 0 6 6 6 0 (0) 0 0 0 0 0 0

51

P.M. - - - † P.M. - - - †

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6
5 5 5 5 5 5 5 5 5 5 5 5 5 5
4 5 0 0 3 4 0 0

54

TAB

8 8 8 8 8 8 8 8 8 8 X X X
5 5 5 5 5 5 5 5 5 5 X X X
X X X
0 (0) 0 0 0 0 0 0 (0) 0 0 6 6 6 0

58

Soft

P.M. - - - † P.M. - - - † P.M. - - - †

TAB

(0) 0 0 0 0 0 0 4 5 0 0 3 4 0 0 7 6 0 (0) (6) (7)

62

TAB

9 8 0 (0) (8) (9) 7 6 0 (0) (6) (7) 6 6 0 6 5 0

Bridge

68

Musical notation for measures 68-70. Measure 68 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: D3, E3, F3, G3, F3, E3, D3, C3. There are two 'P.M.' (pedal markings) in measures 68 and 70. Below the staff is a guitar TAB with fret numbers: 0, 5, 0, 0, 6, 6, 0, 3, 0, 5, 0, 5, 0, 0, 0.

71

Musical notation for measures 71-73. Measure 71 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: D3, E3, F3, G3, F3, E3, D3, C3. There is one 'P.M.' (pedal marking) in measure 71. Below the staff is a guitar TAB with fret numbers: 6, 6, 3, 3, 3, 0, (0), 5, 0, 0, 6, 0, 3, 0.

Drum Part

74

Musical notation for measures 74-77. Measure 74 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: D3, E3, F3, G3, F3, E3, D3, C3. There is one 'P.M.' (pedal marking) in measure 74. Below the staff is a guitar TAB with fret numbers: 5, 5, 0, 0, 0, 6, 6, 6, 6, 6.

78

Musical notation for measures 78-81. Measure 78 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: D3, E3, F3, G3, F3, E3, D3, C3. Below the staff is a guitar TAB with fret numbers: 0, 5, 5, 5, 3, 3, 3.

82

Musical notation for measures 82-85. Measure 82 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: D3, E3, F3, G3, F3, E3, D3, C3. Below the staff is a guitar TAB with fret numbers: 0, 5, 5, 5, 3, 3, 3, 5, 0, 0, 0, 5, 0, 0, 0.

87

TAB 5 5 5 3 3 3 0 5 5 5 3 3 3

92 **Breakdown 3**

TAB 7 7 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

95

TAB 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5

P.M. - 1 full P.M. - 1 full

99

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0

P.M. - 1 full

103 **Come on...**

TAB 0 0 0 0 0 0 0 0 0 0 5 7 6 0 0 0 0 9 8 0

P.M. - 1 full

108

TAB

Chorus

113

TAB

116

TAB

P.M. - - +

120

TAB

P.M. - - +

P.M. - - +

123

TAB

127

Build Up 1

TAB (0) (0) 0 0 0 0 0 0 4 5 0 0 3 4 0 0

13-13-13-13-13-13-12-12

130

TAB 12-12-12-12 13-13-13-13 13-13 14-14-14-14-14-14 12-14-14-14-14 14-14

131

TAB 13-13-13-13-13-13-12-12 12-12-12-12 13-13-13-13 13-13 14-14 15

Build Up 2

137

TAB 13-13-13-13-13-13-13 13-13-13-13-13-13-13 5 7 12-12-12-12-12-12-12

142

TAB 12-12-12-12-12-12-12 5 7 13-13-13-13-13-13-13 13-13-13-13-13-13-13

