

Bloodpact

Deadlock

Wolves

Tune down 2 step

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=C

♩ = 160

Intro Riff

E-Gt

f

T
A
B

T
A
B

Sweeping Alarm

T
A
B

13

T
A
B

19 17 16 16 17 19 17 16 17 19 20 17 19 20 20

P.M. P.M.

0 0 0 2 0 2

18

P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 7 0 7 3 3 3 0 2 4 3 3 3 0 2 4 4 4 4 0 2 5

22

P.M. P.M. P.M. P.M. P.M.

T
A
B

4 4 4 0 2 5 5 5 5 7 7 5 5 5 4 5 4 6 6 6 5 6 5

$\text{♩} = 225$
Thrash

27

T
A
B

7 (7) 0 7 7 5 4 0 8 5 3

31

P.M. P.M. P.M.

T
A
B

(3) 3 3 3 3 4 3 3 3 3 2 3 3 3 3 4 4 4 2 (2) 2 2 2 2 7 5 5

34

P.M. P.M. P.M. P.M.-----|

T
A
B (5) 12 12 0 (0) 0 0 0 9 0 0 10 9 12 10 12 10 9 12

37

P.M. P.M. P.M. P.M. P.M.-----| P.M.-----|

T
A
B (12) 0 0 0 9 0 0 7 5 4 0 8 5 3 (3) 3 3 3 3 4 3 3 3 3

40

P.M.-----|

T
A
B 2 3 3 3 3 4 4 4 2 (2) 2 2 2 2 7 5 5 0 5 8 0 7 0 0 0

43

P.M.-----| P.M.-----|

T
A
B 2 3 3 3 3 4 4 4 2 (2) 2 2 2 2 7 5 5 (5)

$\text{♩} = 160$
6/8 Thrash

46

P.M.-----| P.M. P.M.-----|

T
A
B 5 7 5 4 5 4 7 5 0 0 0 7 0 5 0 0 0 7 4 5 4 7 6

50

P.M.-----|

T
A
B

(6) 0 0 0 5 7 5 4 5 4 7 0 8 8 6 8 8 0 9 9 7

$\text{♩} = 225$
Pre-Chorus

54

T
A
B

0 5 8 0 7 0 0 5 8 0 7 0 0 5 7 8 (0) 5 8 0 7 0 0 5

57

P.M.-----| P.M.--| P.M. P.M.

T
A
B

8 0 7 0 0 5 7 8 3 3 3 3 3 3 3 3 3 4 5 3 5 4 7

60

1. 2. **Chorus**

P.M.-----| P.M. P.M. P.M.--| P.M.--|

T
A
B

(7) 3 3 3 3 3 2 5 4 2 5 4 2 0 0 7 7 0 0

64

P.M.--| P.M.--| P.M.--| P.M. P.M.--| P.M.--|

T
A
B

7 7 0 0 7 7 0 0 10 10 0 0 9 0 5 3 3 3 3 3 3

Solo 4

86

P.M. P.M. - 1 P.M. - 1 P.M. - 1

TAB 0 3-5-5 2 2 (2) 2 2 5 (5) 5-5 5 (5) 5-5

93

P.M.-----

TAB 5 7 5-5-5-5 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

97

P.M.-----

TAB 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

Solo 5

101

P.M.-----

TAB 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 15-17

107

1. 2.

TAB 19-19 1/4 17 (17) 15-17 19-17 15 17 15 20 (20) (20)

Synth/Pre-Chorus

1. 2.

114

T
A
B