

USA for Africa - We Are the World

♩ = 65,000069

Solo

2

Solo

3

Solo

4

Solo

5

Solo

6

Solo

7

Solo

8

Solo

10

Solo

11

Solo

12 Solo

13 Solo

14 Solo

15 Solo

16 Solo

17 Solo

18 Solo

19 Solo

20 Solo

21 Solo

22 Solo

23 Solo

24 Solo

25 Solo

26 Solo

27 Solo

28 Solo

29 Solo

30 Solo

31 Solo

32 Solo

33 Solo

This image shows a page of musical notation for a guitar solo, spanning measures 23 to 33. The notation is written in treble clef with a key signature of one sharp (F#). Each measure is labeled 'Solo' on the left. The music is highly technical, featuring complex rhythmic patterns, many beamed sixteenth and thirty-second notes, and frequent use of slurs and ties. The notation is dense, with many notes and accidentals on each staff. The page number '3' is located in the top right corner.

34 Solo

35 Solo

36 Solo

37 Solo

38 Solo

39 Solo

40 Solo

41 Solo

42 Solo

43 Solo

44 Solo

45 Solo

46 Solo

47 Solo

48 Solo

49 Solo

50 Solo

51 Solo

52 Solo

53 Solo

54 Solo

55 Solo

56 Solo

57 Solo

58 Solo

59 Solo

60 Solo

61 Solo

62 Solo

63 Solo

64 Solo

65 Solo

66 Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

89 Solo

90 Solo

91 Solo

92 Solo

93 Solo

94 Solo

95 Solo

96 Solo

97 Solo

98 Solo

99 Solo

USA for Africa - We Are the World

Solo

The image displays a complex guitar solo score for the song "We Are the World" by USA for Africa. The score is written in standard musical notation across 12 staves, numbered 1 through 12. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 65,000069. The score includes various musical notations such as sixteenth notes, eighth notes, and chords, along with guitar-specific techniques like triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4. A 3/4 time signature change is noted at the end of staff 4. A key signature change to one flat (Bb) is indicated at the start of staff 5. The score concludes with a double bar line and the initials "V.S." at the bottom right.

V.S.

This musical score is a guitar solo consisting of ten staves, numbered 13 through 22. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The notation is dense, featuring a variety of rhythmic patterns and melodic lines. Key features include:

- Staff 13:** Starts with a complex chordal texture, followed by a melodic line with eighth notes.
- Staff 14:** Continues the melodic development with eighth-note runs and some triplet figures.
- Staff 15:** Features a prominent triplet of eighth notes in the middle of the staff.
- Staff 16:** Shows a melodic line with a slight upward slant, indicating a vibrato or pitch bend.
- Staff 17:** Contains a melodic phrase with a downward slant, also indicating a vibrato or pitch bend.
- Staff 18:** Features a melodic line with a slight downward slant.
- Staff 19:** Shows a melodic line with a slight upward slant.
- Staff 20:** Contains a melodic line with a slight downward slant.
- Staff 21:** Features a melodic line with a slight upward slant.
- Staff 22:** Ends with a melodic line that concludes the solo.

This musical score is a guitar solo consisting of ten staves, numbered 23 through 32. The music is written in treble clef with a key signature of one sharp (F#). The notation is dense and complex, featuring a variety of rhythmic patterns and melodic lines. Key elements include:
 - **Staff 23:** Starts with a series of eighth notes, followed by a sequence of chords and single notes.
 - **Staff 24:** Contains a prominent sixteenth-note run in the lower register, with a large slur covering the entire staff.
 - **Staff 25:** Features a mix of eighth and sixteenth notes, with some chords.
 - **Staff 26:** Shows a melodic line with some grace notes and a final flourish.
 - **Staff 27:** Continues the melodic development with eighth-note patterns.
 - **Staff 28:** Includes a sequence of chords and a melodic line.
 - **Staff 29:** Features a melodic line with some grace notes and a final flourish.
 - **Staff 30:** Contains a melodic line with some grace notes and a final flourish.
 - **Staff 31:** Shows a melodic line with some grace notes and a final flourish.
 - **Staff 32:** Ends with a melodic line and a final flourish.
 The score is highly technical, with many slurs, ties, and complex rhythmic groupings. The overall style is characteristic of a fast, intricate guitar solo.

V.S.

Solo

33

34

35

36

37

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41

42

This page contains a guitar solo score for measures 43 through 52. The music is written in treble clef with a key signature of one sharp (F#). The notation is dense, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures. The score includes numerous accidentals (sharps and naturals) and dynamic markings such as *mf* and *f*. The piece concludes with a double bar line at the end of measure 52.

V.S.

This image shows a page of musical notation for a guitar solo, spanning measures 53 to 62. The score is written in treble clef with a key signature of one sharp (F#). It features a complex arrangement of notes, including many beamed sixteenth and thirty-second notes, as well as various rests and accidentals. The notation is dense and intricate, typical of a technical guitar solo. The page number '6' is in the top left, and the word 'Solo' is centered at the top. The measure numbers 53 through 62 are listed on the left side of the page.

This musical score page contains ten staves of music, numbered 63 through 72. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation is dense and complex, featuring many beamed sixteenth and thirty-second notes, as well as various rests and articulation marks. A 'Solo' section is indicated by a bracket above the first staff (measure 63). The music is highly technical, with frequent slurs and ties across measures. The overall style is characteristic of advanced guitar repertoire.

V.S.

This page of a musical score contains ten staves of music, numbered 73 through 82. The music is written for guitar and features a complex arrangement of chords and melodic lines. A 'Solo' section is indicated at the top of the page. The score includes various musical notations such as treble clefs, key signatures (one sharp), and dynamic markings. Fingerings are indicated by numbers 1-4, and triplets are marked with a '3'. The music is dense and technically demanding, with many beamed notes and complex chord structures.

This musical score page contains measures 93 through 99. Measure 93 is marked with a 'Solo 3' section, indicated by a bracket and the number '3'. The score is written for guitar, with a treble clef and a key signature of one flat (B-flat). The notation is complex, featuring many beamed notes, triplets, and intricate chord structures. Measures 94, 95, 96, 97, and 98 continue this complex texture with various rhythmic patterns and chord voicings. Measure 99 is a single-measure rest, indicated by a vertical line with a slash through it. The page number '10' is located at the top left.