

The Eleventh Hour

Fates Warning

Parallels

Words by Jim Matheos

Standard tuning

Moderate ♩ = 84

E-Gt

The first system of music for the guitar. It consists of a treble clef staff in 7/4 time, starting with a first measure marked with a '1' above the staff. The melody is written in a key with one sharp (F#) and a dynamic marking of *mf*. Below the staff is a guitar tablature with six lines. The notes are represented by numbers 0, 1, and 3, with slurs and triplet markings (3) indicating the fretting and rhythm.

The second system of music, starting with a second measure marked with a '2' above the staff. It continues the melodic line from the first system, with corresponding guitar tablature below.

The third system of music, starting with a fourth measure marked with a '4' above the staff. It includes a repeat sign (double bar line with dots) in the middle of the system, indicating a repeated melodic phrase.

The fourth system of music, starting with a sixth measure marked with a '6' above the staff. It continues the melodic line and includes another repeat sign in the middle of the system.

8

TAB
3 0 0 0 1 0 3 0 3 0 0 0 1 3

9

f *mf*

TAB
1 0 2 1 0 2 (3) 3 3

10

f *mf*

TAB
1 0 2 1 0 2 (3) 3 1 3

11

f *mf*

TAB
1 0 2 1 0 2 (3) 3 3

12

f *mf*

TAB
1 0 2 1 0 2 (3) 3 1 3

32

1-3. 4x

T
A
B

39

T
A
B

44

T
A
B

49

T
A
B

55

1. 3. 2. 4x

4x

T
A
B

63

1-3. 4x

T
A
B

71

T
A
B

76

T
A
B

81

T
A
B

87

T
A
B

92

T
A
B

97

T
A
B

103

T
A
B

108

T
A
B

$\text{♩} = 84$

113

T
A
B

114

T
A
B

116

T
A
B

118

T
A
B

120

T
A
B