

# U2 - Hold Me, Thrill Me, Kiss Me, Kill Me

0.0"  
1.1,00  
IFNI MIDI MUSIC

♩ = 104,999924

Percussion

7-string Electric Guitar

Pad 3 (Polysynth)

♩ = 94,999992

Perc.

E. Gtr.

E. Bass

Syn. Str.

5

Perc.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

7

Perc.

E. Bass

Pad 3

9

Perc.

E. Bass

Pad 3

11 3

Perc. E. Bass Pad 3

This system contains measures 11, 12, and 13. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part plays a sequence of eighth notes with various accidentals. The Pad 3 part consists of a single sustained note in the first measure, which continues through the end of the system.

13

Perc. E. Bass Pad 3

This system contains measures 13, 14, and 15. The Percussion part continues with the same eighth-note pattern. The E. Bass part continues with eighth notes and accidentals. The Pad 3 part has a single sustained note in the first measure, which continues through the end of the system.

15

Perc. E. Bass Syn. Str. Pad 3

This system contains measures 15, 16, and 17. The Percussion part continues with the eighth-note pattern. The E. Bass part plays eighth notes with accidentals. The Syn. Str. part introduces a melodic line with chords and accidentals. The Pad 3 part remains silent throughout this system.

17

Perc.

E. Bass

Syn. Str.

Musical score for measures 17-18. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The E. Bass part has a melodic line with slurs and triplets. The Syn. Str. part has a melodic line with slurs and triplets.

19

Perc.

E. Bass

Pad 3

Musical score for measures 19-20. The Percussion part continues with its complex rhythmic pattern. The E. Bass part continues with its melodic line. The Pad 3 part has a sustained chord.

21

Perc.

E. Bass

Pad 3

Musical score for measures 21-22. The Percussion part continues with its complex rhythmic pattern. The E. Bass part continues with its melodic line. The Pad 3 part has a sustained chord.

23 Perc.

E. Bass

Syn. Str.

Pad 3

25 Perc.

E. Bass

Syn. Str.

Pad 3

27 Perc.

E. Gtr.

E. Bass

Vc.

29

Perc.

E. Gtr.  
T  
A  
B

E. Bass

Syn. Str.

Vc.

31

Perc.

E. Gtr.  
T  
A  
B

E. Bass

Syn. Str.

Vc.

33

Perc.

E. Gtr.  
T  
A  
B

E. Bass

Syn. Str.

Pad 3

Vc.

35

Perc.

E. Gtr.  
T  
A  
B

E. Bass

Syn. Str.

Pad 3

37

Perc.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

39

Perc.

E. Gtr.

E. Bass

Pad 3



41

Perc.

E. Gtr.

E. Bass

Pad 3

43

Perc.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

Vc.

45

Perc.

E. Gtr.  
T  
A 1 1 1 6 6 6 4 4 6 6 6 6 6 6 4 4  
B 6 6 6 6 6 6 4 4 6 6 6 6 6 6 4

E. Bass

Syn. Str.

Pad 3

47

Perc.

E. Gtr.  
T 4 4 3 1 3 3 4 0 2 0 0 0 0 0 6 3 3  
A  
B

E. Bass

Syn. Str.

Vc.

49 Perc. 

E. Gtr. 

E. Bass 

Syn. Str. 

Vc. 

51 Perc. 

E. Gtr. 

E. Bass 

Syn. Str. 

Vc. 

53

Perc.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

Vc.

55

Perc.

E. Gtr.

E. Bass

Pad 3

57

Perc.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

59

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

61

Perc.

Kora

Pad 3

62

Kora

Pad 3

63

Kora

Pad 3

64

Kora

Pad 3

65

Kora

Pad 3

67

Kora

Pad 3

69

Kora

E. Bass

Syn. Str.

Pad 3

Vc.

Perc. 

Kora 

Pad 3 

73 

E. Gtr. 


E. Bass 

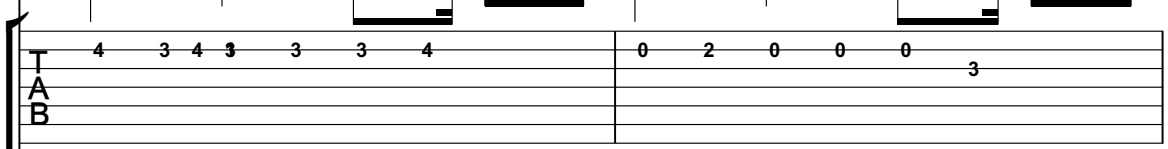
Syn. Str. 

Pad 3 

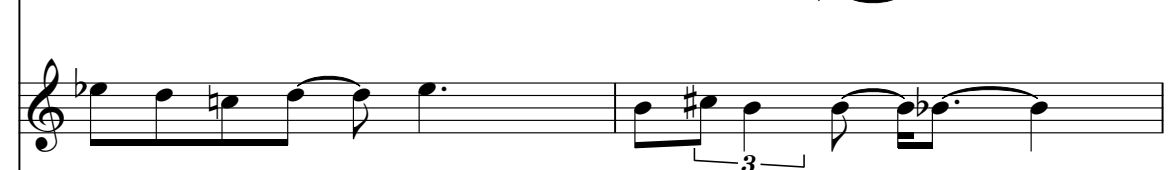
Vc. 

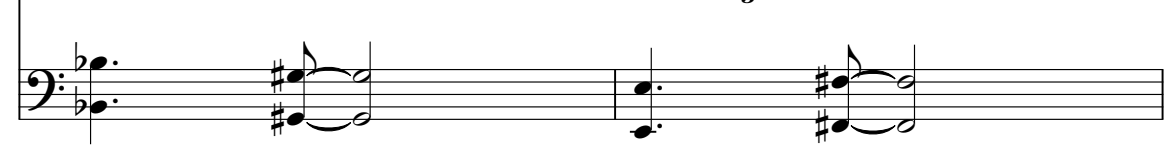



75 Perc. 

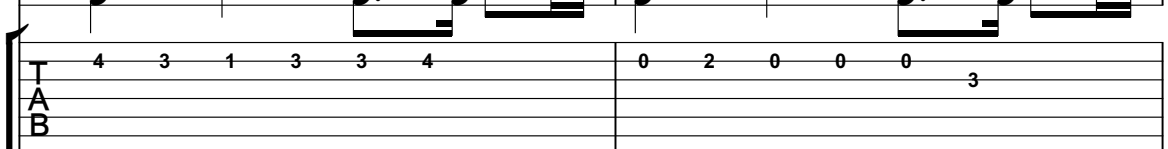
E. Gtr. 

E. Bass 

Syn. Str. 

Vc. 

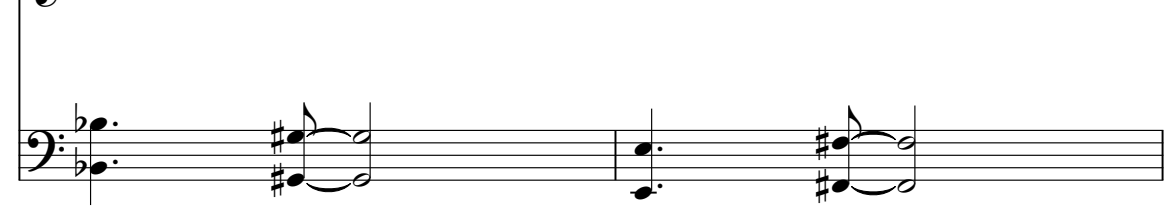
77 Perc. 

E. Gtr. 

E. Bass 

Syn. Str. 

Pad 3 

Vc. 

79

Perc.

E. Gtr.  
T 4 3 1 3 3 4 | 0 2 0 0 0 3  
A 1 0 3 0 0 1  
B

E. Bass

Syn. Str.

Vc.

81

Perc.

E. Gtr.  
T 1 1 1 1 1 | 4 4  
A 6 6 6 6 6 6 4 4  
B

E. Bass

Syn. Str.

Pad 3

Vc.

82

Perc.

E. Gtr.  
T  
A  
B  
6 6 6 6 6 6 4 4  
6 6 6 6 6 6 4 4

E. Bass

Syn. Str.

Pad 3

Vc.

83

Perc.

E. Gtr.  
T  
A  
B  
6 6 6 6 6 6 4 4  
6 6 6 6 6 6 4 4

E. Bass

Syn. Str.

Pad 3

Vc.

84

Perc.

E. Gtr.  
T  
A  
B

E. Bass

Syn. Str.

Pad 3

Vc.

3 3 3

85

Perc.

E. Gtr.  
T  
A  
B

E. Bass

Syn. Str.

Pad 3

3

86

Perc.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

Vc.

87

Perc.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

Vc.

88

Perc.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

Vc.

89

Perc.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

Vc.

90

Perc.

E. Gtr.  
T  
A  
B

E. Bass

Syn. Str.

Pad 3

Vc.

91

Perc.

E. Gtr.  
T  
A  
B

E. Bass

Syn. Str.

Pad 3

Vc.

92

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vc.

4 2 3 2 2

1 4 1 7 6 0

7 0 7

3 3

93

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vc.

4 2 3 3 2 2 2

6 4 1 1 0 0 0

3



94

Perc.

E. Gtr. 

T	4	2	2	3	3	2	2	2	4	2	2	3	3	2	2
A															
B	6	4	4	1	1	0	0	0	6	4	4	1	1	7	7

E. Bass

Syn. Str.

Vc.

96

Perc.

E. Gtr. 

T	4	2	3	2	2
A					
B	6	4	1	2	2

E. Bass

Syn. Str.

Vc.

97

Perc.

Syn. Str.

Vc.

98

Syn. Str.

Vc.

100

Syn. Str.

Vc.

101

Vc.

102

Vc.

Percussion U2 - Hold Me, Thrill Me, Kiss Me, Kill Me

♩ = 104,999924

♩ = 94,999992

The image displays a percussion score for the song "Hold Me, Thrill Me, Kiss Me, Kill Me" by U2. The score is written in 4/4 time and consists of ten staves, numbered 1 through 10. The first staff (labeled 1) begins with a 4/4 time signature and a tempo marking of ♩ = 104,999924. It features a complex rhythmic pattern with a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The subsequent staves (labeled 4, 6, 8, 10, 12, 14, 16, 18, 20) show a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum hits. A second tempo marking, ♩ = 94,999992, is placed above the first staff of the second system (staff 4). The notation includes various rhythmic values, rests, and dynamic markings such as accents and slurs.

V.S.

Percussion

Musical score for Percussion, measures 22-41. The score is written on ten systems, each with a measure number on the left. Each system consists of two staves: a top staff with rhythmic notation (beats marked with 'x') and a bottom staff with a melodic line. The notation includes various note values, rests, and dynamic markings. A triplet of eighth notes is indicated in measure 32. The score concludes with a double bar line at the end of measure 41.



Percussion

Musical score for Percussion, measures 72-91. The score is written on a single staff with a treble clef and a 7/8 time signature. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in beams. Above the notes, there are numerous 'x' marks, which typically represent specific percussion sounds or accents. The score is divided into measures, with measure numbers 72, 74, 76, 78, 81, 83, 85, 87, 89, and 91 indicated at the beginning of their respective lines. A triplet of eighth notes is marked with a '3' above it in measure 78. The overall pattern is a complex, rhythmic accompaniment.

Percussion

5

93

Musical notation for measure 93. The staff features a series of rhythmic patterns on the upper line, each consisting of a horizontal bar with three 'x' marks underneath. The lower line contains a sequence of notes: a quarter note, a quarter note, a dotted quarter note, and an eighth note.

95

Musical notation for measure 95. The staff features a series of rhythmic patterns on the upper line, each consisting of a horizontal bar with three 'x' marks underneath. The lower line contains a sequence of notes: a quarter note, a quarter note, a dotted quarter note, and an eighth note.

96

Musical notation for measure 96. The staff features a series of rhythmic patterns on the upper line, each consisting of a horizontal bar with three 'x' marks underneath. The lower line contains a sequence of notes: a quarter note, a quarter note, a dotted quarter note, and an eighth note. The measure concludes with a double bar line and a large number '6' positioned above the staff.

# U2 - Hold Me, Thrill Me, Kiss Me, Kill Me

7-string Electric Guitar

♩ = 104,999924

♩ = 94,999992

E			4	2			4	2	
B					3				3
G						4	4	4	
D	6	6	6	6	6	6	6	6	6
A	6	6	6	6	6	6	4	1	4
E	6	6	6	6	6	6	2	2	2
A	6	6	6	6	6	6			2

5

20

T	4	2			4	2			
A			3				3	3	
B	6	4	1	1	6	4	1	1	0
				2				2	0
				2				0	0

27

T	4	3	4	1	3	3	4	0	2	0	0	0	2	0	4	3	1	3	3	4	0	2	0	0	0	0	0
A				7									6	3	3											6	3
B																											

31

T	4	3	4	1	3	3	4	0	2	0	0	0	0	0	4	3	4	1	3	3	4	0	2	0	0	0	0	2	0
A				7										6	3	3											6	3	
B																													

35

T																													
A																													
B	6	6	6	6	6	6	4	4	6	6	6	6	6	6	6	4	4	6	6	6	6	6	6	6	6	6	6	4	4
	6	6	6	6	6	6	4	4	6	6	6	6	6	6	6	4	4	6	6	6	6	6	6	6	6	6	6	4	4

39

T																													
A	1			1					1					1															
B	6	6	6	6	6	6	4	4	6	6	6	6	6	6	6	4	4	6	6	6	6	6	6	6	6	6	6	4	4
	6	6	6	6	6	6	4	4	6	6	6	6	6	6	6	4	4	6	6	6	6	6	6	6	6	6	6	4	4

42

T																													
A	1								1																				
B	6	6	6	6	6	6	4	4	6	6	6	6	6	6	6	4	4	6	6	6	6	6	6	6	6	6	6	4	4
	6	6	6	6	6	6	4	4	6	4			4	4	4			1	1	1									

46

T																													
A																													
B	6	6	6	6	6	6	4	4																					
	6	6	6	6	6	6	4	4																					

50

T	0	2	0	0	0	0	2	0	2	3	4	1	3	3	4	0	2	0	0	0	0	0	0	0	0	0	2	3	4	1	3	3	4
A																																	
B																																	

54

T	0	2	0	0	0	0	0	2	0																					
A																														
B																														

V.S.







U2 - Hold Me, Thrill Me, Kiss Me, Kill Me  
5-string Electric Bass

♩ = 104,999924    ♩ = 94,999992

2



Measure 2: Bass clef, 4/4 time signature. The staff contains a whole rest followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

5



Measure 5: Bass clef, 4/4 time signature. The staff contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

8



Measure 8: Bass clef, 4/4 time signature. The staff contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

10



Measure 10: Bass clef, 4/4 time signature. The staff contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

12



Measure 12: Bass clef, 4/4 time signature. The staff contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

14



Measure 14: Bass clef, 4/4 time signature. The staff contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

17



Measure 17: Bass clef, 4/4 time signature. The staff contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

19



Measure 19: Bass clef, 4/4 time signature. The staff contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

21



Measure 21: Bass clef, 4/4 time signature. The staff contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

24



Measure 24: Bass clef, 4/4 time signature. The staff contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

V.S.



59



70



76



81



83



86



90



93



96



U2 - Hold Me, Thrill Me, Kiss Me, Kill Me  
Synth Strings

♩ = 104,999924    ♩ = 94,999992

2

5

15

18

24

26

31

35

37

Synth Strings

43

46

49

53

58

61

73

77

81

84

86

88

90

92

94

96

98

100



U2 - Hold Me, Thrill Me, Kiss Me, Kill Me  
Pad 3 (Polysynth)

♩ = 104,999924 ♩ = 94,999992

2 3

12 3

23 7

37

45 7 3

61

70 4 4

84

89 12

Violoncello U2 - Hold Me, Thrill Me, Kiss Me, Kill Me

♩ = 104,999924 ♩ = 94,999992

2 24

30

35 8 2

48

53 14

71 2

78

82

83

84

2

Violoncello

Musical score for Violoncello, measures 86-102. The score is written in bass clef with a key signature of one flat (B-flat). The music features a complex melodic line with frequent triplets and slurs. Measure 86 starts with a triplet of eighth notes. Measures 87-88 continue with similar rhythmic patterns. Measure 89 features a triplet of eighth notes followed by a quarter note. Measure 90 has a triplet of eighth notes and a quarter note. Measure 91 contains a triplet of eighth notes. Measure 92 features a triplet of eighth notes and a quarter note. Measure 93 has a triplet of eighth notes. Measure 94 contains a triplet of eighth notes. Measure 95 features a triplet of eighth notes. Measure 96 has a triplet of eighth notes. Measure 97 contains a triplet of eighth notes. Measure 98 features a triplet of eighth notes. Measure 99 has a triplet of eighth notes. Measure 100 contains a triplet of eighth notes. Measure 101 features a triplet of eighth notes. Measure 102 has a triplet of eighth notes.