

Jimi Hendrix - Hey Joe

♩ = 86,000053 ♩ = 80,000000 ♩ = 78,999969

VOICE

DRUMS

PIANO

JAZZ GTR

JAZZ GTR

OD GTR

CLEAN GTR

BASS

AHH'S

OHH'S

♩ = 86,000053 ♩ = 80,000000 ♩ = 78,999969



6 ♩ = 80,000000 ♩ = 78,999969 ♩ = 80,000000

VOICE

DRUMS

PIANO

OD GTR

CLEAN GTR

BASS

9

VOICE  
DRUMS  
PIANO  
JAZZ GTR  
OD GTR  
CLEAN GTR  
BASS  
OHH'S



12

♩ = 78,999969    ♩ = 80,000000    ♩ = 80,999969    ♩ = 80,000000

VOICE  
DRUMS  
PIANO  
JAZZ GTR  
OD GTR  
CLEAN GTR  
BASS  
OHH'S

♩ = 78,999969    ♩ = 80,000000    ♩ = 80,999969    ♩ = 80,000000

14  $\text{♩} = 78,999969$   $\text{♩} = 80,000000$

VOICE

DRUMS

PIANO

JAZZ GTR

OD GTR

CLEAN GTR

BASS

OHH'S  $\text{♩} = 78,999969$   $\text{♩} = 80,000000$



16  $\text{♩} = 80,999969$   $\text{♩} = 80,000000$

VOICE

DRUMS

PIANO

JAZZ GTR

OD GTR

CLEAN GTR

BASS

AHH'S

OHH'S  $\text{♩} = 80,999969$   $\text{♩} = 80,000000$

18  $\text{♩} = 80,999969$   $\text{♩} = 80,000000$   $\text{♩} = 80,999969$

VOICE

DRUMS

PIANO

OD GTR

CLEAN GTR

BASS

AHH'S



21  $\text{♩} = 80,000000$   $\text{♩} = 80,999969$

VOICE

DRUMS

PIANO

JAZZ GTR

OD GTR

CLEAN GTR

BASS

AHH'S

24  $\text{♩} = 80,000000$   $\text{♩} = 80,999969$

VOICE

DRUMS

PIANO

JAZZ GTR

OD GTR

CLEAN GTR

BASS

AHH'S



27  $\text{♩} = 82,000038$   $\text{♩} = 80,999969$   $\text{♩} = 82,000038$

VOICE

DRUMS

PIANO

OD GTR

CLEAN GTR

BASS

AHH'S

30

VOICE

DRUMS

PIANO

JAZZ GTR

OD GTR

CLEAN GTR

BASS

AHH'S



32

VOICE

DRUMS

PIANO

JAZZ GTR

OD GTR

CLEAN GTR

BASS

AHH'S

♩ = 82,999947

34  $\text{♩} = 82,000038$   $\text{♩} = 82,999947$

VOICE

DRUMS

PIANO

JAZZ GTR

OD GTR

CLEAN GTR

BASS

AHH'S



36  $\text{♩} = 83,999969$   $\text{♩} = 82,999947$   $\text{♩} = 82,000038$

VOICE

DRUMS

PIANO

JAZZ GTR

OD GTR

CLEAN GTR

BASS

AHH'S

♩ = 82,999947

39

VOICE

DRUMS

PIANO

JAZZ GTR

OD GTR

CLEAN GTR

BASS

AHH'S



41

DRUMS

PIANO

JAZZ GTR

OD GTR

CLEAN GTR

BASS

AHH'S

♩ = 82,000038      ♩ = 80,999969



44  $\text{♩} = 82,000038$   $\text{♩} = 82,999947$  9

DRUMS

PIANO

JAZZ GTR

OD GTR

CLEAN GTR

BASS

AHH'S



47  $\text{♩} = 83,999969$

DRUMS

PIANO

JAZZ GTR

OD GTR

CLEAN GTR

BASS

AHH'S

49  $\text{♩} = 82,999947$   $\text{♩} = 83,999969$

VOICE

DRUMS

PIANO

JAZZ GTR

OD GTR

CLEAN GTR

BASS

AHH'S



52  $\text{♩} = 82,999947$

VOICE

DRUMS

PIANO

JAZZ GTR

OD GTR

CLEAN GTR

BASS

AHH'S

55  $\text{♩} = 82,000038 \quad \text{♩} = 82,999947$

VOICE

DRUMS

PIANO

JAZZ GTR

OD GTR

CLEAN GTR

BASS

AHH'S



58  $\text{♩} = 86,000053$

VOICE

DRUMS

PIANO

JAZZ GTR

OD GTR

CLEAN GTR

BASS

AHH'S

61

VOICE  
DRUMS  
PIANO  
JAZZ GTR  
OD GTR  
CLEAN GTR  
BASS  
AHH'S

Detailed description: This system of musical notation covers measures 61 to 63. The VOICE part features a melodic line with triplets and slurs. DRUMS has a complex, syncopated pattern with many 'x' marks. PIANO includes triplets and slurs in both staves. JAZZ GTR is mostly silent with a few notes. OD GTR has a sustained chord. CLEAN GTR has a complex, rhythmic pattern. BASS has a steady eighth-note line. AHH'S has a simple harmonic line.



64

VOICE  
DRUMS  
PIANO  
JAZZ GTR  
OD GTR  
CLEAN GTR  
BASS  
AHH'S

Detailed description: This system of musical notation covers measures 64 to 66. The VOICE part continues with melodic lines and slurs. DRUMS maintains its complex pattern. PIANO has more complex rhythmic figures, including a sextuplet. JAZZ GTR has a few notes. OD GTR has a sustained chord. CLEAN GTR has a complex, rhythmic pattern. BASS has a steady eighth-note line. AHH'S has a simple harmonic line.

66

VOICE

DRUMS

PIANO

JAZZ GTR

OD GTR

CLEAN GTR

BASS

AHH'S



69

VOICE

DRUMS

PIANO

OD GTR

CLEAN GTR

BASS

AHH'S

72

VOICE

DRUMS

PIANO

OD GTR

CLEAN GTR

BASS

AHH'S



74

DRUMS

PIANO

JAZZ GTR

OD GTR

CLEAN GTR

BASS

AHH'S

# Jimi Hendrix - Hey Joe

VOICE

♩ = 86,000053 ♩ = 80,000000 ♩ = 78,999969 ♩ = 80,000000 ♩ = 78,999969

8 ♩ = 78,999969

13 ♩ = 80,999969 ♩ = 80,000000 ♩ = 78,999969 ♩ = 80,000000 ♩ = 80,999969

17 ♩ = 80,000000 ♩ = 80,999969 ♩ = 80,000000

21 ♩ = 80,000000 ♩ = 80,999969 ♩ = 80,000000

25 ♩ = 82,000038 ♩ = 80,999969

29 ♩ = 82,000038

33 ♩ = 82,999947 ♩ = 82,000038 ♩ = 82,999969

36 ♩ = 83,999969 ♩ = 82,999947 ♩ = 82,000038 ♩ = 82,999969

40 ♩ = 82,000038 ♩ = 80,999969 ♩ = 82,000038 ♩ = 82,999947 ♩ = 83,999969

2

VOICE

49  $\text{♩} = 82,999947$   $\text{♩} = 83,999969$

53  $\text{♩} = 82,999947$   $\text{♩} = 82,000000$   $\text{♩} = 82,999947$

57  $\text{♩} = 86,000053$

61

65

68

71



DRUMS

Jimi Hendrix - Hey Joe

♩ = 86,000053 ♩ = 80,000000

5 ♩ = 78,999969 ♩ = 80,000000 ♩ = 78,999969 ♩ = 80,000

8

11 ♩ = 78,999969 ♩ = 80,000000 ♩ = 80,999969 ♩ = 80,000000

14 ♩ = 78,999969 ♩ = 80,000000

16 ♩ = 80,999969 ♩ = 80,000000 ♩ = 80,999969

19 ♩ = 80,000000 ♩ = 80,999969

22 ♩ = 80,000000 ♩ = 80,999969 ♩ = 80,000000 ♩ = 80,999969

25 ♩ = 82,000038

28 ♩ = 80,999969 ♩ = 82,000038

V.S.

DRUMS

31

33  $\text{♩} = 82,999947$   $\text{♩} = 82,000038$   $\text{♩} = 82,9999$

36  $\text{♩} = 83,999969$   $\text{♩} = 82,999947$   $\text{♩} = 82,000038$

38  $\text{♩} = 82,9999$

40

42  $\text{♩} = 82,000038$   $\text{♩} = 80,999969$   $\text{♩} = 82,000038$   $\text{♩} = 82,999947$

45

47  $\text{♩} = 83,999969$

49  $\text{♩} = 82,999947$   $\text{♩} = 83,999969$

52

The image displays a series of ten staves of drum notation, numbered 31 through 52. Each staff consists of two horizontal lines representing a drum set. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the top line, 'x' marks indicate specific drum sounds. Brackets with the number '3' or '6' are placed below the staves to denote triplet or sextuplet rhythms. Some measures include a tempo or pitch indicator, represented by a quarter note followed by an equals sign and a numerical value (e.g.,  $\text{♩} = 82,999947$ ). The notation is complex, with many notes beamed together and some notes having stems pointing downwards.

♩ = 82,999947

DRUMS

♩ = 82,000038 = 82,999947

54

56

59

62

64

66

69

71

73

75

~~83,999947 = 82,999947~~

PIANO

Jimi Hendrix - Hey Joe

♩ = 86,000053 ♩ = 80,000000      ♩ = 78,999969 ♩ = 80,000000

3

7      ♩ = 78,999969 ♩ = 80,000000

10      ♩ = 78,999969 ♩ = 80,000000

13      ♩ = 80,999969 ♩ = 80,000000      ♩ = 78,999969 ♩ = 80,000000

16      ♩ = 80,999969      ♩ = 80,000000 ♩ = 80,999969

19      ♩ = 80,000000 ♩ = 80,999969

V.S.

2

PIANO

22 ♩ = 80,000000

♩ = 80,999969

♩ = 80,000000 ♩ = 80,999969

Musical notation for measures 22-24. The system consists of a grand staff with a treble clef and a bass clef. The music features complex rhythmic patterns with many beamed notes and rests, typical of a piano piece. The key signature has one sharp (F#).

25

♩ = 82,000038

Musical notation for measures 25-27. The system consists of a grand staff with a treble clef and a bass clef. The music continues with complex rhythmic patterns and beamed notes.

28

♩ = 80,999969

♩ = 82,000038

Musical notation for measures 28-30. The system consists of a grand staff with a treble clef and a bass clef. The music continues with complex rhythmic patterns and beamed notes.

31

♩ = 82,999947

Musical notation for measures 31-33. The system consists of a grand staff with a treble clef and a bass clef. The music continues with complex rhythmic patterns and beamed notes.

34

♩ = 82,000038

♩ = 82,999947

♩ = 83,999969 ♩ = 82,9999

Musical notation for measures 34-36. The system consists of a grand staff with a treble clef and a bass clef. The music continues with complex rhythmic patterns and beamed notes.

37

♩ = 82,000038

♩ = 82,9999

Musical notation for measures 37-39. The system consists of a grand staff with a treble clef and a bass clef. The music continues with complex rhythmic patterns and beamed notes.

40

Musical notation for measures 40-42. Measure 40 starts with a treble clef and a key signature of one sharp (F#). The bass line consists of quarter notes: C2, C2, C2, C2, C2, C2. The treble line features a sequence of chords and notes with accents and slurs.

43

♩ = 82,000038      ♩ = 80,999969      ♩ = 82,000038      ♩ = 82,999947

Musical notation for measures 43-45. Measure 43 continues the bass line with quarter notes. Measure 44 has a treble clef and a key signature of one sharp. Measure 45 features a treble clef and a key signature of two sharps (F# and C#).

46

♩ = 83,999969

Musical notation for measures 46-48. Measure 46 has a treble clef and a key signature of two sharps. Measure 47 has a treble clef and a key signature of one sharp. Measure 48 has a treble clef and a key signature of one sharp, featuring a triplet of eighth notes in the treble.

49

♩ = 83,999947      ♩ = 83,999969

Musical notation for measures 49-51. Measure 49 has a treble clef and a key signature of one sharp. Measure 50 has a treble clef and a key signature of one sharp. Measure 51 has a treble clef and a key signature of one sharp.

52

♩ = 82,999947

Musical notation for measures 52-54. Measure 52 has a treble clef and a key signature of one sharp. Measure 53 has a treble clef and a key signature of one sharp. Measure 54 has a treble clef and a key signature of one sharp.

55

♩ = 82,000038      ♩ = 82,999947

Musical notation for measures 55-57. Measure 55 has a treble clef and a key signature of one sharp. Measure 56 has a treble clef and a key signature of one sharp. Measure 57 has a treble clef and a key signature of one sharp.

58

Musical notation for measures 58-60. Measure 58 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various accidentals and slurs.

61

Musical notation for measures 61-63. Measure 61 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The music continues with eighth and sixteenth notes and slurs.

64

Musical notation for measures 64-66. Measure 64 includes a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). A triplet of eighth notes is marked with a '3' in measure 64. The music features eighth and sixteenth notes with slurs.

67

Musical notation for measures 67-69. Measure 67 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). A triplet of eighth notes is marked with a '3' in measure 67. The music continues with eighth and sixteenth notes and slurs.

70

Musical notation for measures 70-72. Measure 70 includes a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). A triplet of eighth notes is marked with a '3' in measure 70. The music features eighth and sixteenth notes with slurs.

73

Musical notation for measures 73-75. Measure 73 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The music concludes with eighth and sixteenth notes and slurs.

JAZZ GTR

Jimi Hendrix - Hey Joe

The image displays a musical score for guitar, titled "Jazz GTR" and "Jimi Hendrix - Hey Joe". The score is written in 4/4 time and consists of two staves: a treble clef staff for the melodic line and a bass clef staff for the bass line. The piece begins with a tempo marking of 86,000053. The score is divided into measures, with measure numbers 6, 15, 23, 29, 36, 40, 43, 49, and 54 indicated. The melodic line features various rhythmic patterns, including eighth and sixteenth notes, and includes triplet markings (3). The bass line provides a steady accompaniment with a mix of eighth and sixteenth notes, and includes a section marked with a '4' indicating a four-measure rest. Fret numbers are indicated above notes in the melodic line, such as 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score concludes with a tempo marking of 82,999947.



2

# JAZZ GTR

♩ = 86,000053

59

Musical staff for measures 59-63. Measure 59 starts with a treble clef and a key signature of one flat. It contains a sequence of eighth and quarter notes. Measures 60-62 are whole rests. Measure 63 ends with a quarter note and a fermata.


64

Musical staff for measures 64-68. Measure 64 contains a complex rhythmic pattern with eighth and quarter notes. Measure 65 is a whole rest with a '2' above it. Measures 66-68 contain eighth and quarter notes.

69

Musical staff for measures 69-73. Measure 69 is a whole rest with a '5' above it. Measure 70 is a whole rest. Measure 71 contains a triplet of eighth notes. Measure 72 contains a triplet of eighth notes. Measure 73 is a whole rest.


♩ = 86,000053 ♩ = 80,000000



♩ = 78,999969 ♩ = 80,000000

7

♩ = 78,999969 ♩ = 80,000000 ♩ = 78,999969 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000



5 2 3

22

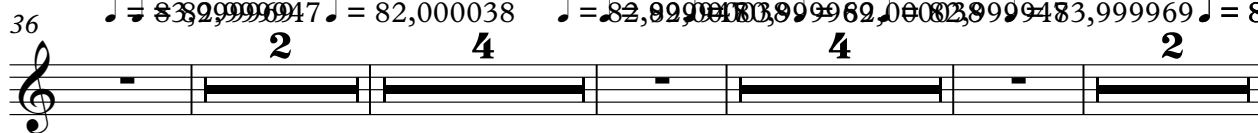
♩ = 80,000000 ♩ = 80,999969 ♩ = 80,999969 ♩ = 82,000038 ♩ = 80,999969 ♩ = 82,000038 ♩ = 82,000038 ♩ = 82,000038



3 4 2

36

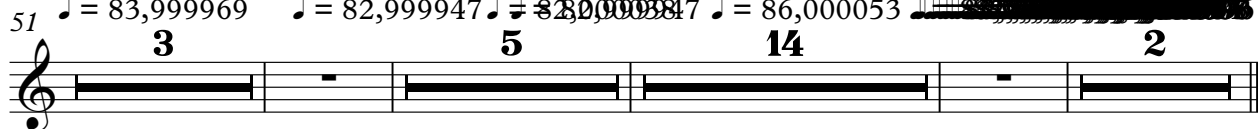
♩ = 83,999969 ♩ = 82,000038 ♩ = 82,999969 ♩ = 82,999969 ♩ = 83,999969 ♩ = 82,999969



2 4 4 2

51

♩ = 83,999969 ♩ = 82,999947 ♩ = 82,000038 ♩ = 86,000053



3 5 14 2

OD GTR

Jimi Hendrix - Hey Joe

♩ = 86,000053 ♩ = 80,000000 ♩ = 78,999969 ♩ = 80,000000 ♩ = 78,999969 ♩ = 80,999969

3

8

12 ♩ = 78,999969 ♩ = 80,000000 ♩ = 80,999969 ♩ = 80,000000 ♩ = 78,999969 ♩ = 80,000000

16 ♩ = 80,999969 ♩ = 80,000000 ♩ = 80,999969 ♩ = 80,000000 ♩ = 80,999969

20 ♩ = 80,000000 ♩ = 80,999969

24 ♩ = 80,000000 ♩ = 80,999969 ♩ = 82,000038

28 ♩ = 80,999969 ♩ = 82,000038

32 ♩ = 82,999947 ♩ = 82,000038 ♩ = 82,999969

36 ♩ = 82,999947 ♩ = 82,000038 ♩ = 82,999969

40 ♩ = 82,000038 ♩ = 80,999969

V.S.

2

O\D GTR

44  $\text{♩} = 82,000039947$   $\text{♩} = 83,999969$

49  $\text{♩} = 82,000039947$   $\text{♩} = 83,999969$

53  $\text{♩} = 82,999947$   $\text{♩} = 82,000039947$

57  $\text{♩} = 86,000053$

61

66

71  $\text{♩} = 83,999969$

# Jimi Hendrix - Hey Joe

CLEAN GTR

♩ = 86,000053 ♩ = 80,000000 ♩ = 78,999969 ♩ = 80,000000

3

7 ♩ = 78,999969 ♩ = 80,000000

9

11 ♩ = 78,999969 ♩ = 80,000000

13 ♩ = 80,999969 ♩ = 80,000000 ♩ = 78,999969 ♩ = 80,000000

15 ♩ = 80,000000 ♩ = 80,000060

17

19 ♩ = 80,000000 3 ♩ = 80,999969

21 ♩ = 80,000000 ♩ = 80,999969

24 ♩ = 80,000000 ♩ = 80,999969

V.S.

2

CLEAN GTR

26  $\text{♩} = 82,000038$

28  $\text{♩} = 80,999969$   $\text{♩} = 82,000038$

30  $\text{♩} = 82,999947$

32  $\text{♩} = 82,000038$   $\text{♩} = 82,9999$

34  $\text{♩} = 83,999969 = 82,999947$   $\text{♩} = 82,000038$

36  $\text{♩} = 82,999947$

39

41

43  $\text{♩} = 82,000038$   $\text{♩} = 80,999969$   $\text{♩} = 82,000038$   $\text{♩} = 82,999947$

45

Detailed description: This is a guitar score for a clean guitar track. It consists of ten staves of music, numbered 26 to 45. The notation includes various chords, mostly triads and dyads, with some complex voicings. There are several triplet markings (indicated by a '3' over a group of notes) and various rhythmic values. Fret numbers are indicated by small numbers below the notes. The score is written in a single system with a key signature of one sharp (F#) and a time signature of 4/4. The tempo or tuning markers are given as note values: ♩ = 82,000038, ♩ = 80,999969, ♩ = 82,999947, ♩ = 82,000038, ♩ = 82,9999, ♩ = 83,999969 = 82,999947, ♩ = 82,000038, ♩ = 82,999947, and ♩ = 82,000038, ♩ = 80,999969, ♩ = 82,000038, ♩ = 82,999947.

CLEAN GTR

Musical score for guitar, measures 47-66. The score is written in standard notation on a single staff. It features a complex, fast-paced melody with many triplets and sixteenth notes. The key signature has one sharp (F#). The tempo is indicated by a quarter note followed by a number: 83,999969. Measure numbers 47, 49, 51, 53, 56, 58, 60, 62, 64, and 66 are marked at the beginning of their respective lines. There are several triplet markings (a '3' over a group of notes) and various rests throughout the piece.

V.S.

68

Musical notation for measures 68-70. The notation is written on a single staff in treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and several chords. The key signature has one sharp (F#).

71

Musical notation for measures 71-72. The notation is written on a single staff in treble clef. It continues the complex rhythmic pattern from the previous measures, with many beamed notes and chords.

73

Musical notation for measures 73-75. The notation is written on a single staff in treble clef. It continues the complex rhythmic pattern. At the end of measure 75, there is a double bar line and a key signature change to two sharps (F# and C#).



# Jimi Hendrix - Hey Joe

## BASS

♩ = 86,000053 ♩ = 80,000000 ♩ = 78,999969 ♩ = 80,000000

2

7 ♩ = 78,999969 ♩ = 80,000000

11 ♩ = 78,999969 ♩ = 80,000000 ♩ = 80,999969 ♩ = 80,000000 ♩ = 78,999969 ♩ = 80,000000

15 ♩ = 80,999969 ♩ = 80,000000 ♩ = 80,999969

19 ♩ = 80,000000 ♩ = 80,999969 ♩ = 80,000000

23 ♩ = 80,999969 ♩ = 80,000000 ♩ = 80,999969

27 ♩ = 82,000038 ♩ = 80,999969 ♩ = 82,000038

31 ♩ = 82,999947

35 ♩ = 82,000038 ♩ = 82,999947 ♩ = 83,999969 ♩ = 82,999947 ♩ = 82,000038

39 ♩ = 82,999947

V.S.

2

BASS

43 ♩ = 82,000038 ♩ = 80,999969 ♩ = 82,000038 ♩ = 82,000038

Musical staff for measures 43-46. The staff contains a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests and accidentals.

47 ♩ = 83,999969 ♩ = 82,000038

Musical staff for measures 47-50. The staff contains a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with a triplet of eighth notes in measure 49.

51 ♩ = 83,999969 ♩ = 82,999947

Musical staff for measures 51-54. The staff contains a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests and accidentals.

55 ♩ = 82,000038 ♩ = 82,999947

Musical staff for measures 55-58. The staff contains a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests and accidentals.

59 ♩ = 86,000053

Musical staff for measures 59-62. The staff contains a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests and accidentals.

63

Musical staff for measures 63-66. The staff contains a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with a triplet of eighth notes in measure 64.

67

Musical staff for measures 67-69. The staff contains a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes.

70

Musical staff for measures 70-72. The staff contains a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with a triplet of eighth notes in measure 72.

73

Musical staff for measures 73-76. The staff contains a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with a long note in measure 75.

# Jimi Hendrix - Hey Joe

AHH'S

The image displays a musical score for the song "Hey Joe" by Jimi Hendrix. It consists of ten staves of music, each starting with a measure number and a tempo/time signature. The score is written in 4/4 time. The first staff (measures 1-13) features a 4-measure rest followed by a 3-measure rest, then a 5-measure rest. The subsequent staves (measures 14-70) contain standard musical notation with chords and melodic lines. Chords are often indicated by a circled '8' with a sharp sign (#8), representing the F#m chord. The notation includes various note values, rests, and dynamic markings. The final staff (measures 71-74) ends with a 2-measure rest. The tempo markings are as follows: Staff 1: ♩ = 86,000053; Staff 2: ♩ = 78,999969; Staff 3: ♩ = 80,000000; Staff 4: ♩ = 78,999969; Staff 5: ♩ = 80,000000; Staff 6: ♩ = 80,999969; Staff 7: ♩ = 82,000038; Staff 8: ♩ = 82,000038; Staff 9: ♩ = 82,999947; Staff 10: ♩ = 82,999947; Staff 11: ♩ = 82,999969; Staff 12: ♩ = 83,999969; Staff 13: ♩ = 82,999947; Staff 14: ♩ = 82,999947; Staff 15: ♩ = 82,999947; Staff 16: ♩ = 83,999969; Staff 17: ♩ = 82,999947; Staff 18: ♩ = 82,999947; Staff 19: ♩ = 82,999947; Staff 20: ♩ = 82,999947; Staff 21: ♩ = 82,999947; Staff 22: ♩ = 82,999947; Staff 23: ♩ = 82,999947; Staff 24: ♩ = 82,999947; Staff 25: ♩ = 82,999947; Staff 26: ♩ = 82,999947; Staff 27: ♩ = 82,999947; Staff 28: ♩ = 82,999947; Staff 29: ♩ = 82,999947; Staff 30: ♩ = 82,999947; Staff 31: ♩ = 82,999947; Staff 32: ♩ = 82,999947; Staff 33: ♩ = 82,999947; Staff 34: ♩ = 82,999947; Staff 35: ♩ = 82,999947; Staff 36: ♩ = 82,999947; Staff 37: ♩ = 82,999947; Staff 38: ♩ = 82,999947; Staff 39: ♩ = 82,999947; Staff 40: ♩ = 82,999947; Staff 41: ♩ = 82,999947; Staff 42: ♩ = 82,999947; Staff 43: ♩ = 82,999947; Staff 44: ♩ = 82,999947; Staff 45: ♩ = 82,999947; Staff 46: ♩ = 82,999947; Staff 47: ♩ = 82,999947; Staff 48: ♩ = 82,999947; Staff 49: ♩ = 82,999947; Staff 50: ♩ = 82,999947; Staff 51: ♩ = 82,999947; Staff 52: ♩ = 82,999947; Staff 53: ♩ = 82,999947; Staff 54: ♩ = 82,999947; Staff 55: ♩ = 82,999947; Staff 56: ♩ = 82,999947; Staff 57: ♩ = 82,999947; Staff 58: ♩ = 82,999947; Staff 59: ♩ = 82,999947; Staff 60: ♩ = 82,999947; Staff 61: ♩ = 82,999947; Staff 62: ♩ = 82,999947; Staff 63: ♩ = 82,999947; Staff 64: ♩ = 82,999947; Staff 65: ♩ = 82,999947; Staff 66: ♩ = 82,999947; Staff 67: ♩ = 82,999947; Staff 68: ♩ = 82,999947; Staff 69: ♩ = 82,999947; Staff 70: ♩ = 82,999947; Staff 71: ♩ = 82,999947; Staff 72: ♩ = 82,999947; Staff 73: ♩ = 82,999947; Staff 74: ♩ = 82,999947; Staff 75: ♩ = 82,999947; Staff 76: ♩ = 82,999947; Staff 77: ♩ = 82,999947; Staff 78: ♩ = 82,999947; Staff 79: ♩ = 82,999947; Staff 80: ♩ = 82,999947; Staff 81: ♩ = 82,999947; Staff 82: ♩ = 82,999947; Staff 83: ♩ = 82,999947; Staff 84: ♩ = 82,999947; Staff 85: ♩ = 82,999947; Staff 86: ♩ = 82,999947; Staff 87: ♩ = 82,999947; Staff 88: ♩ = 82,999947; Staff 89: ♩ = 82,999947; Staff 90: ♩ = 82,999947; Staff 91: ♩ = 82,999947; Staff 92: ♩ = 82,999947; Staff 93: ♩ = 82,999947; Staff 94: ♩ = 82,999947; Staff 95: ♩ = 82,999947; Staff 96: ♩ = 82,999947; Staff 97: ♩ = 82,999947; Staff 98: ♩ = 82,999947; Staff 99: ♩ = 82,999947; Staff 100: ♩ = 82,999947.

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## OHH'S

$\text{♩} = 86,000053$   $\text{♩} = 80,000000$   $\text{♩} = 78,999969$   $\text{♩} = 78,999969$

11  $\text{♩} = 78,999969$   $\text{♩} = 80,000000$   $\text{♩} = 78,999969$   $\text{♩} = 80,999969$   $\text{♩} = 80,000000$   $\text{♩} = 80,999969$

19  $\text{♩} = 80,000000$   $\text{♩} = 80,999969$   $\text{♩} = 80,999969$   $\text{♩} = 80,999969$   $\text{♩} = 80,999969$   $\text{♩} = 82,000038$   $\text{♩} = 80,999969$   $\text{♩} = 82,000038$

33  $\text{♩} = 82,999969$   $\text{♩} = 82,000038$   $\text{♩} = 82,999969$   $\text{♩} = 82,999969$   $\text{♩} = 82,000038$   $\text{♩} = 82,999969$   $\text{♩} = 82,999969$   $\text{♩} = 82,000038$

48  $\text{♩} = 83,999969$   $\text{♩} = 82,999969$   $\text{♩} = 83,999969$   $\text{♩} = 82,999969$

55  $\text{♩} = 82,000038$   $\text{♩} = 86,000053$   $\text{♩} = 82,000038$   $\text{♩} = 82,000038$