

# ound What I'm Looking For

♩ = 102,000053

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Synth Bass

FM Synth

Tape Sampler Keyboard [Strings]

Synth Strings

FX 8 (Sci-fi)

♩ = 102,000053

Detailed description: This is a multi-stem musical score for the piece 'ound What I'm Looking For'. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 102,000053. The instruments listed are Percussion, three Jazz Guitars, three Electric Guitars, Synth Bass, FM Synth, Tape Sampler Keyboard [Strings], Synth Strings, and FX 8 (Sci-fi). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitars play a melodic line with various articulations, including slurs and accents. The other instruments are mostly silent in this section.



Perc.

E. Gtr.

E. Gtr.

3

Detailed description: This section continues the musical score, focusing on the Percussion and Electric Guitars. The Percussion part continues with its complex rhythmic pattern. The Electric Guitars play a melodic line with various articulations, including slurs and accents. A triplet of eighth notes is marked with a '3' above it. The score ends with a final triplet of eighth notes marked with a '3' below it.

5

Perc. J. Gtr. E. Gtr. E. Gtr. FX 8

have climbed high est

Detailed description: This system contains measures 5 and 6. The percussion part features a consistent rhythmic pattern of eighth notes. The lead guitar part has a melodic line with lyrics 'have climbed high est'. The electric guitar parts provide harmonic support with chords and triplets. The FX 8 part includes a triplet of eighth notes.



7

Perc. J. Gtr. E. Gtr. E. Gtr. FX 8

moun tains, I have run through the

Detailed description: This system contains measures 7 and 8. The percussion part continues with the same eighth-note pattern. The lead guitar part has lyrics 'moun tains, I have run through the'. The electric guitar parts continue with harmonic support. The FX 8 part features a triplet of eighth notes.



9

Perc. J. Gtr. E. Gtr. E. Gtr. FX 8

fields on ly to be with you,

Detailed description: This system contains measures 9 and 10. The percussion part continues with the eighth-note pattern. The lead guitar part has lyrics 'fields on ly to be with you,'. The electric guitar parts continue with harmonic support, including a triplet in the second system. The FX 8 part features a triplet of eighth notes.

11

Perc. **H**

J. Gtr.

E. Gtr. on ly to be with you.

E. Gtr.

FX 8



13

Perc. **H**

J. Gtr.

E. Gtr. I have run, I have

E. Gtr.

FX 8



15

Perc. **H**

J. Gtr.

E. Gtr. crawled. I have scaled these cit y

E. Gtr.

FX 8

17

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

FX 8



19

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

FX 8



21

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Tape Smp. Str.

FX 8

23

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Tape Smp. Str.

FX 8

what I'm looking for.



25

Perc.

J. Gtr.

E. Gtr.

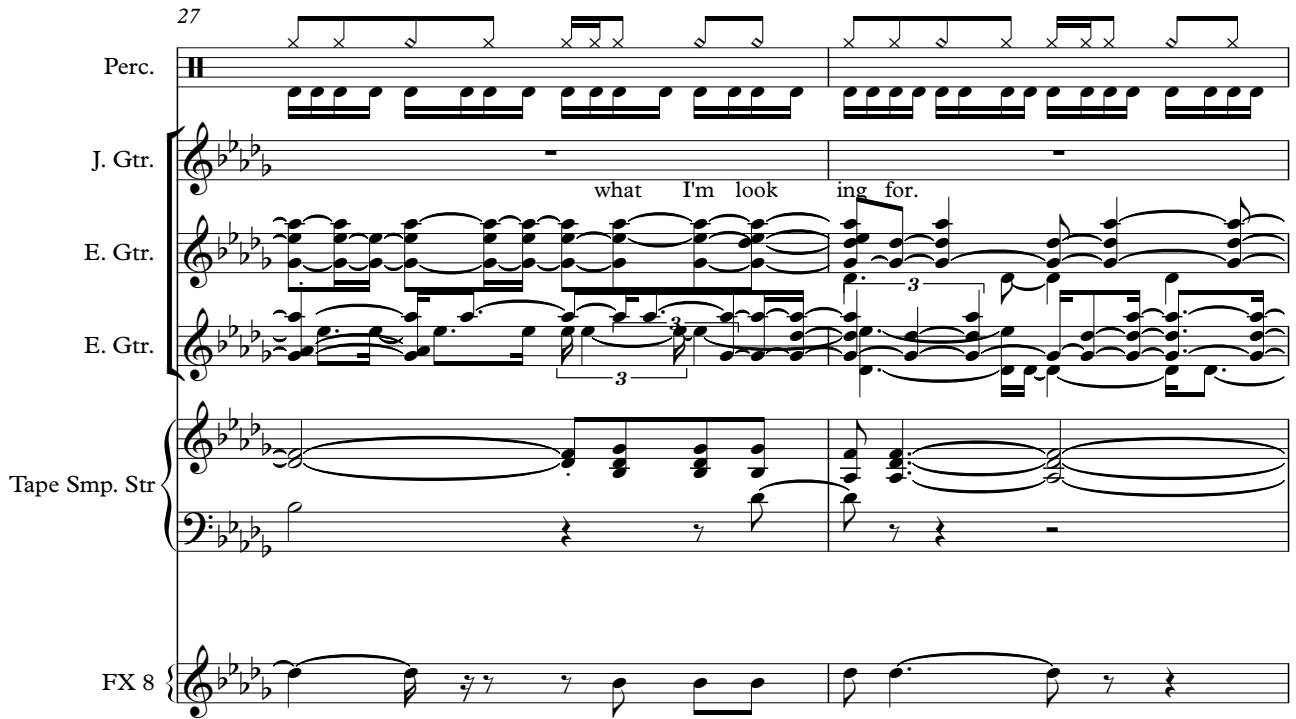
E. Gtr.

Tape Smp. Str.

FX 8

But I still have n't found

27



Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Tape Smp. Str.

FX 8

what I'm looking for.



29



Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Tape Smp. Str.

FX 8

I have kissed honey lips,

31

Perc.

J. Gtr. felt the heal ing in her fin ger tips,

E. Gtr.

E. Gtr.

FX 8



33

Perc.

J. Gtr. it burned like fire,

E. Gtr.

E. Gtr.

FX 8



35

Perc.

J. Gtr. this burn in' de sire.

E. Gtr.

E. Gtr.

FX 8

37

Perc. J. Gtr. E. Gtr. E. Gtr. FX 8

I have spoke with the tongue of an



39

Perc. J. Gtr. E. Gtr. E. Gtr. FX 8

gels, I have held the hand of a dev



41

Perc. J. Gtr. E. Gtr. E. Gtr. FX 8

il; it was warm in the night,



43

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

FX 8

I was cold as a stone,



45

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Tape Smp. Str.

FX 8

mm. But I still have n't found

47

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Tape Smp. Str.

FX 8

what I'm look



48

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Tape Smp. Str.

FX 8

ing for.

49

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Tape Smp. Str.

FX 8



51

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Tape Smp. Str.

FX 8

52

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Tape Smp. Str.

FX 8

ing for.

3



53

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str.

Syn. Str.

3

55

Musical score for Percussion, J. Gtr., E. Gtr., S. Bass, FM, and Syn. Str. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. parts consist of melodic lines with various rhythmic values. The E. Gtr. parts feature sustained chords and arpeggiated figures. The S. Bass part has a melodic line with eighth and sixteenth notes. The FM and Syn. Str. parts feature sustained chords and arpeggiated figures.

57

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with eighth and sixteenth notes. The E. Gtr. (Electric Guitar) staff shows a series of chords and single notes, some with long durations. The S. Bass (Soprano Bass) staff has a bass line with eighth and sixteenth notes. The FM (Fingered Music) staff and Syn. Str. (Synthesizer Strings) staff both feature sustained chords and textures, with the Syn. Str. staff having a more complex, layered sound.

59

The musical score consists of ten staves. The top staff is labeled 'Perc.' and features a drum set icon and a complex rhythmic pattern of eighth and sixteenth notes. Below it are three staves for 'J. Gtr.' (Jazz Guitar), each with a treble clef and a key signature of three flats. The fourth, fifth, and sixth staves are for 'E. Gtr.' (Electric Guitar), also with treble clefs and the same key signature. The seventh staff is for 'S. Bass' (Soprano Bass) with a bass clef and the same key signature. The eighth staff is for 'FM' (Fingered Music) with a treble clef and the same key signature. The bottom staff is for 'Syn. Str.' (Synthesizer Strings) with a treble clef and the same key signature. The score includes various musical notations such as notes, rests, beams, and slurs.

61

Musical score for measures 61-62. The score includes staves for Percussion, three J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), and FX 8 (Effects). The lyrics are: "I be lieve in the king dom come,". The key signature has four flats (B-flat major/D-flat minor) and the time signature is 4/4. The percussion part features a complex rhythmic pattern with accents. The guitar parts have various articulations like slurs and accents. The bass line is a simple eighth-note pattern. The FM part has a tremolo effect. The Syn. Str. part has a long sustain. The FX 8 part has a reverb effect.



63

Musical score for measures 63-64. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and FX 8 (Effects). The lyrics are: "then all the col ours will bleed in to". The key signature has four flats (B-flat major/D-flat minor) and the time signature is 4/4. The percussion part continues with the same rhythmic pattern. The guitar parts have various articulations like slurs and accents. The bass line is a simple eighth-note pattern. The FM part has a tremolo effect. The Syn. Str. part has a long sustain. The FX 8 part has a reverb effect.



65

Perc.

J. Gtr.

one, bleed in to one,

E. Gtr.

E. Gtr.

S. Bass

Syn. Str.

FX 8



67

Perc.

J. Gtr.

but yes I'm still run nin'.

E. Gtr.

E. Gtr.

S. Bass

Syn. Str.

FX 8

69

Musical score for measures 69-70. The score includes staves for Percussion, J. Gtr., E. Gtr., S. Bass, Syn. Str., and FX 8. The lyrics are: "You broke the bonds and you loosed the chains,". The J. Gtr. staff has a whole rest in measure 69. The E. Gtr. and S. Bass staves have complex rhythmic patterns. The Syn. Str. staff has a long note with a fermata. The FX 8 staff has a triplet of eighth notes in measure 69.



71

Musical score for measures 71-72. The score includes staves for Percussion, J. Gtr., E. Gtr., S. Bass, Syn. Str., and FX 8. The lyrics are: "car ried theross of my". The J. Gtr. staff has a whole rest in measure 71. The E. Gtr. and S. Bass staves have complex rhythmic patterns. The Syn. Str. staff has a long note with a fermata. The FX 8 staff has a triplet of eighth notes in measure 71.

73

Perc.

J. Gtr. shame, of my shame,

E. Gtr.

E. Gtr.

S. Bass

Syn. Str.

FX 8



75

Perc.

J. Gtr. you know I believe it.

E. Gtr.

E. Gtr.

S. Bass

Syn. Str.

FX 8

77

Perc.

J. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str.

Syn. Str.

FX 8

But I still have n't found

Detailed description: This is a page of a musical score, page 20, starting at measure 77. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), Tape Smp. Str. (Tape Sampled String), Syn. Str. (Synthesized String), and FX 8 (Effects). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff is mostly empty, with a few notes. The E. Gtr. staff has a melodic line with some bends and slurs. The S. Bass staff has a simple bass line. The Tape Smp. Str. staff has a melodic line with some slurs. The Syn. Str. staff has a sustained chord or note. The FX 8 staff has a melodic line with some slurs. The vocal line is written in the J. Gtr. staff, with the lyrics 'But I still have n't found'.

79

The musical score consists of seven staves:

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes.
- J. Gtr.**: A single staff with a whole rest, indicating it is silent during this section.
- E. Gtr.**: Features a melodic line with a triplet of eighth notes and a triplet of sixteenth notes.
- S. Bass**: Features a bass line with a triplet of eighth notes.
- Tape Smp. Str.**: Features a complex arrangement of notes and rests, including a long sustained note.
- Syn. Str.**: Features a single staff with a long sustained note.
- FX 8**: Features a melodic line with a triplet of eighth notes.

what I'm look ing for.

81

Perc.

J. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str.

Syn. Str.

FX 8

But I still have n't found

Detailed description: This is a multi-stem musical score for a song. The page number is 81. The score includes tracks for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), and FX 8 (Effects). The J. Gtr. track contains the lyrics "But I still have n't found". The music is written in a key with four flats (B-flat major or D-flat minor) and a 7/7 time signature. The Percussion track features a complex, rhythmic pattern. The E. Gtr. track has a melodic line with some bends. The S. Bass track provides a steady bass line. The Tape Smp. Str. and Syn. Str. tracks provide harmonic support with sustained chords and textures. The FX 8 track adds atmospheric effects to the overall sound.

Perc.

J. Gtr.

what I'm look ing for.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str.

Syn. Str.

FX 8

85

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. I have climbed highest mountain

E. Gtr.

S. Bass

Tape Smp. Str.

Syn. Str.

FX 8



87

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

FX 8

tains, I have run through the



89

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

FX 8

fields on ly to be with you,



91

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

FX 8

on ly to be with you.



93

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

FX 8

I have run, I have

95

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

FX 8

crawled. I have scaled these cit y



97

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

FX 8

walls, these cit y walls



99

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

FX 8

on ly to be with you.

101

Musical score for Percussion, J. Gtr., E. Gtr., S. Bass, Tape Smp. Str., Syn. Str., and FX 8. The score includes lyrics: "But I still have n't found".

The score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Three staves of J. Gtr. (Jazz Guitar) with melodic and harmonic lines.
- E. Gtr.**: Two staves of E. Gtr. (Electric Guitar) with melodic lines, including a triplet marked with a '3'.
- S. Bass**: Staff of S. Bass (Soprano Bass) with a melodic line.
- Tape Smp. Str.**: Staff of Tape Smp. Str. (Tape Sample String) with a melodic line.
- Syn. Str.**: Staff of Syn. Str. (Synthesized String) with a sustained chord.
- FX 8**: Staff of FX 8 (Effects) with a melodic line.

Lyrics: "But I still have n't found"

Perc.

J. Gtr.

what I'm look ing for.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str.

Syn. Str.

FX 8

Perc.

J. Gtr.

But I still have n't found

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str.

Syn. Str.

FX 8

107

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str

Syn. Str.

FX 8

what I'm look ing

Detailed description of the musical score: The score is for measures 107-110. The Percussion part consists of four measures of a rhythmic pattern. The J. Gtr. part is mostly silent, with the lyrics 'what I'm look ing' written below it. The E. Gtr. part features a complex melodic line with triplets. The S. Bass part has a simple bass line. The Tape Smp. Str. part has a long sustained note. The Syn. Str. part has a simple accompaniment. The FX 8 part has a simple accompaniment.

108

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., S. Bass, Tape Smp. Str., Syn. Str., and FX 8. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The Percussion part consists of a rhythmic pattern of eighth notes. The J. Gtr. part is marked "for." and contains a whole rest. The E. Gtr. part features a melodic line with a triplet of eighth notes. The S. Bass part has a simple bass line. The Tape Smp. Str. and Syn. Str. parts feature long, sustained notes. The FX 8 part has a few notes with a long sustain.

109

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str

Syn. Str.

FX 8

But I still have n't found

Detailed description of the musical score: The score is for measures 109 and 110. The key signature has four flats (B-flat major or D-flat minor). The time signature is 4/4. The Percussion part has a steady eighth-note pattern. The J. Gtr. part is silent. The E. Gtr. part has a melodic line with a triplet in measure 110. The S. Bass part has a simple bass line. The Tape Smp. Str. part has a complex texture with many notes. The Syn. Str. part has a long sustain in measure 110. The FX 8 part has a melodic line with a long sustain in measure 110.



Perc.

J. Gtr.

what I'm look

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str.

Syn. Str.

FX 8

112

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str

Syn. Str.

FX 8

ing for.

3

Perc.

J. Gtr.

But I still have n't found

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str.

Syn. Str.

FX 8

115

Perc.

J. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str.

Syn. Str.

FX 8

what I'm look

3 3

Detailed description: This is a page of a musical score, page 36, starting at measure 115. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), Tape Smp. Str. (Tape Sample Strings), Syn. Str. (Synthesized Strings), and FX 8 (Effects). The Percussion staff shows a rhythmic pattern of eighth notes. The J. Gtr. staff is mostly empty, with the lyrics 'what I'm look' written below it. The E. Gtr. staff features a complex melodic line with many slurs and triplets. The S. Bass staff has a simple bass line. The Tape Smp. Str. staff shows a tape sample of a string instrument. The Syn. Str. staff has a few notes. The FX 8 staff has a few notes. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is not explicitly shown but appears to be 4/4.

116

Musical score for measures 116-117. The score includes parts for Percussion, J. Gtr., E. Gtr., S. Bass, Tape Smp. Str., Syn. Str., and FX 8. The key signature is three flats (B-flat major/D-flat minor). Measure 116 features a complex guitar part with triplets and various effects. Measure 117 continues the guitar part with similar complexity. The percussion part consists of a steady eighth-note pattern. The tape sample and synth strings provide atmospheric background elements.



117  $\text{♩} = 91,999985$   $\text{♩} = 82,999947$   $\text{♩} = 75,000000$   $\text{♩} = 64,99999999999999$

Musical score for measures 117-118. The score includes parts for Percussion, E. Gtr., S. Bass, Tape Smp. Str., and Syn. Str. The key signature is three flats (B-flat major/D-flat minor). Measure 117 features a complex guitar part with triplets and various effects. Measure 118 continues the guitar part with similar complexity. The percussion part consists of a steady eighth-note pattern. The tape sample and synth strings provide atmospheric background elements.

# Looking For Percussion

♩ = 102,000053

The score consists of ten systems, numbered 4 through 20. Each system contains two staves. The top staff of each system uses a treble clef and a 4/4 time signature. The bottom staff uses a bass clef. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, often grouped with beams. Some notes in the top staff are marked with an 'x', indicating a specific percussive sound. The tempo is indicated as 102,000053.

V.S.

Percussion

The image displays a percussion score for measures 22 through 40. Each measure is represented by a two-staff system. The upper staff uses a simplified notation where 'x' marks indicate the timing of a drum hit, and a diamond symbol indicates a specific rhythmic pattern. The lower staff provides a more detailed rhythmic notation using eighth and sixteenth notes, often with stems pointing downwards. The score is divided into two systems: measures 22-27 and measures 28-40. The notation is consistent throughout, showing a steady, rhythmic pattern of hits and notes.

Percussion

42

44

46

48

50

52

54

56

58

60

V.S.



Musical score for Percussion, measures 62-80. The score is written on two staves per system. The top staff contains the melodic line, and the bottom staff contains the rhythmic accompaniment. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and asterisks. The score is divided into systems, with measure numbers 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80 indicated at the beginning of each system.

62

64

66

68

70

72

74

76

78

80

82

Two staves of music. The top staff contains eighth notes with stems pointing down, some beamed together. The bottom staff contains a continuous eighth-note pattern.

84

Two staves of music. The top staff contains eighth notes with stems pointing down, some beamed together. The bottom staff contains a continuous eighth-note pattern.

86

Two staves of music. The top staff contains eighth notes with stems pointing down, some beamed together. The bottom staff contains a continuous eighth-note pattern.

88

Two staves of music. The top staff contains eighth notes with stems pointing down, some beamed together. The bottom staff contains a continuous eighth-note pattern.

90

Two staves of music. The top staff contains eighth notes with stems pointing down, some beamed together. The bottom staff contains a continuous eighth-note pattern.

92

Two staves of music. The top staff contains eighth notes with stems pointing down, some beamed together. The bottom staff contains a continuous eighth-note pattern.

94

Two staves of music. The top staff contains eighth notes with stems pointing down, some beamed together. The bottom staff contains a continuous eighth-note pattern.

96

Two staves of music. The top staff contains eighth notes with stems pointing down, some beamed together. The bottom staff contains a continuous eighth-note pattern.

98

Two staves of music. The top staff contains eighth notes with stems pointing down, some beamed together. The bottom staff contains a continuous eighth-note pattern.

100

Two staves of music. The top staff contains eighth notes with stems pointing down, some beamed together. The bottom staff contains a continuous eighth-note pattern.

V.S.

## Percussion

102

Measure 102: The top staff contains a series of eighth notes with various articulations, including accents and slurs. The bottom staff shows a rhythmic accompaniment of eighth notes.

104

Measure 104: Similar to the previous measure, featuring eighth notes with articulations in the top staff and a consistent eighth-note accompaniment in the bottom staff.

106

Measure 106: Continues the rhythmic pattern with eighth notes and articulations in the top staff.

108

Measure 108: The top staff includes a triplet of eighth notes with an accent mark.

110

Measure 110: Features a triplet of eighth notes with an accent mark in the top staff.

112

Measure 112: Similar to measure 110, with a triplet of eighth notes and an accent mark in the top staff.

114

Measure 114: Continues the eighth-note pattern with articulations in the top staff.

116

Measure 116: The top staff shows a triplet of eighth notes with an accent mark. The bottom staff concludes with a whole note rest.

$\text{♩} = 91,999982,999947 \text{ } \text{♩} = 75,000009992 = 60,000000$

1 Looking For  
Jazz Guitar

♩ = 102,000053

52

55

58

61

24

87

91

94

97

100

♩ = 91,982,975,960,000001

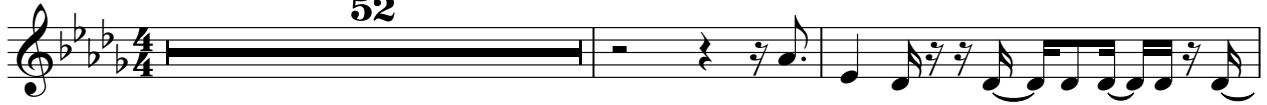
15

3

1 Looking For  
Jazz Guitar

♩ = 102,000053

52



55



57



60



24

86



88



90



93



95



97

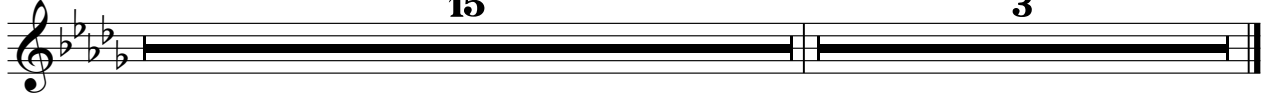


V.S.

100



102



# Looking For Jazz Guitar

♩ = 102,000053

4

haved highmoans, have through fields only to bewith,

11

only to be with. have, have rawled. have these walls, these

18

walls only to bewith. But till hand will look in for.

25

But till hand will look in for. haveed hon lips, feel

32

in for lips; burned the fire, this side sire. have the tongue

39

gels, have the and he il, was in tight, was a stone, mm. But till

46

hand will look in for. But till hand will look in for.

53



56



59



62



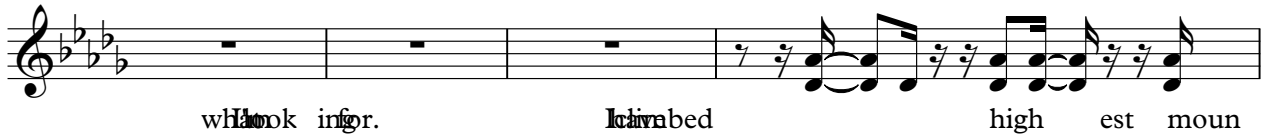
69



76



83



87



90



93





95

crawled. I have scaled these city walls, these city

98

walls on ly to be with you.

101

But I still have found what I need. But still have found

107

what I need for. But still have found what I need for.

113

But still have found what I need for.

$\text{♩} = 91, \text{♩} = 92, \text{♩} = 94, \text{♩} = 000000 = 60$   
3

1 Looking For  
Electric Guitar

$\text{♩} = 102,000053$

5

8

11

14

17

20

23

25

27

V.S.

29

32

35

38

41

44

47

49

51

53

58

63

66

69

72

75

78

80

83

85

102

104

107

109

111

113

115

117

$\text{♩} = 91,999985 \quad \text{♩} = 82,999947 \quad \text{♩} = 75,000000 \quad \text{♩} = 60,000000$

1 Looking For  
Electric Guitar

$\text{♩} = 102,000053$

4

6

8

10

12

14

16

18

20

V.S.

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Electric Guitar

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V.S.



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102

104

105

106

Electric Guitar

107

Musical notation for measure 107, featuring a treble clef, a key signature of three flats, and a complex melodic line with triplets.

108

Musical notation for measure 108, featuring a treble clef, a key signature of three flats, and a complex melodic line with triplets.

109

Musical notation for measure 109, featuring a treble clef, a key signature of three flats, and a complex melodic line with triplets.

110

Musical notation for measure 110, featuring a treble clef, a key signature of three flats, and a complex melodic line with triplets.

111

Musical notation for measure 111, featuring a treble clef, a key signature of three flats, and a complex melodic line with triplets.

112

Musical notation for measure 112, featuring a treble clef, a key signature of three flats, and a complex melodic line with triplets.

113

Musical notation for measure 113, featuring a treble clef, a key signature of three flats, and a complex melodic line with triplets.

114

Musical notation for measure 114, featuring a treble clef, a key signature of three flats, and a complex melodic line with triplets.

116

Musical notation for measure 116, featuring a treble clef, a key signature of three flats, and a complex melodic line with triplets. Includes numerical values below the staff:  $\text{♪} = 91,999985$ ,  $\text{♪} = 82,999947$ ,  $\text{♪} = 75,000000$ ,  $\text{♪} = 64,999992$ ,  $\text{♪} = 60,000000$ .

117

Musical notation for measure 117, featuring a treble clef, a key signature of three flats, and a complex melodic line with triplets.

118

The image shows a musical score for electric guitar, measures 118 through 121. The music is written on a single staff in a treble clef with a key signature of two flats (B-flat and E-flat). Measure 118 begins with a series of eighth notes, followed by a pair of beamed eighth notes. Measure 119 features a series of eighth notes with a slur over the first four notes. Measure 120 contains a series of eighth notes with a slur over the first four notes. Measure 121 starts with a whole rest, followed by a quarter rest, and ends with a quarter note. The piece concludes with a double bar line.

1 Looking For  
Electric Guitar

♩ = 102,000053

52

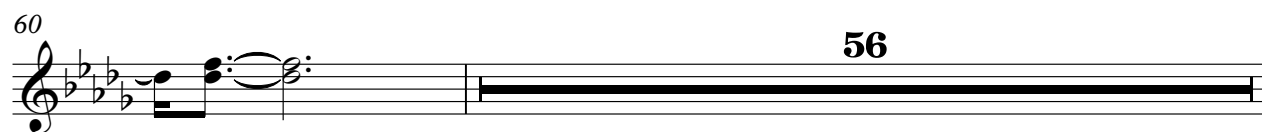


55



60

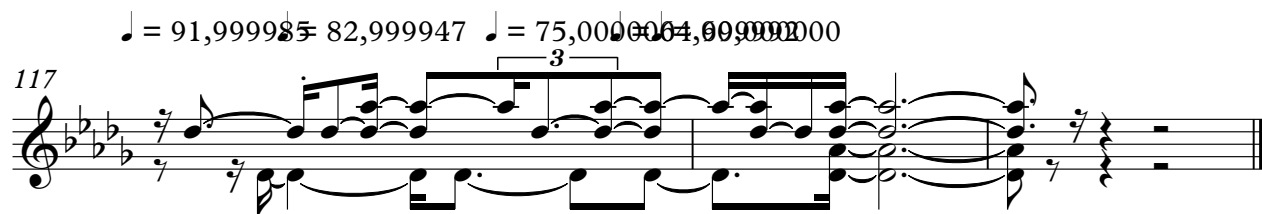
56



♩ = 91,999985 = 82,999947 ♩ = 75,000000 = 64,000000

117

3





102



106



110



114



117 ♩ = 91,999985 ♩ = 82,999947 ♩ = 75,000000 ♩ = 66,000000 ♩ = 57,000000







1 Looking For  
Tape Sampler Keyboard [Strings]

♩ = 102,000053

20

20

24

24

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15

15

29

48

48

52

23

23

52

77

82

101

106

111

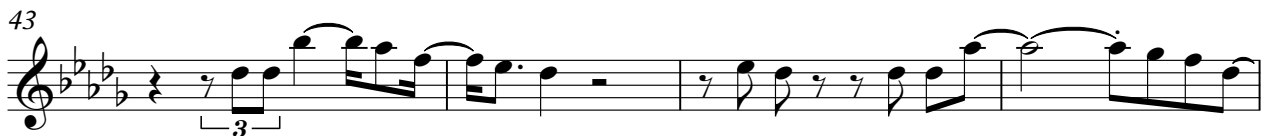
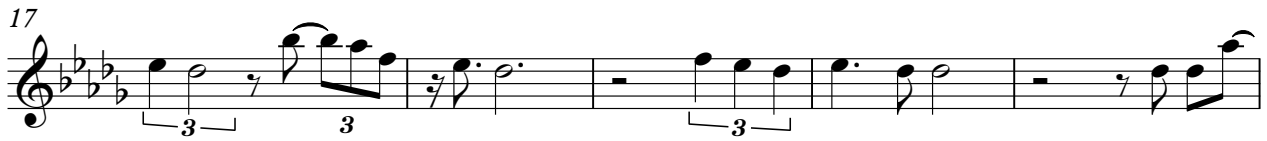
115

♩ = 91,000 85,000 75,000 60,000 20



1 Looking For  
FX 8 (Sci-fi)

♩ = 102,000053



V.S.

