

# Making It Hard

Stone Gods  
Silver Spoons and Broken Bones

Music by Tom Nappety an Rob Simpson

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 156

E-Gt

## Intro 2

Verse 1

12

T  
A B (9) 9 11 12 11 9 (9) 9 11 12 11 9 (9) 9 11 12 11 9

15

T  
A B (9) 9 11 12 11 9 (9) 9 11 12 11 9 (9) 9 11 12 11 9

Break

18

P.M. P.M. P.M. P.M.

T  
A B (9) 9 11 12 11 9 (9) 9 11 9 12 8 7 5 (5) 7 5 8 5 7 5

Verse 1 [2]

21

P.M. P.M.

T  
A B (5) 5 7 5 8 7 8 9 (9) 9 11 12 11 9

23

T  
A B (9) 9 11 12 11 9 (9) 9 11 12 11 9 (9) 9 11 12 11 9

26

P.M. P.M. P.M. P.M.

T  
A  
B (9) 9 11 12 11 9 (9) 9 11 9 12 8 7 5 (5) 7 5 8 5 7 5  
(7) 7 7 7 7 7 (7) 7 7 7 7 6 5 3 (3) 3 3 3 3 3 3

Chorus

29

P.M. P.M.

T  
A  
B (5) 5 7 7 5 5 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5  
(3) 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3

33

P.M. P.M.

T  
A  
B 2 2 2 2 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5  
0 0 0 0 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3

36

T  
A  
B (5) 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5  
(3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3

39

T  
A  
B 2 2 2 2 5 5 5 2  
0 0 0 0 3 3 3 2  
(0) (0)

Makin this too hard for meee

42

*mf f fff mf fff*

TAB 5 4 2 7 9 (9) (9) (9) (9) 5 2  
5 4 2 7 9 (9) (9) (9) (9) 3 0  
3 2 0 5 7 (7) (7) (7) (7)

Verse 2

48

*f P.M.*

TAB (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9)  
(2) 2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2  
(0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0

51

P.M. P.M. P.M. P.M.

TAB (9) 9 11 9 12 8 7 5 (5) 7 5 8 5 7 5  
(2) 7 7 7 7 6 5 3 (3) 3 3 3 3 3 3

53

P.M. P.M. P.M.

TAB (5) 5 7 5 8 7 8 9 (9) (9) (9) (9) (9) (9)  
(3) 3 3 3 3 5 6 7 (7) 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2  
(0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0

56

P.M. P.M. P.M. P.M.

TAB (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9)  
(2) 2 2 2 2 2 2 2 (2) 9 11 9 12 8 7 5 (5) 7 5 8 5 7 5  
(0) 0 0 0 0 0 0 0 (0) 7 7 7 7 6 5 3 (3) 3 3 3 3 3 3

Chorus

59

P.M. P.M.

TAB (5) 5 7 7 5 5 5 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5

63

TAB 2 0 2 0 2 0 2 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5

66

TAB (5) 5 5 5 5 5 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5

69

TAB 2 0 2 0 2 0 2 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 0 0 0 2 0 0 0 0 0 0

Presolo

72

TAB 5 4 2 7 2 (2) (2) (2) (2) (2) (2) (2) (2)

B 3 2 0 5 0 (0) (0) (0) (0) (0) (0) (0)

Solo 1

81

P.M. - - - - +      P.M. - - - - +      P.M. - - |

|   |     |    |   |     |   |   |   |   |    |      |    |    |    |   |     |   |   |   |   |    |
|---|-----|----|---|-----|---|---|---|---|----|------|----|----|----|---|-----|---|---|---|---|----|
| T |     |    |   |     |   |   |   |   |    |      |    |    |    |   |     |   |   |   |   |    |
| A | (2) | 14 | 9 | (9) | 9 | 9 | 9 | 9 | 12 | (12) | 12 | 12 | 12 | 5 | (5) | 5 | 5 | 5 | 5 | 14 |
| B | (0) | 14 | 7 | (7) | 7 | 7 | 7 | 7 | 10 | (10) | 10 | 10 | 10 | 3 | (3) | 3 | 3 | 3 | 3 | 12 |

85

P.M. - - |      P.M. - - - - +      P.M. - - - - +      P.M. - - |

|   |      |    |    |   |     |   |   |   |    |      |    |    |    |   |     |   |   |   |   |    |
|---|------|----|----|---|-----|---|---|---|----|------|----|----|----|---|-----|---|---|---|---|----|
| T |      |    |    |   |     |   |   |   |    |      |    |    |    |   |     |   |   |   |   |    |
| A | (14) | 14 | 14 | 9 | (9) | 9 | 9 | 9 | 12 | (12) | 12 | 12 | 12 | 5 | (5) | 5 | 5 | 5 | 5 | 14 |
| B | (14) | 14 | 14 | 7 | (7) | 7 | 7 | 7 | 10 | (10) | 10 | 10 | 10 | 3 | (3) | 3 | 3 | 3 | 3 | 12 |

Solo 2

89

P.M. - - |      *mf*      *f*

|   |      |    |   |   |   |     |     |   |   |   |     |  |  |  |  |  |  |  |  |     |
|---|------|----|---|---|---|-----|-----|---|---|---|-----|--|--|--|--|--|--|--|--|-----|
| T |      |    |   |   |   |     |     |   |   |   |     |  |  |  |  |  |  |  |  |     |
| A | (14) | 14 | 5 | 5 | 5 | (5) | (5) | 5 | 5 | 5 | (5) |  |  |  |  |  |  |  |  | (7) |
| B | (14) | 14 | 3 | 3 | 3 | (3) | (3) | 3 | 3 | 3 | (3) |  |  |  |  |  |  |  |  | (5) |

95

|   |  |   |   |   |   |     |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|---|---|---|---|-----|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T |  |   |   |   |   |     |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  | 5 | 5 | 5 | 5 | (5) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  | 3 | 3 | 3 | 3 | (3) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

Chorus

100

*fff*      *f*  
P.M. P.M.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |   |   |   |   |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | (5) | 5 | 5 | 5 | 5 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | (3) | 3 | 3 | 3 | 3 |

104

TAB (5) 3 3 3 3 3 3 3 3 3 2 0 2 0 2 0 2 0 5 3 5 3 2 3 2 3 2 3 2

107

TAB 2 3 2 3 5 3 5 3 (5) 3 3 3 3 3 3 3 3 5 3 5 3 (5) 3 3 3 3 3 3 3 3

111

TAB 2 3 2 3 5 3 5 3 2 3 2 3 2 3 2 3 2 3 2 2 2 2 2 2 2 2

$\text{♩} = 110$

114

TAB 5 4 2 7 3 2 0 5 (5) (5) (5)

*fff*  
*let ring*-----  
*f*

123

TAB

133

T  
A  
B

The image shows a musical score for a single note. The top staff is a treble clef staff with a single quarter note on the second line (G4). The number '133' is written above the staff. Below the treble staff is a guitar tab staff, which is currently empty. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tab staff, indicating it is a guitar tab.