

# The Widowmaker

The Acacia Strain  
...And Life Is Very Long

User Defined

① = C    ④ = A#  
② = G    ⑤ = F  
③ = D#   ⑥ = A#

Moderate ♩ = 102

F5!

E-Gt

1

P.M. ---|

P.M. ---|

P.M. ---|

P.M. ---|

TAB

0 0 7 0 0 0 7 0 0 0 7 0 0 0 7 0

2

P.M. ---|

P.M. ---|

P.M. ---|

P.M. ---|

TAB

0 0 8 6 0 0 8 6 0 0 8 6 0 0 8 6

3

P.M. ---|

P.M. ---|

P.M. ---|

P.M. ---|

TAB

0 0 7 0 0 0 7 0 0 0 7 0 0 0 7 0

4

P.M.-----|

TAB

8 6 8 6 8 6 8 6

0 0 0 0 0 0 0 0

5

P.M.-----|

TAB

7 0 7 0 7 0 7 0

0 0 0 0 0 0 0 0

6

P.M.-----|

TAB

8 6 8 6 8 6 8 6

0 0 0 0 0 0 0 0

7

P.M.-----|

TAB

7 0 7 0 7 0 7 0

0 0 0 0 0 0 0 0

7 3

5 1

9

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

TAB

7 0 7 0 7 0 7 0

0 0 0 0 0 0 0 0

10

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

TAB

8 6 8 6 8 6 8 6

0 0 0 0 0 0 0 0

11

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

TAB

10 8 10 8 10 8 10 8

0 0 0 0 0 0 0 0

7 3

5 1

13

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

TAB

7 0 7 0 7 0 7 0

0 0 0 0 0 0 0 0

14

P.M.-----|

TAB

8 6 8 6 8 6 8 6

0 0 0 0 0 0 0 0

15

P.M.-----|

TAB

7 0 7 0 7 0 7 0

0 0 0 0 0 0 0 0

7 3

5 1

17

P.M.-----|

TAB

7 0 7 0 7 0 7 0

0 0 0 0 0 0 0 0

18

P.M.-----|

TAB

8 6 8 6 8 6 8 6

0 0 0 0 0 0 0 0

19  $\text{♩} = 200$

P.M. - - | P.M. - - - - | P.M. - - | P.M. - - | P.M. - - - -

TAB 10 8 10 8 10 8 10 8 7 3 5 1 0 0 0 0 0 0 0 0 0 0 0

22

P.M. - - - - | P.M. - - - - | P.M. - - - -

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 5 7 4

25

P.M. - - - - | P.M. - - - - | P.M. - - - -

TAB 0

28

P.M. - - - - | P.M. - - - - | P.M. - - - -

TAB 8 5 7 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

31  $\text{♩} = 200$

P.M. - - - - | P.M. - - - - | P.M. - - - -

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 5 7 4 0 0 0 0 0 0 0 0 0 0

34  $\text{♩} = 100$

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 5 7 4

$\text{♩} = 108$   $\text{♩} = 108$   $\text{♩} = 108$

38

TAB

0 0 0 0 1 0 0 0 0 6 5 3 0

40

TAB

0 0 0 0 1 0 0 0 0 6 5 3 0

41

TAB

0 0 0 0 1 0 0 0 0 6 5 3 0

42 3

TAB

0 0 1 0 0 0 6 5 3 0

44 3

TAB

0 0 1 0 0 0 6 5 3 0

45 3

TAB

0 0 1 0 0 0 6 5 3 0

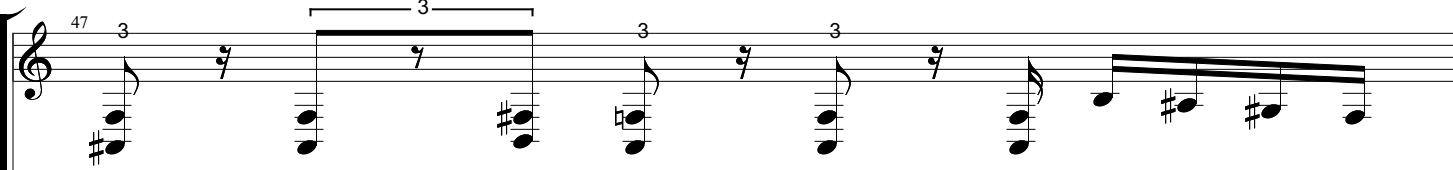
46 3

TAB

0 0 1 0 0 0 6 5 3 0

♩ = 108

47



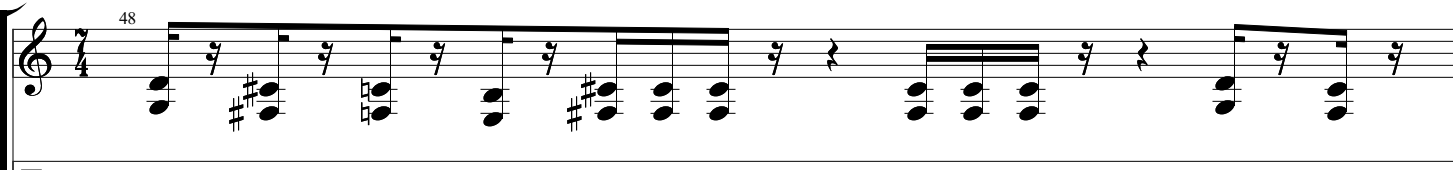
3

TAB

0 0 1 0 0 0 6 5 3 0

Detailed description: This block contains the musical notation for measure 47. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The measure begins with a quarter note on F#4, followed by a quarter rest. The next two eighth notes are G4 and A4, beamed together with a '3' above them. This is followed by a quarter rest, then a quarter note on G4, another quarter rest, and a quarter note on F#4. The measure concludes with a triplet of eighth notes: G4, A4, and B4. The guitar tab below the staff shows the fret numbers for each note: 0, 0, 1, 0, 0, 0, 6, 5, 3, 0.

48

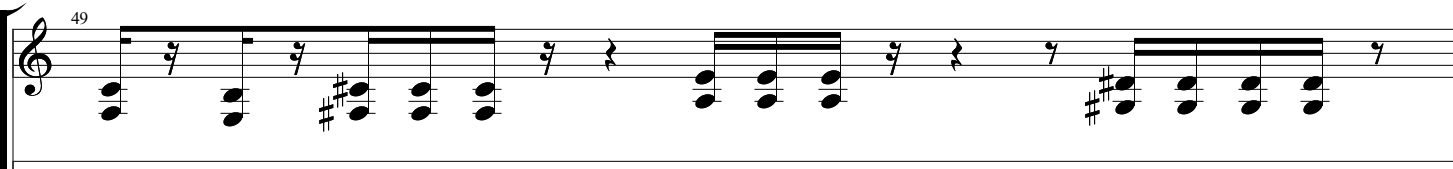


TAB

9 8 7 6 8 8 8 8 8 8 9 8

Detailed description: This block contains the musical notation for measure 48. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The measure begins with a quarter note on G4, followed by a quarter rest. The next two eighth notes are A4 and B4, beamed together. This is followed by a quarter rest, then a quarter note on A4, another quarter rest, and a quarter note on G4. The measure concludes with a triplet of eighth notes: F#4, G4, and A4. The guitar tab below the staff shows the fret numbers for each note: 9, 8, 7, 6, 8, 8, 8, 8, 8, 8, 9, 8.

49




TAB

7 6 8 8 8 11 11 11 10 10 10 10

Detailed description: This block contains the musical notation for measure 49. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The measure begins with a quarter note on G4, followed by a quarter rest. The next two eighth notes are A4 and B4, beamed together. This is followed by a quarter rest, then a quarter note on A4, another quarter rest, and a quarter note on G4. The measure concludes with a triplet of eighth notes: F#4, G4, and A4. The guitar tab below the staff shows the fret numbers for each note: 7, 6, 8, 8, 8, 11, 11, 11, 10, 10, 10, 10.

50

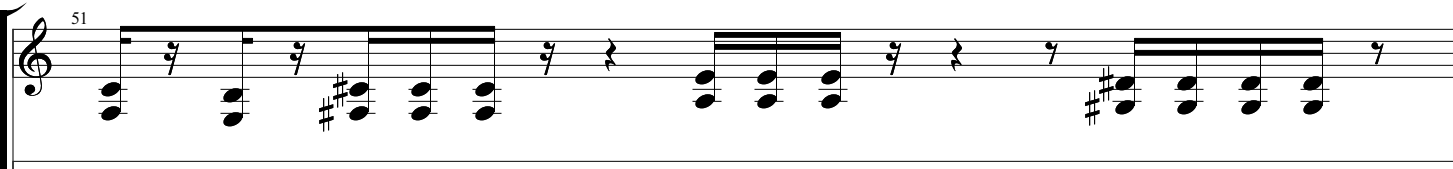


TAB

9 8 7 6 8 8 8 8 8 8 9 8

Detailed description: This block contains the musical notation for measure 50. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The measure begins with a quarter note on G4, followed by a quarter rest. The next two eighth notes are A4 and B4, beamed together. This is followed by a quarter rest, then a quarter note on A4, another quarter rest, and a quarter note on G4. The measure concludes with a triplet of eighth notes: F#4, G4, and A4. The guitar tab below the staff shows the fret numbers for each note: 9, 8, 7, 6, 8, 8, 8, 8, 8, 8, 9, 8.

51



TAB

7 6 8 8 8 11 11 11 10 10 10 10

Detailed description: This block contains the musical notation for measure 51. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The measure begins with a quarter note on G4, followed by a quarter rest. The next two eighth notes are A4 and B4, beamed together. This is followed by a quarter rest, then a quarter note on A4, another quarter rest, and a quarter note on G4. The measure concludes with a triplet of eighth notes: F#4, G4, and A4. The guitar tab below the staff shows the fret numbers for each note: 7, 6, 8, 8, 8, 11, 11, 11, 10, 10, 10, 10.



52

TAB

9 8 7 6 8 8 8 8 8 8 9 8

9 8 7 6 8 8 8 8 8 8 9 8

55

TAB

7 6 8 8 8 11 11 11 10 10 10 10

7 6 8 8 8 11 11 11 10 10 10 10

57

TAB 7 6 8 8 8 11 11 11 10 10 10 10

58

TAB 9 8 7 6 8 8 8 8 8 8 9 8

59

TAB 7 6 8 8 8 11 11 11 10 10 10 10

60

$\text{♩} = 138$

TAB 0 (0) (0) 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

64

TAB 0 10 10 5 5 5 8 0 9 10 7 9 5 7 4 5 0 10 10 5 5 5 8 0 8 8 3 3 3 6

70

P.M.

TAB

0	0	0	0	0	0	0	0	0	0	10	10	5	5	5	8
0	0	0	0	0	0	0	0	0	0	8	8	3	3	3	6

75

P.M.

TAB

9	10	7	9	5	7	4	5	0	10	10	5	5	5	8	0
0	0	0	0	0	0	0	0	0	8	8	3	3	3	6	0

80

P.M.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

83

P.M.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

86

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

89

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

95

P.M.

TAB

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

7 10-8-12

5 8-6-10

♩ = 94

99

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

T	7	5	10	9	7	5
A	5	5	5	3	3	3
B	5	5	5	3	3	3

102

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

T	10	8	8	10	8	8	10	8	8	10	8	8	9	7	7	9	7	7	5	3	3	5	3	3
A	8	8	8	8	8	8	8	8	8	8	8	8	7	7	7	7	7	7	3	3	3	3	3	3
B	8	8	8	8	8	8	8	8	8	8	8	8	7	7	7	7	7	7	3	3	3	3	3	3

103

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

T	7	5	10	9	7	5
A	5	5	5	3	3	3
B	5	5	5	3	3	3

106

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

T	10	8	8	10	8	8	10	8	8	10	8	8	9	7	7	9	7	7	5	3	3	5	3	3
A	8	8	8	8	8	8	8	8	8	8	8	8	7	7	7	7	7	7	3	3	3	3	3	3
B	8	8	8	8	8	8	8	8	8	8	8	8	7	7	7	7	7	7	3	3	3	3	3	3

107

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

T	7	5	10	9	7	5
A	5	5	5	3	3	3
B	5	5	5	3	3	3

110

P.M. -- + P.M. -- + P.M. -- + P.M. -- + P.M. -- + P.M. -- + P.M. -- + P.M. -- +

TAB

10	8	8	10	8	8	10	8	8	10	8	8	9	7	7	9	7	7	5	3	3	5	3	3
----	---	---	----	---	---	----	---	---	----	---	---	---	---	---	---	---	---	---	---	---	---	---	---

$\text{♩} = 94$

111

P.M. -- + P.M. -- + P.M. -- + P.M. -- + P.M. -- + P.M. -- + P.M. -- + P.M. -- +

TAB

7	5	10	9	7	5
5	5	5	3	3	3
8	8	8	7	7	7
5	5	5	3	3	3

114

P.M. -- + P.M. -- + P.M. -- + P.M. -- + P.M. -- + P.M. -- + P.M. -- + P.M. -- +

TAB

10	8	8	10	8	8	10	8	8	10	8	8	9	7	7	9	7	7	5	3	3	5	3	3
----	---	---	----	---	---	----	---	---	----	---	---	---	---	---	---	---	---	---	---	---	---	---	---

$\text{♩} = 108$   $\text{♩} = 108$

115

P.M. ---

TAB

0	0	0	0	0	0	1	0	0	0	0	6	5	3	0
0	0	0	0	0	0	1	0	0	0	0	6	5	3	0

118

TAB

0	0	1	0	0	0	6	5	3	0
0	0	1	0	0	0	6	5	3	0

119

TAB

0 0 1 0 0 0 6 5 3 0

120

TAB

0 0 1 0 0 0 6 5 3 0

121

TAB

0 0 1 0 0 0 6 5 3 0

122

TAB

0 0 1 0 0 0 6 5 3 0

123

TAB

0 0 1 0 0 0 6 5 3 0

124

T  
A  
B

0 0 1 0 0 0 6 5 3 0 0 0