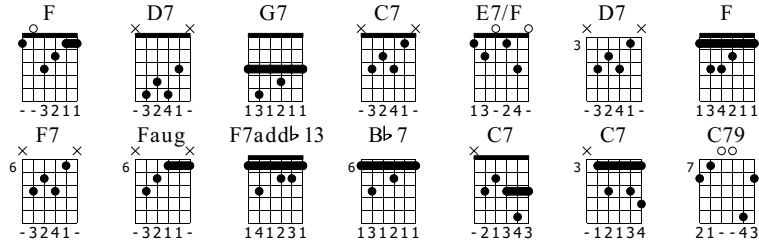


# Comme un Manouche sans Guitare

Thomas Dutronc



Standard tuning

Moderate ♩ = 100

S-Gt

*f*

F D7 G7 C7 F F E7/F

7 F D7 G7 F C7 C7

13 F E7/F F D7 G7 C7

The score consists of three systems of guitar notation. Each system includes a treble clef staff with notes and stems, and a corresponding six-line tablature staff. The first system covers measures 1-6, the second system covers measures 7-12, and the third system covers measures 13-18. Chord changes are indicated above the notes. The tablature uses numbers 1-3 for fingers and includes bar lines and repeat signs.

19 C7 F D7 D7 G7

TAB

1	1	1	6	5	4	3	3	3	3	3	3	3
1	1	2	8	7	6	5	5	5	5	5	5	5
3	3	2	7	6	5	4	4	4	4	4	4	4
3	3	3	8	7	6	5	5	5	5	5	5	5

24 G7 C7 C7 F7 Faug F7addb13 Bb7

TAB

3	3	3	1	1	1	3	3	3	6	6	6	6
3	3	3	3	3	3	3	3	3	8	8	8	8
5	5	5	2	2	2	2	2	2	7	7	7	7
5	5	5	2	2	2	2	2	2	8	8	8	8

*let ring*

30 F7 Bb7 F7 Bb7 F7

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6
8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8

35 G7 G7 C7 C7 F E7/F

TAB

3	3	3	1	1	1	1	1	1	1	1	3	3
3	3	3	2	2	2	2	2	2	2	2	0	0
5	5	5	2	2	2	2	2	2	2	2	1	1
5	5	5	2	2	2	2	2	2	2	2	2	2

41 F D7 G7 F C7 C7

TAB

1	1	1	3	3	3	3	3	3	1	1	1	1
1	1	1	5	5	5	5	5	5	1	1	1	1
3	3	3	4	4	4	4	4	4	3	3	3	3
3	3	3	5	5	5	5	5	5	3	3	3	3

47

F E7/F F D7 G7 C7

TAB

53

C7 F D7 D7 G7

TAB

58

G7 C7 C7 F7 Faug F7addb13 Bb7

*let ring*

TAB

64

F7 Bb7 F7 Bb7 F7

TAB

69

G7 G7 C7 C7 F E7/F

TAB

75

F D7 G7 C7 F C7 C7 C7#

The image shows a musical score for guitar, measures 75 through 82. The top staff is a treble clef staff with a key signature of one sharp (F#). The chords indicated above the staff are F, D7, G7, C7, F, C7, C7, and C7#. The bottom staff is a guitar tablature staff with six lines representing the strings. The tablature includes fret numbers (1, 2, 3, 5, 8) and string indicators (1-6) for each note. The notation includes eighth notes, quarter notes, and chords. The piece ends with a double bar line at measure 82.