

# Put Your Death Mask On

Wednesday 13

Skeletons

Words & Music by Wednesday 13

Dropped C  
 ①=D    ④=C  
 ②=A    ⑤=G  
 ③=F    ⑥=C

♩ = 133

**Intro**

E-Gt

TAB

TAB

TAB

**Main Riff**

TAB

13

P.M.

P.M.

T  
A  
B

0 0 0 6 6 5 0 0 0 0 0 0 0 6

15

P.M.

P.M.

P.M.

T  
A  
B

5 0 0 0 0 0 0 6 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 6

Verse

18

P.M.

P.M.

T  
A  
B

5 0 0 0 0 0 0 0 0 0 0 0 6 5 0 0 0 0 0 0 0 0 0 0

21

P.M.

P.M.

T  
A  
B

0 0 0 0 0 0 0 6 5 0 0 0 0 0 0 0 0 6

23

P.M.

P.M.

T  
A  
B

5 0 0 0 0 0 0 6 5 0 0 0 0 0 0 0 0 0

25

P.M. P.M.

TAB

0 0 0 3 3 6 | 5 0 0 0 0 0 0 0 | 0 0 0 6 6

28

P.M. P.M.

TAB

5 0 0 0 0 0 0 0 | 0 0 0 6 6 | 5 0 0 0 0 0 0 0 | 5 0 0 0 0 0 0 0 | 5 0 0 0 0 0 0 0 | 6 6

31

P.M. P.M.

TAB

5 0 0 0 0 0 0 0 | 5 0 0 0 0 0 0 0 | 0 0 0 6 (6)

**Pre-Chorus**

34

P.M. P.M. P.M. P.M.

TAB

3 3 3 3 3 | 5 5 5 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

38

P.M. P.M. P.M. P.M.

TAB

3 3 3 3 3 | 5 5 5 5 | 6 6 6 6 | (5) 5 5 6

Chorus

42

P.M. P.M. P.M.

TAB

5	0	0	0	0	0	0	0	0	0	0	0	6	6	5	0	0	0	0	0	0	0	0	0
5	0	0	0	0	0	0	0	0	0	0	0	6	6	5	0	0	0	0	0	0	0	0	0

45

P.M. P.M.

TAB

0	0	0	6	6	5	0	0	0	0	0	0	0	0	6	6
0	0	0	6	6	5	0	0	0	0	0	0	0	0	6	6

47

P.M. P.M. P.M.

TAB

5	0	0	0	0	0	0	0	0	6	5	0	0	0	0	0	0	0	0	0	0	0	0	6
5	0	0	0	0	0	0	0	0	6	5	0	0	0	0	0	0	0	0	0	0	0	0	6

Main Riff

50

P.M. P.M. P.M.

TAB

5	0	0	0	0	0	0	0	0	0	0	0	6	6	5	0	0	0	0	0	0	0	0	6
5	0	0	0	0	0	0	0	0	0	0	0	6	6	5	0	0	0	0	0	0	0	0	6

53

P.M. P.M.

TAB

0	0	0	6	6	5	0	0	0	0	0	0	0	0	6	6
0	0	0	6	6	5	0	0	0	0	0	0	0	0	6	6

55

P.M.-----| P.M.-----| P.M.

T  
A  
B 5 0 0 0 0 0 0 0 6 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 6

Verse

58

P.M.-----| P.M.-----|

T  
A  
B 5 0 0 0 0 0 0 0 0 0 0 0 0 0 6 5 0 0 0 0 0 0 0 0 0 0 0 0

61

P.M.-----| P.M.-----|

T  
A  
B 0 0 0 0 0 0 0 0 6 5 0 0 0 0 0 0 0 0 6

63

P.M.-----| P.M.-----|

T  
A  
B 5 0 0 0 0 0 0 0 6 5 0 0 0 0 0 0 0 0 0 0

65

P.M.-----| P.M.-----|

T  
A  
B 0 0 0 3 3 6 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 6

68

P.M. P.M.

T  
A  
B

5 0 0 0 0 0 0 0 0 0 0 0 0 6 6 5 0 0 0 0 0 0 0 0 6

71

P.M. P.M.

T  
A  
B

5 0 0 0 0 0 0 0 6 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 (6)

Pre-Chorus

74

P.M. - 1 P.M. P.M. - 1 P.M. P.M. P.M.

T  
A  
B

3 3 3 3 3 5 5 5 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

78

T  
A  
B

3 3 3 3 3 5 5 5 5 6 6 6 6 5 (5) 5 5 6 (5) 5 5 6

Chorus

82

P.M. P.M.

T  
A  
B

5 0 0 0 0 0 0 0 0 0 0 0 6 6 5 0 0 0 0 0 0 0 0 0

85

P.M. P.M.

TAB

0 0 0 6 6 5 0 0 0 0 0 0 0 0 0 0 6

87

P.M. P.M.

TAB

5 0 0 0 0 0 0 6 5 0

90

Solo

w/loads wah

can't get this right, but you can figure it out

full full full full

TAB

3 3 5 5 10 10 10 10 10 10 (10) 8 9 9

95

full

TAB

15 15 15 15 15 15 15 15 15 13 15 13 15 13

Pre-Chorus

99

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

3 3 3 3 3 5 5 5 3 0

103

TAB

**Chorus**

107

P.M.

TAB

110

P.M.

TAB

112

P.M.

TAB

**Main Riff**

115

P.M.

TAB



118

Musical notation for measures 118-120. Measure 118 starts with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with eighth notes and quarter notes. Below the staff are two wavy lines indicating a tremolo effect. The tablature below shows fret numbers for the guitar. Measure 118: frets 0, 0, 0, 6, 6. Measure 119: frets 5, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 6. Measure 120: frets 5, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 6. The notation is labeled with 'P.M.' (Pedal Point) and a dashed line indicating the duration of the effect.

P.M.

P.M.

T  
A  
B

0 0 0 6 6 5 5 0 0 0 0 0 0 0 0 0 6 5 5 0 0 0 0 0 0 0 0 0 0 0 6

120

Musical notation for measures 120-122. Measure 120 continues the previous system. Measure 121 features a dense texture of chords. Measure 122 concludes the sequence with a final note. The notation is labeled with 'P.M.' and a dashed line indicating the duration of the effect.

P.M.

P.M.

P.M.

T  
A  
B

5 0 0 0 0 0 0 0 0 6 5 0 6 6 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 6

**Rhythm Change for Outro**

123

Musical notation for measures 123-125. Measure 123 features a dense texture of chords. Measure 124 continues the dense texture. Measure 125 concludes the sequence with a final note. The notation is labeled with 'P.M.' and a dashed line indicating the duration of the effect.

P.M.

P.M.

T  
A  
B

5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 6 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 6 5 0

126

Musical notation for measures 126-127. Measure 126 features a dense texture of chords. Measure 127 concludes the sequence with a final note. The notation is labeled with 'P.M.' and a dashed line indicating the duration of the effect.

P.M.

P.M.

T  
A  
B

0 0 0 0 0 0 6 6 5 0 0 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 6

128

Musical notation for measures 128-130. Measure 128 features a dense texture of chords. Measure 129 continues the dense texture. Measure 130 concludes the sequence with a final note. The notation is labeled with 'P.M.' and a dashed line indicating the duration of the effect.

P.M.

P.M.

T  
A  
B

5 0 0 0 0 0 0 6 5 0