

# U2 - Sweetest Thing

♩ = 69,000015

Panpipes

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Bass

Electric Piano

Tape Sampler Keyboard [Strings]

Pad 5 (Bowed)

♩ = 69,000015

Pad 7 (Halo)

♩ = 69,000015

FX 5 (Brightness)

4  $\text{♩} = 69,99985$

Pan.  
Perc.  
J. Gtr.  
E. Bass  
E. Pno.



6  $\text{♩} = 69,00015$

Pan.  
Perc.  
J. Gtr.  
E. Bass  
E. Pno.

8

♩ = 69,999985

Musical score for measures 8-9. The score includes staves for Pan., Perc., J. Gtr., E. Bass, E. Pno., and FX 5. The tempo is marked as ♩ = 69,999985. The percussion part features a consistent rhythmic pattern of eighth notes. The guitar and bass parts have melodic lines with some phrasing slurs. The piano part provides harmonic support with chords and moving lines. The FX 5 part has a simple melodic line.



10

♩ = 71,000038

Musical score for measures 10-11. The score includes staves for Pan., Perc., J. Gtr., E. Bass, E. Pno., and FX 5. The tempo is marked as ♩ = 71,000038. The percussion part continues with its rhythmic pattern. The guitar and bass parts have melodic lines with phrasing slurs. The piano part provides harmonic support. The FX 5 part has a simple melodic line.

12  $\text{♩} = 71,000038$

Pan.  
Perc.  
J. Gtr.  
E. Bass  
E. Pno.

Detailed description: This block contains the musical notation for measures 12 and 13. It features five staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and E. Pno. (Electric Piano). The tempo is marked as quarter note = 71,000038. The Pan. part has a melodic line with some grace notes. The Perc. part has a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with some grace notes. The E. Bass part has a rhythmic line with eighth notes. The E. Pno. part has a chordal accompaniment with some grace notes.



14  $\text{♩} = 71,000038$

Pan.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
E. Pno.  
Pad 7  
FX 5

Detailed description: This block contains the musical notation for measures 14 and 15. It features seven staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Pad 7 (Pad), and FX 5 (FX). The tempo is marked as quarter note = 71,000038. The Pan. part has a melodic line with some grace notes. The Perc. part has a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with some grace notes. The J. Gtr. part has a melodic line with some grace notes. The E. Bass part has a rhythmic line with eighth notes. The E. Pno. part has a chordal accompaniment with some grace notes. The Pad 7 part has a sustained chord. The FX 5 part has a rhythmic line with eighth notes.

16  $\text{♩} = 71,000038$   $\text{♩} = 69,999985$  5

Pan.

Perc.

J. Gtr.

E. Bass

Pad 7  $\text{♩} = 71,000038$   $\text{♩} = 69,999985$

FX 5  $\text{♩} = 71,000038$   $\text{♩} = 69,999985$



19  $\text{♩} = 69,999985$

Pan.

Perc.

J. Gtr.

E. Bass

E. Pno.

FX 5  $\text{♩} = 69,999985$

21  $\text{♩} = 69,999985$

Pan. Perc. J. Gtr. E. Bass E. Pno. FX 5

$\text{♩} = 69,999985$

Detailed description: This musical score block covers measures 21 and 22. It features six staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), and FX 5 (Effects). The tempo is marked as quarter note = 69,999985. The Pan. part has a melodic line with eighth notes and rests. Perc. has a steady eighth-note pattern. J. Gtr. has a melodic line with eighth notes and rests. E. Bass has a melodic line with eighth notes and rests. E. Pno. has a chordal accompaniment with eighth notes and rests. FX 5 has a melodic line with eighth notes and rests.



23  $\text{♩} = 69,999985$

Pan. Perc. J. Gtr. E. Bass E. Pno. FX 5

$\text{♩} = 69,999985$

Detailed description: This musical score block covers measures 23 and 24. It features six staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), and FX 5 (Effects). The tempo is marked as quarter note = 69,999985. The Pan. part has a melodic line with eighth notes and rests. Perc. has a steady eighth-note pattern. J. Gtr. has a melodic line with eighth notes and rests. E. Bass has a melodic line with eighth notes and rests. E. Pno. has a chordal accompaniment with eighth notes and rests. FX 5 has a melodic line with eighth notes and rests.

25  $\text{♩} = 69,999985$

Pan.

Perc.

J. Gtr.

E. Bass

E. Pno.

FX 5  $\text{♩} = 69,999985$



27  $\text{♩} = 69,999985$

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 7  $\text{♩} = 69,999985$

FX 5  $\text{♩} = 69,999985$

♩ = 71,000038

30

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 7

FX 5



♩ = 71,000038

32

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

FX 5



34 ♩ = 71,000038

Pan.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str.



36 ♩ = 69,999985

Pan.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str.

This musical score consists of six staves. The top staff, labeled 'Pan.', uses a treble clef and contains a melodic line with various rhythmic values. The second staff, labeled 'Perc.', uses a percussion clef and features a complex, repetitive rhythmic pattern. The third staff, labeled 'J. Gtr.', uses a treble clef and shows a melodic line with some rests. The fourth staff, also labeled 'J. Gtr.', uses a treble clef and contains a dense, rhythmic accompaniment. The fifth staff, labeled 'E. Bass', uses a bass clef and provides a steady bass line. The sixth staff, labeled 'E. Pno.', uses a grand staff (treble and bass clefs) and contains a piano accompaniment with chords and moving lines. The bottom staff, labeled 'Tape Smp. Str.', uses a treble clef and contains a melodic line with some sustained notes.

Musical score for Pan, Perc., J. Gtr., E. Bass, E. Pno., and FX 5. The score is written in 4/4 time and consists of six staves. The Pan part (top) features a melodic line with a rest in the first measure. The Percussion part (second) has a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part (third) has a melodic line with a long note in the first measure. The J. Gtr. part (fourth) has a complex rhythmic pattern with many sixteenth notes. The E. Bass part (fifth) has a melodic line with a long note in the first measure. The E. Pno. part (sixth) has a complex rhythmic pattern with many sixteenth notes. The FX 5 part (bottom) has a melodic line with a rest in the first measure. The tempo is marked as ♩ = 69,999985.

42 ♩ = 71,000038

Pan. Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass E. Pno. FX 5

♩ = 71,000038

Detailed description: This block contains the musical notation for measures 42 and 43. It features seven staves: Pan. (Pans), Perc. (Percussion), three J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), E. Pno. (Electric Piano), and FX 5 (Effects). The tempo is marked as ♩ = 71,000038. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.



44 ♩ = 71,000038

Pan. Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass E. Pno.

♩ = 71,000038

Detailed description: This block contains the musical notation for measures 44 and 45. It features six staves: Pan. (Pans), Perc. (Percussion), three J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), and E. Pno. (Electric Piano). The tempo is marked as ♩ = 71,000038. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

46

♩ = 71,000038

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

♩ = 71,000038

FX 5



48

♩ = 72,000031

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

♩ = 72,000031

FX 5

50  $\text{♩} = 71,000038$

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

FX 5  $\text{♩} = 71,000038$

Pan.

Musical staff for Pan flute (Pan.) in treble clef, showing a melodic line with eighth and sixteenth notes.

Perc.

Musical staff for Percussion (Perc.) in a drum set notation, showing a complex rhythmic pattern with various drum sounds.

J. Gtr.

Musical staff for J. Gtr. (Lead) in treble clef, featuring a melodic line with slurs and ties.

J. Gtr.

Musical staff for J. Gtr. (Rhythm) in treble clef, showing a rhythmic accompaniment with chords and single notes.

J. Gtr.

Musical staff for J. Gtr. (Lead) in treble clef, showing a melodic line with slurs and ties.

E. Bass

Musical staff for E. Bass in bass clef, showing a rhythmic accompaniment with eighth and sixteenth notes.

E. Pno.

Musical staff for E. Pno. in grand staff (treble and bass clefs), showing a complex accompaniment with chords and moving lines.

Tape Smp. Str

Musical staff for Tape Smp. Str in treble clef, showing a melodic line with slurs and ties.

FX 5

Musical staff for FX 5 in treble clef, showing a rhythmic accompaniment with eighth and sixteenth notes.

# U2 - Sweetest Thing

Panpipes

The musical score is written for a Panpipes instrument in 4/4 time. It consists of nine staves of music. The first staff begins with a 3-measure rest, followed by a dotted quarter note, and then a series of eighth and sixteenth notes. The second staff starts with an eighth note, followed by a quarter rest, and then eighth notes. The third staff features a series of eighth notes and quarter notes. The fourth staff begins with a quarter note, followed by a quarter rest, and then eighth notes. The fifth staff starts with an eighth note, followed by a quarter rest, and then eighth notes. The sixth staff begins with a quarter note, followed by a quarter rest, and then eighth notes. The seventh staff starts with a quarter note, followed by a quarter rest, and then eighth notes. The eighth staff begins with a quarter note, followed by a quarter rest, and then eighth notes. The ninth staff features a series of eighth notes and quarter notes, with some notes beamed together.

Measure numbers and tempo markings are as follows:

- Staff 1: Measure 3, Tempo = 69,000015
- Staff 2: Measure 8, Tempo = 69,999985
- Staff 3: Measure 12, Tempo = 71,000038
- Staff 4: Measure 16, Tempo = 71,000038
- Staff 5: Measure 20, Tempo = 69,999985
- Staff 6: Measure 24, Tempo = 69,999985
- Staff 7: Measure 28, Tempo = 69,999985
- Staff 8: Measure 32, Tempo = 71,000038
- Staff 9: Measure 35, Tempo = 69,999985



2

Panpipes

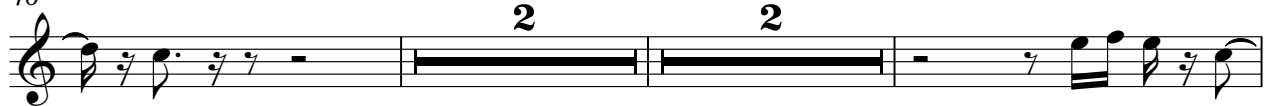
39  $\text{♩} = 69,999985$   $\text{♩} = 69,999985$



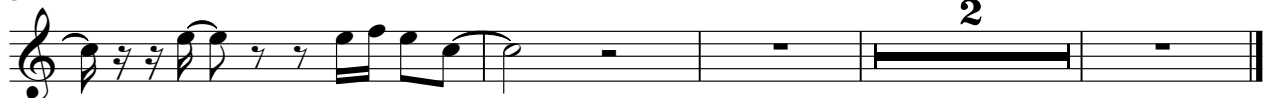
43  $\text{♩} = 71,000038$   $\text{♩} = 71,000038$



46  $\text{♩} = 71,000038$   $\text{♩} = 72,000031$   $\text{♩} = 71,000038$



52  $\text{♩} = 72,000031$   $\text{♩} = 69,999985$   $\text{♩} = 67,000031$



# U2 - Sweetest Thing

## Percussion

♩ = 69,000015

♩ = 69,999985

5

♩ = 69,000015

7

♩ = 69,999985

9

♩ = 71,000038

11

♩ = 71,000038

13

♩ = 71,000038

15

♩ = 71,000038

17

♩ = 69,999985

19

♩ = 69,999985

21

♩ = 69,999985

V.S.

Percussion

The image displays a musical score for Percussion, consisting of ten systems of notation. Each system is numbered on the left (23, 25, 27, 29, 31, 33, 35, 37, 39, 41). The notation is presented on two staves per system: the upper staff uses 'x' marks to indicate fretted notes, and the lower staff uses arrows to indicate plucking directions. Tempo markings are placed above each system, such as  $\text{♩} = 69,999985$  and  $\text{♩} = 71,000038$ . The score is organized into four-measure phrases, with some systems containing a double bar line to separate phrases.

Percussion

43  $\text{♩} = 71,000038$

45  $\text{♩} = 71,000038$

47  $\text{♩} = 71,000038$

49  $\text{♩} = 72,000031$

51  $\text{♩} = 71,000038$

53  $\text{♩} = 72,000031$   $\text{♩} = 69,999985$   $\text{♩} = 67,000031$

2

The musical score is written in 4/4 time and consists of ten staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Fret numbers are indicated above notes, and time signatures (e.g., 3, 2) are placed above specific measures. The score begins with a treble clef and a key signature of one flat. The first staff starts with a measure containing a '3' above it, indicating a triplet. The second staff begins at measure 8. The third staff begins at measure 12 and ends with a measure containing a '2' above it. The fourth staff begins at measure 18. The fifth staff begins at measure 23. The sixth staff begins at measure 28 and contains several measures with a '2' above them, indicating a half note. The seventh staff begins at measure 40. The eighth staff begins at measure 44. The ninth staff begins at measure 48. The tenth staff begins at measure 52 and ends with a double bar line. The score is a transcription of the guitar part for the song 'Sweetest Thing' by U2.

♩ = 69,000015      ♩ = 69,999985 ♩ = 69,000015 ♩ = 69,999985 ♩ = 71,000038 ♩ = 71,000038

3      2      2      2      2      2

14      ♩ = 71,000038 ♩ = 69,999985 ♩ = 69,999985 ♩ = 69,999985 ♩ = 69,999985 ♩ = 69,999985

2      2      2      2      2      2

28      ♩ = 69,999985      ♩ = 71,000038

2

32      ♩ = 71,000038

34      ♩ = 71,000038

3      3

36      ♩ = 69,999985      ♩ = 69,999985

38      ♩ = 69,999985

40      ♩ = 69,999985

42      ♩ = 71,000038

44      ♩ = 71,000038

V.S.

2

Jazz Guitar

46  $\text{♩} = 71,000038$

48  $\text{♩} = 72,000031$

50  $\text{♩} = 71,000038$

52  $\text{♩} = 72,000031$   $\text{♩} = 69,999985$   $\text{♩} = 67,000031$

2 2

U2 - Sweetest Thing

♩ = 69,000015    ♩ = 69,999985    ♩ = 69,000015    ♩ = 69,999985    ♩ = 71,000038    ♩ = 71,000038

15    ♩ = 71,000038

18    ♩ = 69,999985    ♩ = 69,999985    ♩ = 69,999985    ♩ = 69,999985

27    ♩ = 69,999985    ♩ = 71,000038

31    ♩ = 71,000038    ♩ = 71,000038    ♩ = 69,999985    ♩ = 69,999985

38    ♩ = 69,999985

41    ♩ = 69,999985

43    ♩ = 71,000038

45    ♩ = 71,000038    ♩ = 71,000038

48    ♩ = 72,000031

V.S.



2

Jazz Guitar

♩ = 71,000038

50

Musical notation for measures 50 and 51. Measure 50 consists of two bars of music. The first bar contains a series of chords: G major, F major, E major, D major, C major, Bb major, and A major. The second bar contains a series of eighth notes: G4, F4, E4, D4, C4, Bb3, and A3. Measure 51 consists of two bars of music. The first bar contains a series of eighth notes: G4, F4, E4, D4, C4, Bb3, and A3. The second bar contains a series of eighth notes: G4, F4, E4, D4, C4, Bb3, and A3.

52

♩ = 72,000031

♩ = 69,999985 ♩ = 67,000031

Musical notation for measures 52 and 53. Measure 52 consists of two bars of music. The first bar contains a series of eighth notes: G4, F4, E4, D4, C4, Bb3, and A3. The second bar contains a series of eighth notes: G4, F4, E4, D4, C4, Bb3, and A3. Measure 53 consists of two bars of music. The first bar contains a series of eighth notes: G4, F4, E4, D4, C4, Bb3, and A3. The second bar contains a series of eighth notes: G4, F4, E4, D4, C4, Bb3, and A3.

# U2 - Sweetest Thing

Electric Bass

2  $\text{♩} = 69,000015$   $\text{♩} = 69,999985$

6  $\text{♩} = 69,000015$   $\text{♩} = 69,999985$

9  $\text{♩} = 71,000038$

12  $\text{♩} = 71,000038$   $\text{♩} = 71,000038$

15  $\text{♩} = 71,000038$   $\text{♩} = 69,999985$

19  $\text{♩} = 69,999985$

22  $\text{♩} = 69,999985$   $\text{♩} = 69,999985$

25  $\text{♩} = 69,999985$

28  $\text{♩} = 69,999985$   $\text{♩} = 71,000038$

32  $\text{♩} = 71,000038$   $\text{♩} = 71,000038$

V.S.

2

Electric Bass

35

♩ = 69,999985

♩ = 69,999985



38

♩ = 69,999985



41

♩ = 69,999985

♩ = 71,000038



44

♩ = 71,000038



47

♩ = 71,000038

♩ = 72,000031



50

♩ = 71,000038



52

♩ = 72,000031

♩ = 69,999985 ♩ = 67,000031



Electric Piano

U2 - Sweetest Thing

♩ = 69,000015 ♩ = 69,999985

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 are rests. Measures 3 and 4 contain a piano accompaniment. The right hand plays chords with eighth-note patterns, and the left hand plays a rhythmic bass line.

5 ♩ = 69,000015

Musical notation for measures 5-7. The piano accompaniment continues with the same rhythmic patterns as in measures 3-4.

8 ♩ = 71,000038

Musical notation for measures 8-10. Measure 8 continues the piano accompaniment. Measure 9 has a similar accompaniment. Measure 10 features a melodic line in the right hand that moves up and then down, while the left hand continues its bass line.

11 ♩ = 71,000038

Musical notation for measures 11-13. The piano accompaniment continues with the same rhythmic patterns.

14 ♩ = 71,000038 ♩ = 71,000038 ♩ = 69,999985

Musical notation for measures 14-16. Measure 14 continues the piano accompaniment. Measures 15 and 16 are marked with a '2' above and below the staff, indicating a double bar line or a specific performance instruction.

2

Electric Piano

19

♩ = 69,999985

Musical notation for measures 19-21. The piece is in 4/4 time. The right hand features a steady accompaniment of chords, while the left hand plays a rhythmic bass line. Measure 21 ends with a repeat sign.

22 ♩ = 69,999985

♩ = 69,999985

Musical notation for measures 22-24. Measure 22 begins with a melodic flourish in the right hand. The accompaniment continues with chords and a bass line. Measure 24 ends with a repeat sign.

25

♩ = 69,999985

♩ = 69,999985 ♩ = 71,000038

Musical notation for measures 25-28. Measures 25-26 continue the previous pattern. Measures 27-28 are marked with a '2' above and below the staff, indicating a double bar line or a specific rhythmic marking.

32 ♩ = 71,000038

♩ = 71,000038

Musical notation for measures 32-35. Measures 32-33 are marked with a '2' above and below the staff. The notation continues with chords and a bass line. Measure 35 ends with a repeat sign.

36 ♩ = 69,999985

♩ = 69,999985

Musical notation for measures 36-38. The right hand features a more active melodic line with eighth notes. The left hand maintains the bass line. Measure 38 ends with a repeat sign.

39

♩ = 69,999985

♩ = 69,999985

Musical notation for measures 39-41. The right hand continues with a melodic line. The left hand plays the bass line. Measure 41 ends with a repeat sign.

Electric Piano

42  $\text{♩} = 71,000038$



45  $\text{♩} = 71,000038$   $\text{♩} = 71,000038$



48  $\text{♩} = 72,000031$



51  $\text{♩} = 71,000038$



53  $\text{♩} = 72,000031$   $\text{♩} = 69,999985$   $\text{♩} = 67,000031$



# U2 - Sweetest Thing

## Tape Sampler Keyboard [Strings]

♪ = 69,000015      ♪ = 69,999985 ♪ = 69,000015 ♪ = 69,999985 ♪ = 71,000038 ♪ = 71,000038

3      2      2      2      2      2

14      ♪ = 71,000038 ♪ = 69,999985 ♪ = 69,999985 ♪ = 69,999985 ♪ = 69,999985 ♪ = 69,999985

2      2      2      2      2      2      2

28      ♪ = 69,999985 ♪ = 71,000038 ♪ = 71,000038 ♪ = 71,000038      ♪ = 69,999985

2      2      2

37      ♪ = 69,999985      ♪ = 69,999985 ♪ = 69,999985 ♪ = 71,000038 ♪ = 71,000038

2      2      2      2      2      2      2      2

47      ♪ = 71,000038 ♪ = 72,000031 ♪ = 71,000038 ♪ = 72,000031      ♪ = 69,999985 ♪ = 67,000031

2      2      2      2

Pad 5 (Bowed)

U2 - Sweetest Thing

♪ = 69,000015      ♪ = 69,999985 ♪ = 69,000015 ♪ = 69,999985 ♪ = 71,000038

A musical staff in 4/4 time. The first measure contains a whole note chord with a finger number '2' below it. The second measure contains a whole note chord with a finger number '2' below it. The third measure contains a whole note chord with a finger number '2' below it. The fourth measure contains a whole note chord with a finger number '2' below it.

12 ♪ = 71,000038 ♪ = 71,000038 ♪ = 69,999985 ♪ = 69,999985 ♪ = 69,999985 ♪ = 69,999985

A musical staff starting at measure 12. It contains six measures, each with a whole note chord and a finger number '2' below it.

26 ♪ = 69,999985 ♪ = 69,999985 ♪ = 71,000038 ♪ = 71,000038 ♪ = 71,000038 ♪ = 69,999985 ♪ = 69,999985

A musical staff starting at measure 26. It contains seven measures, each with a whole note chord and a finger number '2' below it.

39 ♪ = 69,999985 ♪ = 69,999985 ♪ = 71,000038 ♪ = 71,000038 ♪ = 71,000038

A musical staff starting at measure 39. It contains five measures, each with a whole note chord and a finger number '2' below it.

49 ♪ = 72,000031 ♪ = 71,000038 ♪ = 72,000031 ♪ = 69,999985 ♪ = 67,000031

A musical staff starting at measure 49. It contains five measures, each with a whole note chord and a finger number '2' below it.



♩ = 69,000015    ♩ = 69,999985    ♩ = 69,000015    ♩ = 69,999985    ♩ = 71,000038    ♩ = 71,000038

15    ♩ = 71,000038    ♩ = 69,999985    ♩ = 69,999985    ♩ = 69,999985    ♩ = 69,999985

26    ♩ = 69,999985    ♩ = 69,999985    ♩ = 71,000038    ♩ = 71,000038    ♩ = 71,000038

36    ♩ = 69,999985    ♩ = 69,999985    ♩ = 69,999985    ♩ = 69,999985    ♩ = 71,000038    ♩ = 71,000038

47    ♩ = 71,000038    ♩ = 72,000031    ♩ = 71,000038    ♩ = 72,000031    ♩ = 69,999985    ♩ = 67,000031

FX 5 (Brightness)

# U2 - Sweetest Thing

Musical notation for measures 1-4. Measure 1:  $\text{♩} = 69,000015$ ,  $\text{♩} = 69,000015$  (marked with a 3). Measure 2:  $\text{♩} = 69,999985$  (marked with a 2). Measure 3:  $\text{♩} = 69,000015$  (marked with a 2). Measure 4:  $\text{♩} = 69,999985$ . The notation includes a treble clef, a 4/4 time signature, and various note values with accents.

Musical notation for measures 5-8. Measure 5:  $\text{♩} = 71,000038$ . Measure 6:  $\text{♩} = 71,000038$  (marked with a 2). Measure 7:  $\text{♩} = 71,000038$ . Measure 8:  $\text{♩} = 71,000038$  (marked with a 2). The notation includes a treble clef, a 4/4 time signature, and various note values with accents.

Musical notation for measures 9-12. Measure 9:  $\text{♩} = 69,999985$ . Measure 10:  $\text{♩} = 69,999985$ . Measure 11:  $\text{♩} = 69,999985$ . Measure 12:  $\text{♩} = 69,999985$ . The notation includes a treble clef, a 4/4 time signature, and various note values with accents.

Musical notation for measures 13-16. Measure 13:  $\text{♩} = 69,999985$ . Measure 14:  $\text{♩} = 69,999985$  (marked with a 2). Measure 15:  $\text{♩} = 69,999985$ . Measure 16:  $\text{♩} = 69,999985$  (marked with a 2). The notation includes a treble clef, a 4/4 time signature, and various note values with accents.

Musical notation for measures 17-24. Measure 17:  $\text{♩} = 71,000038$ . Measure 18:  $\text{♩} = 71,000038$ . Measure 19:  $\text{♩} = 71,000038$ . Measure 20:  $\text{♩} = 71,000038$ . Measure 21:  $\text{♩} = 71,000038$ . Measure 22:  $\text{♩} = 71,000038$ . Measure 23:  $\text{♩} = 71,000038$ . Measure 24:  $\text{♩} = 71,000038$ . The notation includes a treble clef, a 4/4 time signature, and various note values with accents.

Musical notation for measures 25-28. Measure 25:  $\text{♩} = 71,000038$  (marked with a 2). Measure 26:  $\text{♩} = 69,999985$ . Measure 27:  $\text{♩} = 69,999985$  (marked with a 2). Measure 28:  $\text{♩} = 69,999985$ . The notation includes a treble clef, a 4/4 time signature, and various note values with accents.

Musical notation for measures 29-32. Measure 29:  $\text{♩} = 69,999985$ . Measure 30:  $\text{♩} = 69,999985$ . Measure 31:  $\text{♩} = 71,000038$  (marked with a 2). Measure 32:  $\text{♩} = 71,000038$ . The notation includes a treble clef, a 4/4 time signature, and various note values with accents.

2

FX 5 (Brightness)

♪ = 71,000038

46



49

♪ = 72,000031



51

♪ = 71,000038



53

♪ = 72,000031

**2**

♪ = 69,999985

**2**

♪ = 67,000031

