

# Mr. Highway's Thinking About The End

## A Day To Remember

Homesick

User Defined

- ①=C    ④=A#  
②=G    ⑤=F  
③=D#   ⑥=A#

Moderate ♩ = 145

S-Gt

1

T  
A  
B

7

T  
A  
B

14

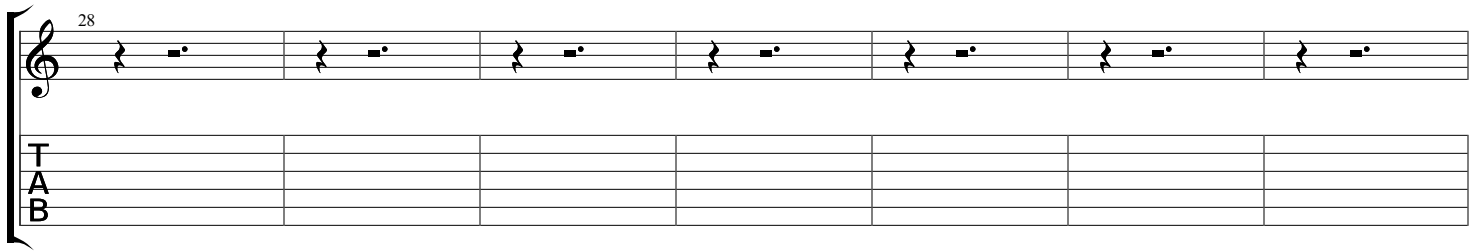
T  
A  
B

♩ = 157

21

T  
A  
B

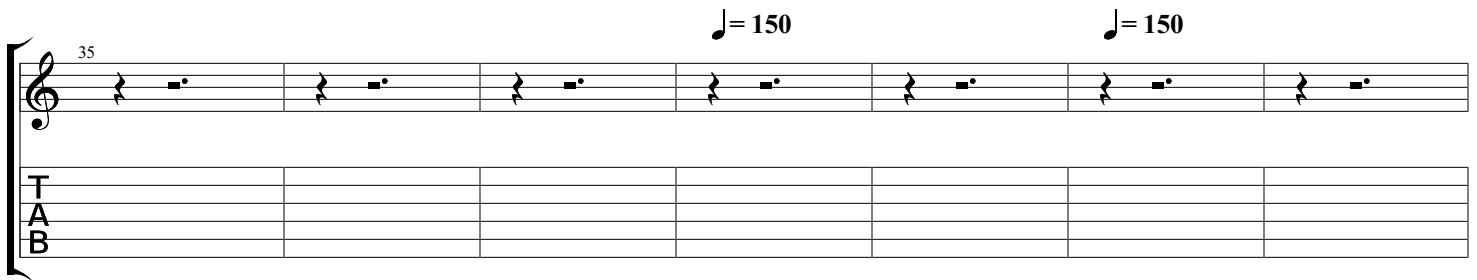
28



Musical notation for measures 28-34. The staff shows a sequence of seven eighth notes with stems pointing up, each followed by a dotted quarter note. The notes are on the 2nd, 3rd, 4th, 5th, 6th, 7th, and 8th lines of the treble clef. Below the staff is a guitar TAB system with six empty lines.

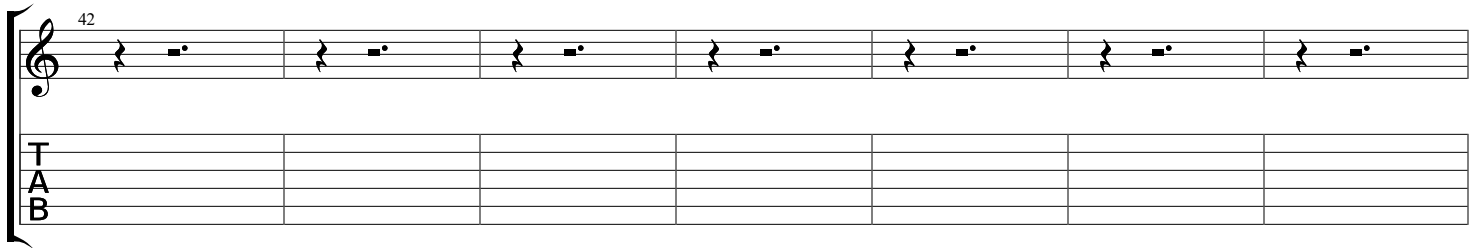
35

$\text{♩} = 150$                        $\text{♩} = 150$



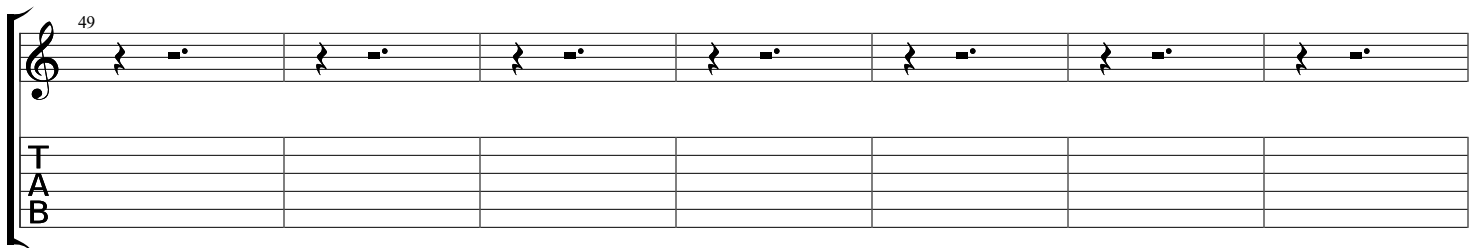
Musical notation for measures 35-41. The staff shows a sequence of seven eighth notes with stems pointing up, each followed by a dotted quarter note. The notes are on the 2nd, 3rd, 4th, 5th, 6th, 7th, and 8th lines of the treble clef. The tempo marking  $\text{♩} = 150$  is placed above the staff. Below the staff is a guitar TAB system with six empty lines.

42



Musical notation for measures 42-48. The staff shows a sequence of seven eighth notes with stems pointing up, each followed by a dotted quarter note. The notes are on the 2nd, 3rd, 4th, 5th, 6th, 7th, and 8th lines of the treble clef. Below the staff is a guitar TAB system with six empty lines.

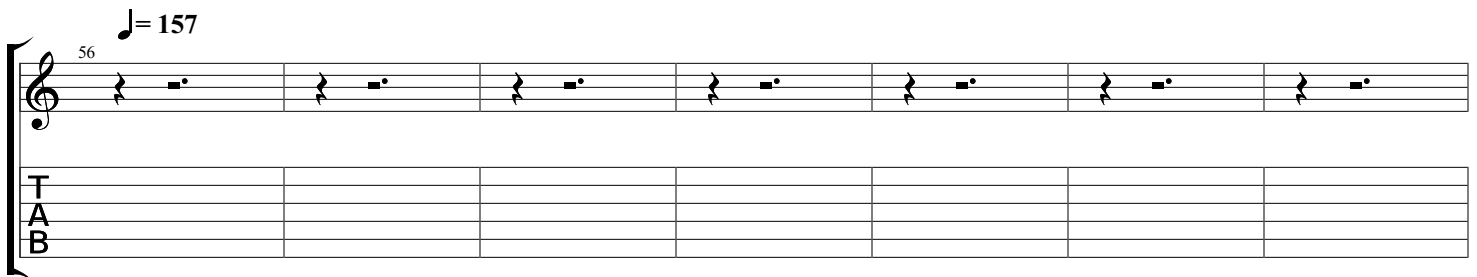
49



Musical notation for measures 49-55. The staff shows a sequence of seven eighth notes with stems pointing up, each followed by a dotted quarter note. The notes are on the 2nd, 3rd, 4th, 5th, 6th, 7th, and 8th lines of the treble clef. Below the staff is a guitar TAB system with six empty lines.

$\text{♩} = 157$

56



Musical notation for measures 56-62. The staff shows a sequence of seven eighth notes with stems pointing up, each followed by a dotted quarter note. The notes are on the 2nd, 3rd, 4th, 5th, 6th, 7th, and 8th lines of the treble clef. The tempo marking  $\text{♩} = 157$  is placed above the staff. Below the staff is a guitar TAB system with six empty lines.

63

T  
A  
B

70

$\text{♩} = 150$

T  
A  
B

77

T  
A  
B

84

$\text{♩} = 150$

$\text{♩} = 150$  *rall.*

T  
A  
B

*rall.*  $\text{♩} = 140$

91

T  
A  
B

98

T  
A  
B

104

T  
A  
B

♩ = 145

111

*f*  
let ring      let ring      let ring      let ring      let ring

T  
A  
B

1 0 0 1 0 0      3 0 0 5 7 5 7      5 0 0 5 0 0

114

let ring - +      let ring      let ring      let ring      let ring

T  
A  
B

5 8 0 0 7 0 0      1 0 0 1 0 0      3 0 0 5 7 5 7

117

let ring      let ring      let ring      let ring      let ring      let ring

T  
A  
B

5 0 0 5 0 0      8 0 0 7 0 0      1 0 0 1 0 0

120

let ring      let ring      let ring      let ring - +      let ring

T  
A  
B

3 0 0 5 7 5 7      5 0 0 5 0 0      5 8 0 0 7 0 0

123

let ring      let ring      let ring      let ring      let ring

TAB

B 1 0 0 1 0 0 3 0 0 5 7 5 7 5 0 0 5 0 0

126

let ring      let ring      let ring      let ring      let ring

TAB

B 8 0 0 7 0 0 1 0 0 1 0 0 3 0 0 5 7 5 7

129

let ring      let ring      let ring - +      let ring      let ring      let ring

TAB

B 5 0 0 5 0 0 5 8 0 0 7 0 0 1 0 0 1 0 0

132

let ring      let ring      let ring      let ring      let ring      let ring

TAB

B 3 0 0 5 7 5 7 5 0 0 5 0 0 8 0 0 7 0 0

135

let ring      let ring      let ring      let ring      let ring      let ring

TAB

B 1 0 0 1 0 0 3 0 0 5 7 5 7 5 0 0 5 0 0

138

let ring - +      let ring      let ring      let ring      let ring

TAB 5—8 0—0 7—0—0      1—0—0 1—0—0      3—0—0 5—7—5—7

141

let ring      let ring      let ring      let ring      let ring      let ring

TAB 5—0—0 5—0—0      8—0—0 7—0—0      1—0—0 1—0—0

144

let ring      let ring      let ring      let ring

TAB 3—0—0 5—7—5—7      5—0—0 5—0—0      8—0—0 7—0—0

147

let ring      let ring      let ring

TAB 1—0—0 1—0—0      3—0—0 5—7—5—7      3—0—0 5—7—5—7