

Crossroads

Labyrinth

6 Days To Nowhere (2007)

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 200

E-Gt

Measures 1-5 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The first measure starts with a barre at the 7th fret. The guitar tablature below shows the fret numbers for each string.

T	7	6	(6)	7	6	(6)			
A	4	2	(2)	4	2	(2)			
B	2	2	(2)	2	2	(2)	0 2	3	3 3 3 3 3 3

Measures 6-10 of the guitar part. The notation includes a treble clef and a 4/4 time signature. The guitar tablature below shows the fret numbers for each string.

T							7	6	(6)
A							4	2	(2)
B	3	3	3	3	3	0 2	2 2 2 2	2	(2)

Measures 11-14 of the guitar part. The notation includes a treble clef and a 4/4 time signature. The guitar tablature below shows the fret numbers for each string.

T	7	6	(6)						
A	4	2	(2)						
B	2	2	(2)	0 2	3	3 3 3 3 3 3	3	3	3 3 3 3 3 0 2

Measures 15-18 of the guitar part. The notation includes a treble clef and a 4/4 time signature. The guitar tablature below shows the fret numbers for each string, with 'x' indicating muted notes.

T									
A									
B	3	3	3	3	3	3	2 2	4	4

Verse

Measures 19-21 of the guitar part, labeled as the Verse. The notation includes a treble clef and a 4/4 time signature. The guitar tablature below shows the fret numbers for each string.

T									
A									
B	2	2	2	2	2	2	2	2	2

22

T
A
B

2 2 2 2 2 5 5 4 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

25

T
A
B

5 5 5 4 4 4 5 5 | 5 7 7 7 5 5 4 4 | 2 2 2 2 2 2 2 2

28

T
A
B

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 5 5 4

31

T
A
B

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 5 5 5 4 4 4 5 5

Prechorus

34

T
A
B

5 7 7 7 5 5 4 4 | 0 0 7 0 5 7 | 0 0 7 0 5 7 | 0 0 7 0 5 7

38

T
A
B

0 0 7 0 5 7 | 0 0 7 0 5 7 | 0 0 7 0 5 7 | 0 0 7 0 5 7

Chorus

42

TAB

0 0 7 0 5 7 7 4 2 6 2 (6) 2 (2) 7 4 2 6 2 (6) 2 (2) 0 2 5 3

48

TAB

(5) (5) (3) 0 2 5 3 (5) (5) (3) 7 4 2 6 2 (6) 2 (2) 7 4 2 6 2 (6) 2 (2) 0 2

55

TAB

5 3 (5) (5) (3) 0 2 5 3 (5) (5) (3) 4 2 X 4 2 X 4 2 X 4 2 X 4 2 X 4 2 X

Verse

61

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

64

TAB

2 2 2 2 2 5 5 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

67

TAB

5 5 5 4 4 4 5 5 5 7 7 7 5 5 4 4 2 2 2 2 2 2 2 2 2 2

70

T
A
B

2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-5-5-4

73

T
A
B

3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 5-5-5-4-4-4-5-5

Prechorus

76

T
A
B

5-7-7-7-5-5-4-4 | 0-0-7-0-5-7 | 0-0-7-0-5-7 | 0-0-7-0-5-7

80

T
A
B

0-0-7-0-5-7 | 0-0-7-0-5-7 | 0-0-7-0-5-7 | 0-0-7-0-5-7

Chorus

84

T
A
B

0-0-7-0-5-7 | 7-4-2 | 6-2 | (6) (2) (2) | 7-4-2 | 6-2 | (6) (2) (2) | 0-2 | 5-5-3

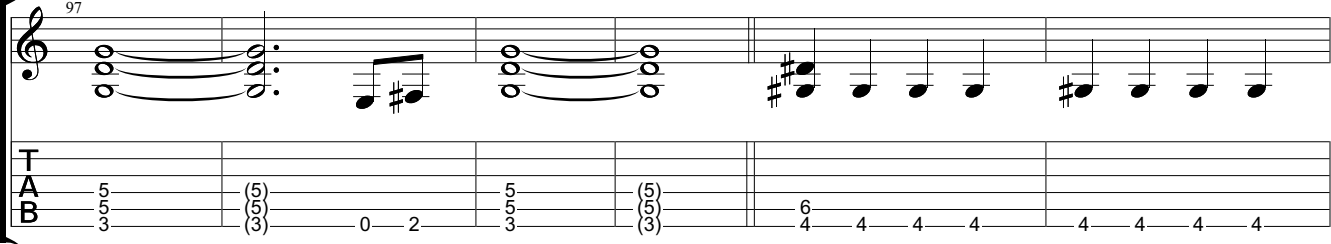
90

T
A
B

(5) (5) (3) | 0-2 | 5-5-3 | (5) (5) (3) | 7-4-2 | 6-2 | (6) (2) (2) | 7-4-2 | 6-2 | (6) (2) (2) | 0-2

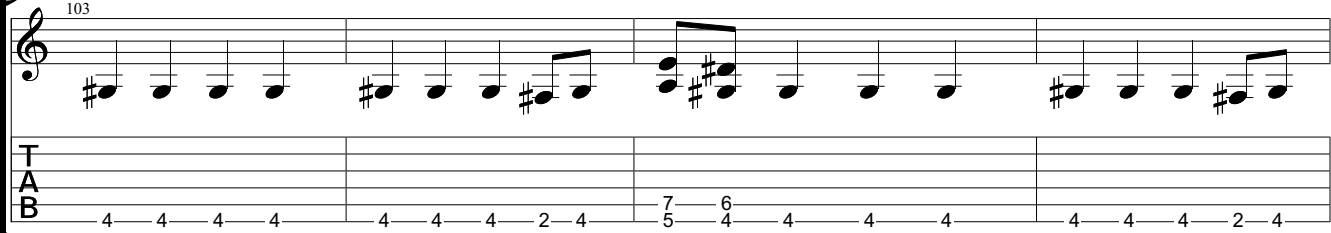
Break

97



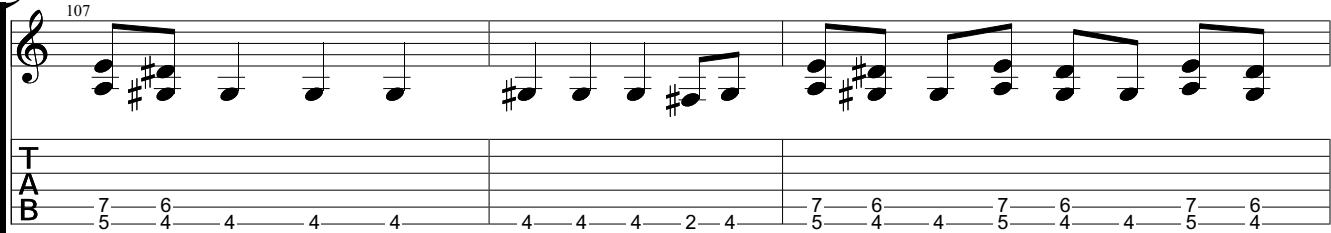
System 97: Treble clef with a whole note chord (F#4, A4, C5), followed by a quarter note F#4, a whole note chord (F#4, A4, C5), and a quarter note F#4. The tablature shows fingerings: 5 5 3, (5) (3) 0 2, 5 3, (5) (3), 6 4 4 4, 4 4 4 4.

103



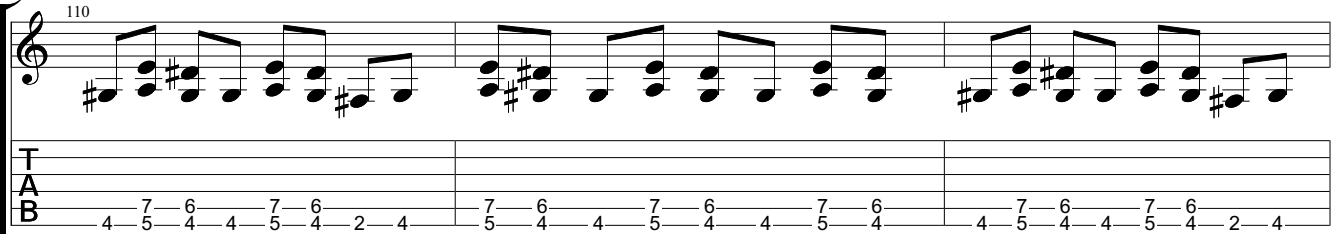
System 103: Treble clef with a quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3. The tablature shows fingerings: 4 4 4 4, 4 4 4 2 4, 7 6 5 4 4 4 4, 4 4 4 2 4.

107



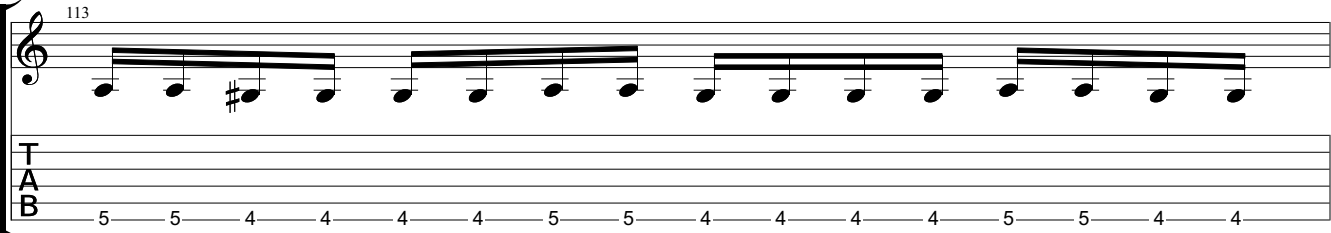
System 107: Treble clef with a quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3. The tablature shows fingerings: 7 6 5 4 4 4, 4 4 4 2 4, 7 6 5 4 4 7 6 5 4 7 6 5 4.

110



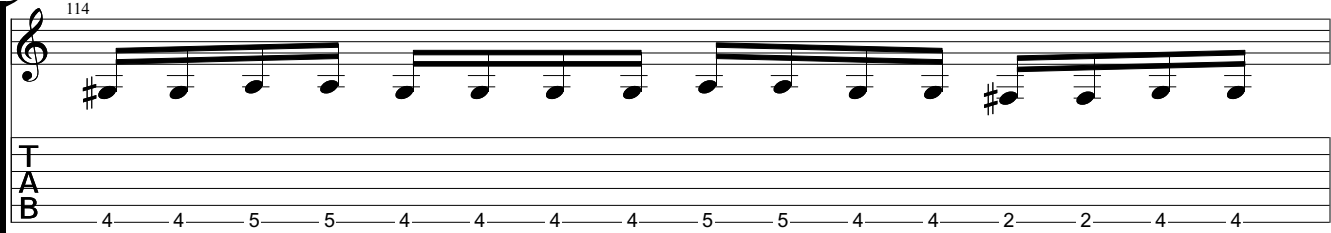
System 110: Treble clef with a quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3. The tablature shows fingerings: 4 7 6 5 4 4 7 6 5 4 2 4, 7 6 5 4 4 7 6 5 4 4 7 6 5 4, 4 7 6 5 4 4 7 6 5 4 2 4.

113



System 113: Treble clef with a quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3. The tablature shows fingerings: 5 5 4 4 4 4 5 5 4 4 4 4 5 5 4 4.

114



System 114: Treble clef with a quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3. The tablature shows fingerings: 4 4 5 5 4 4 4 4 5 5 4 4 2 2 4 4.

115

TAB

5 5 4 4 4 4 5 5 4 4 4 4 5 5 4 4 4 4 5 5 4 4

Interlude

117

TAB

0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 (5) 5 5 5 5 5 5 5 5 4 4 4 4

6 6 6 6 (6) 6 6 6 6 6 6 6 6 4 4 4 4

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

120

TAB

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(4) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

(4) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

(6) 6 6 6 6 6 6 6 6 7 7 7 7 (6) 5 5 5 5 (6) 6 6 6 6 (7) 7 7 7 7

123

TAB

0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 (4) 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 (4) 4 4 4 4 4 4 4 4 4 4 4 4

7 7 7 7 (7) 7 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

126

TAB

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(5) 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4

(6) 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4

(6) 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

128

TAB

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(4) 4 4 4 4 4 4 4 4 5 5 5 5 (5) 5 5 5 5

(4) 4 4 4 4 4 4 4 4 6 6 6 6 (6) 6 6 6 6

(6) 6 6 6 6 6 6 6 6 7 7 7 7 (7) 7 7 7 7

Solo

131

T 2 (2)
A 2 (2)
B 4 (4)
4 (4)
2 (2)