

U2 - With Or Without You

♩ = 108,999947

Whistling

Percussion

Dulcimer

Jazz Guitar

Jazz Guitar

Jazz Guitar

5-string Fretless Electric Bass

Synth Strings

Synth Strings

Pad 1 (New Age)

♩ = 108,999947

Detailed description: This system contains the first three measures of the score. The Whistling part is silent. Percussion and Dulcimer play a rhythmic pattern of eighth notes. Three Jazz Guitar parts are silent. The 5-string Fretless Electric Bass is silent. Two Synth Strings parts are silent. Pad 1 (New Age) is silent. The tempo is 108,999947.

Whist.

Perc.

Dulc.

E. Bass

Syn. Str.

Detailed description: This system contains measures 4, 5, and 6. Measure 4 is marked with a '4' above the staff. Whist. has a whole note chord in measure 6. Perc. and Dulc. continue their rhythmic patterns. E. Bass has a whole note chord in measure 6. Syn. Str. has a whole note chord in measure 6. A double bar line is present at the end of measure 6.

2

7

Whist.

Perc.

Dulc.

E. Bass

Syn. Str.



10

Whist.

Perc.

Dulc.

E. Bass

Syn. Str.

13

Whist.

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

See the stone set in your eyes,



16

Whist.

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

see the thorn twist in your side; I'll wait

4

19

Whist.

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

for you.



22

Whist.

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Sleight of hand and twist of fate, on a bed of nails

25

Whist.

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

she makesme wait; and I wait with out



28

Whist.

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

you, with or with out you,

31

Whist.

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

with or with out you.

34 7

Whist.

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Through the storm we reach the shore, you give it all

37

Whist.

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

but I want more; and I'm wait in' for

40 9

Whist.

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

you. With or with out you,

43

Whist.

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

with or with out you, uh huh, I can't live

46

Whist.

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

with or with out you.

Detailed description: This block contains the musical score for measures 46, 47, and 48. The Whist. part features a melodic line with a slur over measures 46 and 47, and a fermata over measure 48. The Perc. part has a steady eighth-note pattern. The Dulc. part plays a continuous eighth-note accompaniment. The J. Gtr. part has a few chords in measure 46 and 48. The E. Bass part has a walking bass line. The Syn. Str. part has a sustained chord with a tremolo effect. The Pad 1 part has a sustained chord. The lyrics "with or with out you." are written above the E. Bass staff.



49

Whist.

Perc.

Dulc.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Detailed description: This block contains the musical score for measures 49, 50, and 51. The Whist. part has a melodic line with a slur over measures 49 and 50, and a fermata over measure 51. The Perc. part has a steady eighth-note pattern with some accents. The Dulc. part plays a continuous eighth-note accompaniment. The E. Bass part has a walking bass line. The Syn. Str. part has a sustained chord with a tremolo effect. The Pad 1 part has a sustained chord.

52

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

And you give your self a way,

55

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

and you give your self a way, and you give,

58

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

and you give, and you give your self a way.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

61

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

My hands are tied,

Detailed description: This is a page of a musical score, page 14, starting at measure 61. The score is arranged in a grand staff with ten staves. The instruments are Percussion (Perc.), Dulcimer (Dulc.), two J. Gtr. (J. Gtr.), E. Bass (E. Bass), two Syn. Str. (Syn. Str.), and Pad 1 (Pad 1). The key signature has two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled sounds. The Dulcimer part plays a steady eighth-note accompaniment. The first J. Gtr. part has a melodic line with some grace notes and a long sustain. The second J. Gtr. part has a few notes and rests. The third J. Gtr. part is mostly silent. The E. Bass part provides a low-frequency accompaniment. The Syn. Str. parts have sustained chords. The Pad 1 part has a slow, sustained melodic line. The lyrics 'My hands are tied,' are written below the third J. Gtr. staff.

63

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

my bod y bruised,

Detailed description: This is a page of a musical score, page 15, starting at measure 63. The score is arranged in a grand staff with nine staves. The instruments are Percussion (Perc.), Dulcimer (Dulc.), three J. Gtr. (J. Gtr.), E. Bass (E. Bass), two Syn. Str. (Syn. Str.), and Pad 1 (Pad 1). The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled sounds. The Dulcimer part plays a steady eighth-note accompaniment. The first J. Gtr. part has a melodic line with a long sustain. The second J. Gtr. part has a few notes with rests. The third J. Gtr. part is mostly silent. The E. Bass part plays a steady eighth-note accompaniment. The Syn. Str. parts have sustained chords. The Pad 1 part has a long, sustained note. The lyrics 'my bod y bruised,' are written below the third J. Gtr. staff.

65

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

she's got me with noth ing to win

Detailed description: This page of a musical score, numbered 16, contains measures 65 and 66. The score is arranged in a grand staff with the following parts from top to bottom: Percussion (Perc.), Dulcimer (Dulc.), three J. Gtr. (J. Gtr.) parts, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Pad 1. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled or specific drum sounds. The Dulcimer part plays a steady eighth-note accompaniment. The first J. Gtr. part has a melodic line with some grace notes and a long sustain. The second J. Gtr. part has a simpler melodic line. The third J. Gtr. part is mostly silent. The E. Bass part provides a steady bass line. The Syn. Str. parts use long, sustained chords. The Pad 1 part has a melodic line with some grace notes. The lyrics 'she's got me with noth ing to win' are written below the third J. Gtr. part.

67

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

and nothing left to lose. And you give

70

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

your self a way, and you give your self a way,

73

Perc.

Dulc.

J. Gtr.

and you give, and you give, and you give

E. Bass

Syn. Str.

Pad 1

76

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

your self a way. With or with out you,

Detailed description: This is a page of a musical score, page 20, starting at measure 76. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), Dulcimer (Dulc.), two J. Gtr. (J. Gtr.), Electric Bass (E. Bass), two Syn. Str. (Syn. Str.), and Pad 1. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The Dulcimer part plays a steady eighth-note accompaniment. The first J. Gtr. part has a melodic line with some grace notes and rests. The second J. Gtr. part plays a more melodic line with some slurs. The third J. Gtr. part is mostly silent. The E. Bass part provides a steady bass line. The Syn. Str. parts play sustained chords with some movement. The Pad 1 part plays a simple, sustained melodic line. The lyrics 'your self a way. With or with out you,' are written below the third J. Gtr. staff.

79

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

with or without you, oh, I can't live

E. Bass

Syn. Str.

Syn. Str.

Pad 1

82

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

with or with out you.

85

Musical score for measures 85-86. The score includes parts for Percussion (Perc.), Dulciana (Dulc.), three Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Pad 1. The key signature has two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with accents. The Dulciana part plays a steady eighth-note melody. The E. Bass part has a walking bass line with lyrics "Oh oh oh oh" above it. The Syn. Str. part has a sustained chord. The Pad 1 part has a sustained note.

87

Musical score for measures 87-88. The score includes parts for Percussion (Perc.), Dulciana (Dulc.), three Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Pad 1. The key signature has two sharps (F# and C#). The Percussion part continues with its complex rhythmic pattern. The Dulciana part continues with its eighth-note melody. The E. Bass part has a walking bass line with lyrics "oh oh oh" above it. The Syn. Str. part has a sustained chord. The Pad 1 part has a sustained note.

89

Musical score for measures 89-90. The score includes parts for Percussion (Perc.), Dulciana (Dulc.), three acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Pad 1. The key signature is two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with accents. The Dulciana part plays a steady eighth-note accompaniment. The guitar parts include melodic lines and chords. The E. Bass part has lyrics 'oh,' and 'oh' above it. The Syn. Str. and Pad 1 parts provide sustained harmonic support.



91

Musical score for measures 91-92. The score includes parts for Percussion (Perc.), Dulciana (Dulc.), three acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Pad 1. The key signature is two sharps (F# and C#). The Percussion part continues with its rhythmic pattern. The Dulciana part continues with its accompaniment. The guitar parts feature melodic lines and chords. The E. Bass part has lyrics 'oh,' and 'oh.' above it. The Syn. Str. and Pad 1 parts provide sustained harmonic support.

93

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

With or with out you,



95

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

with or with out you, uh huh,

97

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

I can't live



99

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

with or with out you,

101

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

with or with out you.



104

Whist.

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

Ooh

28

107

Whist.

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

ooh ooh ooh ooh. Ooh



110

Whist.

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

ooh ooh ooh ooh.

113

Whist.

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1



116

Whist.

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

119

Musical score for measures 119-120. The score includes parts for Percussion (Perc.), Dulciana (Dulc.), two staves of J. Gtr. (J. Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Pad 1. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with accents. The Dulciana part has a steady eighth-note accompaniment. The J. Gtr. parts consist of a melodic line and a chordal accompaniment. The E. Bass part provides a steady bass line. The Syn. Str. and Pad 1 parts provide harmonic support with sustained notes and chords.



121

Musical score for measures 121-122. The score includes parts for Percussion (Perc.), Dulciana (Dulc.), two staves of J. Gtr. (J. Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Pad 1. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part continues with its complex rhythmic pattern. The Dulciana part maintains its eighth-note accompaniment. The J. Gtr. parts feature a melodic line and a chordal accompaniment. The E. Bass part has a more active bass line with some syncopation. The Syn. Str. and Pad 1 parts continue to provide harmonic support.

123

Musical score for measures 123-124. The score includes parts for Percussion (Perc.), Dulciana (Dulc.), two staves of J. Gtr. (J. Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Pad 1. The key signature has two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with accents. The Dulciana part has a steady eighth-note accompaniment. The J. Gtr. parts include melodic lines and chordal accompaniment. The E. Bass part provides a steady bass line. The Syn. Str. part features sustained chords. The Pad 1 part has a simple melodic line.



125

Musical score for measures 125-126. The score includes parts for Percussion (Perc.), Dulciana (Dulc.), two staves of J. Gtr. (J. Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Pad 1. The key signature has two sharps (F# and C#). The Percussion part continues with its rhythmic pattern. The Dulciana part continues with its eighth-note accompaniment. The J. Gtr. parts include melodic lines and chordal accompaniment. The E. Bass part provides a steady bass line. The Syn. Str. part features sustained chords. The Pad 1 part has a simple melodic line.

Whistling

U2 - With Or Without You

♩ = 108,999947

4

12

21

29

37

46

52

53

110

115

12

Percussion U2 - With Or Without You

♩ = 108,999947

4/4

5

9

13

17

21

25

29

33

36

V.S.

39



43



47



51



54



57



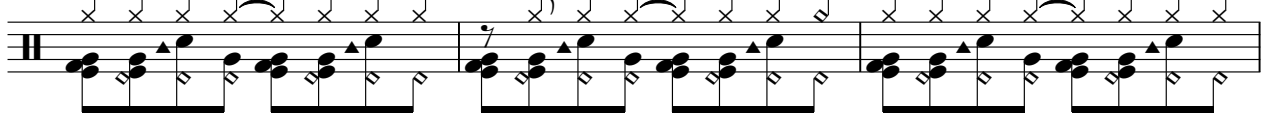
60



63



66



69



72

Musical notation for measure 72, featuring a drum staff with a series of 'x' marks and a guitar staff with chords and eighth notes.

75

Musical notation for measure 75, featuring a drum staff with a series of 'x' marks and a guitar staff with chords and eighth notes.

78

Musical notation for measure 78, featuring a drum staff with a series of 'x' marks and a guitar staff with chords and eighth notes.

81

Musical notation for measure 81, featuring a drum staff with a series of 'x' marks and a guitar staff with chords and eighth notes.

84

Musical notation for measure 84, featuring a drum staff with a series of 'x' marks and a guitar staff with chords and eighth notes.

86

Musical notation for measure 86, featuring a drum staff with a series of 'x' marks and a guitar staff with chords and eighth notes.

88

Musical notation for measure 88, featuring a drum staff with a series of 'x' marks and a guitar staff with chords and eighth notes.

90

Musical notation for measure 90, featuring a drum staff with a series of 'x' marks and a guitar staff with chords and eighth notes.

92

Musical notation for measure 92, featuring a drum staff with a series of 'x' marks and a guitar staff with chords and eighth notes.

94

Musical notation for measure 94, featuring a drum staff with a series of 'x' marks and a guitar staff with chords and eighth notes.

V.S.

96

Measure 96: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above each pair is a bracket with an 'x' mark, indicating a specific percussive effect or technique.

98

Measure 98: Similar to measure 96, this staff shows a sequence of eighth notes with stems pointing up, grouped into four pairs. Each pair is marked with a bracket and an 'x' above it.

100

Measure 100: Continues the pattern of eighth notes with stems pointing up, grouped into four pairs, each marked with a bracket and an 'x' above it.

102

Measure 102: The notation changes to a sequence of eighth notes with stems pointing up, but without the 'x' marks. There are two circled 'x' symbols at the beginning of the staff.

104

Measure 104: The notation continues with eighth notes and stems pointing up. A circled 'x' is present at the end of the staff.

107

Measure 107: The notation continues with eighth notes and stems pointing up.

111

Measure 111: The notation continues with eighth notes and stems pointing up.

114

Measure 114: The notation continues with eighth notes and stems pointing up. A circled 'x' is present at the beginning of the staff.

117

Measure 117: The notation continues with eighth notes and stems pointing up. A circled 'x' is present at the end of the staff.

119

Measure 119: The notation continues with eighth notes and stems pointing up. A circled 'x' is present at the end of the staff.

121

Musical notation for measure 121. The staff contains a series of rhythmic patterns. The first four eighth notes are marked with an upward-pointing triangle. The next two eighth notes are marked with a downward-pointing triangle. The following eighth note is marked with an upward-pointing triangle and a circled 'x'. The eighth note after the bar line is marked with a circled 'x'. The final eighth note is marked with an upward-pointing triangle. A circled 'x' is also present above the staff at the end of the measure.

123

Musical notation for measure 123. The staff contains a series of rhythmic patterns. The first four eighth notes are marked with an upward-pointing triangle. The next two eighth notes are marked with a downward-pointing triangle. The following eighth note is marked with an upward-pointing triangle and a circled 'x'. The eighth note after the bar line is marked with a circled 'x'. The final eighth note is marked with an upward-pointing triangle. A circled 'x' is also present above the staff at the end of the measure.

125

Musical notation for measure 125. The staff contains a series of rhythmic patterns. The first four eighth notes are marked with an upward-pointing triangle. The next two eighth notes are marked with a downward-pointing triangle. The following eighth note is marked with an upward-pointing triangle and a circled 'x'. The eighth note after the bar line is marked with a circled 'x'. The final eighth note is marked with an upward-pointing triangle. A circled 'x' is also present above the staff at the end of the measure. The measure concludes with a double bar line and a '3' above it, indicating a triplet.

Dulcimer

U2 - With Or Without You

$\text{♩} = 108,999947$

The image displays a musical score for a dulcimer, consisting of ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is indicated as 108,999947 beats per minute. The first staff begins with a whole rest, followed by a series of eighth-note chords. The subsequent staves, numbered 4 through 20, continue this rhythmic pattern of eighth-note chords. The notes are primarily G4, A4, B4, and C5, with some F#4 and C#5 notes interspersed to create the characteristic harmonic texture of the song.

V.S.

Dulcimer

22

24

26

28

30

32

34

36

38

40

Dulcimer

42

44

46

48

50

52

54

56

58

60

V.S.

Dulcimer

82

84

86

88

90

92

94

96

98

100

V.S.

Dulcimer

122



124



126



128



♩ = 108,999947

52

55

58

62

65

68

75

79

83

87

2

Jazz Guitar

92

96

100

104

13

120

124

2

♩ = 108,999947

13

18

23

27

32

37

42

46

4

53

58

63

68

73

78

83

89

94

99

3

6

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The piece is divided into measures, with measure numbers 53, 58, 63, 68, 73, 78, 83, 89, 94, and 99 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Slurs are used to group notes across measures. A triplet of eighth notes is marked with a "3" above it in measure 99. The final measure of the page (measure 99) ends with a double bar line and a fermata over a final chord, which is a triad consisting of the notes G4, B4, and D5.

107

Jazz Guitar

111

16

Jazz Guitar

U2 - With Or Without You

♩ = 108,999947

13

Some set your eyes, when twisted; I'll wait

19

3

for you. Sleigh and whistle, bells shake; and wait with

28

2

you, without you, with out you. Through weath-

36

er give all but want; and wait in for you. Without you,

43

2 **5**

with out you, I can live with out you. And give your way,

55

2 **2**

and give your way, and give, and give, and give your way. Man-tied,

64

but ruined, she's with nothing and nothing to lose. And give your way,

71

and give your way, and give, and give, and give your way. Without

78

2

you, with out you, I can't live with out you. Oh

86

2

oh oh oh, oh oh oh, oh oh oh oh, oh oh. Without

94

you, withwith ouyouyhuh, I can't live withwith out you, withwith

102

you. Ooh oohohh oohh. Ooh oohohh oohh.

114

118

122

124

Synth Strings

U2 - With Or Without You

♩ = 108,999947

5

13

23

2

31

40

48

55

61

67

75

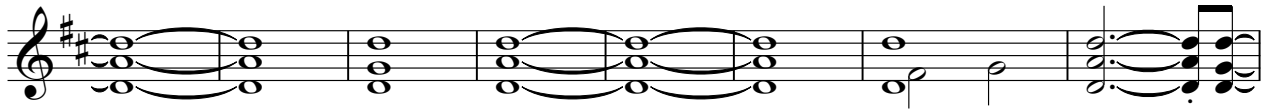
V.S.

Synth Strings

81



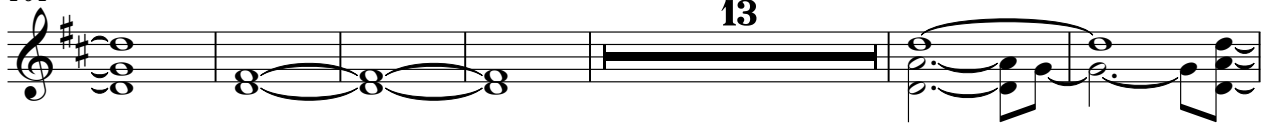
87



95



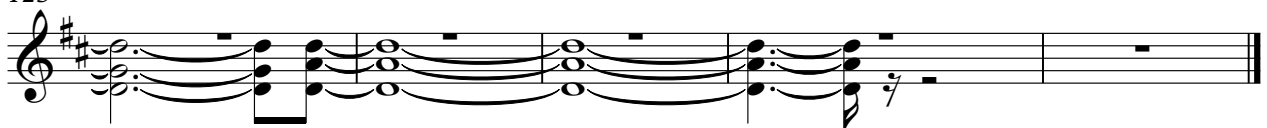
101



120



125



Synth Strings

U2 - With Or Without You

♩ = 108,999947

31

38

46

7/7

7

59

67

76

82

44

U2 - With Or Without You
Pad 1 (New Age)

♩ = 108,999947

27

33

2

41

48

55

61

67

74

81

88

V.S.

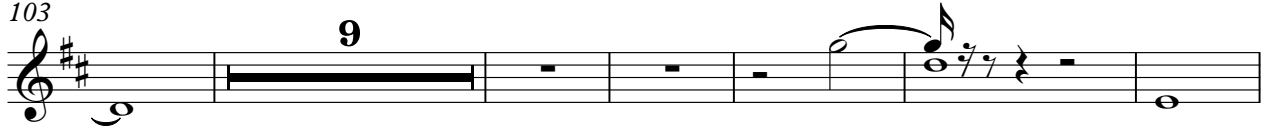
2

Pad 1 (New Age)

96



103



118



123

