

# Masque Of The Red Death

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The Dark Chapter (1994)

Music by Michael J. Romeo

Standard tuning

♩ = 110

E-Gt

1

T  
A  
B

6

T  
A  
B

10

*f*

fultu

12 12 14 17 14 15 14 16 17 12 14 12 17 16

11 3 3

full

T  
A  
B

14 16 17 14 17 14 (14) 9 10 11 10 13 (13) 9 11 10

14 3 3

full

T  
A  
B

13 12 14 17 16 16 15 14 19 17 19 17 17 16 17 full

16 3 3 3 3 3 3 3 3 3

T  
A  
B

16 17 14 16 14 15 14 16 14 17 14 16 14 15 17 14 15 14 17 15 14 16 14 15

17 3 3 3 3

$\text{♩} = 130$

T  
A  
B

17 14 15 17 15 14 17 15 14 16 14 17

19

T  
A  
B

21

T  
A  
B

24

$\text{♩} = 90$     $\text{♩} = 90 \text{ rall.}$  --  $\text{♩} = 80$     $\text{♩} = 130$

T  
A  
B

29

T  
A  
B

34

T  
A  
B

39

4/4 - . - z || 3/4 - . || 4/4 - . - z || 3/4 - . || 4/4 - . - z

T  
A  
B

Detailed description: This system contains five measures of music. Measure 39 is in 4/4 time with a dotted quarter note followed by an eighth rest. Measure 40 is in 3/4 time with a dotted quarter note. Measure 41 is in 4/4 time with a dotted quarter note followed by an eighth rest. Measure 42 is in 3/4 time with a dotted quarter note. Measure 43 is in 4/4 time with a dotted quarter note followed by an eighth rest. Below the staff are three empty guitar tab lines.

44

3/4 - . || 4/4 - . - z || 2/4 - . || 4/4 - . - z || 2/4 - .

T  
A  
B

Detailed description: This system contains five measures of music. Measure 44 is in 3/4 time with a dotted quarter note. Measure 45 is in 4/4 time with a dotted quarter note followed by an eighth rest. Measure 46 is in 2/4 time with a dotted quarter note. Measure 47 is in 4/4 time with a dotted quarter note followed by an eighth rest. Measure 48 is in 2/4 time with a dotted quarter note. Below the staff are three empty guitar tab lines.

49

4/4 - . - z || 2/4 - . || 4/4 - . - z || 2/4 - . || - .

T  
A  
B

Detailed description: This system contains five measures of music. Measure 49 is in 4/4 time with a dotted quarter note followed by an eighth rest. Measure 50 is in 2/4 time with a dotted quarter note. Measure 51 is in 4/4 time with a dotted quarter note followed by an eighth rest. Measure 52 is in 2/4 time with a dotted quarter note. Measure 53 is in 4/4 time with a dotted quarter note. Below the staff are three empty guitar tab lines.

54

4/4 - . - z || 2/4 - . || 4/4 - . - z || 2/4 - .

T  
A  
B

Detailed description: This system contains four measures of music. Measure 54 is in 4/4 time with a dotted quarter note followed by an eighth rest. Measure 55 is in 2/4 time with a dotted quarter note. Measure 56 is in 4/4 time with a dotted quarter note followed by an eighth rest. Measure 57 is in 2/4 time with a dotted quarter note. Below the staff are three empty guitar tab lines.