

Live To Live

Vanishing Point

Embrace The Silence (2005)

Tune down 1/2 step

- ①=D# ④=C#
- ②=A# ⑤=G#
- ③=F# ⑥=D#

♩ = 170

Intro

1

E-Gt

TAB

4 7 2 7 4 7 7 2

2 5 0 5 2 5 5 0

9

TAB

4 7 2 7 4 7 7 2

2 5 0 5 2 5 5 0

Interlude

17

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

20

TAB

0 2 0 0 2 2 2 2 4 2 2 4 2 2 4 4 4 4 4

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2

Prechorus

46

Musical notation for measures 46-50. The treble clef staff shows a sequence of eighth notes and chords. The guitar tab below shows fret numbers: 2-0-2-2-0-2-2-0, 2-2-0-2-2-0-2-0, 7-5-7-5-7-5-7-5, 7-5-7-5, 4-2, 7-5, and (7)(5).

51

Musical notation for measures 51-58. The treble clef staff shows chords and rests. The guitar tab below shows fret numbers: 2-0, 7-5, (7)(5), 4-2, 7-5, (7)(5), 2-0, 7-5, (7)(5), 4-2, 7-5, (7)(5).

Chorus

59

Musical notation for measures 59-67. The treble clef staff shows chords and rests. The guitar tab below shows fret numbers: 2-0, 7-5, (7)(5), 4-2, 7-5, (7)(5), 2-0, 7-5, (7)(5), 4-2, 7-5, 2-0.

68

Musical notation for measures 68-77. The treble clef staff shows chords and rests. The guitar tab below shows fret numbers: 7-5, 4-2, 7-5, 7-5, 2-0, 4-2, 7-5, 2-0, 7-5, 4-2.

Interlude

78

Musical notation for measures 78-87. The treble clef staff shows chords and eighth notes. The guitar tab below shows fret numbers: 7-5, 7-5, 2-0, 4-2, 2-2, 4-2, 2-2, 4-2, 2-2, 2-2, 4-2, 2-2, 4-2, 4-2, 4-2, 4-2.

83

T
A
B

4 2 2 4 2 2 2 0 0 0 0 0 0 0 0 0 4 2 2 4 2 2 4 2

86

T
A
B

2 4 2 2 4 4 4 4 4 2 2 2 2 0 0 0 2 0 0 0 2 2 2 2 0

Verse

89

T
A
B

0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 0 2 2 2 5 5

93

T
A
B

0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 0 7 7 7 7 7 7 7 7 5 5 5

97

T
A
B

0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 0 2 2 2 2 5 5

101

T
A
B

0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 0 7 7 7 7 7 7 7 7 5 5 5

Prechorus

105

Musical notation for measures 105-112. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes, often beamed in pairs. The bottom staff shows guitar tablature with fret numbers: 4-2, 7-5, (7)(5), 2-0, 7-5, (7)(5), 4-2, 7-5, (7)(5), 2-0, 7-5, (7)(5).

113

Musical notation for measures 113-120. The notation is identical to the previous system, showing the continuation of the prechorus melody and guitar accompaniment.

Chorus

121

Musical notation for measures 121-130. The top staff shows a treble clef with a key signature of two sharps and a 4/4 time signature. The melody consists of whole notes and half notes. The bottom staff shows guitar tablature with fret numbers: 4-2, 7-5, 2-0, 7-5, 4-2, 7-5, 7-5, 2-0, 4-2, 7-5.

Breck

131

Musical notation for measures 131-137. The top staff shows a treble clef with a key signature of two sharps and a 4/4 time signature. The melody consists of whole notes and eighth notes. The bottom staff shows guitar tablature with fret numbers: 2-0, 7-5, 4-2, 7-5, 7-5, 2-0, and a sequence of 2, 2, 2, 2.

138

Musical notation for measures 138-145. The top staff shows a treble clef with a key signature of two sharps and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers: 2-4, 2-2, 4-4, 4-2, 2-2, 2-5, 5-5, 5-4.

141

T
A
B

2 2-2-2 2 4 2 2 4 4 2 2

144

T
A
B

2 5 5 5 4 2 2-2-2 2 4 2 2 4

147

T
A
B

4 2 2 2 5 5 5 4 2 2-2-2

150

Presolo

T
A
B

2 4 2 2 4 4 2 2 2 5 5 5 4 6 4

154

T
A
B

(6) 2 4 6 (6) 2 4 4 4 4 4 2 (4)

(4) 0 2 4 (4) 0 2 2 2 2 2 (2)

163

Solo

T
A
B

7 7 4 (4) 7 7 4 7 2 0 7

5 5 2 (2) 5 5 2 5 0 5

173

T
A
B 4/2 7/5 7/5 2/0 4/2 7/5 2/0 7/5 4/2 7/5

Chorus

183

T
A
B 7/5 2/0 4/2 7/5 2/0 7/5 4/2 7/5 7/5 2/0

Outro

193

T
A
B 4/2 7/5 2/0 7/5 4/2 7/5 7/5 2/0 4/2 7/5 (7/5)

203

T
A
B 2/0 7/5 (7/5) 4/2 7/5 (7/5) 2/0 7/5 (7/5) 4/2 7/5 (7/5)

211

T
A
B 2/0 7/5 (7/5) 4/2 7/5 (7/5) 2/0 7/5 (7/5) 4/2 (4/2) (4/2)

220

T
A
B (4/2)

♩ = 170 *rall.*

230

T
A
B

rall. ----- ♩ = 135

240

T
A
B