

# UB 40 - Red Red Wine

♩ = 93,000038

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

3

DRUMS

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If playing on Awe32 use GS

4

DRUMS

This is about the best I can do

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Red Red Wine by UB40

If playing on Awe32 use GS

Detailed description: This block contains the musical notation for measures 4 and 5 of the song. It features five staves. The top staff is for Drums, showing a pattern of eighth and sixteenth notes with 'x' marks above some notes. The second staff is the vocal line with lyrics 'This is about the best I can do'. The third staff is the bass line. The fourth staff is the guitar line. The fifth staff is a guitar system instruction: 'If playing on Awe32 use GS'. The key signature has one flat (Bb) and the time signature is 4/4.

5

DRUMS

This is about the best I can do

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Red Red Wine by UB40

If playing on Awe32 use GS

Detailed description: This block contains the musical notation for measures 6 and 7 of the song. It features five staves. The top staff is for Drums, showing a pattern of eighth and sixteenth notes with 'x' marks above some notes. The second staff is the vocal line with lyrics 'This is about the best I can do'. The third staff is the bass line. The fourth staff is the guitar line, featuring a triplet of eighth notes in measure 7. The fifth staff is a guitar system instruction: 'If playing on Awe32 use GS'. The key signature has one flat (Bb) and the time signature is 4/4.

6

DRUMS

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7

DRUMS

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8

DRUMS

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9

DRUMS

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10

DRUMS

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If playing on Awe32 use GS

Detailed description of the musical score for measures 10-11: The score is written for a system of five staves. The top staff is labeled 'DRUMS' and shows a drum set with a snare drum (S), hi-hat (H), and kick drum (K). The second staff is a vocal line with lyrics 'This is about the best I can do'. The third staff is a bass line. The fourth staff is a guitar line. The fifth staff is a chord line. The key signature has two sharps (F# and C#). The time signature is 4/4. The score is numbered 10 at the beginning of the first staff.

11

DRUMS

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If playing on Awe32 use GS

Detailed description of the musical score for measures 11-12: The score is written for a system of five staves. The top staff is labeled 'DRUMS' and shows a drum set with a snare drum (S), hi-hat (H), and kick drum (K). The second staff is a vocal line with lyrics 'This is about the best I can do'. The third staff is a bass line. The fourth staff is a guitar line. The fifth staff is a chord line. The key signature has two sharps (F# and C#). The time signature is 4/4. The score is numbered 11 at the beginning of the first staff. A triplet of eighth notes is indicated in the guitar line of measure 12.

12

DRUMS

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13

DRUMS

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If playing on Awe32 use GS

14

DRUMS

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Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

Detailed description: This block contains the musical notation for measures 14 and 15. It features four staves. The top staff is for Drums, showing a pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The second staff is the vocal melody for the lyrics 'This is about the best I can do'. The third staff is the bass line, and the fourth staff is the guitar accompaniment, which includes a triplet of eighth notes in measure 15. A specific instruction 'If playing on Awe32 use GS' is placed to the left of the guitar staff.

15

DRUMS

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If playing on Awe32 use GS

Detailed description: This block contains the musical notation for measures 15 and 16. It features four staves. The top staff is for Drums, showing a pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The second staff is the vocal melody for the lyrics 'This is about the best I can do'. The third staff is the bass line, and the fourth staff is the guitar accompaniment, which includes a triplet of eighth notes in measure 15. A specific instruction 'If playing on Awe32 use GS' is placed to the left of the guitar staff.

16

DRUMS

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Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

Detailed description of the musical score for measures 16-17: The score is written for a system of five staves. The top staff is for DRUMS, showing a snare drum and hi-hat pattern. The second staff is for the vocal line with the lyrics 'This is about the best I can do'. The third staff is for the bass line. The fourth staff is for the guitar line, titled 'Red Red Wine by UB40'. The fifth staff is for the guitar line, titled 'If playing on Awe32 use GS'. The music is in a 4/4 time signature and features a mix of eighth and quarter notes.

17

DRUMS

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Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

Detailed description of the musical score for measures 17-18: The score is written for a system of five staves. The top staff is for DRUMS, showing a snare drum and hi-hat pattern. The second staff is for the vocal line with the lyrics 'This is about the best I can do'. The third staff is for the bass line. The fourth staff is for the guitar line, titled 'Red Red Wine by UB40'. The fifth staff is for the guitar line, titled 'If playing on Awe32 use GS'. The music is in a 4/4 time signature and features a mix of eighth and quarter notes.



18

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19

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Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

20

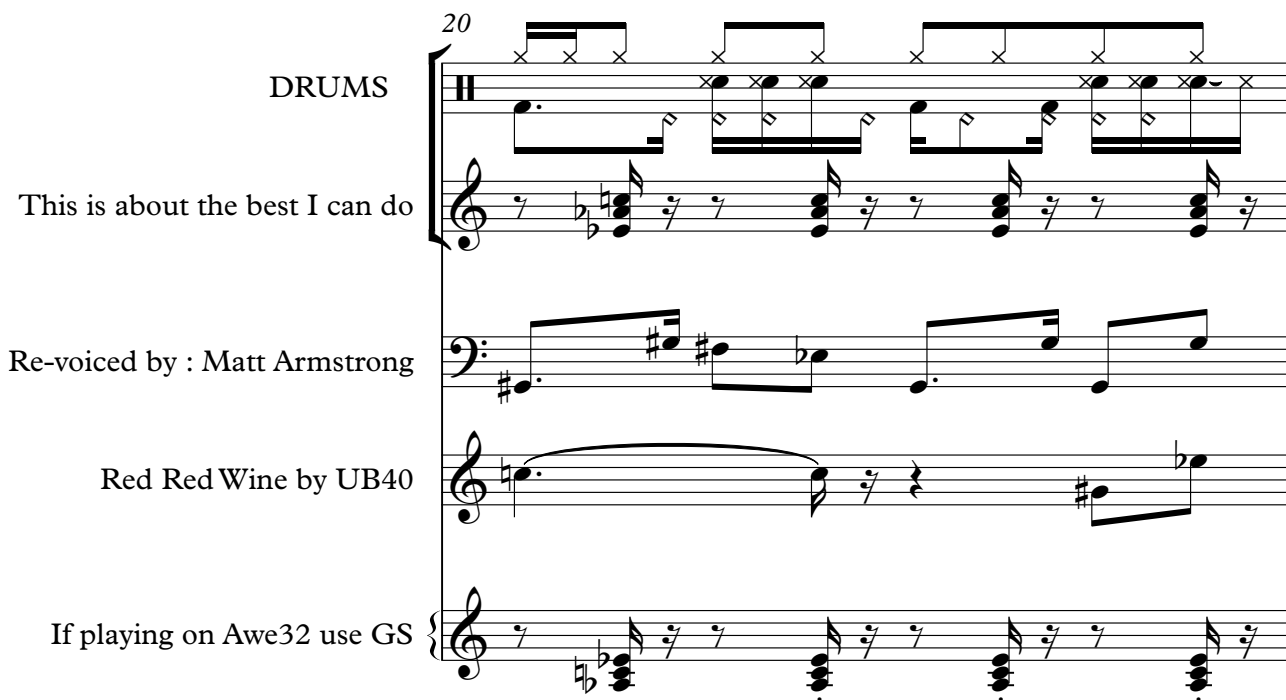
DRUMS

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21

Many thanks to the orig. artist

DRUMS

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22

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If playing on Awe32 use GS

23

DRUMS

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If playing on Awe32 use GS

24

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25

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26

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27

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28

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Musical score for measures 28-29, system 1. It features five staves: a vocal line with lyrics, a drum line with 'x' marks for hits, a bass line, a guitar line with a treble clef and key signature of two sharps, and a piano accompaniment line with a treble clef and key signature of one flat. The piano part includes a triplet of eighth notes in the final measure of the system.

29

Many thanks to the orig. artist

DRUMS

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Musical score for measures 28-29, system 2. It features five staves: a vocal line with lyrics, a drum line with 'x' marks for hits, a bass line, a guitar line with a treble clef and key signature of one flat, and a piano accompaniment line with a treble clef and key signature of one flat. The piano part includes a triplet of eighth notes in the final measure of the system.

30

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31

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32

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33

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If playing on Awe32 use GS



34

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

Detailed description of the musical score for measures 34-35: The score is arranged in four systems. The first system is for drums, showing a consistent pattern of eighth notes and rests. The second system is the vocal line, with the lyrics 'This is about the best I can do'. The third system is the bass line, featuring a mix of eighth and quarter notes. The fourth system is the guitar line, with a capo on the 3rd fret and a specific guitar sound (GS) indicated. The key signature has one flat (Bb).

35

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

Detailed description of the musical score for measures 35-36: The score continues from the previous page. The drum part remains consistent. The vocal line continues with the same lyrics. The bass line and guitar lines (both with capo on the 3rd fret and GS sound) provide harmonic support. The key signature has one flat (Bb).

36

DRUMS

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37

DRUMS

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If playing on Awe32 use GS

38

DRUMS

This is about the best I can do

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If playing on Awe32 use GS

39

DRUMS

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Red Red Wine by UB40

If playing on Awe32 use GS

40

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

Detailed description: This block contains the musical notation for measures 40 and 41. It features five staves. The top staff is labeled 'DRUMS' and shows a drum pattern with 'x' marks for cymbals and stems for other drums. The second staff is a vocal line with the lyrics 'This is about the best I can do'. The third staff is a bass line. The fourth staff is a guitar line for 'Red Red Wine by UB40'. The fifth staff is a guitar line for 'If playing on Awe32 use GS'. The key signature has one flat (Bb) and the time signature is 4/4.

41

Many thanks to the orig. artist

DRUMS

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Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

Detailed description: This block contains the musical notation for measures 41 and 42. It features five staves. The top staff is a vocal line with the lyrics 'Many thanks to the orig. artist'. The second staff is labeled 'DRUMS' and shows a drum pattern. The third staff is a vocal line with the lyrics 'This is about the best I can do'. The fourth staff is a bass line. The fifth staff is a guitar line for 'Red Red Wine by UB40'. The sixth staff is a guitar line for 'If playing on Awe32 use GS'. The key signature has one flat (Bb) and the time signature is 4/4.

42

Many thanks to the orig. artist

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS



43

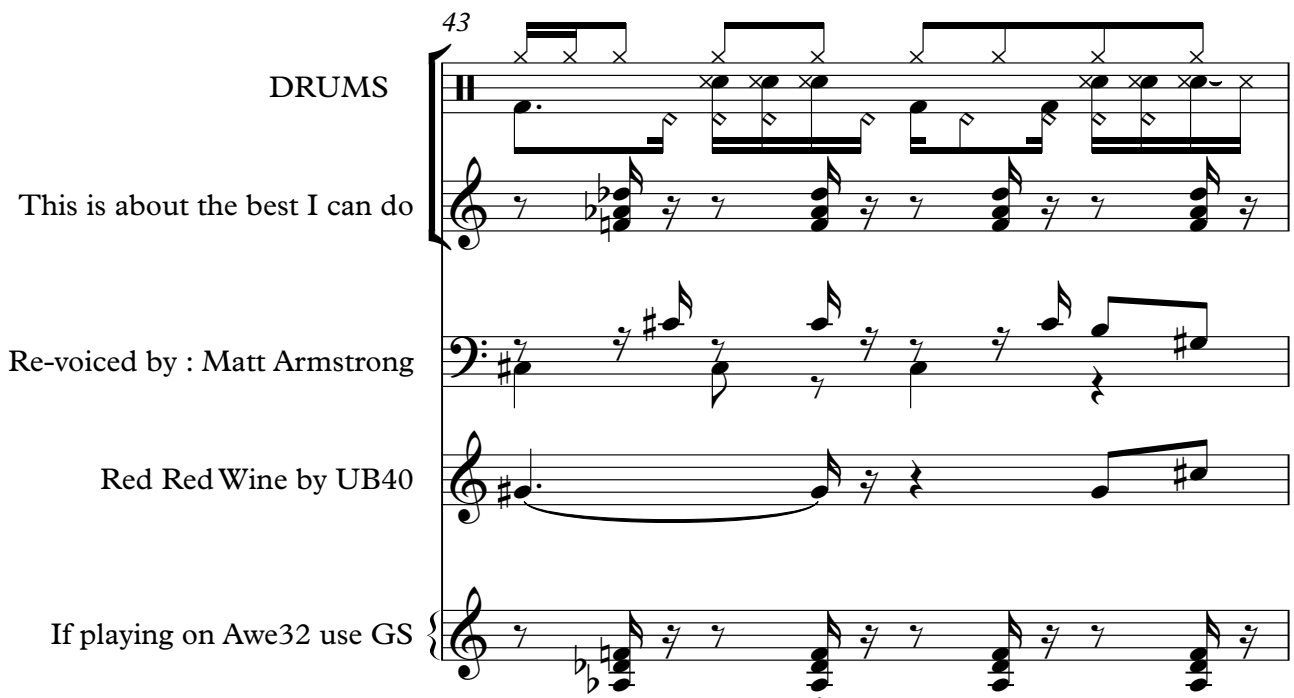
DRUMS

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If playing on Awe32 use GS



44

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

Detailed description: This block contains the musical notation for measures 44 and 45. It features five staves. The top staff is for drums, showing a consistent rhythm with 'x' marks above the notes. The second staff is a vocal line with the lyrics 'This is about the best I can do'. The third staff is a bass line. The fourth staff is a guitar line for 'Red Red Wine by UB40'. The fifth staff is a guitar line for 'If playing on Awe32 use GS'. The key signature has one flat (Bb) and the time signature is 4/4.

45

Many thanks to the orig. artist

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

Detailed description: This block contains the musical notation for measures 45 and 46. It features five staves. The top staff is a vocal line with the lyrics 'Many thanks to the orig. artist'. The second staff is for drums. The third staff is a vocal line with the lyrics 'This is about the best I can do'. The fourth staff is a bass line. The fifth staff is a guitar line for 'Red Red Wine by UB40'. The sixth staff is a guitar line for 'If playing on Awe32 use GS'. The key signature has one flat (Bb) and the time signature is 4/4.

46

Many thanks to the orig. artist

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

47

Many thanks to the orig. artist

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

48

Many thanks to the orig. artist

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

Detailed description: This block contains the musical notation for measures 48 and 49. It features five staves: 1. Vocal melody in treble clef with lyrics. 2. Drums in a standard drum set notation. 3. Bass line in bass clef. 4. Piano accompaniment in treble clef, including a triplet of eighth notes in measure 49. 5. Guitar accompaniment in treble clef with chord diagrams and a 'GS' instruction.

49

Many thanks to the orig. artist

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

Detailed description: This block contains the musical notation for measures 49 and 50. It features five staves: 1. Vocal melody in treble clef with lyrics. 2. Drums in a standard drum set notation. 3. Bass line in bass clef. 4. Piano accompaniment in treble clef, including a triplet of eighth notes in measure 49. 5. Guitar accompaniment in treble clef with chord diagrams and a 'GS' instruction.



50

DRUMS

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Red Red Wine by UB40

If playing on Awe32 use GS

51

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

52

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

Detailed description: This block contains the musical notation for measures 52 and 53 of the song 'Red Red Wine' by UB40. It features five staves. The top staff is for Drums, showing a consistent pattern of eighth notes and rests. The second staff is the vocal line with lyrics 'This is about the best I can do'. The third staff is the bass line. The fourth staff is the guitar line, which includes a triplet of eighth notes in measure 53. The fifth staff is a guitar system instruction: 'If playing on Awe32 use GS'. The key signature has one flat (Bb) and the time signature is 4/4.

53

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

Detailed description: This block contains the musical notation for measures 53 and 54 of the song 'Red Red Wine' by UB40. It features five staves. The top staff is for Drums. The second staff is the vocal line with lyrics 'This is about the best I can do'. The third staff is the bass line. The fourth staff is the guitar line, featuring a triplet of eighth notes in measure 53. The fifth staff is a guitar system instruction: 'If playing on Awe32 use GS'. The key signature has one flat (Bb) and the time signature is 4/4.

54

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

55

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

56

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

The musical score for measures 56-57 consists of five staves. The top staff is for DRUMS, showing a consistent rhythmic pattern with 'x' marks above the notes. The second staff is a vocal line with the lyrics 'This is about the best I can do'. The third staff is a bass line. The fourth staff is a guitar line for 'Red Red Wine by UB40', featuring a melodic line with a slur. The fifth staff is a guitar line for 'Awe32 use GS', showing a rhythmic accompaniment with chords.

57

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

If playing on Awe32 use GS

The musical score for measures 57-58 consists of four staves. The top staff is for DRUMS, showing a consistent rhythmic pattern with 'x' marks above the notes. The second staff is a vocal line with the lyrics 'This is about the best I can do'. The third staff is a bass line. The fourth staff is a guitar line for 'Awe32 use GS', showing a rhythmic accompaniment with chords.

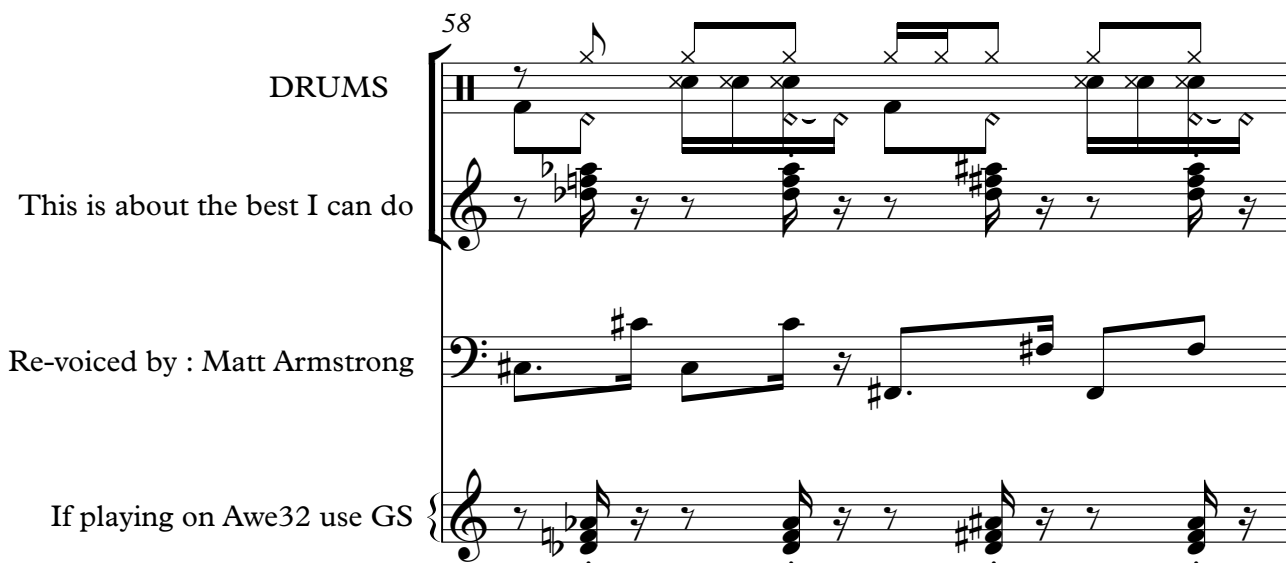
58

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

If playing on Awe32 use GS



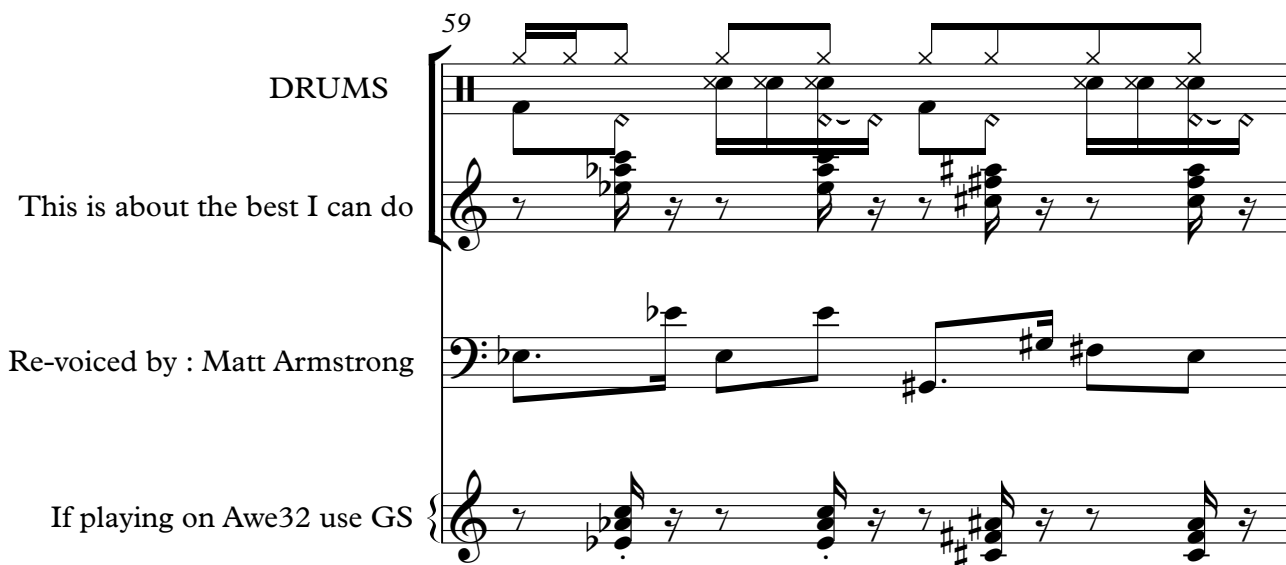
59

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

If playing on Awe32 use GS



60

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

If playing on Awe32 use GS



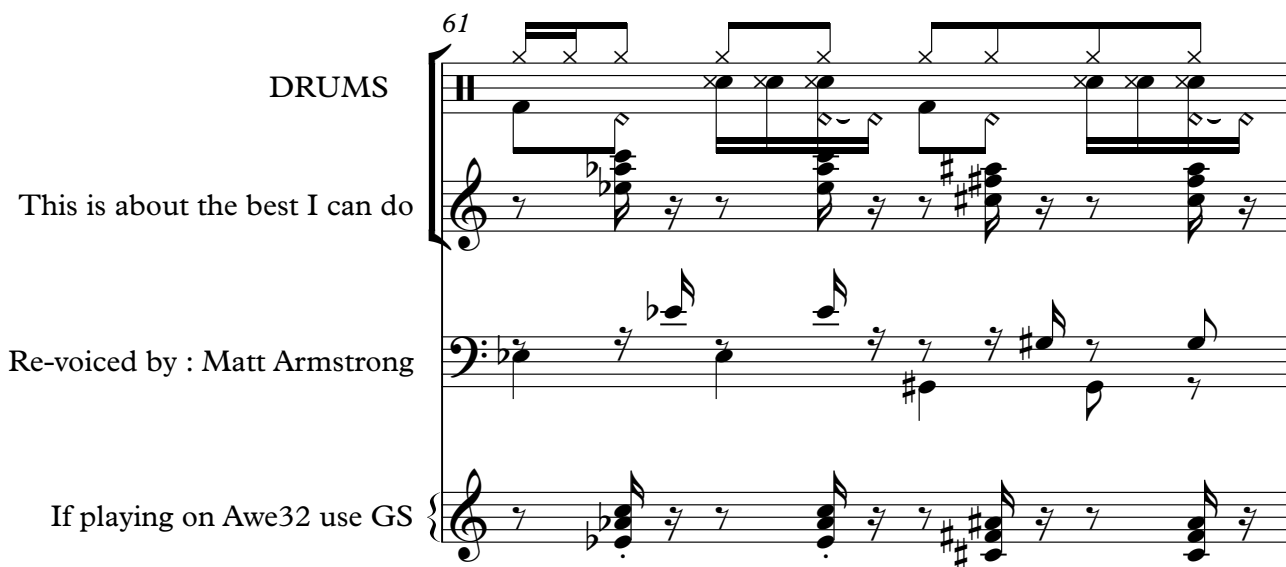
61

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

If playing on Awe32 use GS



62

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

If playing on Awe32 use GS



63

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

64

DRUMS

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Red Red Wine by UB40

If playing on Awe32 use GS

65

DRUMS

This is about the best I can do

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Red Red Wine by UB40

If playing on Awe32 use GS

66

DRUMS

This is about the best I can do

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Red Red Wine by UB40

If playing on Awe32 use GS



67

DRUMS

This is about the best I can do

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If playing on Awe32 use GS

68

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

69

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

Detailed description of the musical score for measures 69-70: The score is arranged in five systems. The first system is for Drums, showing a complex rhythmic pattern with various note values and rests. The second system is the vocal line, with lyrics 'This is about the best I can do'. The third system is the bass line, featuring a melodic line with eighth and sixteenth notes. The fourth system is the guitar line, which includes a triplet of eighth notes. The fifth system is a guitar system instruction: 'If playing on Awe32 use GS'. The key signature has one flat (Bb) and the time signature is 4/4.

70

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

Detailed description of the musical score for measures 70-71: The score continues from the previous system. The first system is for Drums. The second system is the vocal line with the same lyrics. The third system is the bass line. The fourth system is the guitar line, featuring a long note with a fermata. The fifth system is the guitar system instruction: 'If playing on Awe32 use GS'. The key signature and time signature remain the same as in the previous system.

71

DRUMS

This is about the best I can do

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Red Red Wine by UB40

If playing on Awe32 use GS

72

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

Red Red Wine by UB40

If playing on Awe32 use GS

73

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

If playing on Awe32 use GS

Detailed description: This block contains the musical notation for measure 73. It consists of four staves. The top staff is labeled 'DRUMS' and shows a drum set with a snare drum and a kick drum. The second staff is a guitar staff in treble clef with a key signature of one flat (Bb) and a common time signature. It contains a melodic line with eighth and quarter notes. The third staff is a bass staff in bass clef with a common time signature, showing a bass line with eighth and quarter notes. The fourth staff is a guitar staff in treble clef, labeled 'If playing on Awe32 use GS', showing a chordal accompaniment with eighth and quarter notes.

74

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

If playing on Awe32 use GS

Detailed description: This block contains the musical notation for measure 74. It consists of four staves. The top staff is labeled 'DRUMS' and shows a drum set with a snare drum and a kick drum. The second staff is a guitar staff in treble clef with a key signature of one flat (Bb) and a common time signature. It contains a melodic line with eighth and quarter notes. The third staff is a bass staff in bass clef with a common time signature, showing a bass line with eighth and quarter notes. The fourth staff is a guitar staff in treble clef, labeled 'If playing on Awe32 use GS', showing a chordal accompaniment with eighth and quarter notes.

75

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

If playing on Awe32 use GS

Detailed description: This block contains the musical notation for measure 75. It consists of four staves. The top staff is labeled 'DRUMS' and shows a drum set with a snare drum and a kick drum. The second staff is a guitar staff in treble clef with a key signature of one flat (Bb) and a common time signature. It contains a melodic line with eighth and quarter notes. The third staff is a bass staff in bass clef with a common time signature, showing a bass line with eighth and quarter notes. The fourth staff is a guitar staff in treble clef, labeled 'If playing on Awe32 use GS', showing a chordal accompaniment with eighth and quarter notes.

76

DRUMS

This is about the best I can do

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If playing on Awe32 use GS



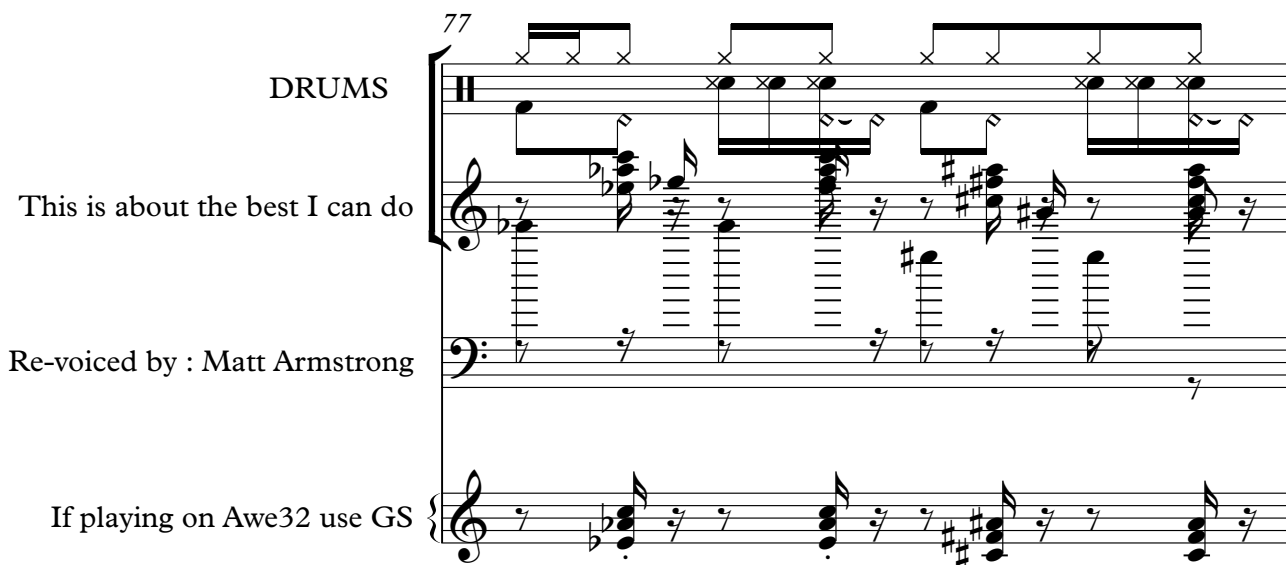
77

DRUMS

This is about the best I can do

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If playing on Awe32 use GS



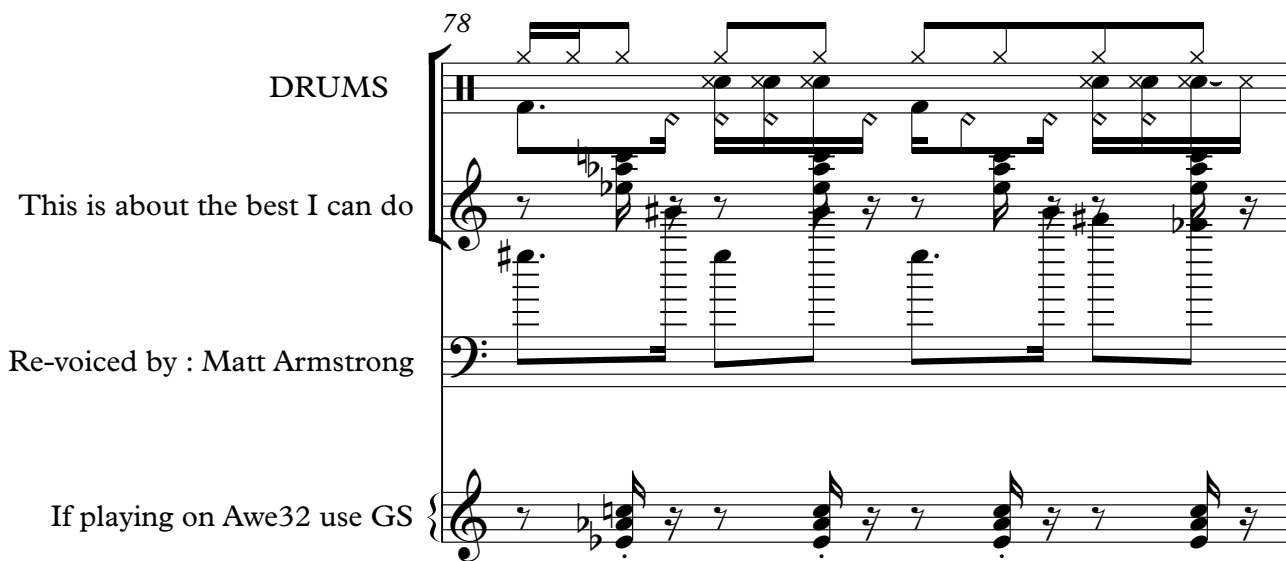
78

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

If playing on Awe32 use GS



79

DRUMS

This is about the best I can do

Re-voiced by : Matt Armstrong

If playing on Awe32 use GS

Detailed description: This block contains the musical notation for measures 79 and 80. It features four staves. The top staff is labeled 'DRUMS' and shows a drum set with various patterns of 'x' marks. The second staff is a vocal line with the lyrics 'This is about the best I can do'. The third staff is a bass line with notes and rests. The fourth staff is a guitar line with notes and rests, including a specific note marked 'GS'.

80

DRUMS

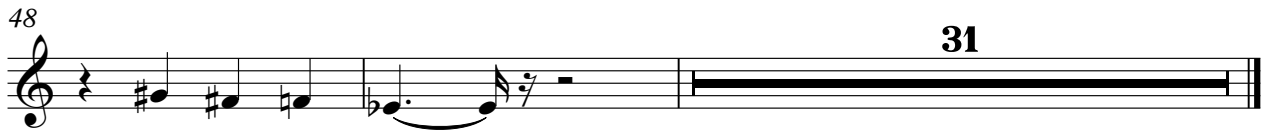
This is about the best I can do

Re-voiced by : Matt Armstrong

Detailed description: This block contains the musical notation for measure 80. It features three staves. The top staff is labeled 'DRUMS' and shows a drum set with a single 'x' mark. The second staff is a vocal line with the lyrics 'This is about the best I can do'. The third staff is a bass line with notes and rests.

UB 40 - Red Red Wine

Many thanks to the orig. artist



DRUMS

UB 40 - Red Red Wine

♩ = 93,000038

The image displays a drum score for the song "Red Red Wine" by UB40. It consists of ten staves, each representing a different drum part, numbered 4 through 20. The notation uses standard drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The music is in 4/4 time, with a tempo of 93 BPM. The notation is arranged in two columns of five staves each. The first staff (numbered 4) shows a complex pattern of cymbals and snare hits. The second staff (numbered 6) shows a similar pattern with a different snare placement. The third staff (numbered 8) shows a pattern with a different snare placement. The fourth staff (numbered 10) shows a pattern with a different snare placement. The fifth staff (numbered 12) shows a pattern with a different snare placement. The sixth staff (numbered 14) shows a pattern with a different snare placement. The seventh staff (numbered 16) shows a pattern with a different snare placement. The eighth staff (numbered 18) shows a pattern with a different snare placement. The ninth staff (numbered 20) shows a pattern with a different snare placement. The tenth staff (numbered 20) shows a pattern with a different snare placement.

V.S.



DRUMS

Drum notation for measures 22 through 40. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 are indicated on the left. Measure 26 includes a triplet of eighth notes on the snare drum. Measure 28 begins with a 7/8 time signature. The notation uses 'x' for snare hits and solid black shapes for bass drum hits.

DRUMS

42

44

46

48

50

52

54

56

58

60

V.S.

DRUMS

62

64

66

68

70

72

74

76

78

# UB 40 - Red Red Wine

This is about the best I can do

♩ = 93,000038

4

7

10

13

16

19

22

25

28

V.S.

31

34

37

40

43

46

49

52

55

58



# UB 40 - Red Red Wine

Re-voiced by : Matt Armstrong

♩ = 93,000038



V.S.

32

35

38

41

44

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59



62

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77

79

Red Red Wine by UB40

UB 40 - Red Red Wine

♩ = 93,000038



39



44



49



54



63



68



71





23

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48



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52



54



56



58



60



62



64



V.S.

