

Unknown - Mikrowi

♩ = 126,008064 ♩ = 78,55024,402863 ♩ = 88,178402863 ♩ = 126,008064

Ocarina

Rhythm

Mute Gt.

Dist. Gt.

Clean Gt.

Bass (Main)

Bass (Sub)

Harpsi.

yn.Str.(Code)

Fant./Viv.

Synthe.

♩ = 126,008064 ♩ = 78,55024,402863 ♩ = 88,178402863 ♩ = 126,008064

Str. (Code)

Str. (O)

9

♩ = 124,402863 ♩ = 126,008064 ♩ = 124,402863 ♩ = 126,008064

Rhythm

Bass (Main)

Bass (Sub)

Harpsi.

Fant./Viv.

Synthe.

Str. (Code)

Str. (O)

♩ = 124,402863 ♩ = 126,008064 ♩ = 124,402863 ♩ = 126,008064



15

♩ = 88,71841402863 ♩ = 122,07034402863

Ocarina

Rhythm

Bass (Main)

Bass (Sub)

Harpsi.

Fant./Viv.

Synthe.

Str. (Code)

Str. (O)

♩ = 88,71841402863 ♩ = 122,07034402863

21 $\text{♩} = 122, \text{♩} = 124, \text{♩} = 124$

Ocarina

Rhythm

Bass (Main)

Bass (Sub)

Str. (Code)

Str. (O)



27 $\text{♩} = 122, \text{♩} = 124, \text{♩} = 124$

Ocarina

Rhythm

Bass (Main)

Bass (Sub)

Fant./Viv.

Str. (Code)

Str. (O)



32 $\text{♩} = 126, \text{♩} = 126, \text{♩} = 126$

Ocarina

Rhythm

Bass (Main)

Bass (Sub)

Str. (Code)

Str. (O)

38

Ocarina

Rhythm

Bass (Main)

Bass (Sub)

Str. (Code)

Str. (O)



44

Ocarina

Rhythm

Dist.Gt.

Clean Gt.

Bass (Main)

yn.Str.(Code)

Str. (Code)

Str. (O)

50 ♩ = 122,070313

Rhythm

Mute Gt.

Dist. Gt.

Clean Gt.

Bass (Main)

yn.Str.(Code)

Fant./Viv.

♩ = 122,070313

Str. (Code)

56 ♩ = 124,402863

Rhythm

Mute Gt.

Bass (Main)

Bass (Sub)

Fant./Viv.

♩ = 124,402863

Str. (Code)

61

Rhythm

Mute Gt.

Bass (Main)

Bass (Sub)

Fant./Viv.

Str. (Code)

Str. (O)

66

Rhythm

Mute Gt.

Bass (Main)

Bass (Sub)

Fant./Viv.

Str. (Code)

Str. (O)



70

Rhythm

Mute Gt.

Bass (Main)

Bass (Sub)

Fant./Viv.

Str. (Code)

Str. (O)

♩ = 126,008064



75

Rhythm

Bass (Main)

Bass (Sub)

Fant./Viv.

Str. (Code)

Str. (O)

81

Ocarina

Rhythm

Bass (Main)

Bass (Sub)

Fant./Viv.

Str. (Code)

Str. (O)



87

Ocarina

Rhythm

Clean Gt.

Bass (Main)

Bass (Sub)

Fant./Viv.

Str. (Code)

Str. (O)



93

Ocarina

Rhythm

Bass (Main)

Bass (Sub)

Str. (Code)

Str. (O)

99

Ocarina

Rhythm

Bass (Main)

Bass (Sub)

Fant./Viv.

Str. (Code)

Str. (O)



103

Ocarina

Rhythm

Bass (Main)

Bass (Sub)

Harpsi.

Fant./Viv.

Str. (O)

Unknown - Unknown
 Оcarina

♩ = 126,008064 ♩ = 78,7520402863 ♩ = 32,7008064 ♩ = 124,402863 ♩ = 124,40286

3

12 ♩ = 126,008064 ♩ = 88,7284402863 ♩ = 122,070313402863

3

20 ♩ = 122,070313402863

26 ♩ = 122,070313 ♩ = 124,402863

32 ♩ = 126,008064

38

43

48 ♩ = 122,070313402863 ♩ = 126,008064

7 16 14

Ocarina

87



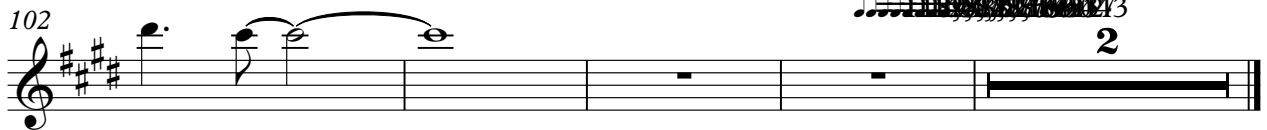
93



99



102



Unknown - Unknown
Rhythm

♩ = 126,008064 ♩ = 78,755044,402863 ♩ = 88,1778402863

2

8 ♩ = 126,008064 ♩ = 124,402863 ♩ = 126,008064 ♩ = 124,402863

12 ♩ = 126,008064 ♩ = 88,77841402863

17 ♩ = 122,070343102863

21 ♩ = 122,070343102863

25 ♩ = 122,070313 ♩ = 124,402863

29 ♩ = 126,008064

33

38

43

V.S.

Rhythm

48

Musical staff 48: Rhythmic notation with 'x' marks above notes, indicating a specific rhythmic pattern.

52

$\text{♩} = 122,0703\#3124,402863$

Musical staff 52: Rhythmic notation with 'x' marks above notes. A tempo marking is present: $\text{♩} = 122,0703\#3124,402863$.

57

Musical staff 57: Rhythmic notation with 'x' marks above notes.

61

Musical staff 61: Rhythmic notation with 'x' marks above notes.

65

Musical staff 65: Rhythmic notation with 'x' marks above notes.

69

$\text{♩} = 126,008064$

Musical staff 69: Rhythmic notation with 'x' marks above notes. A tempo marking is present: $\text{♩} = 126,008064$.

73

Musical staff 73: Standard musical notation.

78

Musical staff 78: Standard musical notation.

82

Musical staff 82: Standard musical notation.

87

Musical staff 87: Standard musical notation.

92



97



102



113 120 127 134 141 148 155 162 169 176 183 190 197 204 211 218 225 232 239 246 253 260 267 274 281 288 295 302 309 316 323 330 337 344 351 358 365 372 379 386 393 400 407 414 421 428 435 442 449 456 463 470 477 484 491 498 505 512 519 526 533 540 547 554 561 568 575 582 589 596 603 610 617 624 631 638 645 652 659 666 673 680 687 694 701 708 715 722 729 736 743 750 757 764 771 778 785 792 800 807 814 821 828 835 842 849 856 863 870 877 884 891 898 905 912 919 926 933 940 947 954 961 968 975 982 989 996

Unknown - Unknown
 Mute Gt.

♩ = 126,008064 ♩ = 78,755043 402863 ♩ = 88,778023 08064 ♩ = 124,402863

10 ♩ = 126,008064 ♩ = 124,402863 08064 ♩ = 88,778023 402863 ♩ = 122,070313 ♩ = 122,0703

22 ♩ = 124,402863 ♩ = 122,070313 124,402863 ♩ = 126,008064 ♩ = 122,070313

56 ♩ = 124,402863

60

64

68

71 ♩ = 126,008064 ~~33~~ 2

Unknown - Unknown **Г Г Г Г Г Г Г Г** **h Ъ**

Dist. Gt.

♩ = 126,008064 ♩ = 78,7520402863 ♩ = 32,7008064 ♩ = 124,402863 ♩ = 124,40286

3

12 ♩ = 126,008064 ♩ = 88,71241402863 ♩ = 122,402863 ♩ = 122,070313 ♩ = 122,070313

3 2 3 5

28 ♩ = 124,402863 ♩ = 126,008064

4 16

50

55 ♩ = 122,07031302863 ♩ = 126,008064

8 16 33 2

Unknown - Unknown
Clean Gt.

♩ = 126,008064 ♩ = 78,7530402863 ♩ = 82,7008064 ♩ = 124,402863 ♩ = 124,40286

3

12 ♩ = 126,008064 ♩ = 88,71241402863 ♩ = 122,402863 ♩ = 122,070313 ♩ = 122,070313

3 2 3 5

28 ♩ = 124,402863 ♩ = 126,008064

4 17 4

55 ♩ = 122,070313 ♩ = 126,008064

16 15

88

16 2

Unknown - Unknown

Bass (Main)

♩ = 126,008064 ♩ = 78,751043102863 ♩ = 88,778102863 ♩ = 126,008064

2

9 ♩ = 124,402863 ♩ = 126,008064 ♩ = 124,402863 ♩ = 126,008064

15 ♩ = 88,778102863 ♩ = 122,0703102863

21 ♩ = 122,0703102863

27 ♩ = 122,070313 ♩ = 124,402863 ♩ = 126,008064

33

39

45

50 ♩ = 122,0703102863

56 ♩ = 124,402863

V.S.

62



68

♩ = 126,008064



74



80



85



90



96



101

♩ = 118,94376957043



Unknown - Unknown
 Bass (Sub)

♩ = 126,008064 ♩ = 78,755043 ♩ = 88,771901 ♩ = 124,40286

2

10 ♩ = 126,008064 ♩ = 124,402863 ♩ = 88,771901 ♩ = 122,0703

18 ♩ = 124,402863 ♩ = 122,070313 ♩ = 124,402863

27 ♩ = 122,070313 ♩ = 124,402863 ♩ = 126,008064

36

44 ♩ = 122,070313 ♩ = 124,402863

11

62

71 ♩ = 126,008064

80

5

91

2

Bass (Sub)

99

~~100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143~~

3

Musical notation for Bass (Sub) in G major, 4/4 time. The first measure contains a quarter note G2. The second measure contains a triplet of eighth notes G2, A2, B2. The third measure contains a quarter note G2. The fourth measure contains a quarter rest. The fifth measure contains a quarter note G2. The sixth measure contains a quarter note G2. The seventh measure contains a quarter rest. The eighth measure contains a quarter note G2. The piece ends with a double bar line.

Unknown - Unknown
 Harpsi. Г Г Г Г h b

♩ = 126,008064 ♩ = 78,712040 ♩ = 88,778402863 ♩ = 126,008064 ♩ = 124,402863

10 ♩ = 126,008064 ♩ = 124,402863 ♩ = 126,008064 ♩ = 88,778402863

17 ♩ = 122,070313 ♩ = 122,070313 ♩ = 122,070313 ♩ = 124,402863

32 ♩ = 126,008064 ♩ = 122,070313 ♩ = 124,402863

72 ♩ = 126,008064 ♩ = 122,070313 ♩ = 124,402863

Unknown - Unknown
 Syn.Str.(Code)

♩ = 126,008064 ♩ = 78,7520402863 ♩ = 32,47,008064 ♩ = 124,402863 ♩ = 124,402863

12 ♩ = 126,008064 ♩ = 88,71241,402863 ♩ = 122,402863 ♩ = 122,070313 ♩ = 122,070313

28 ♩ = 124,402863 ♩ = 126,008064

53 ♩ = 122,070313,402863

72 ♩ = 126,008064

Unknown - Unknown

Fant./Viv.

126,008064

2

78,755043,402863

7

88,7784402863

121,07402863

122,070313

15

124,402863

122,070313

124,402863

126,008064

22

5

3

23

55

122,070313,402863

61

67

126,008064

73

79

3

3

84

13

Unknown - Unknown
 Synthé.

♪ = 126,008064 ♪ = 78,712044 ♪ = 88,178402863 ♪ = 126,008064 ♪ = 124,402863

3

10 ♪ = 126,008064 ♪ = 124,402863 ♪ = 126,008064 ♪ = 88,178402863

17 ♪ = 122,07402863 ♪ = 122,07402863 ♪ = 122,070313 ♪ = 124,402863

3 **5** **4**

32 ♪ = 126,008064 ♪ = 122,070313 ♪ = 124,402863

23 **16**

72 ♪ = 126,008064 ♪ = 122,070313 ♪ = 124,402863

33 **2**

Unknown - Unknown
Str. (Code)

♩ = 126,008064 ♩ = 78,7504402863 ♩ = 88,74,100,8064 ♩ = 124,402863

3

10 ♩ = 126,008064 ♩ = 124,402863 ♩ = 126,008064 ♩ = 88,74,100,8063 ♩ = 122,0703

18 ♩ = 124,402863 ♩ = 122,0703 ♩ = 124,402863

27 ♩ = 122,0703 ♩ = 124,402863 ♩ = 126,008064

36

45 ♩ = 122,0703 ♩ = 124,402863 ♩ = 126,008064

4

57

66 ♩ = 126,008064

74

83

V.S.

2

Str. (Code)

91

Musical notation for measure 91, bass clef, key signature of two sharps (F# and C#). The measure contains eight chords: a triad of F#3, C#4, and G3; a dyad of F#3 and C#4; a triad of F#3, C#4, and G3; a dyad of F#3 and C#4; a dyad of F#3 and C#4; a dyad of F#3 and C#4; a triad of F#3, C#4, and G3; and a dyad of F#3 and C#4.

99

Musical notation for measure 99, bass clef, key signature of two sharps (F# and C#). The measure contains: a triad of F#3, C#4, and G3; a dyad of F#3 and C#4; a triad of F#3, C#4, and G3; a dyad of F#3 and C#4; a whole rest; a whole rest; and a whole rest. Above the staff, there are two sets of guitar tablature, each with a '2' below it, indicating a barre on the second fret.

Unknown - Unknown
Str. (O)

Musical score for guitar in treble clef, 4/4 time, key of D major (F# C# G# D).

Measure 1: $\text{♩} = 126,008064$ $\text{♩} = 78,715044$ $\text{♩} = 124,402863$ $\text{♩} = 82,710080$ $\text{♩} = 126,008064$ $\text{♩} = 124,402863$
 Staff 1: 3 (triple beam)

Measure 10: $\text{♩} = 126,008064$ $\text{♩} = 124,402863$ $\text{♩} = 126,008064$ $\text{♩} = 88,1744$ $\text{♩} = 124,402863$
 Staff 2:

Measure 16: $\text{♩} = 122,070313$ $\text{♩} = 124,402863$
 Staff 3: 3 (triple beam)

Measure 26: $\text{♩} = 122,070313$ $\text{♩} = 124,402863$ $\text{♩} = 126,008064$
 Staff 4:

Measure 33:
 Staff 5:

Measure 39:
 Staff 6:

Measure 45: $\text{♩} = 122,070313$ $\text{♩} = 124,402863$
 Staff 7: 7 (seventh fret bar)

63



♩ = 126,008064

71



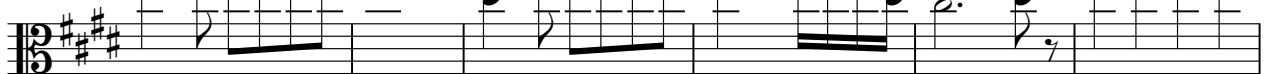
77



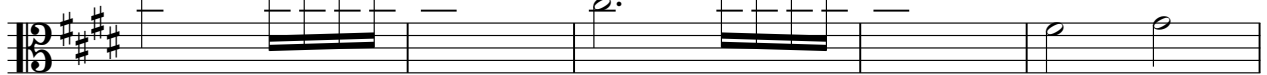
83



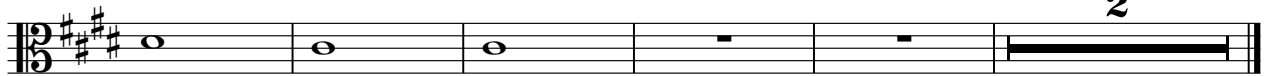
90



96



101



1273

2