

Wipeout

Raimundos
Lapadas do Povi

Words by Rodolfo

Music by Digão, Rodolfo

Dropped D
⑥=D

Moderate ♩ = 119

Intro

E-Gt

f

The musical score is written for guitar in 4/4 time with a tempo of 119 bpm. It begins with a 4-measure 'Intro' section. The first system consists of a 4-measure phrase starting with a treble clef, a 4/4 time signature, and a first measure marked with a '1'. The notes are G4, A4, B4, and C5. The second system consists of a 4-measure phrase starting with a treble clef, a 4/4 time signature, and a first measure marked with a '3'. The notes are G4, A4, B4, and C5. The third system consists of a 4-measure phrase starting with a treble clef, a 4/4 time signature, and a first measure marked with a '5'. The notes are G4, A4, B4, and C5. The fourth system consists of a 4-measure phrase starting with a treble clef, a 4/4 time signature, and a first measure marked with a '7'. The notes are G4, A4, B4, and C5. Each system includes a guitar tab staff with fret numbers: 0, 3, 0, 0 for the first system; 2, 0, 5, 0 for the second; 2, 0, 5, 5 for the third; and 2, 0, 5, 0 for the fourth.

TAB

0 3 0 0

2 0 5 0

2 0 5 5

2 0 5 0

9

T
A
B

2 0 5 0 7 9 0 9 0 | 2 0 5 5 7 5 0

Corte na vala...

11

T
A
B

2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 5 0

13

T
A
B

2 0-2 0-2 0-2 0 | 2 0-2 0-2 0-2 5 0 | 2 0-2 0-2 0-2 0

16

T
A
B

2 0-2 0-2 0-2 5 0 | 2 0-2 0-2 0-2 0 | 2 0-2 0-2 0-2 5 0

Wipeout...

19

T
A
B

2 0 5 0 7 9 0 9 0 | 2 0 5 0 7 9 0 9 0

21

T
A
B

2 0 5 0 7 9 0 9 0 | 2 0 5 5 7 5 0

2 0 5 0 7 9 0 9 0 | 2 0 5 5 7 5 0

23

T
A
B

2 0 5 0 7 9 0 9 0 | 2 0 5 0 7 9 0 9 0

2 0 5 0 7 9 0 9 0 | 2 0 5 0 7 9 0 9 0

25

T
A
B

2 0 5 0 7 9 0 9 0 | 2 0 5 5 7 5 0

2 0 5 0 7 9 0 9 0 | 2 0 5 5 7 5 0

Se eu fosse você...

27

T
A
B

2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 5 0

2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 5 0

29

T
A
B

2 0 2 0 2 0 2 0 | 2 0 2 0 2 5 0

2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0

32

T
A
B

2 0 2 0 2 0 2 5 0 2 0 2 0 2 0 2 0 2 0 2 0 2 5 0

Wipeout...
35

T
A
B

2 0 5 0 7 9 0 9 0 2 0 5 0 7 9 0 9 0

37

T
A
B

2 0 5 0 7 9 0 9 0 2 0 5 5 7 5 0

39

T
A
B

2 0 5 0 7 9 0 9 0 2 0 5 0 7 9 0 9 0

41

♩ = 112

Interlúdio

T
A
B

2 0 5 0 7 9 0 9 0 2 0 5 5 7 5 0 2 (2)

45

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 3 5 5 5

47

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 3 5 5 5

49

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 3 5 5 5

51

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 3 5 5 5

...ou algo assim...

Solo

53

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 3 5 5 5

55

P.M.

TAB

57

P.M.

TAB

59

P.M.

TAB

$\text{♩} = 119$

$\text{♩} = 119$

Final

61

TAB

63

TAB

65

T
A
B

2 0 5 0 7 9 0 9 0 | 2 0 5 0 7 9 0 9 0

67

$\text{♩} = 112$

T
A
B

2 0 5 0 7 9 0 9 0 | 2 0 5 5 7 5 0 | 2 (2) (2)

71

T
A
B

0