

Van Morrison - Brown Eyed Girl

♩ = 148,000153

HH
GUITAR
BASS
ORGAN
PIANO

♩ = 148,000153

This system contains the first three measures of the piece. The HH part features a steady drum pattern. The GUITAR and ORGAN parts play a rhythmic accompaniment of eighth notes. The BASS part provides a simple bass line. The PIANO part has a few chords in the first measure and then rests.



4

HH
GUITAR
BASS
ORGAN
PIANO

This system contains measures 4 through 7. The HH part continues with the same drum pattern. The GUITAR and ORGAN parts continue their rhythmic accompaniment. The BASS part continues its bass line. The PIANO part has a few chords in the first measure and then rests.

Musical score for a band, measures 8-11. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- MELODY:** Treble clef, starting at measure 8 with a whole rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- SN (Snare):** Treble clef, starting at measure 8 with a whole rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- BD (Bass Drum):** Treble clef, starting at measure 8 with a whole rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- HH (Hi-Hat):** Treble clef, starting at measure 8 with a whole rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- HH OPEN (Hi-Hat Open):** Treble clef, starting at measure 8 with a whole rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- GUITAR:** Treble clef, starting at measure 8 with a whole rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- BASS:** Bass clef, starting at measure 8 with a whole rest, then a quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- ORGAN:** Treble clef, starting at measure 8 with a whole rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- PIANO:** Treble clef, starting at measure 8 with a whole rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measures 11-13:

- MELODY:** Treble clef, starting at measure 11 with a whole note G4, then a quarter note A4, quarter note B4, quarter note C5.
- SN (Snare):** Treble clef, starting at measure 11 with a whole note G4, then a quarter note A4, quarter note B4, quarter note C5.
- BD (Bass Drum):** Treble clef, starting at measure 11 with a whole note G4, then a quarter note A4, quarter note B4, quarter note C5.
- HH (Hi-Hat):** Treble clef, starting at measure 11 with a whole note G4, then a quarter note A4, quarter note B4, quarter note C5.
- GUITAR:** Treble clef, starting at measure 11 with a whole rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- BASS:** Bass clef, starting at measure 11 with a whole note G2, then a quarter note A2, quarter note B2, quarter note C3.
- ORGAN:** Treble clef, starting at measure 11 with a whole note G4, then a quarter note A4, quarter note B4, quarter note C5.
- PIANO:** Treble clef, starting at measure 11 with a whole note G4, then a quarter note A4, quarter note B4, quarter note C5.

14

MELODY
SN
BD
HH
GUITAR
BASS
ORGAN
PIANO

Detailed description: This block contains the musical notation for measures 14, 15, and 16. The MELODY part is in treble clef with a key signature of one sharp (F#). It features eighth and quarter notes with rests. The SN (snare drum) part has a simple pattern of quarter notes. The BD (bass drum) part has a pattern of eighth notes. The HH (hi-hat) part has a consistent eighth-note pattern. The GUITAR part has a mix of whole, quarter, and eighth notes, including some chords. The BASS part is in bass clef with a steady eighth-note line. The ORGAN part uses block chords, some with ties. The PIANO part is in treble clef with complex chordal textures and some melodic lines.



17

MELODY
SN
BD
HH
GUITAR
BASS
ORGAN
PIANO

Detailed description: This block contains the musical notation for measures 17, 18, 19, and 20. The MELODY part continues with eighth and quarter notes. The SN part has a pattern of quarter notes with rests. The BD part has a pattern of eighth notes. The HH part has a consistent eighth-note pattern. The GUITAR part features a mix of quarter and eighth notes, with some chords. The BASS part is in bass clef with a steady eighth-note line. The ORGAN part uses block chords, some with ties. The PIANO part is in treble clef with complex chordal textures and some melodic lines.

21

MELODY
SN
BD
HH
GUITAR
BASS
ORGAN
PIANO

Detailed description: This block contains the musical notation for measures 21 through 23. The score is arranged in a grand staff with eight staves. The MELODY staff (treble clef) features a sequence of eighth and quarter notes. The SN (snare drum) staff shows a simple pattern of quarter notes. The BD (bass drum) staff has a steady eighth-note pattern. The HH (hi-hat) staff consists of a continuous eighth-note pattern marked with 'x's. The GUITAR staff (treble clef) includes chords and melodic lines. The BASS staff (bass clef) provides a rhythmic accompaniment. The ORGAN staff (treble clef) plays sustained chords. The PIANO staff (treble clef) features complex chordal textures with many beamed notes.



24

MELODY
SN
BD
HH
GUITAR
BASS
ORGAN
PIANO

Detailed description: This block contains the musical notation for measures 24 through 26. The MELODY staff (treble clef) continues with eighth and quarter notes. The SN (snare drum) staff maintains its quarter-note pattern. The BD (bass drum) staff continues with eighth notes. The HH (hi-hat) staff continues with eighth notes marked with 'x's. The GUITAR staff (treble clef) shows a mix of chords and melodic fragments. The BASS staff (bass clef) continues with a steady eighth-note accompaniment. The ORGAN staff (treble clef) plays sustained chords. The PIANO staff (treble clef) continues with complex chordal textures.

27

MELODY
SN
BD
HH
GUITAR
BASS
ORGAN
PIANO

Detailed description: This block contains the musical notation for measures 27 through 29. The score is arranged in a grand staff with eight staves. The MELODY staff uses a treble clef and a key signature of one sharp (F#). The SN (Snare Drum) staff uses a treble clef and contains quarter notes. The BD (Bass Drum) staff uses a treble clef and contains quarter notes. The HH (Hi-Hat) staff uses a treble clef and contains a series of 'x' marks representing rhythmic patterns. The GUITAR staff uses a treble clef and contains a mix of quarter and eighth notes with some accidentals. The BASS staff uses a bass clef and contains quarter notes. The ORGAN staff uses a treble clef and contains a series of chords and single notes. The PIANO staff uses a treble clef and contains a complex arrangement of chords and single notes.



30

MELODY
SN
BD
HH
HH OPEN
GUITAR
BASS
ORGAN
PIANO

Detailed description: This block contains the musical notation for measures 30 through 32. The score is arranged in a grand staff with nine staves. The MELODY staff uses a treble clef and a key signature of one sharp (F#). The SN (Snare Drum) staff uses a treble clef and contains quarter notes. The BD (Bass Drum) staff uses a treble clef and contains quarter notes. The HH (Hi-Hat) staff uses a treble clef and contains a series of 'x' marks representing rhythmic patterns. The HH OPEN staff uses a treble clef and contains a series of 'x' marks representing rhythmic patterns. The GUITAR staff uses a treble clef and contains a series of chords and single notes. The BASS staff uses a bass clef and contains quarter notes. The ORGAN staff uses a treble clef and contains a series of chords and single notes. The PIANO staff uses a treble clef and contains a complex arrangement of chords and single notes.

33

MELODY
SN
BD
HH
HH OPEN
GUITAR
BASS
ORGAN
PIANO

Detailed description: This block contains the musical notation for measures 33, 34, and 35. The MELODY staff (treble clef) shows a sequence of notes: a whole rest in 33, followed by quarter notes G4, A4, B4, C5 in 34, and a half note B4 in 35. The SN (snare) staff has quarter notes in 34 and 35. The BD (bass drum) staff has quarter notes in 34 and 35. The HH (hi-hat) staff has eighth notes in 34 and 35. The HH OPEN staff has a quarter note in 33. The GUITAR staff (treble clef) has chords in 33 and 35. The BASS staff (bass clef) has quarter notes in 34 and 35. The ORGAN staff (treble clef) has chords in 33 and 35. The PIANO staff (treble clef) has chords in 33 and 35.



36

MELODY
SN
BD
HH
GUITAR
BASS
ORGAN
PIANO

Detailed description: This block contains the musical notation for measures 36, 37, and 38. The MELODY staff (treble clef) has quarter notes in 36 and 37, and a half note in 38. The SN (snare) staff has quarter notes in 36 and 37. The BD (bass drum) staff has quarter notes in 36 and 37. The HH (hi-hat) staff has eighth notes in 36 and 37. The GUITAR staff (treble clef) has chords in 36 and 38. The BASS staff (bass clef) has quarter notes in 36 and 37. The ORGAN staff (treble clef) has chords in 36 and 38. The PIANO staff (treble clef) has chords in 36 and 38.

39

MELODY
SN
BD
HH
GUITAR
BASS
ORGAN
PIANO

Detailed description: This block contains the musical score for measures 39 through 42. The score is arranged in a grand staff format with eight staves. The MELODY staff is in treble clef. The SN (snare), BD (bass drum), and HH (hi-hat) staves are grouped together. The GUITAR staff is in treble clef. The BASS staff is in bass clef. The ORGAN and PIANO staves are in treble clef. The music features a mix of eighth and quarter notes, with some rests and ties. The organ and piano parts include chords and arpeggiated figures.



43

MELODY
SN
BD
HH
GUITAR
BASS
ORGAN
PIANO

Detailed description: This block contains the musical score for measures 43 through 46. The score is arranged in a grand staff format with eight staves. The MELODY staff is in treble clef. The SN (snare), BD (bass drum), and HH (hi-hat) staves are grouped together. The GUITAR staff is in treble clef. The BASS staff is in bass clef. The ORGAN and PIANO staves are in treble clef. The music continues with similar rhythmic patterns and melodic lines as the previous section, including chords and arpeggiated figures in the organ and piano parts.

46

MELODY

SN

BD

HH

GUITAR

BASS

ORGAN

PIANO



49

MELODY

SN

BD

HH

GUITAR

BASS

ORGAN

PIANO

52

MELODY

SN

BD

HH

GUITAR

BASS

ORGAN

PIANO

55

MELODY

SN

BD

HH

RIDE

HH OPEN

GUITAR

BASS

ORGAN

PIANO

58

MELODY

SN

BD

HH

RIDE

GUITAR

BASS

ORGAN

BRASS

PIANO

61

MELODY

SN

BD

HH

RIDE

GUITAR

BASS

ORGAN

BRASS

PIANO

64

MELODY

SN

BD

HH

RIDE

GUITAR

BASS

ORGAN

BRASS

PIANO

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into ten parts: MELODY, SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE, GUITAR, BASS, ORGAN, BRASS, and PIANO. The MELODY part is written in treble clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with eighth and quarter notes, including some grace notes. The SN, BD, HH, and RIDE parts are percussion staves. SN and BD use standard drum notation with stems and heads. HH and RIDE use 'x' marks to indicate hits. The GUITAR part is in treble clef, showing a series of chords with slash notation indicating rhythmic patterns. The BASS part is in bass clef, providing a steady accompaniment with eighth and quarter notes. The ORGAN part is in treble clef, playing sustained chords with a long note value. The BRASS part is in treble clef, playing chords with a rhythmic pattern. The PIANO part is in treble clef, playing chords with a rhythmic pattern. The score is divided into three measures by vertical bar lines.

67

MELODY

SN

BD

HH

RIDE

GUITAR

BASS

ORGAN

BRASS

PIANO

Detailed description: This block contains the musical score for measures 67, 68, and 69. The MELODY part is in treble clef with a key signature of one sharp (F#). The SNARE (SN) part has a pattern of quarter notes with rests. The BASS DRUM (BD) part has a steady eighth-note pattern. The HI-HAT (HH) part has a consistent eighth-note pattern. The RIDE cymbal part has a pattern of quarter notes with rests. The GUITAR part features a complex rhythm with many sixteenth notes and rests. The BASS part has a steady eighth-note pattern. The ORGAN part has a sustained chord in the right hand and a moving line in the left hand. The BRASS part is mostly silent. The PIANO part has a complex accompaniment with many sixteenth notes and rests.



70

SN

BD

HH

GUITAR

BASS

Detailed description: This block contains the musical score for measures 70, 71, 72, and 73. The SNARE (SN) part has a pattern of quarter notes with rests. The BASS DRUM (BD) part has a steady eighth-note pattern. The HI-HAT (HH) part has a consistent eighth-note pattern. The GUITAR part has a steady eighth-note pattern. The BASS part has a steady eighth-note pattern.

74

MELODY
SN
BD
HH
GUITAR
BASS
ORGAN
PIANO

Detailed description: This block contains the musical notation for measures 74 through 77. The MELODY part is in treble clef, starting with a whole rest in measure 74 and moving to a half note in measure 75. The SN (snare) part has a pattern of quarter notes with rests. The BD (bass drum) part has a steady eighth-note pattern. The HH (hi-hat) part has a consistent eighth-note pattern. The GUITAR part features a melodic line with a sharp sign in measure 75. The BASS part follows a similar melodic pattern. The ORGAN part has a sustained chord in measure 75. The PIANO part has a complex accompaniment with many beamed notes.



78

MELODY
SN
BD
HH
GUITAR
BASS
ORGAN
PIANO

Detailed description: This block contains the musical notation for measures 78 through 81. The MELODY part continues with eighth and quarter notes. The SN part has a pattern of quarter notes with rests. The BD part has a steady eighth-note pattern. The HH part has a consistent eighth-note pattern. The GUITAR part has a melodic line with a sharp sign in measure 80. The BASS part follows a similar melodic pattern. The ORGAN part has a sustained chord in measure 80. The PIANO part has a complex accompaniment with many beamed notes.

81

MELODY

SN

BD

HH

GUITAR

BASS

ORGAN

PIANO

Detailed description: This block contains the musical score for measures 81 through 84. It features seven staves: MELODY (treble clef), SN (snare drum), BD (bass drum), HH (hi-hat), GUITAR (treble clef), BASS (bass clef), ORGAN (treble clef), and PIANO (treble clef). The MELODY staff shows a sequence of eighth and quarter notes. The SN and BD staves have a simple rhythmic pattern. The HH staff consists of a steady eighth-note pattern. The GUITAR staff has a mix of chords and single notes. The BASS staff provides a steady eighth-note accompaniment. The ORGAN and PIANO staves feature complex chordal textures with many beamed notes.



85

MELODY

SN

BD

HH

GUITAR

BASS

ORGAN

PIANO

Detailed description: This block contains the musical score for measures 85 through 88. It features the same seven staves as the previous block. The MELODY staff continues with eighth and quarter notes. The SN and BD staves maintain their rhythmic patterns. The HH staff continues with its eighth-note pattern. The GUITAR staff shows a progression of chords and single notes. The BASS staff continues with its eighth-note accompaniment. The ORGAN and PIANO staves feature complex chordal textures with many beamed notes.

88

MELODY

SN

BD

HH

GUITAR

BASS

ORGAN

PIANO



91

MELODY

SN

BD

HH

HH OPEN

GUITAR

BASS

ORGAN

PIANO

94

MELODY

SN

BD

HH

GUITAR

BASS

ORGAN

PIANO

97

MELODY

SN

BD

HH

RIDE

HH OPEN

GUITAR

BASS

ORGAN

PIANO

100

MELODY

SN

BD

HH

RIDE

GUITAR

BASS

ORGAN

BRASS

PIANO

103

MELODY

SN

BD

HH

RIDE

GUITAR

BASS

ORGAN

BRASS

PIANO

106

MELODY

SN

BD

HH

RIDE

GUITAR

BASS

ORGAN

BRASS

PIANO

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into ten parts: MELODY, SN (Snare), BD (Bass Drum), HH (Hi-Hat), RIDE, GUITAR, BASS, ORGAN, BRASS, and PIANO. The MELODY part is written in treble clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with eighth and quarter notes, including some grace notes. The SN, BD, HH, and RIDE parts are percussion staves. SN and BD use standard notation with stems and flags. HH and RIDE use 'x' marks to indicate hits. The GUITAR part is in treble clef, showing a series of chords with slash notation for some notes. The BASS part is in bass clef, providing a steady accompaniment with eighth and quarter notes. The ORGAN part is in treble clef, playing sustained chords with a long note value. The BRASS part is in treble clef, playing a rhythmic pattern of chords. The PIANO part is in treble clef, playing a complex accompaniment with chords and moving lines. The score is divided into three measures by vertical bar lines.

109

MELODY

SN

BD

HH

RIDE

GUITAR

BASS

ORGAN

BRASS

PIANO

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 109-111. The MELODY line is in treble clef with a key signature of one sharp (F#). The SN (snare drum) part shows a pattern of quarter notes with rests. The BD (bass drum) part shows a pattern of quarter notes. The HH (hi-hat) and RIDE parts show a consistent pattern of eighth notes marked with 'x'. The GUITAR part features a series of chords, mostly triads, with a key signature of one sharp. The BASS part is in bass clef, providing a steady accompaniment. The ORGAN part consists of block chords in treble clef. The BRASS part features a series of chords in treble clef. The PIANO part is in treble clef, featuring a complex accompaniment with many chords and some melodic lines.

112

MELODY

SN

BD

HH

RIDE

GUITAR

BASS

ORGAN

BRASS

PIANO

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into ten parts: MELODY, SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE, GUITAR, BASS, ORGAN, BRASS, and PIANO. The MELODY part is written in treble clef with a key signature of one flat and a 4/4 time signature. The SN, BD, HH, and RIDE parts are percussion staves. The GUITAR part is in treble clef with a key signature of one flat. The BASS part is in bass clef with a key signature of one flat. The ORGAN part is in treble clef with a key signature of one flat. The BRASS part is in treble clef with a key signature of one flat. The PIANO part is in treble clef with a key signature of one flat. The score consists of three measures. The MELODY part starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The SN part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The BD part has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The HH part has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The RIDE part has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The GUITAR part has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The BASS part has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The ORGAN part has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The BRASS part has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The PIANO part has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

115

Musical score for MELODY, SN, BD, HH, RIDE, GUITAR, BASS, ORGAN, BRASS, and PIANO. The score is written for two systems of four staves each. The MELODY part is in treble clef. The SN, BD, HH, and RIDE parts are in percussion notation. The GUITAR part is in treble clef. The BASS part is in bass clef. The ORGAN part is in treble clef. The BRASS part is in treble clef. The PIANO part is in treble clef. The score consists of two measures of music.

117

MELODY

SN

BD

HH

RIDE

HH OPEN

GUITAR

BASS

ORGAN

BRASS

PIANO

Van Morrison - Brown Eyed Girl

MELODY

♩ = 148,000153

9

13

17

21

25

31

37

41

45

49

54



59



64



69



80



84



88



93



99



103



108



113



117



SN

Van Morrison - Brown Eyed Girl

♩ = 148,000153

8

13

19

25

31

36

42

48

54

60

V.S.

66



72



80



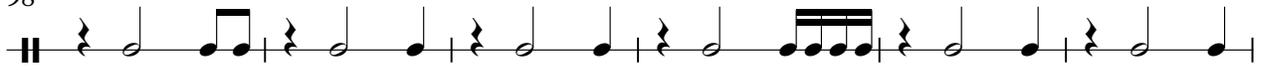
86



92



98



104



110



115



90



94



98



102



106



110



114



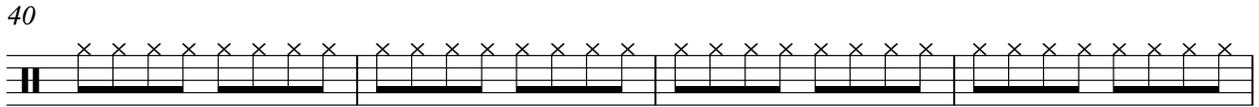
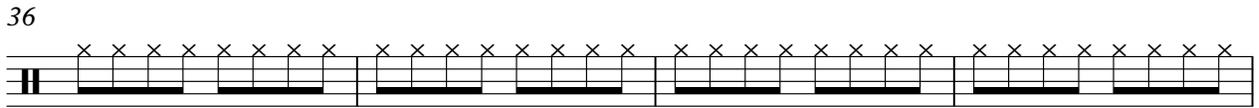
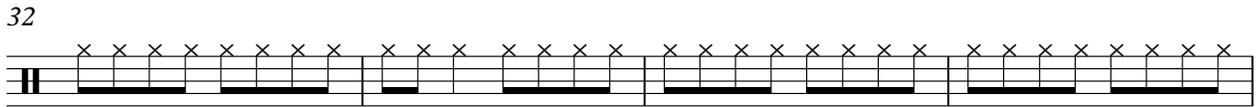
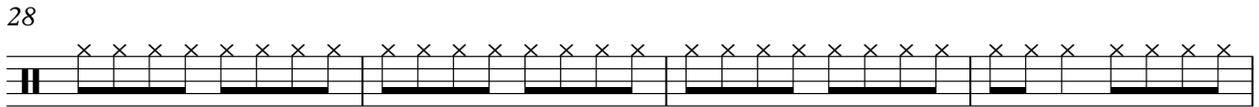
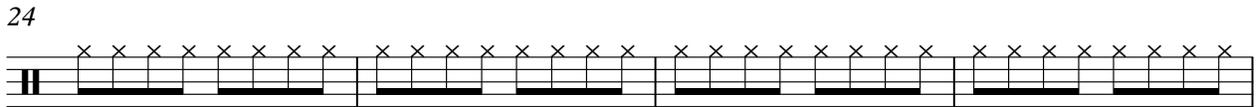
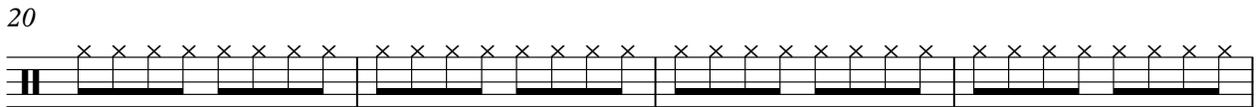
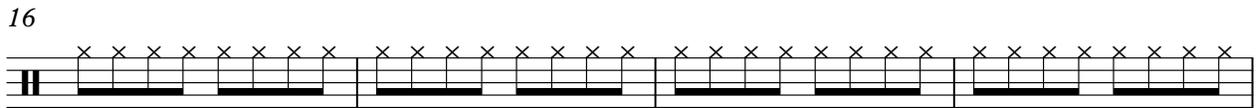
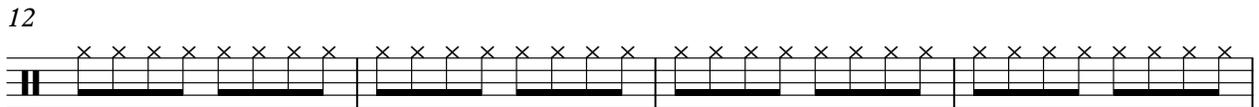
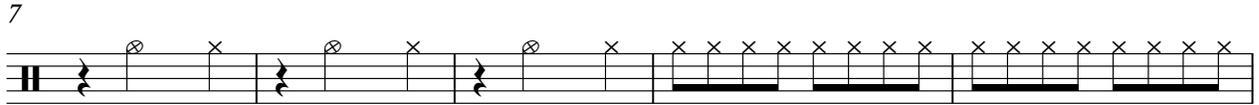
117



HH

Van Morrison - Brown Eyed Girl

♩ = 148,000153



V.S.

2

HH

44



48



52



56



60



64



68



73



77



81



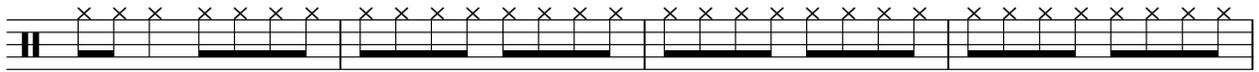
85



89



93



97



101



105



109



113



116



3

RIDE

Van Morrison - Brown Eyed Girl

♩ = 148,000153

56



61

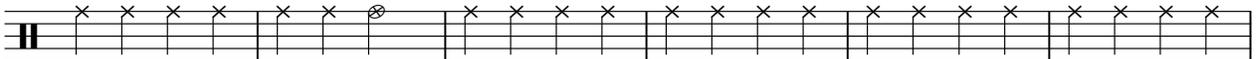


67

29



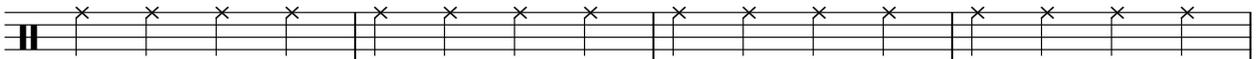
100



106



112



116

2



HH OPEN

Van Morrison - Brown Eyed Girl

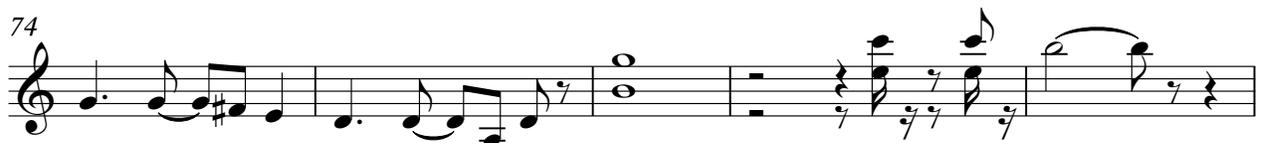
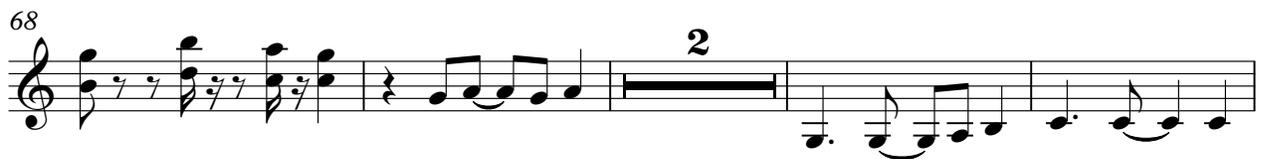
♩ = 148,000153

8 21

33 22 36

93 4

99 18 2



85

90

95

100

105

109

113

116

Van Morrison - Brown Eyed Girl

BASS

♩ = 148,000153



V.S.

99



104



109



114



117



ORGAN

Van Morrison - Brown Eyed Girl

$\text{♩} = 148,000153$

5

10

16

22

28

35

40

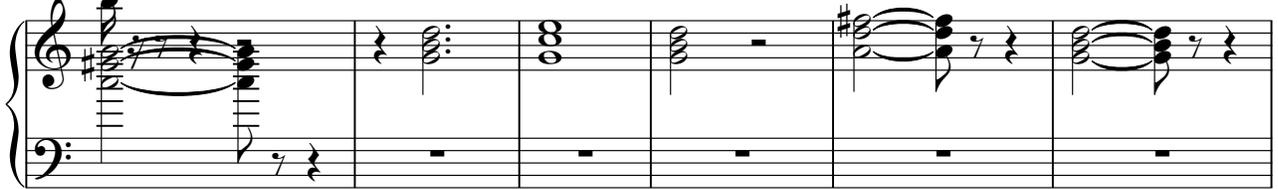
46

V.S.

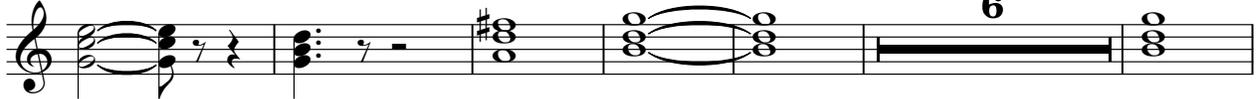
52



59



65



6

77



82



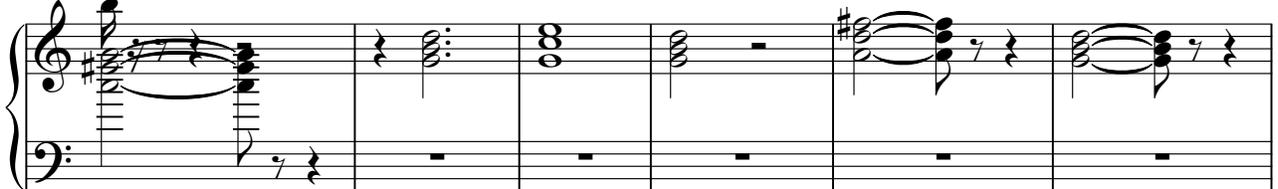
88



94



101



BRASS

Van Morrison - Brown Eyed Girl

♩ = 148,000153

59

Musical staff for measures 59-61. Measure 59 is a whole rest. Measures 60 and 61 contain chords with eighth notes.

62

Musical staff for measures 62-65. Measures 62-64 contain chords with eighth notes. Measure 65 is a whole rest.

66

34

Musical staff for measures 66-69. Measures 66-68 contain chords with eighth notes. Measure 69 is a whole rest.

103

Musical staff for measures 103-106. Measures 103-105 contain chords with eighth notes. Measure 106 is a whole rest.

107

Musical staff for measures 107-110. Measures 107-109 contain chords with eighth notes. Measure 110 is a whole rest.

111

Musical staff for measures 111-114. Measures 111-113 contain chords with eighth notes. Measure 114 is a whole rest.

115

3

Musical staff for measures 115-117. Measures 115-116 contain chords with eighth notes. Measure 117 is a whole rest.

PIANO

Van Morrison - Brown Eyed Girl

♩ = 148,000153

7
11
15
19
23
26
30
34
37

V.S.

Musical score for piano, measures 41-81. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. The piece features a variety of articulations, including slurs, accents, and dynamic markings. A prominent feature is a six-measure rest (marked with a '6') starting at measure 69. The score concludes with a final cadence in measure 81.

Musical score for piano, measures 85-117. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ties. The piece concludes with a final cadence in measure 117.