

Pressure

Threshold
Subsurface

User Defined

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= C#

Moderate ♩ = 160

E-Gt

T
A
B

0 13 12 (12)-13 12 13

T
A
B

0 13 12 (12)-13 12-13-16 0 13 12 (12)-13 12-13 13 12 10

Riff

T
A
B

(10)-8 7 5 0-0 1-1 0-0 1-1 0-0 1-1 0-1 4 4

T
A
B

1 1 0 0 1 1 1 0 1 4 4 4

T
A
B

0 0 1 1 0 0 1 1 0 1 4 4

19

T
A
B

Synth soloing
21

T
A
B

23

T
A
B

Verse
25

T
A
B

27

T
A
B

29

T
A
B

31

TAB

1 1 0 0 1 1 0 1 4 4

33

TAB

8 8 8 8 8 8 6 6 6 6 7 7 7 7 6 6

ReIntro

36

TAB

6 6 6 6 6 0 13 12 (12) 13 12 13 13 12 10

Verse pt. 2

40

TAB

(10) 8 7 5 0 0 1 1 0 0 1 1 0 1 4 4

43

TAB

1 1 0 0 1 1 1 0 1 4 4

45

TAB

0 0 1 1 0 0 1 1 0 1 4 4

47

TAB

1 1 0 0 1 1 0 1 4 4

49

TAB

8 8 8 8 8 8 6 6 6 6 6 6

8 8 8 8 8 8 7 7 7 7 7 7

8 8 8 8 8 8 6 6 6 6 6 6

52

TAB

6 6 6 6 6 0 13 12 (12)-13 12 13 13 12 10

7 7 7 7 7

6 6 6 6 6

56

TAB

(10)-8 7 5 8 8 8 8 8 8 8 8 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7

Chorus

60

TAB

2 5 7 3 7 2 0 0 0 7 7 7

2 5 7 3 7 2 0 0 0 7 7 7

2 5 7 3 7 2 0 0 0 7 7 7

63

TAB

8 10 12 8 10 12 5 5 5 5 5

8 10 12 8 10 12 5 5 5 5 5

8 10 12 8 10 12 5 5 5 5 5

Bridge

I'm not sure, that those synth chords are correct. An

66

T
A
B

10 7
10 7
10 7

0 13 12 (12) 13 12 13 0 13 12 (12) 13 12 13 16

71

T
A
B

0 13 12 (12) 13 12 13 13 12 10 (10) 8 7 5

Verse 2

76

T
A
B

0 0 1 1 0 0 1 1 0 1 4
0 0 1 1 0 0 1 1 0 1 4
0 0 1 1 0 0 1 1 0 1 4

78

T
A
B

1 1 0 0 1 1 0 1 4 4
1 1 0 0 1 1 0 1 4 4
1 1 0 0 1 1 0 1 4 4

80

T
A
B

0 0 1 1 0 0 1 1 0 1 4
0 0 1 1 0 0 1 1 0 1 4
0 0 1 1 0 0 1 1 0 1 4

82

T
A
B

1 1 0 0 1 1 1 0 1 4 4
1 1 0 0 1 1 1 0 1 4 4
1 1 0 0 1 1 1 0 1 4 4

84

84

TAB

6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7

6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6

87

87

TAB

6 6 6 6 6

7 7 7 7 7

6 6 6

0 13 12 (12) 13 12 13 13 12 10

91

91

TAB

(10) 8 7 5

8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7

Chorus

95

95

TAB

2 5 7 3 7 2

2 5 7 3 7 2

0 0 0

7 7 7

7 7 7

7 7 7

98

98

TAB

8 10 12

8 10 12

8 8 8

5 5 5

5 5 5

101

101

TAB

10 7

10 7

10 7

0 0 0

7 7 7

7 7 7

7 7 7

104

T
A
B

107

Bridge

T
A
B

109

T
A
B

111

T
A
B

113

T
A
B

115

Guitar Solo 1

T
A
B

117

P.M. P.M. P.M. P.M.

TAB

10	0	2	3	0	0	2	3	0	12	11	0	11	10	0	6	(6)	5	3
10	0	2	3	0	0	2	3	0	12	11	0	11	10	0	6	(6)	5	3
10	0	2	3	0	0	2	3	0	12	11	0	11	10	0	6	(6)	5	3

120

P.M. P.M. P.M. P.M.

TAB

0	12	11	0	11	10	0	9	10	0	2	3	0	0	2	3
0	12	11	0	11	10	0	9	10	0	2	3	0	0	2	3
0	12	11	0	11	10	0	9	10	0	2	3	0	0	2	3

122

Synth Solo

P.M. P.M. P.M.

TAB

0	12	11	0	11	10	0	6	(6)	5	3	5	5	6	6	5	5
0	12	11	0	11	10	0	6	(6)	5	3	5	5	6	6	5	5
0	12	11	0	11	10	0	6	(6)	5	3	5	5	6	6	5	5

125

TAB

6	6	5	6	6	6	5	5	6	6	5	5	6
6	6	5	6	6	6	5	5	6	6	5	5	6
6	6	5	6	6	6	5	5	6	6	5	5	6

127

TAB

6	5	6	6	6	5	5	6	6	6	5	6	6	6
6	5	6	6	6	5	5	6	6	6	5	6	6	6
6	5	6	6	6	5	5	6	6	6	5	6	6	6

130

TAB

6	6	5	5	6	6	5	6	6	5	6	6	6
6	6	5	5	6	6	5	6	6	5	6	6	6
6	6	5	5	6	6	5	6	6	5	6	6	6

Guitar Solo 2

132

P.M. P.M. P.M. P.M.

T																	
A	0	12	11	0	11	10	0	9	10	0	2	3	0	0	2	3	
B	0	12	11	0	11	10	0	9	10	0	2	3	0	0	2	3	

134

P.M. P.M. P.M. P.M. P.M. P.M.

T																	
A	0	12	11	0	11	10	0	6	(6)	5	3	0	12	11	0	11	10
B	0	12	11	0	11	10	0	6	(6)	5	3	0	12	11	0	11	10

137

P.M. P.M. P.M. P.M.

T																	
A	10	0	2	3	0	0	2	3	0	12	11	0	11	10	0	10	
B	10	0	2	3	0	0	2	3	0	12	11	0	11	10	0	10	

Breaking inside...

139

T																	
A	(10)	9	8	7													
B	(10)	9	8	7													

Till the Pressure subsides...

144

T																	
A	0	13	12	(12)	13	12	13	13	12	10	(10)	8	7	5	8	8	8
B	0	13	12	(12)	13	12	13	13	12	10	(10)	8	7	5	8	8	8

149

T
A
B

Chorus

152

T
A
B

155

T
A
B

158

T
A
B

161

T
A
B

Outro

164

T
A
B

166

The image shows a musical score for guitar, measures 166-168. The score is written in a treble clef with a key signature of two sharps (F# and C#). The music consists of a sequence of chords and melodic lines. The guitar tablature (TAB) is provided below the staff, with numbers 0-9 representing fret positions. The tablature is organized into three measures, corresponding to the musical notation above. The first measure contains a series of chords, the second measure contains a series of chords, and the third measure contains a series of chords. The tablature is as follows:

Measure	Tab 1	Tab 2	Tab 3	Tab 4	Tab 5	Tab 6	Tab 7	Tab 8	Tab 9	Tab 10	Tab 11	Tab 12
166	0	0	0	0	0	0	0	0	0	0	0	0
167	0	0	0	0	0	0	0	0	0	0	0	0
168	0	0	0	0	0	0	0	0	0	0	0	0