

The Book

Vader

Impressions In Blood

User Defined
①=C# ④=B
②=G# ⑤=F#
③=E ⑥=C#

♩ = 154

E-Gt

1

f

mf

f

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

7 7 (0) (2)

5 5

3

f

mf

f

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

7 7 (0) (2)

5 5

5

f

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

7 7 6 6 5 3 2 3 2

5 5 4 4 3 1 0 1 0

7

f

TAB

5 3 0 1 3 3 3 3 3 3 3 3

3 1

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

12

TAB

7 5 7 5 (0) (2) 2 2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

14

TAB

7 5 7 5 (0) (2) 2 2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 7 7 6 6 5 5 4 4

17

TAB

5 3 2 3 2 5 3 3 2 3 3

$\text{♩} = 230$

21

TAB

3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 0 0 0 0

24

TAB

0 0 0 0 0 0 0 0 0 0 0 0 3 2 0 0 0 0 0 0 0 0 0 0

27

Musical notation for measures 27-30. The staff shows a sequence of chords and melodic lines. Measure 27 starts with a chord of G4, A4, B4, C5. Measure 28 has a chord of G4, A4, B4, C5. Measure 29 has a whole note G4. Measure 30 has a chord of G4, A4, B4, C5. The guitar tab below shows the fretting: 3-1-7-5, 7-5-2-0, 6-4, 3-1-2-0, 0-0-0-0, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0.

TAB 3 1 7 5 7 5 2 0 6 4 3 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

31

Musical notation for measures 31-33. Measure 31 has a chord of G4, A4, B4, C5. Measure 32 has a chord of G4, A4, B4, C5. Measure 33 has a chord of G4, A4, B4, C5. The guitar tab below shows the fretting: 3-1-2-0, 0-0-0-0, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, 3-1-2-0, 0-0-0-0.

TAB 3 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1 2 0 0 0 0

34

Musical notation for measures 34-36. Measure 34 has a chord of G4, A4, B4, C5. Measure 35 has a chord of G4, A4, B4, C5. Measure 36 has a chord of G4, A4, B4, C5. The guitar tab below shows the fretting: 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, 3-1-3-1, 7-8-7-5-7-5-8-7.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1 3 1 7 8 7 5 7 5 8 7

37

Musical notation for measures 37-39. Measure 37 has a chord of G4, A4, B4, C5. Measure 38 has a chord of G4, A4, B4, C5. Measure 39 has a chord of G4, A4, B4, C5. The guitar tab below shows the fretting: 3-1-2-0, 0-0-0-0, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, 3-1-2-0, 0-0-0-0.

TAB 3 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1 2 0 0 0 0

40

Musical notation for measures 40-42. Measure 40 has a chord of G4, A4, B4, C5. Measure 41 has a chord of G4, A4, B4, C5. Measure 42 has a chord of G4, A4, B4, C5. The guitar tab below shows the fretting: 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, 3-1-2-0, 0-0-0-0, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1 2 0 0 0 0 0 0 0 0 0 0 0

43

Musical notation for measures 43-46. Measure 43 starts with a chord of G4, A4, B4, C5. Measure 44 has a chord of G4, A4, B4, C5. Measure 45 has a whole note G4. Measure 46 has a chord of G4, A4, B4, C5. The guitar tab below shows the fretting: 3-1-7-5, 7-5-2-0, 6-4, 3-1-2-0, 0-0-0-0, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0.

TAB 3 1 7 5 7 5 2 0 6 4 3 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

47

T
A
B

50

T
A
B

55

T
A
B

61

T
A
B

67

T
A
B

71

T
A
B

74

TAB

0-0-0-0-0-0 0-0-0-0-0-0 3 1 7 5 7 5 2 0 2 0 6 4 6 4 5 3

78

TAB

3 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1 2 0 0 0 0

81

TAB

0-0-0-0-0-0 0-0-0-0-0-0 3 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0

84

TAB

3 1 3 1 3 1 7 8 7 10 7 8 7 8 3 1 2 0 0 0 0

87

TAB

0-0-0-0-0-0 0-0-0-0-0-0 3 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0

90

TAB

3 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1 7 5 7 5 2 0 6 4

94

TAB
3 1 2 0 0 0 0 0 0 0 0 0 3 1 2 0 0 0 0 0

97

TAB
0 0 0 0 0 0 3 1 2 0 0 0 0 0 0 0 0 0 0 0

100

TAB
3 1 7 5 7 5 2 0 6 4 0 0 0 0 0 0 0 0 0 0

105

TAB
0 0 0 0 0 1 1 1 1 1 1 1 1 3 3 3 3 3 3

109

TAB
3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

113

TAB
0 0 0 0 0 1 1 1 1 1 1 1 1 3 3 3 3 3 3

117

TAB 3 3 3 3 3 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0

122

TAB 3/1 3/1 3/1 3/1 3/1 5/3 5/3 5/3 5/3 5/3 2/0 2/0 2/0

127

TAB 2/0 2/0 2/0 2/0 2/0 5/3 5/3 5/3 5/3 5/3

132

TAB 7/5 7/5 5/3 5/3 5/3 3/1 2/0 0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

136

TAB 3/1 2/0 0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 3/1 2/0 0-0-0-0

139

TAB 0-0-0-0-0-0 0-0-0-0-0-0 3/1 3/1 3/1 3/1 2/0 3/1 2/0 0-0-0-0

143

TAB

0-0-0-0-0-0 0-0-0-0-0-0 3-1-2-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

146

TAB

3-1-2-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 3-1-3-1-3-1 2-0

150

TAB

3-1-2-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 3-1-2-0-0-0

153

TAB

0-0-0-0-0-0 0-0-0-0-0-0 3-1-2-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

156

TAB

3-1-7-5-7-2 6-4 3-1-2-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

160

TAB

3-1-2-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 3-1-2-0-0-0

163

TAB

0-0-0-0-0-0 0-0-0-0-0-0 3 1 7 5 7 5 2 0 6 4 3 2 0 0-0-0

167

TAB

0-0-0-0-0-0 0-0-0-0-0-0 3 1 2 0 0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

170

TAB

3 1 2 0 0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 3 1 7 5 7 5 2 0 6 4

174

TAB

(3) (1) (4) (2) (3) (1) (4) (2) 7 5 (4) (2) (3) (1) (4) (2) (3) (1) (4) (2) (3) (1) (4) (2)

177

TAB

7 5 (4) (2) (3) (1) (4) (2) (3) (1) (4) (2) (3) (1) (4) (2) 7 5 (4) (2) (3) (1) (4) (2)

180

TAB

(3) (1) (4) (2) (3) (1) (4) (2) 7 5 (4) (2) (3) (1) (4) (2) (3) (1) (4) (2) (3) (1) (4) (2)

183

TAB: 7/5 (4)/(2) (3)/(1) (4)/(2) (3)/(1) (4)/(2) (3)/(1) (4)/(2) 7/5 (4)/(2) (3)/(1) (4)/(2)

186

TAB: (3)/(1) (4)/(2) (3)/(1) (4)/(2) 7/5 (4)/(2) (3)/(1) (4)/(2) (3)/(1) (4)/(2) (3)/(1) (4)/(2)

189

TAB: 7/5 (4)/(2) (3)/(1) (4)/(2) (3)/(1) (4)/(2) (3)/(1) (4)/(2) 7/5 (4)/(2) (3)/(1) (4)/(2)

192

TAB: (3)/(1) (4)/(2) (3)/(1) (4)/(2) 7/5 (4)/(2) (3)/(1) (4)/(2) (3)/(1) (4)/(2) (3)/(1) (4)/(2)

195

TAB: 7/5 (4)/(2) (3)/(1) (4)/(2) 6/4 3/1 3/1 7/5 6/4 6/4 6/4 6/4 (3)/(1) (4)/(2) (3)/(1) (4)/(2)

199

TAB: 7/5 (4)/(2) (3)/(1) (4)/(2) (3)/(1) (4)/(2) (3)/(1) (4)/(2) 7/5 (4)/(2) (3)/(1) (4)/(2)

202

TAB (3) (4) (3) (4) 7 5 (4) (3) (4) 6 3 3 7 6 6 6 6

206

TAB (3) (4) (3) (4) 7 5 (4) (3) (4) (3) (4) (3) (4)

209

TAB 7 5 (4) (3) (4) (3) (4) (3) (4) 7 5 (4) (3) (4)

212

TAB 6 3 3 7 6 6 6 6 (3) (4) (3) (4) 7 5 (4) (3) (4)

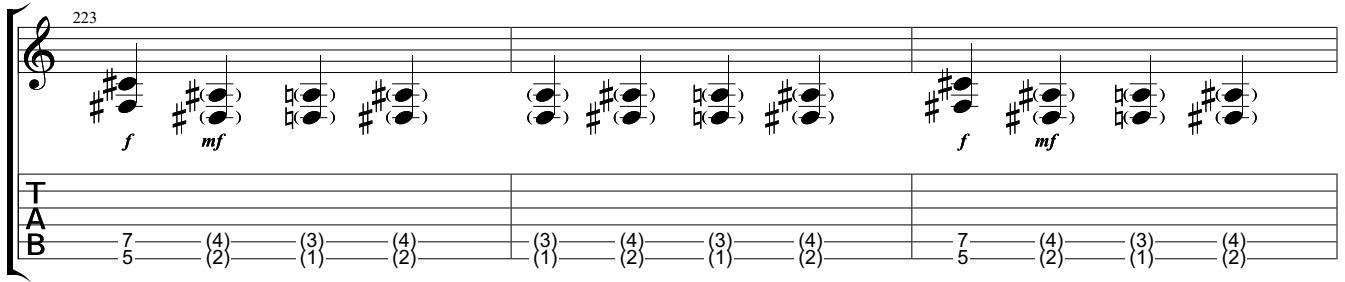
216

TAB (3) (4) (3) (4) 7 5 (4) (3) (4) (3) (4) (3) (4)

219

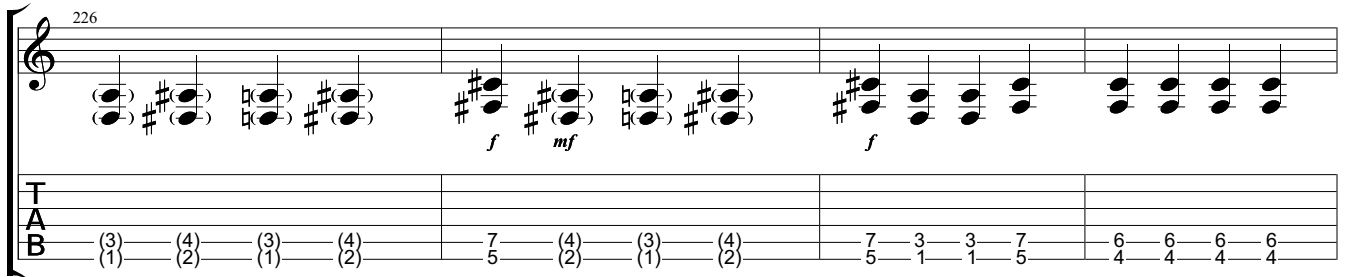
TAB 7 5 (4) (3) (4) 7 5 3 3 7 6 6 6 6 (3) (4) (3) (4)

223



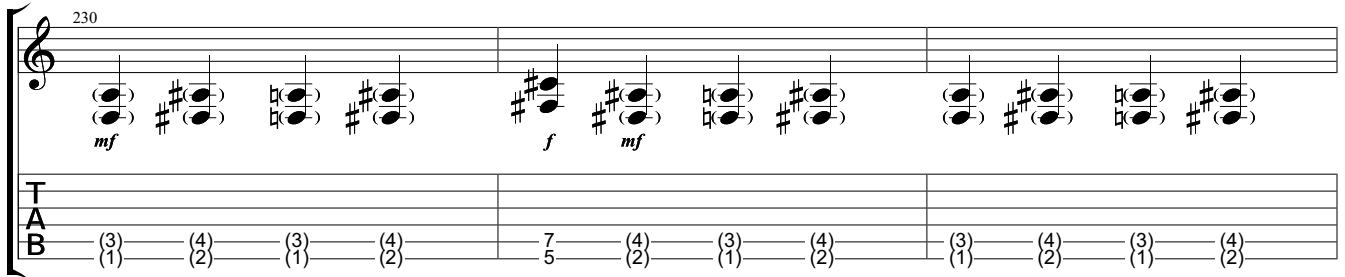
TAB 7/5 (4)/(2) (3)/(1) (4)/(2) (3)/(1) (4)/(2) (3)/(1) (4)/(2) 7/5 (4)/(2) (3)/(1) (4)/(2)

226



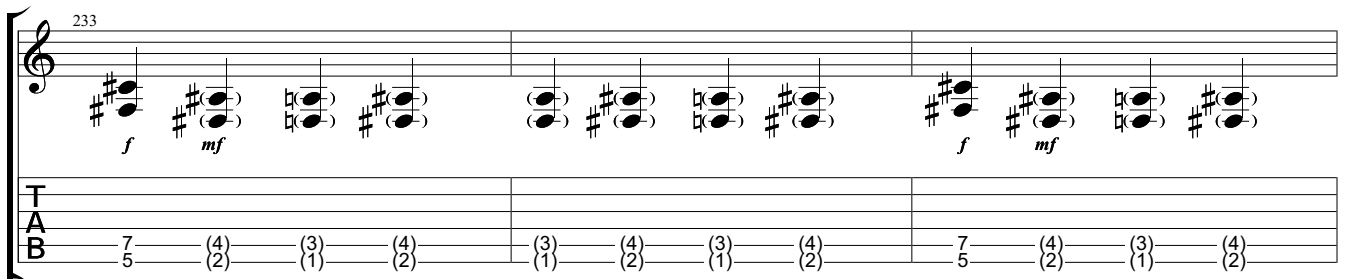
TAB (3)/(1) (4)/(2) (3)/(1) (4)/(2) 7/5 (4)/(2) (3)/(1) (4)/(2) 7/5 3/1 3/1 7/5 6/4 6/4 6/4 6/4

230



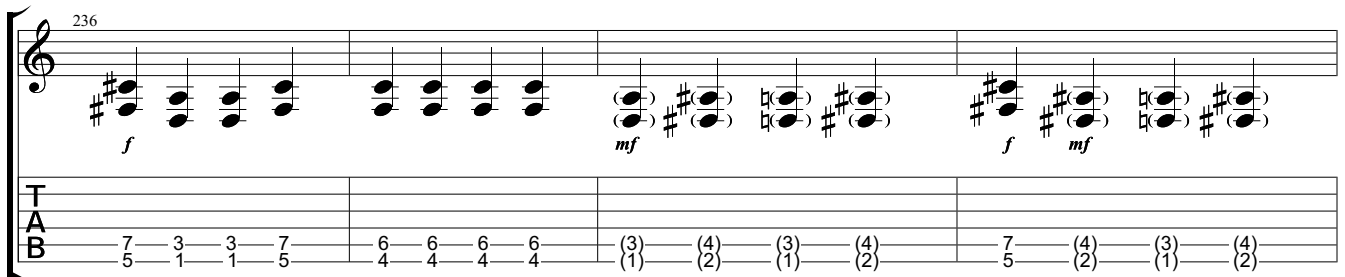
TAB (3)/(1) (4)/(2) (3)/(1) (4)/(2) 7/5 (4)/(2) (3)/(1) (4)/(2) (3)/(1) (4)/(2) (3)/(1) (4)/(2)

233



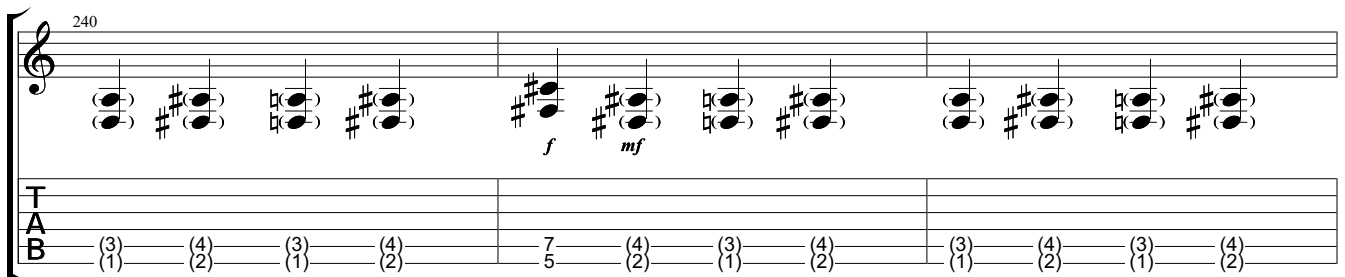
TAB 7/5 (4)/(2) (3)/(1) (4)/(2) (3)/(1) (4)/(2) (3)/(1) (4)/(2) 7/5 (4)/(2) (3)/(1) (4)/(2)

236



TAB 7/5 3/1 3/1 7/5 6/4 6/4 6/4 6/4 (3)/(1) (4)/(2) (3)/(1) (4)/(2) 7/5 (4)/(2) (3)/(1) (4)/(2)

240



TAB (3)/(1) (4)/(2) (3)/(1) (4)/(2) 7/5 (4)/(2) (3)/(1) (4)/(2) (3)/(1) (4)/(2) (3)/(1) (4)/(2)

243

f *mf* *f* *mf*

T
A
B
 7 5 (4) (3) (4) 7 3 3 7 6 6 6 6 (3) (4) (3) (4)
 5 (2) (1) (2) 5 1 1 5 4 4 4 4 (1) (2) (1) (2)

247

f *mf* *f* *mf*

T
A
B
 7 5 (4) (3) (4) (3) (4) (3) (4) 7 5 (4) (3) (4)
 5 (2) (1) (2) (1) (2) (1) (2) 5 (2) (1) (2)

250

f *mf* *f*

T
A
B
 (3) (4) (3) (4) 7 (4) (3) (4) 7 3 3 7 6 6 6 6
 (1) (2) (1) (2) 5 (2) (1) (2) 5 1 1 5 4 4 4 4