

Devorando el corazon

Warcry
Revolución

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 148

Intro

E-Gt

f

T
A
B

T
A
B

T
A
B

T
A
B

♩ = 195 = 148

1st verse

17

T
A
B

23

T
A
B

29

T
A
B

Distorsión

35

T
A
B

41

T
A
B

Puente

47

Musical notation for measures 47-51. Measure 47 has a whole rest. Measure 48 has a dotted quarter note chord (F#4, G4) and a quarter rest. Measure 49 has a whole rest. Measure 50 has a dotted quarter note chord (F#4, G4) and a quarter rest. Measure 51 has a quarter note chord (F#4, G4) followed by a quarter rest. The key signature has one sharp (F#).

TAB

	7-7			8-8	
	7-7			8-8	
	5-5			6-6	
					1-1-1-1-0-3-1

52

Musical notation for measures 52-55. Measure 52 has a dotted quarter note chord (F#4, G4) and a quarter rest. Measure 53 has a dotted quarter note chord (F#4, G4) and a quarter rest. Measure 54 has a quarter note chord (F#4, G4) followed by a quarter rest. Measure 55 has a quarter note chord (F#4, G4) followed by a quarter rest. The key signature has one sharp (F#).

TAB

	3-3		5-5																	
	3-3		5-5																	
	1-1		3-3																	

56

Musical notation for measures 56-60. Measure 56 has a quarter note chord (F#4, G4) followed by a quarter rest. Measure 57 has a quarter note chord (F#4, G4) followed by a quarter rest. Measure 58 has a quarter note chord (F#4, G4) followed by a quarter rest. Measure 59 has a quarter note chord (F#4, G4) followed by a quarter rest. Measure 60 has a quarter note chord (F#4, G4) followed by a quarter rest. The key signature has one sharp (F#).

TAB

	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1

Coro

60

Musical notation for measures 60-67. Measure 60 has a whole note chord (F#4, G4). Measure 61 has a whole note chord (F#4, G4). Measure 62 has a whole note chord (F#4, G4). Measure 63 has a whole note chord (F#4, G4). Measure 64 has a whole note chord (F#4, G4). Measure 65 has a whole note chord (F#4, G4). Measure 66 has a whole note chord (F#4, G4). Measure 67 has a whole note chord (F#4, G4). The key signature has one sharp (F#).

TAB

	7		7		8		10	10		7		7		8		10	10			
	7		7		8		10	10		7		7		8		10	10			
	5		5		6		8	8		5		5		6		8	8			

68

Musical notation for measures 68-71. Measure 68 has a quarter note chord (F#4, G4) followed by a quarter rest. Measure 69 has a quarter note chord (F#4, G4) followed by a quarter rest. Measure 70 has a quarter note chord (F#4, G4) followed by a quarter rest. Measure 71 has a quarter note chord (F#4, G4) followed by a quarter rest. The key signature has one sharp (F#).

TAB

	7																			
	7																			
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

72

TAB 7 7 8 10
5-5-5-5-5-5 7-5-5-5-5-5 8-8-6-6-6-6 10-10-8-8-10-8-8

Solo 1

76

TAB 8 (8) 8 10
8 (8) 6 8-10 8-8

83

TAB

Solo 2

90

TAB 7-(7) 5-7 5

97

TAB 14 13 14 12 15 12 12 15 13 12 15 14 15

fff f full 3 1

102

fff f fff

full

TAB 18 20 20 20-18-18 20 18 17 18-17 17 18-17 15

107

Puente

f

TAB 15-15-15-15 (15) 3 3 3 3 1 1 5 5 3 5 3

112

TAB 3 1-1-1-1-1-1-1 1-1-1-1-1-1-1 1-1-1-1-1-1-1 1-1-1-1-1-1-1

116

Coro

TAB 3-3-3-3-3-3-3 3-3-3-3-3-3-3 7 7 5 7 7 5 8 8 6 10 10 8 10 10 8

122

TAB 7 7 5 7 7 5 8 8 6 10 10 8 10 10 8 7 7 5 5-5-5-5-5-5 7 7 5 5-5-5-5-5-5

128

TAB

132

Coro final

TAB

139

TAB

144

TAB

148

Solo final

TAB

153

f *fff* *f* *fff*

T
A
B

9 7 8 (8) 10 / 7 7 9 7 8 7

1/4

♩ = 130 ♩ = 170 ♩ = 148

159

f

T
A
B

10 8 7 / 7 (7) (7)

3