

Perdido

Warcry
¿Dónde está la luz?

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 170

E-Gt

TAB

0-0-3-0 0-0-3-0 0-0-3-0

TAB

0-0-3-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-3-0-0-0-0-0

TAB

0-0-0-0-0-0-0-0 0-0-3-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-3-0-0-0-0-0

TAB

7 6 4 2 7 6 4 2 5 4 2 0

0-0-3-0-0-3-0-0 3-0-0-3-0-0-3-0 3-3-5-3-3-5-3-3

TAB

5-3-3-5-3-3-5 7 5 (7) 5-5-5-5 5-5-5-7-5-3 (5) 3-3-3-3-4

22

T
A
B (4)
(2) 2—2—2—2 0—0—3—0—0—3—0—0 3—0—0—3—0—0—3—0 3—3—5—3—3—5—3—3

26

T
A
B 5—3—3—5—3—3—5 7
5 (7)
(5) 5—5—5—5 5—5—5 7—5
5—3 (5)
(3) 3—3—3—3 4
2

Verso 1

30

T
A
B (4)
(2) 2—2—2—2 9
7—7—7—7—7—7—7—7 7—12—11—7
5—7 9
7—7—7—7—7—7—7—7

34

T
A
B 7—12—11—7—5 7
5—5—5—5—5—5—5—5 5—11—9—7—5—2

37

T
A
B 5—3—3—3—3—3—3—5 4
2—2—2—2—2—2—2—2 9
7—7—7—7—7—7—7—7 7—12—11—7—5—7

41

T
A
B 9
7—7—7—7—7—7—7—7 7—12—11—7—5—5 7
5—5—5—5—5—5—5—5

44

T
A
B

Puente
47

T
A
B

51

T
A
B

Coro
55

T
A
B

59

T
A
B

63

T
A
B

67

67 68 69 70

TAB
3 5 3 3 5 3 3 5 3 5 7 5 5 5 5 5 7 5 3 3 3 3

This system contains measures 67 through 70. The music is in a single treble clef. Measures 67-68 feature eighth-note patterns. Measure 69 has a dotted quarter note followed by eighth notes. Measure 70 has a quarter note followed by eighth notes. The guitar tab below shows fingerings for each note.

Verso 2

71

71 72 73 74

TAB
4 2 2 2 2 9 7 7 7 7 7 7 7 7 7 7 7 12 11 7 7 9 7 7 7 7 7 7 7

This system contains measures 71 through 74. Measure 71 starts with a key signature change to one sharp (F#). Measures 72-74 continue with eighth-note patterns. The guitar tab shows fingerings, including a 12-fret barre in measure 73.

75

75 76 77

TAB
7 12 11 7 5 7 5 5 5 5 5 5 5 5 5 11 9 7 5 2

This system contains measures 75 through 77. Measure 75 has a quarter note followed by eighth notes. Measures 76-77 have eighth-note patterns. The guitar tab shows fingerings, including a 12-fret barre in measure 75.

78

78 79 80 81

TAB
5 3 3 3 3 3 3 3 5 4 2 2 2 2 2 2 2 4 9 7 7 7 7 7 7 7 7 7 12 11 7 7

This system contains measures 78 through 81. Measures 78-79 have eighth-note patterns. Measure 80 has a quarter note followed by eighth notes. Measure 81 has eighth notes. The guitar tab shows fingerings, including a 12-fret barre in measure 80.

82

82 83 84

TAB
9 7 7 7 7 7 7 7 7 7 12 11 7 5 5 7 5 5 5 5 5 5 5 5

This system contains measures 82 through 84. Measures 82-83 have eighth-note patterns. Measure 84 has a quarter note followed by eighth notes. The guitar tab shows fingerings, including a 12-fret barre in measure 83.

85

85 86 87

TAB
5 11 9 7 5 2 5 3 3 3 3 3 3 3 5 4 2 2 2 2 2 2 2 4

This system contains measures 85 through 87. Measure 85 has a quarter note followed by eighth notes. Measures 86-87 have eighth-note patterns. The guitar tab shows fingerings, including a 12-fret barre in measure 86.

Puente

88

5
3-3-3-3-3-3-3-3

3-3-3-3-3-3-3-3

7-7-7-7-7-7-7-7

7-7-7-7-7-7-7-7

92

5
3-3-3-3-3-3-3-3

3-3-3-3-3-3-3-2

7
5-5-5-5-5-5-5-5

4
2-2-2-2-2-2-2-2

Coro 2

96

4
2-2-2-2-2-2

(4)
(2)

0-0-3-0-0-3-0

0-3-0-0-3-0-0-3

0-3-3-5-3-3-5-3

100

3-5-3-3-5-3-3-5

3

7
5-5-5-5

5-5-5-5

7-5
5-3-3-3

104

4
2-2-2-2

2

0-0-3-0-0-3-0

0-3-0-0-3-0-0-3

0-3-3-5-3-3-5-3

108

3-5-3-3-5-3-3-5

3

7
5-5-5-5

5-5-5-5

7-5
5-3-3-3

Intermedio

112

TAB 4 2 2 2 2 2 0 0 3 0 3 0 0 3 0 0 0 3 0 0

Detailed description: This system contains measures 112 through 115. The musical notation is in treble clef with a key signature of one sharp (F#). The guitar tablature below shows fret numbers for each note. Measure 112 starts with a 4-fret barre on the 2nd string, followed by a sequence of 2-fret notes on the 2nd string. Measures 113-115 continue with various fretted notes and rests.

116

TAB 3 0 0 0 3 0 0 3 0 0 3 0 0 0 3 0 0 3 0

Detailed description: This system contains measures 116 through 119. The musical notation continues in treble clef with a key signature of one sharp. The guitar tablature shows a mix of fretted notes and open strings (0). Measure 116 begins with a 3-fret note on the 2nd string, followed by a sequence of 0, 3, 0, 0, 3, 0, 0, 3, 0, 0, 0, 3, 0, 0, 3, 0, 0, 3, 0.

Solo
121

TAB 9 11 12 10 (10) 12 11 12 9 12 10 (10) 14 12 10 14

Detailed description: This system contains measures 121 through 124, marked as a 'Solo'. The musical notation features a melodic line with slurs and a key signature change to two sharps (F# and C#). The guitar tablature includes a slash at the beginning of measure 121, indicating a natural harmonic or a specific playing technique. Fret numbers range from 9 to 14.

125

TAB 14 10 14 12 10 (10)

Detailed description: This system contains measures 125 through 128. The musical notation continues the solo with slurs and a key signature of two sharps. The guitar tablature shows fret numbers 14, 10, 14, 12, 10, and a (10) indicating a natural harmonic.

129

TAB 15 14 16 15 14 15 14 16 15 14 15 14 16 15 14

Detailed description: This system contains measures 129 through 132. The musical notation features a melodic line with slurs and a key signature of two sharps. The guitar tablature shows a sequence of fret numbers: 15, 14, 16, 15, 14, 15, 14, 16, 15, 14, 15, 14, 16, 15, 14.

130

TAB 15 14 16 15 14 15 14 16 15 14 15 14 16 15 16 14 17 15 14 15 17 14 15

Detailed description: This system contains measures 130 through 133. The musical notation continues the solo with slurs and a key signature of two sharps. The guitar tablature shows fret numbers: 15, 14, 16, 15, 14, 15, 14, 16, 15, 14, 15, 14, 16, 15, 16, 14, 17, 15, 14, 15, 17, 14, 15.

133

T
A
B

136

T
A
B

140

T
A
B

144

T
A
B

147

T
A
B

150

TAB 15-14-16 15-14-15-14-16 15-14-15-14-16 15-16

A.H. (11) (11) (11) 13

154

Puente

TAB (13) (13) 15 (15) (15) 19 (19) 19-19-19

A.H. A.H. 1/4 1/4

5 3-3-3-3-3-3-3-3

160

TAB 3-3-3-3-3-3-3-3 9 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 5 3-3-3-3-3-3-3-3

164

TAB 3-3-3-3-3-3-3-2 7 5-5-5-5-5-5-5-5 4 2-2-2-2-2-2-2-2 4-4-4-4-4-4 2-2-2-2-2-2

168

Coro

TAB (4) 4 4 4 4 4 4 (2) 2 2 2 2 2 2 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0

171

T
A
B

175

T
A
B

179

T
A
B

Coro 2

183

T
A
B

187

T
A
B

191

T
A
B

195

T
A
B

3-3-5-3-3-5-3-3 5-3-3-5-3-3-5-3 7/5-5-5-5-5 (5)-5-5-5-7/5

199

Outro

T
A
B

5/3-3-3-3-3 4/2-2-2-2-2 0-0-3-0-0-3-0-0 3-0-0-3-0-0-3-0

203

T
A
B

3-3-5-3-3-5-3-3 5-3-3-5-3-3-5 7/5 (7/5)-5-5-5-5 5-5-5-7/5-5

207

T
A
B

(5/3)-3-3-3-3-4 (4/2)-2-2-2-2 0-0-3-0-0-3-0-0 3-0-0-3-0-0-3-0

211

T
A
B

3-3-5-3-3-5-3-3 5-3-3-5-3-3-5 7/5 (7/5)-5-5-5-5 5-5-5-7/5-5

215

T
A
B

(5/3)-3-3-3-3-4 (4/2)-2-2-2-2