

To All That Are Dead

Whitechapel

This is Exile

Words by Phil Bozeman

Music by Whitechapel

User Defined

⑦ = A

Moderate ♩ = 120

E-Gt7

1

T
A
B 4

2

T
A
B 4 4 4 4 6 6 6 6 5 5 5 5 6 6 6 6 3 3 3 3 4 4 4 4 6 6 6 6 7 7 7 7

3

P.M.

T
A
B 6 4 6 5 6 5 4 5 4 5 6 5 4 5 4 3 4

5

P.M.

T
A
B 6 4 6 5 6 5 4 5 4 3 6 5 4 3 4 5 6

7

P.M. P.M.

TAB: 6 4 6 5 6 5 4 5 4 | 5 3 6 5 4 5 4 3 4

9

P.M.

TAB: 6 4 6 5 6 5 4 5 4 | 3 3 6 5 4 3 4 5 6 | 3 1

12

P.M. P.M.

TAB: 4 2 4 1 4 3 1 3 1 | 3 1 3 1 4 4 4 4 0 0 0 0

14

P.M. P.M.

TAB: 2 0 4 1 4 3 1 3 1 | 3 1 3 1 4 4 4 4 0 0 0 0

16

P.M. P.M.

TAB: 4 2 4 1 4 3 1 3 1 | 3 1 3 1 4 4 4 4 0 0 0 0

18

P.M. P.M.

T
A
B

2 0 4 1 4 3 1 3 1 3 1 3 1 3 1 4 4 4 4 4 0 0 0 0

20

T
A
B

1 1 1 1 4 4 4 4 1 1 1 1 4 4 4 4 1 1 1 1 4 4 4 4 3 3 3 3 0 0 0 0

21

T
A
B

1 1 1 1 4 4 4 4 1 1 1 1 4 4 4 4 2 2 2 2 4 4 4 4 1 1 1 1 5 5 5 5

22

T
A
B

1 1 1 1 4 4 4 4 1 1 1 1 4 4 4 4 1 1 1 1 4 4 4 4 3 3 3 3 0 0 0 0

23

T
A
B

1 1 1 1 4 4 4 4 1 1 1 1 4 4 4 4 2 2 2 2 4 4 4 4 1 1 1 1 5 5 5 5

24

T
A
B

1-1-1-1-4-4-4-4-1-1-1-1-4-4-4-4-1-1-1-1-4-4-4-4-3-3-3-3-0-0-0-0

25

T
A
B

1-1-1-1-4-4-4-4-1-1-1-1-4-4-4-4-2-2-2-2-4-4-4-4-1-1-1-1-5-5-5-5

26

T
A
B

1-1-1-1-4-4-4-4-1-1-1-1-4-4-4-4-1-1-1-1-4-4-4-4-3-3-3-3-0-0-0-0

27

T
A
B

1-1-1-1-4-4-4-4-1-1-1-1-4-4-4-4-2-2-2-2-4-4-4-4-1-1-1-1-5-5-5-5

28

P.M.-----| P.M.--+ P.M.--+

T
A
B

1-4-1-4-0-1 1-4-1-4-4/2 1-4-1-4-0-1

31

P.M.-----| P.M. P.M.-----| P.M.-----|

T
A
B 1 4 1 4 2 4 1 5 1 4 1 4 0 1

33

P.M.-----| P.M. P.M.-----| P.M.-----|

T
A
B 1 4 1 4 2 4 1 5 1 4 1 4 0 1

35

P.M.-----| P.M. P.M.-----| P.M.-----|

T
A
B 1 4 1 4 2 4 1 5 1 4 1 4 0 1

37

P.M.-----| P.M. P.M.-----| P.M.-----|

T
A
B 1 4 1 4 2 4 1 5 1 2 4 5

40

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 1 2 1 2 1 4 2 0 1 2 1 3 2 1 0 1 2 1 2 1 4 2 0 1 2 1

42

P.M. P.M. P.M. P.M.

T
A
B

0-1-2-1-2-1-4-2-0-1-2-1-3-2-1-0-1-2-1-4-2-0-1-2-1

44

P.M.

T
A
B

4-6-6-6-4-0-0-4-0-0-4-0-0

45

P.M. A.H.

T
A
B

4-6-6-6-4-0-0-0-4-0-0-6

46

P.M.

T
A
B

4-6-6-6-4-0-0-4-0-0-4-0-0

47

P.M. A.H.

T
A
B

4 6 6 6 4 0 0 0 4 0 0 6 0 12 12

6

49

P.M. P.M. P.M. P.M.

T
A
B

0 1 2 1 2 1 4 2 0 1 2 1 3 2 1 0 1 2 1 2 1 4 2 0 1 2 1

51

P.M. P.M. P.M.

T
A
B

0 1 2 1 2 1 4 2 0 1 2 1 3 2 1 0 1 2 1 2 1 0 11 9 7 9 7 5

53

T
A
B

2 2 4 4 5 5 4 4 2 2 5 5 7 14 5 12 11 9 12 11 10 9

60

P.M. - - - - -

TAB

14	12	11	12	11	9					
12	10	9	10	9	7	2	4	5	5	4
						2	4	5	5	4
						2	4	5	5	4
						2	4	5	5	4
						2	4	5	5	4
						2	4	5	5	4
						2	4	5	5	4
						2	4	5	5	4
						2	4	5	5	4

65

P.M. - - - - -

TAB

71

P.M.

TAB

77

P.M. - - - - -

TAB

83

TAB

86

P.M.-----|

T				4-5-4-2-4	(4)-5-4	10-9	
A							
B	(5)	$\frac{2}{3}$	$\frac{2}{3}$	$\frac{2}{3}$	2-3-2-0-2	(2)-3-2	8-7

89

T	4-5-4-2		4-5-4-2-4	(4)-5-4	10-9	4-5-4-2
A						
B	2-3-2-0-14	(14)-12	2-3-2-0-2	(2)-3-2	8-7	2-3-2-0-14

94

T		4-5-4-2-4	4	(4)-5-4	10-9	4-5-4-2	
A							
B	(14)-12	2-3-2-0-2	2	(2)-3-2	8-7	2-3-2-0-14	(14)-12

99

P.M.-----|


T						
A						
B	$\frac{2}{2}$	$\frac{3}{3}$	$\frac{2}{2}$	$\frac{0}{2}$	$\frac{2}{2}$	

106

P.M.-----|


T						
A						
B						

113




T
A
B

120




T
A
B

127




T
A
B

134




T
A
B

141



T
A
B

148



T
A
B

155

The image shows a musical score for a guitar piece. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains six measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes are: G4 (first measure), A4 (second measure), B4 (third measure), C5 (fourth measure), D5 (fifth measure), and E5 (sixth measure). The bottom staff is a guitar tablature staff, labeled 'T A B' on the left side, and is currently empty.