

Vanessa Williams - Save The Best For Last

♩ = 96,000000

This system of the musical score includes the following parts: maraca (top staff), k/s (second staff), gut string guitar (third staff), syn bass (fourth staff), cymbal roll build (fifth staff), elec pno (sixth staff), fantasia (seventh staff), strings (eighth staff), and acoustic pno (ninth staff). The tempo is marked as ♩ = 96,000000. The maraca part features a rhythmic pattern of eighth notes. The syn bass part has a melodic line with a triplet. The elec pno part consists of chords and arpeggiated figures. The fantasia part has a melodic line with a long note. The strings part has a sustained chord. The acoustic pno part has a complex arpeggiated pattern.



5

This system of the musical score includes the following parts: maraca (top staff), syn bass (second staff), elec pno (third staff), strings (fourth staff), and acoustic pno (fifth staff). The maraca part continues with the rhythmic pattern. The syn bass part has a melodic line with a long note. The elec pno part has a complex arpeggiated pattern. The strings part has a sustained chord. The acoustic pno part has a complex arpeggiated pattern.

9

elec pno

acoustic pno

35.0"  
15.1.00  
v1

13

elec pno

strings

acoustic pno

17

elec pno

strings

acoustic pno

21

maraca

elec pno

strings

acoustic pno

25

maraca

syn bass

elec pno

strings

acoustic pno

Detailed description: This block contains the musical notation for measures 25 through 28. The maraca part consists of a steady eighth-note pattern. The syn bass part features a melodic line with a low register. The electric piano part has a complex texture with many beamed notes and rests. The strings part is mostly silent with some light textures. The acoustic piano part provides a harmonic foundation with chords and moving lines.



29

hat

maraca

k/s

syn bass

elec pno

strings

acoustic pno

Detailed description: This block contains the musical notation for measures 29 through 31. The hat part has a simple pattern of 'x' marks. The maraca part continues with its eighth-note pattern. The k/s part has a few notes. The syn bass part has a melodic line. The electric piano part is very active with many notes. The strings part has long, sustained notes. The acoustic piano part continues with its complex texture.

32

hat  
maraca  
k/s  
syn bass  
elec pno  
fantasia  
strings  
acoustic pno



36

hat  
maraca  
k/s  
syn bass  
elec pno  
strings  
acoustic pno

40

hat  
maraca  
k/s  
syn bass  
elec pno  
strings  
acoustic pno



44

hat  
maraca  
k/s  
syn bass  
elec pno  
strings  
acoustic pno

47

hat

maraca

k/s

syn bass

elec pno

fantasia

strings

acoustic pno

Detailed description: This musical score page covers measures 47 through 50. The instruments and their parts are:   
- **hat**: A single line with 'x' marks indicating hits, with a final measure containing a circled 'x'.   
- **maraca**: A rhythmic line of eighth notes.   
- **k/s**: A line with sparse notes and rests.   
- **syn bass**: A bass line with a melodic sequence of notes.   
- **elec pno**: A grand staff with complex chords and melodic lines.   
- **fantasia**: A single treble clef line with a melodic phrase in the final measure.   
- **strings**: A line with sustained chords and a melodic line in the final measure.   
- **acoustic pno**: A grand staff with a complex, multi-layered texture.

51

hat

cymbal roll end

maraca

k/s

gut string guitar

syn bass

cymbal roll build

elec pno

fantasia

strings

acoustic pno

Detailed description: This is a multi-stem musical score for page 51. The score includes percussion parts for hat, cymbal roll end, maraca, and k/s. The maraca part features a rhythmic pattern of eighth notes. The k/s part has a simple melodic line. The gut string guitar part has a few notes in the final measure. The syn bass part has a bass line with various notes and rests. The cymbal roll build part has a few notes in the second measure. The elec pno part has a complex melodic and harmonic line. The fantasia part has a few notes in the first two measures. The strings part has a few notes in the second measure. The acoustic pno part has a complex melodic and harmonic line.

55

hat  
maraca  
k/s  
gut string guitar  
syn bass  
elec pno  
strings  
acoustic pno

Detailed description: This block contains the musical score for measures 55 through 57. It features eight staves: hat, maraca, k/s, gut string guitar, syn bass, elec pno, strings, and acoustic pno. The hat part consists of a steady pattern of 'x' marks. The maraca part has a rhythmic pattern of eighth notes. The k/s part has a simple melodic line. The gut string guitar part has a melodic line with some bends. The syn bass part has a bass line with some slurs. The elec pno part has a complex melodic line with many accidentals. The strings part has a sustained chord with some movement. The acoustic pno part has a complex melodic line with many accidentals.



58

hat  
maraca  
k/s  
gut string guitar  
syn bass  
elec pno  
strings  
acoustic pno

Detailed description: This block contains the musical score for measures 58 through 60. It features the same eight staves as the previous block. The hat part continues with the 'x' pattern. The maraca part continues with the eighth-note pattern. The k/s part continues with the melodic line. The gut string guitar part has a melodic line with some bends. The syn bass part has a bass line with some slurs. The elec pno part has a complex melodic line with many accidentals. The strings part has a sustained chord with some movement. The acoustic pno part has a complex melodic line with many accidentals.



62

hat

maraca

k/s

gut string guitar

syn bass

elec pno

fantasia

strings

acoustic pno



2'50.0"  
69.1.00  
v2

66

hat

maraca

k/s

gut string guitar

syn bass

elec pno

strings

acoustic pno

70

hat

maraca

k/s

gut string guitar

syn bass

elec pno

strings

acoustic pno

75

elec pno

strings

acoustic pno

79

syn bass

elec pno

fantasia

strings

acoustic pno

$\text{♩} = 85,000046 \quad \text{♩} = 72,000031$

84  $\text{♩} = 96,000000$   $\text{♩} = 93,000038$   $\text{♩} = 82,000038$   $\text{♩} = 69,000015$  11

gut string guitar

syn bass

elec pno

strings

acoustic pno



88

gut string guitar

syn bass

elec pno

strings

acoustic pno



101

hat



115

hat

5'21.7"  
117.3,00  
instr



125

hat


6'17.4"  
133.3,00  
vocal in

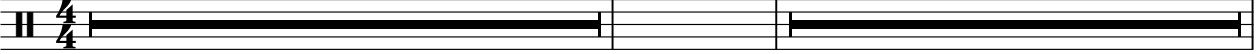


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cymbal roll end

♩ = 96,000000

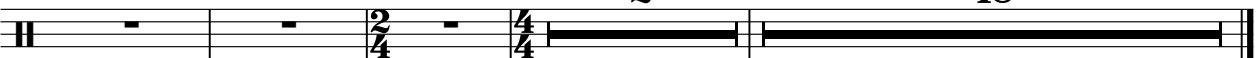
**52**  **27**



A musical staff in 4/4 time with a cymbal roll line. The first measure is labeled '52' and the second measure is labeled '27'. Above the staff, there is a tempo marking '♩ = 96,000000' and a cymbal roll symbol consisting of a circle with a cross inside, positioned above the second measure.

81 ♩ = 85,000246 000031 ♩ = 96,000000 ♩ = 93,000038 ♩ = 82,000038 000015

**2** **48**

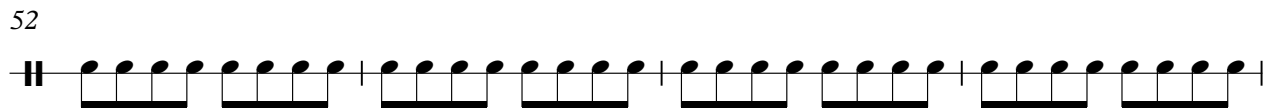
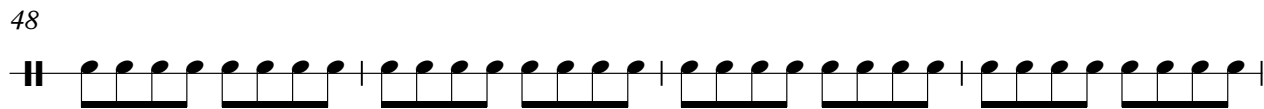
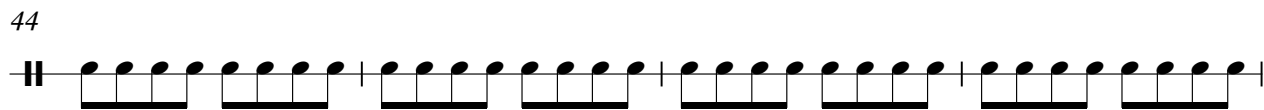
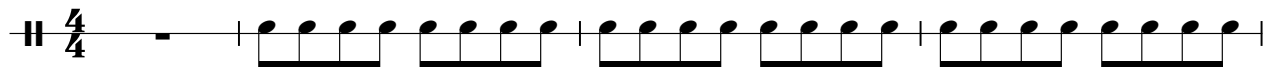


A musical staff in 4/4 time. Measure 81 contains a whole rest. Measure 2 contains a whole rest. Measure 48 contains a cymbal roll line. Above the staff, there are four tempo markings: '♩ = 85,000246 000031', '♩ = 96,000000', '♩ = 93,000038', and '♩ = 82,000038 000015'. The numbers '2' and '48' are placed below the staff above measures 2 and 48 respectively.

maraca

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♩ = 96,000000



V.S.



k/s

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♩ = 96,000000

30

35

41

47

2

55

61

67

10

81

♩ = 85,000000

♩ = 96,000000

♩ = 93,000038

♩ = 82,000038

2

4

2

48



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gut string guitar

♩ = 96,000000

53

57

62

67

72

♩ = 85,000000      ♩ = 96,000000

9

85

♩ = 93,000000      ♩ = 69,000015

45



2

82 ♩ = 72,000031

syn bass  
♩ = 96,000000

Musical notation for a bass line, measures 82-85. The notation is on a single staff with a bass clef. Measure 82 starts with a key signature of one sharp (F#) and a 2/4 time signature. The notes are F#2, G2, and A2, with a slur over the last two. Measure 83 has a 4/4 time signature and contains a whole note F#2. Measure 84 has a 4/4 time signature and contains a whole note G2. Measure 85 has a 4/4 time signature and contains a whole note A2, followed by a double bar line.

86 ♩ = 93,000038 ♩ = 87,000038 5

Musical notation for a bass line, measures 86-89. The notation is on a single staff with a bass clef. Measure 86 has a key signature of one sharp (F#) and a 4/4 time signature. The notes are F#2, G2, and A2, with a slur over the last two. Measure 87 has a 4/4 time signature and contains a whole note F#2. Measure 88 has a 4/4 time signature and contains a whole note G2. Measure 89 has a 4/4 time signature and contains a whole note A2, followed by a double bar line.

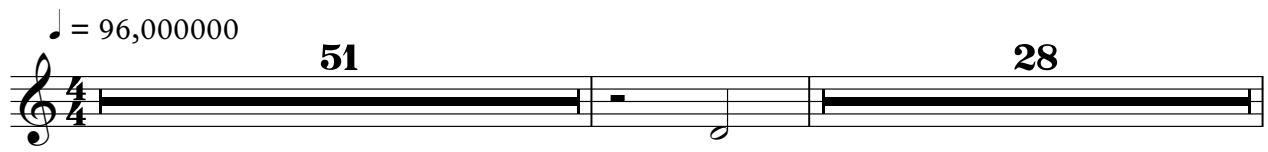
45

cymbal roll build

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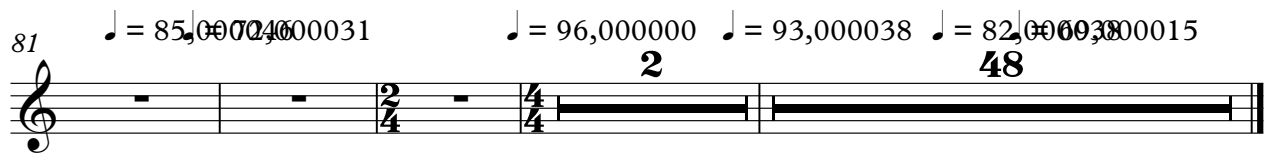
♩ = 96,000000

**51** **28**



81 ♩ = 85,000000 ♩ = 96,000000 ♩ = 93,000038 ♩ = 82,000038

**2** **48**



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elec pno

♩ = 96,000000

The first system of the piano score consists of two staves. The right hand (treble clef) begins with a series of chords and a melodic line, while the left hand (bass clef) provides a harmonic accompaniment with chords and some single notes.

The second system continues the piece, featuring more complex chordal textures and melodic development in both hands. A fermata is present over a chord in the right hand.

The third system shows a continuation of the musical themes, with the left hand playing a more active role with eighth-note patterns.

The fourth system features a melodic line in the right hand that moves across the staff, with the left hand providing a steady accompaniment.

The fifth system continues the piece with similar harmonic and melodic elements, showing a consistent flow of music.

The sixth system concludes the piece with a final melodic phrase in the right hand and a supporting bass line in the left hand.

V.S.



42

Musical notation for measures 42-44. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 42 features a bass line with eighth notes and a treble line with a whole rest. Measures 43 and 44 show more complex rhythmic patterns in both hands, including sixteenth notes and eighth notes.

45

Musical notation for measures 45-47. Measure 45 has a treble line with eighth notes and a bass line with a whole note. Measures 46 and 47 continue the melodic and harmonic development with various note values and rests.

48

Musical notation for measures 48-51. Measure 48 features a treble line with a half note and a bass line with a half note. Measures 49, 50, and 51 show a progression of chords and melodic fragments in both hands.

52

Musical notation for measures 52-55. Measure 52 has a treble line with eighth notes and a bass line with a whole note. Measures 53, 54, and 55 continue the piece with intricate rhythmic patterns and chordal textures.

56

Musical notation for measures 56-59. Measure 56 features a treble line with a half note and a bass line with a half note. Measures 57, 58, and 59 show a continuation of the melodic and harmonic themes.

60

Musical notation for measures 60-63. Measure 60 has a treble line with a half note and a bass line with a half note. Measures 61, 62, and 63 conclude the section with various note values and rests.

64

Musical score for measures 64-67. The piece is in 2/4 time with a key signature of one flat (B-flat). Measure 64 features a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes and rests. The piece concludes with a double bar line at the end of measure 67.

68

Musical score for measures 68-71. The key signature changes to two flats (B-flat and E-flat). Measure 68 has a melodic line in the right hand with eighth notes and a bass line in the left hand with eighth notes. The piece concludes with a double bar line at the end of measure 71.

72

Musical score for measures 72-75. The key signature changes to one flat (B-flat). Measure 72 has a melodic line in the right hand with eighth notes and a bass line in the left hand with eighth notes. The piece concludes with a double bar line at the end of measure 75.

76

Musical score for measures 76-78. The key signature changes to two flats (B-flat and E-flat). Measure 76 has a melodic line in the right hand with eighth notes and a bass line in the left hand with eighth notes. The piece concludes with a double bar line at the end of measure 78.

79

$\text{♩} = 85,000046 \quad \text{♩} = 72,000031$

Musical score for measures 79-83. The key signature changes to one flat (B-flat). Measure 79 has a melodic line in the right hand with eighth notes and a bass line in the left hand with eighth notes. The piece concludes with a double bar line at the end of measure 83.

84

$\text{♩} = 96,000000$

Musical score for measures 84-87. The key signature changes to two flats (B-flat and E-flat) and the time signature changes to 4/4. Measure 84 has a melodic line in the right hand with eighth notes and a bass line in the left hand with eighth notes. The piece concludes with a double bar line at the end of measure 87.



86 ♩ = 93,000038 ♩ = 82,000038

46

46



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strings

♩ = 96,000000

7

8

19

25

31

3

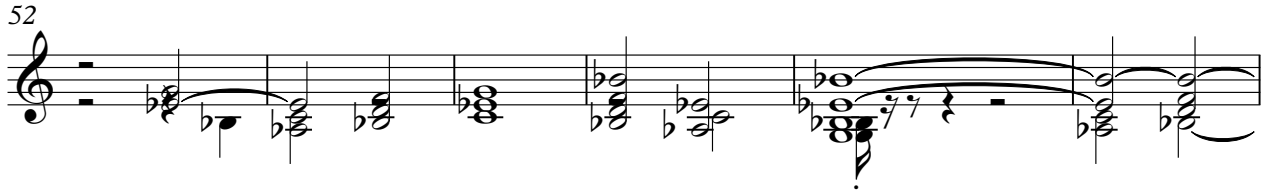
2

38

45

48


52



58



63



68

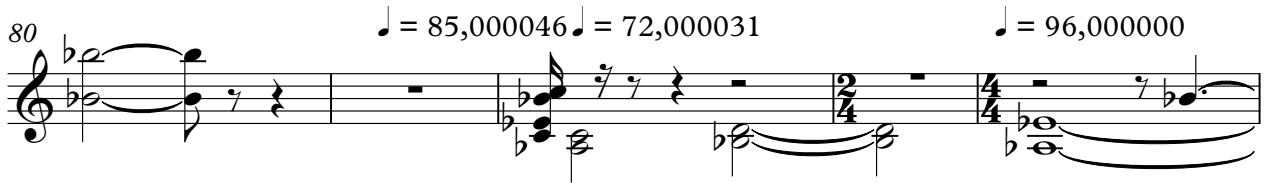


74




80

♩ = 85,000046 ♩ = 72,000031 ♩ = 96,000000



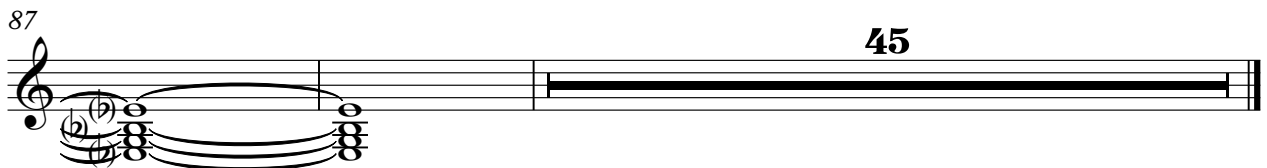
85

♩ = 93,000038 ♩ = 82,000000 ♩ = 69,000015



87

45



Vanessa Williams - Save The Best For Last

acoustic pno

♩ = 96,000000

4

6

10

12

14

17

20

22

25

V.S.

This musical score is for an acoustic piano piece, spanning measures 28 to 55. The notation is presented in a single system with ten staves. The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chords are indicated by vertical stems with note heads, often with accidentals. The score shows a progression of chords and melodic lines, with some measures featuring complex textures. Measure numbers 28, 31, 34, 38, 41, 44, 47, 50, 53, and 55 are clearly marked at the beginning of their respective staves.

58

58

61

65

68

72

76

79

$\text{♩} = 85,000046$   $\text{♩} = 72,000031$

83

$\text{♩} = 96,000000$

86

$\text{♩} = 93,000038$   $\text{♩} = 82,069000015$

46