

The Verve - Bitter Sweet Symphony

0.0"
1.1,00
IFNI MIDI MUSIC

♩ = 85,000046

Electric Guitar

Tape Sampler Keyboard [Strings]

Viola

Viola

Viola

Violoncello

♩ = 85,000046

Detailed description: This system contains the first two measures of the score. The Electric Guitar part is in treble clef with a 4/4 time signature, showing a whole rest in the first measure and a half note in the second. The Tape Sampler Keyboard [Strings] part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, playing a half note in the first measure and a half note in the second. The Viola parts consist of three staves in alto clef with a 3/4 time signature, playing a complex rhythmic pattern of eighth notes. The Violoncello part is in bass clef with a 4/4 time signature, playing a half note in the first measure and a half note in the second. A tempo marking of 85,000046 is provided for the strings.



E. Gtr.

Tape Smp. Str

Vla.

Vla.

Vla.

Vc.

3

Detailed description: This system contains the next two measures of the score. The E. Gtr. part is in treble clef with a 4/4 time signature, featuring a triplet of sixteenth notes in the first measure, indicated by a '3' above the staff. The Tape Smp. Str part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, playing a half note in the first measure and a half note in the second. The Viola parts consist of three staves in alto clef with a 3/4 time signature, continuing the complex rhythmic pattern of eighth notes. The Vc. part is in bass clef with a 4/4 time signature, playing a half note in the first measure and a half note in the second.

The image shows a musical score for four instruments: E. Gtr., Tape Smp. Str., Vla., and Vc. The E. Gtr. part features a long, sweeping slur over the staff, with a '6' above the first measure. The Tape Smp. Str. part is mostly empty. The Vla. part consists of two staves, each with a series of chords and slurs. The Vc. part is at the bottom, showing a few notes and slurs.

7

Perc.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This musical score page shows measures 7 and 8 for eight different instruments. Measure 7 starts with a '7' above the Percussion staff. The Percussion staff features a complex rhythmic pattern with various note heads and stems. The Electric Guitar staff has a single note with a '7' fret indicator. The Acoustic Bass and Electric Bass staves each have a single note. The Tape Sampled Strings staff has a single note with a sharp sign. The FX 6 staff has a single note. The Violin staff has a single note. The Violin II and Violin III staves have a series of notes with stems and slurs. The Violoncello staff has a single note.

8

Perc.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The Electric Guitar (E. Gtr.) staff is mostly empty, with a few initial notes and a long horizontal line indicating a sustained or muted sound. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) staves show a simple bass line with a few notes. The Tape Sample (Tape Smp. Str) and FX 6 staves are empty. The Violin (Vla.) section consists of three staves, each with a different rhythmic pattern of notes and rests. The Violoncello (Vc.) staff has a few notes and rests.

9

Perc.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values, rests, and articulation marks like 'x' and 'o'. The Electric Guitar (E. Gtr.) staff shows a series of vertical lines, likely representing a guitar solo or a specific effect. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) staves each contain a single, sustained note. The Tape Sample String (Tape Smp. Str) staff has a single note with a sharp sign. The FX 6 staff contains a single whole note. The Violin (Vla.) section consists of three staves: the top staff has a single note, the middle and bottom staves have a series of notes with stems and flags, and a slur is placed over the bottom staff. The Violoncello (Vc.) staff contains a single note.

10

Tba.

Perc.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

11

Tba.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vc.

12

Tba.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vc.

Detailed description: This page of a musical score contains ten staves. The Tuba staff (Tba.) begins with a measure number '12' and contains several notes, including a half note with a sharp sign. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The first Electric Guitar staff (E. Gtr.) has a melodic line with a long slur and a dynamic marking 'p'. The second Electric Guitar staff (E. Gtr.) is mostly empty with a few notes. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) staves have simple rhythmic patterns. The Tape Samples (Tape Smp. Str) and FX 6 staves are mostly empty. The Viola (Vla.) staff has a long slur and a dynamic marking 'p'. The Violoncello (Vc.) staff has a few notes.

13

Tba.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vc.

14

Tba.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vc.

15

Tba.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score, likely for a rock or jazz-influenced piece. It features ten staves. The Tuba (Tba.) part starts at measure 15 with a melodic line in the bass clef. The Percussion (Perc.) part has a complex, multi-layered rhythmic pattern with various drum sounds indicated by 'x' marks. The Electric Guitars (E. Gtr.) have two staves; the top one plays a melodic line with a sharp sign, and the bottom one has a few notes and rests. The Double Bass (A. Bass) and Electric Bass (E. Bass) parts are simple, with a few notes in the bass clef. The Tape Sampler (Tape Smp. Str) has a single note with a sharp sign. The FX 6 part has a single note. The Viola (Vla.) and Violoncello (Vc.) parts have a few notes, with the Viola part featuring a long, sustained note.

16

Tba.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score for measures 16 through 19. The score is arranged in a vertical stack of staves. At the top left, the measure number '16' is written. The instruments and their parts are as follows: Tuba (Tba.) in the first staff, playing a series of notes in the bass clef; Percussion (Perc.) in the second staff, showing a complex rhythmic pattern with various note heads and stems; Electric Guitar (E. Gtr.) in the third staff, mostly silent with some notes in the final measure; Electric Guitar (E. Gtr.) in the fourth staff, playing a melodic line with some slurs; Acoustic Bass (A. Bass) in the fifth staff, playing a simple bass line; Electric Bass (E. Bass) in the sixth staff, playing a simple bass line; Tape Sampler (Tape Smp. Str) in the seventh staff, containing a single note; FX 6 in the eighth staff, containing a single note; Viola (Vla.) in the ninth staff, playing a long, sustained note with a dynamic hairpin; and Violoncello (Vc.) in the tenth staff, playing a single note. The score is written in black ink on a white background.

17

The musical score for measures 17 and 18 features the following parts:

- Tba.:** Bass clef, starting with a quarter rest in measure 17, followed by a quarter note G2 in measure 18.
- Perc.:** Drum set notation with various patterns of eighth and sixteenth notes and rests.
- E. Gtr. (top):** Treble clef, starting with a quarter rest in measure 17, followed by a series of chords and notes in measure 18.
- E. Gtr. (middle):** Treble clef, starting with a quarter rest in measure 17, followed by a melodic line in measure 18.
- A. Bass:** Bass clef, starting with a quarter rest in measure 17, followed by a quarter note G2 in measure 18.
- E. Bass:** Bass clef, starting with a quarter rest in measure 17, followed by a quarter note G2 in measure 18.
- Tape Smp. Str:** Treble clef, starting with a quarter rest in measure 17, followed by a quarter note G2 in measure 18.
- FX 6:** Treble clef, starting with a quarter rest in measure 17, followed by a quarter note G2 in measure 18.
- Vla.:** Alto clef, starting with a quarter rest in measure 17, followed by a quarter note G2 in measure 18.
- Vc.:** Bass clef, starting with a quarter rest in measure 17, followed by a quarter note G2 in measure 18.

18

The musical score consists of ten staves. The Tuba staff (Tba.) has a whole rest in measure 18 and a quarter note in measure 19. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The first Electric Guitar staff (E. Gtr.) has a series of chords with a triplet of eighth notes in measure 20. The second Electric Guitar staff (E. Gtr.) has a melodic line with a sharp sign in measure 20. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) staves have a simple bass line. The Tape Sample (Tape Smp. Str) and FX 6 staves are mostly empty. The Viola (Vla.) staff has a whole note in measure 18 and a series of vertical lines in measure 19. The Violoncello (Vc.) staff has a whole note in measure 18.

19

Tba.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vc.

20

Tba.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score, page 16, starting at measure 20. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tuba (Tba.) in bass clef with a few notes; Percussion (Perc.) with a complex rhythmic pattern of hits and notes; Electric Guitar (E. Gtr.) in treble clef, mostly silent; another Electric Guitar (E. Gtr.) in treble clef with a melodic line; Acoustic Bass (A. Bass) and Electric Bass (E. Bass) in bass clef with a simple bass line; Tape Sample (Tape Smp. Str) in treble clef, silent; FX 6 in treble clef, silent; Viola (Vla.) in alto clef with a long, sustained note; and Violoncello (Vc.) in bass clef with a single note. The page number '16' is in the top left, and the measure number '20' is at the start of the Tuba staff.

21

Tba.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score, page 17, starting at measure 21. The score is arranged in a vertical stack of staves. The instruments and their parts are: Tuba (Tba.) in bass clef, starting with a melodic line in measure 21 and ending with a rest in measure 24; Percussion (Perc.) in a drum set notation, featuring a complex rhythmic pattern with snare, hi-hat, and bass drum parts; Electric Guitar (E. Gtr.) in treble clef, playing a melodic line with a sharp sign in measure 21 and a long note in measure 24; another Electric Guitar (E. Gtr.) in treble clef, playing a sustained chord with a sharp sign in measure 24; Acoustic Bass (A. Bass) and Electric Bass (E. Bass) in bass clef, both playing a simple bass line with a single note in measure 21 and another in measure 24; Tape Sample String (Tape Smp. Str) in treble clef, playing a sustained note with a sharp sign in measure 21; FX 6 in treble clef, playing a single note in measure 21; Viola (Vla.) in alto clef, playing a sustained note in measure 21 and a long note in measure 24; and Violoncello (Vc.) in bass clef, playing a simple bass line with a single note in measure 21 and another in measure 24.

This musical score page, numbered 22, features ten staves for various instruments. The Tuba (Tba.) staff begins with a rest, followed by notes in the second measure. The Percussion (Perc.) staff shows a complex rhythmic pattern with multiple layers of notes and rests. The two Electric Guitar (E. Gtr.) staves have different parts, with the second staff featuring a long sustained note. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) staves play similar rhythmic patterns. The Tape Sample (Tape Smp. Str) and FX 6 staves contain single notes. The Viola (Vla.) and Violoncello (Vc.) staves have rests, with the Viola staff showing a vertical line of notes in the first measure.

23

Tba.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vc.

24

Tba.

Perc.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vc.

Detailed description: This page of a musical score, numbered 20, contains eight staves. The first staff is for Tuba (Tba.) in bass clef, starting at measure 24 with a series of notes and a slur. The second staff is for Percussion (Perc.) in a high register, showing a complex rhythmic pattern with various note values and rests. The third staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a melodic line with a sharp sign. The fourth and fifth staves are for Acoustic Bass (A. Bass) and Electric Bass (E. Bass) in bass clef, both playing a simple bass line. The sixth staff is for Tape Sampler (Tape Smp. Str) in treble clef, which is mostly empty. The seventh staff is for FX 6 in treble clef, also mostly empty. The eighth and ninth staves are for Viola (Vla.) and Violoncello (Vc.) in bass clef, with the Viola playing a long, sustained note and the Cello playing a single note.

25

The musical score for measures 25-28 consists of the following parts:

- Tba. (Tuba):** Bass clef. Measure 25 has a quarter note G2. Measure 26 has a quarter note A2. Measures 27 and 28 are whole rests.
- Perc. (Percussion):** Two staves. The top staff shows a rhythmic pattern of eighth notes with accents and beams. The bottom staff shows a bass line with eighth notes and rests.
- E. Gtr. (Electric Guitar):** Treble clef, key signature of one sharp (F#). Measure 25 has a quarter note G4. Measure 26 has a quarter note A4. Measure 27 has a quarter note B4. Measure 28 has a half note C5.
- A. Bass (Acoustic Bass):** Bass clef. Measure 25 has a quarter note G2. Measure 26 has a quarter note A2. Measures 27 and 28 are whole rests.
- E. Bass (Electric Bass):** Bass clef. Measure 25 has a quarter note G2. Measure 26 has a quarter note A2. Measures 27 and 28 are whole rests.
- Tape Smp. Str (Tape Sampler):** Treble clef, key signature of one sharp (F#). Measure 25 has a quarter note G4. Measure 26 has a quarter note A4. Measures 27 and 28 are whole rests.
- FX 6 (Effects):** Treble clef. Measure 25 has a whole note G4. Measures 26-28 are whole rests.
- Vla. (Viola):** Bass clef. Measure 25 has a quarter note G2. Measure 26 has a quarter note A2. Measures 27 and 28 are whole rests.
- Vc. (Violoncello):** Bass clef. Measure 25 has a quarter note G2. Measure 26 has a quarter note A2. Measures 27 and 28 are whole rests.

26

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vc.

Detailed description: This is a multi-stem musical score for measures 26-27. The Percussion staff features a complex rhythmic pattern with various note values and rests. The first Electric Guitar staff has a melodic line with some bends and a sharp sign. The second Electric Guitar staff is empty. The Acoustic Bass and Electric Bass staves have a simple bass line. The Tape Samples, FX, Viola, and Violoncello staves are mostly empty, with some initial notes or markings.

27

Tba.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

28

Tba.

Perc.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

29

Tba.

3

25

Perc.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tuba (Tba.), Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), Tape Sample (Tape Smp. Str), FX 6, Violin I (Vla.), Violin II (Vla.), Violin III (Vla.), and Violoncello (Vc.). The Tuba part starts at measure 29 and features a triplet of eighth notes followed by a half note, with a fermata over the final measure. The Percussion part has a complex rhythmic pattern with various note values and rests. The Electric Guitar, Acoustic Bass, and Electric Bass parts are mostly silent, with a few notes in the Acoustic and Electric Bass staves. The Tape Sample part has a single note with a long sustain. The FX 6 part has a single note. The Violin I, II, and III parts have a rhythmic pattern of eighth notes with stems pointing up and down. The Violoncello part has a single note. The score is written in 2/4 time and includes various musical notations such as clefs, time signatures, notes, rests, and articulation marks.

30

Tba.

Perc.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 26, contains ten staves. The top staff is for Tuba (Tba.) in bass clef, starting at measure 30 with a melodic line. The second staff is for Percussion (Perc.) in a high register, showing a complex rhythmic pattern with various note heads and rests. The third staff is for Electric Guitar (E. Gtr.) in treble clef, which is mostly empty. The fourth and fifth staves are for Acoustic Bass (A. Bass) and Electric Bass (E. Bass) in bass clef, both playing a simple bass line. The sixth and seventh staves are for Tape Samples (Tape Smp. Str) and FX 6 in treble clef, both containing a single note. The eighth, ninth, and tenth staves are for Violins (Vla.) and Violoncello (Vc.) in bass clef, with the Violins playing a melodic line and the Vc. playing a single note.

31

The musical score consists of ten staves. The Tba. staff (top) features a sequence of eighth notes with stems pointing up, starting at measure 31. The Perc. staff shows a complex rhythmic pattern with various note heads and stems. The E. Gtr. staff is mostly empty. The A. Bass and E. Bass staves each contain a single note. The Tape Smp. Str staff has a single note with a long sustain line. The FX 6 staff is empty. The Vla. section consists of three staves, each with a sequence of eighth notes and stems pointing up. The Vc. staff contains a single note.

32

Tba.

Perc.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

33

This musical score page features nine staves for various instruments. The Tuba (Tba.) staff is in bass clef and contains a rhythmic pattern of eighth notes with stems pointing down. The Percussion (Perc.) staff is in a high register and shows a complex rhythmic pattern with various note heads and stems. The Electric Guitar (E. Gtr.) staff is in treble clef and is mostly empty. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) staves are in bass clef and each contain a single quarter note. The Tape Sample String (Tape Smp. Str) staff is in treble clef with a key signature of one sharp (F#) and contains a single quarter note. The FX 6 staff is in treble clef and contains a single quarter note. The Violins (Vla.) section consists of three staves in treble clef with a key signature of one sharp (F#), each containing a rhythmic pattern of eighth notes with stems pointing down. The Violoncello (Vc.) staff is in bass clef and contains a single quarter note.

34

The musical score for measures 34-37 includes the following parts:

- Tba.:** Tuba part in bass clef, starting with a whole note G2 and a half note G2-A2.
- Perc.:** Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- E. Gtr. (1-3):** Three electric guitar staves. The first two have rests, while the third has a long sustained note.
- A. Bass:** Acoustic bass part in bass clef, playing a simple bass line.
- E. Bass:** Electric bass part in bass clef, mirroring the acoustic bass line.
- Tape Smp. Str:** Tape sample string part in treble clef, containing a single note.
- FX 6:** FX part in treble clef, containing a single note.
- Vla. (1-3):** Three violin/viola staves in alto clef, playing a melodic line.
- Vc.:** Violoncello part in bass clef, playing a single note.

35

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This musical score page, numbered 31, begins at measure 35. It features ten staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The four Electric Guitar (E. Gtr.) staves contain a mix of melodic lines, some with long sustained notes and others with rhythmic patterns. The two Bass staves (A. Bass and E. Bass) play simple, steady bass lines. The Tape Sample String (Tape Smp. Str) and FX 6 staves have single notes with long durations. The Violin (Vla.) section consists of three staves, with the top staff playing a melodic line and the two lower staves providing harmonic support with rhythmic patterns. The Violoncello (Vc.) staff at the bottom plays a simple bass line.

36

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 32, starting at measure 36. The score is arranged in a vertical stack of staves. At the top, the Percussion staff shows a complex rhythmic pattern with various note values and rests. Below it are four Electric Guitar (E. Gtr.) staves. The first and second E. Gtr. staves have a melodic line with many notes and some accidentals. The third and fourth E. Gtr. staves have a more sustained, harmonic line. Below the guitars are two Bass staves: an Acoustic Bass (A. Bass) and an Electric Bass (E. Bass), both playing a simple, rhythmic line. The next two staves are for Tape Samples (Tape Smp. Str) and FX 6, both of which are mostly empty. The bottom section of the score consists of four string staves: three Violin (Vla.) staves and one Violoncello (Vc.) staff. The Violin staves have a melodic line with some accidentals, and the Violoncello staff has a simple, sustained line.

37

This musical score page features the following instruments and parts:

- Perc.**: Percussion part with various rhythmic patterns and accents.
- E. Gtr.**: Four electric guitar staves. The second staff includes a triplet of eighth notes.
- A. Bass**: Acoustic bass line.
- E. Bass**: Electric bass line.
- Tape Smp. Str**: Tape sample string part.
- FX 6**: Effects part.
- Vla.**: Three violin parts.
- Vc.**: Violoncello part.

38

Tba.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 38 through 41. The score is arranged in a multi-stem format. At the top, the Tuba (Tba.) part is in bass clef. The Percussion (Perc.) part is in a standard staff with various rhythmic notations. The three Electric Guitar (E. Gtr.) parts are in treble clef; the top two are highly active with complex chordal textures and melodic lines, while the bottom one has a more sustained, lower-register part. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) parts are in bass clef and play a simple, steady bass line. The Tape Samples (Tape Smp. Str) and FX 6 parts are in treble clef and contain a few notes. The Violin (Vla.) and Viola parts are in bass clef and play a melodic line with some grace notes. The Viola (Vc.) part is in bass clef and plays a simple bass line.

39 35

Tba.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vc.

40

Tba.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score, page 36, starting at measure 40. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tuba (Tba.) in bass clef with a few notes and a slur; Percussion (Perc.) with a complex rhythmic pattern of notes and rests; Electric Guitar (E. Gtr.) in treble clef with a melodic line; another Electric Guitar (E. Gtr.) staff which is mostly empty with a few notes; Acoustic Bass (A. Bass) in bass clef with a simple line; Electric Bass (E. Bass) in bass clef with a simple line; Tape Sample (Tape Smp. Str) in treble clef with a few notes; FX 6 in treble clef with a few notes; Viola (Vla.) in alto clef with a few notes; and Violoncello (Vc.) in bass clef with a few notes. The page number '36' is at the top left, and the measure number '40' is at the top left of the Tuba staff.

41

Tba.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vc.

This musical score page contains ten staves for measures 42 and 43. The instruments and their parts are as follows:

- Tba. (Tuba):** Measures 42 and 43 are mostly rests. In measure 43, there are three notes: a quarter note G2, a quarter note F2, and a quarter note E2.
- Perc. (Percussion):** Features a complex rhythmic pattern with various note values, rests, and accents throughout both measures.
- E. Gtr. (Electric Guitar):** The top staff shows a melodic line with a sharp key signature change in measure 43. The bottom staff shows a sustained chord or texture.
- A. Bass (Acoustic Bass):** Plays a simple bass line with quarter notes in both measures.
- E. Bass (Electric Bass):** Plays a simple bass line with quarter notes in both measures.
- Tape Smp. Str (Tape Sampler):** Contains a single note in measure 42.
- FX 6 (Effects):** Contains a single note in measure 42.
- Vla. (Viola):** Contains a single note in measure 42.
- Vc. (Violoncello):** Contains a single note in measure 42.

43

Tba.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vc.

44

Tba.

Perc.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vc.

Detailed description of the musical score: The score is for measures 44 and 45. The Tuba part (Tba.) in bass clef has notes G2, G2, G2, G2, G2, A2, and G2. The Percussion part (Perc.) in treble clef features a complex rhythmic pattern with eighth and sixteenth notes, including accents and rests. The Electric Guitar part (E. Gtr.) in treble clef has notes G4, A4, B4, C5, B4, A4, G4, and a final chord with a sharp sign. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) parts in bass clef play a simple bass line: G2, A2, B2, C3, B2, A2, G2. The Tape Sample (Tape Smp. Str), FX 6, and Viola (Vla.) parts are mostly empty, with the Viola part containing a long, sustained note. The Violoncello (Vc.) part in bass clef has notes G2, A2, B2, and C3.

45

Tba.

Perc.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vc.

Detailed description of the musical score: The score is for measures 45-48. The Tuba part (Tba.) starts with a whole note chord of G2 and B2, followed by a whole rest. The Percussion part (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, including accents and cross-sticks. The Electric Guitar part (E. Gtr.) plays a melodic line in G major: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a whole note G4. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) parts play a simple bass line: G2 (quarter), B2 (quarter), G2 (quarter), and a whole note G2. The Tape Sample String part (Tape Smp. Str) plays a whole note G4. The FX 6 part has a whole note G4. The Viola (Vla.) part has a whole note G4. The Violoncello (Vc.) part has a whole note G2.

This musical score page contains ten staves for measures 46 and 47. The instruments and their parts are as follows:

- Tba. (Tuba):** Measures 46 and 47 are mostly rests. In measure 47, there are three notes: a quarter note G2, a quarter note F2, and a quarter note E2.
- Perc. (Percussion):** Features a complex rhythmic pattern in measure 46 with multiple accents and a snare drum. In measure 47, it continues with a similar pattern, including a cymbal.
- E. Gtr. (Electric Guitar):** The first staff has a melodic line in measure 46, including a half note G4, a quarter note F4, and a quarter note E4. In measure 47, it has a half note G4 and a quarter note F4.
- E. Gtr. (Electric Guitar):** The second staff is a whole rest in measure 46 and a whole rest in measure 47.
- A. Bass (Acoustic Bass):** Measures 46 and 47 are mostly rests. In measure 47, there are three notes: a quarter note G2, a quarter note F2, and a quarter note E2.
- E. Bass (Electric Bass):** Measures 46 and 47 are mostly rests. In measure 47, there are three notes: a quarter note G2, a quarter note F2, and a quarter note E2.
- Tape Smp. Str (Tape Sample):** A whole note G4 in measure 46 and a whole rest in measure 47.
- FX 6 (Effects):** A whole note G4 in measure 46 and a whole rest in measure 47.
- Vla. (Viola):** A whole note G4 in measure 46 and a whole rest in measure 47.
- Vc. (Violoncello):** A whole note G4 in measure 46 and a whole rest in measure 47.

47

Tba.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vc.

43

Detailed description: This is a page of a musical score for a band. It features ten staves. The Tuba (Tba.) staff is in bass clef and contains a melodic line starting at measure 47, ending with a fermata at measure 43. The Percussion (Perc.) staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The two Electric Guitar (E. Gtr.) staves are in treble clef; the top staff has a melodic line with a sharp sign, and the bottom staff has a complex, fast-moving line with many notes and ties. The Double Bass (A. Bass) and Electric Bass (E. Bass) staves are in bass clef and play simple, sustained notes. The Tape Sampler (Tape Smp. Str) staff is in treble clef and plays a single note with a long sustain. The FX 6 staff is in treble clef and plays a single note. The Viola (Vla.) and Violoncello (Vc.) staves are in bass clef and play sustained notes with a long, curved line indicating a sustained or glissando effect.

48

Tba.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vc.

Detailed description: This page of a musical score covers measures 48 through 51. The score is arranged in a vertical stack of staves. The Tuba (Tba.) part is in the bass clef, starting with a measure rest in measure 48 and playing a melodic line in measures 49-51. The Percussion (Perc.) part is in the treble clef, featuring a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) parts are in the treble clef; the upper staff plays a melodic line with some bends, while the lower staff provides a harmonic accompaniment with chords and single notes. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) parts are in the bass clef, playing a simple, steady bass line. The Tape Samples (Tape Smp. Str) and FX 6 parts are in the treble clef and contain a few notes, likely representing sampled sounds or effects. The Viola (Vla.) and Violoncello (Vc.) parts are in the bass clef, with the Viola playing a sustained note and the Cello playing a single note in measure 51.

49

Tba.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vc.

50

The musical score for page 46, starting at measure 50, features the following parts:

- Tba. (Tuba):** Bass clef, starting with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2 with a sharp sign.
- Perc. (Percussion):** Drum set notation with various patterns of eighth and sixteenth notes.
- E. Gtr. (Electric Guitar):** Treble clef, featuring a melodic line with a sharp sign and a long note with a slur.
- E. Gtr. (Electric Guitar):** Treble clef, featuring a complex rhythmic pattern with many sixteenth notes.
- A. Bass (Acoustic Bass):** Bass clef, playing a simple bass line with quarter notes.
- E. Bass (Electric Bass):** Bass clef, playing a simple bass line with quarter notes.
- Tape Smp. Str (Tape Sample):** Treble clef, containing a single note with a slur.
- FX 6 (Effects):** Treble clef, containing a single whole note.
- Vla. (Viola):** Bass clef, containing a single whole note.
- Vc. (Violoncello):** Bass clef, containing a single whole note.

51

Tba.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vc.

47

Detailed description: This is a page of a musical score for a rock band. It features ten staves. The Tuba (Tba.) staff is in bass clef and contains a melodic line starting at measure 51, marked with a sharp sign. The Percussion (Perc.) staff shows a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves are in treble clef; the top one has a melodic line with a sharp sign, and the bottom one has a sustained chord. The Double Bass (A. Bass) and Electric Bass (E. Bass) staves are in bass clef and play a simple bass line. The Tape Sampler (Tape Smp. Str) staff is in treble clef and has a single note with a sharp sign. The FX 6 staff is in treble clef and has a single note. The Viola (Vla.) and Violoncello (Vc.) staves are in bass clef and play a sustained chord.

52

Tba.

Perc.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vc.

Detailed description of the musical score: The score is for measures 52-55. The Tuba part (Tba.) is in bass clef and features a melodic line with a slur over measures 53-54. The Percussion part (Perc.) is in treble clef and shows a complex rhythmic pattern with various note values and rests. The Electric Guitar part (E. Gtr.) is in treble clef and includes a key signature change to one sharp (F#) in measure 54. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) parts are in bass clef and play a simple, steady bass line. The Tape Sample (Tape Smp. Str), FX 6, Viola (Vla.), and Violoncello (Vc.) parts are mostly silent or have minimal activity, with the Viola and Cello parts showing a long, sustained note in measure 52.

53

Tba.

Perc.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vc.

54

Perc.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vc.

Detailed description: This is a multi-stem musical score for a specific section of a piece, starting at measure 54. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), Tape Sample (Tape Smp. Str), FX 6, Viola (Vla.), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part has a melodic line with some bends and a sharp sign. The Acoustic and Electric Bass parts play a simple, steady bass line. The other instruments (Tape Smp. Str, FX 6, Vla., Vc.) have minimal or no notation in this section.

55

The musical score for page 51, measures 55-58, features the following parts:

- Tba. (Tuba):** Bass clef, playing a rhythmic pattern of eighth notes with stems pointing up.
- Perc. (Percussion):** Treble clef, playing a complex rhythmic pattern with various note values and rests.
- E. Gtr. (Electric Guitar):** Treble clef, playing a rhythmic pattern of eighth notes with stems pointing up.
- A. Bass (Acoustic Bass):** Bass clef, playing a simple bass line with quarter notes.
- E. Bass (Electric Bass):** Bass clef, playing a simple bass line with quarter notes.
- Tape Smp. Str (Tape Sample String):** Treble clef, playing a single note with a long sustain.
- FX 6 (Effects):** Treble clef, playing a single note.
- Vla. (Violin):** Treble clef, playing a simple bass line with quarter notes.
- Vla. (Viola):** Treble clef, playing a rhythmic pattern of eighth notes with stems pointing up.
- Vla. (Viola):** Treble clef, playing a rhythmic pattern of eighth notes with stems pointing up.
- Vc. (Violoncello):** Bass clef, playing a simple bass line with quarter notes.

56

The musical score for measures 56-59 consists of the following parts:

- Tba. (Tuba):** Bass clef, 7/8 time signature. Measures 56-59 contain a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. A slur covers the final two notes (A1, G1).
- Perc. (Percussion):** Two staves. The top staff shows a rhythmic pattern of eighth notes with accents and slurs. The bottom staff shows a bass line with eighth notes and rests.
- A. Bass (A. Bass):** Bass clef. Measures 56-59 contain a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- E. Bass (E. Bass):** Bass clef. Measures 56-59 contain a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Tape Smp. Str. (Tape Smp. Str.):** Treble clef. Measures 56-59 contain a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3.
- FX 6 (FX 6):** Treble clef. Measures 56-59 contain a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Vla. (Violas):** Three staves. The top staff is empty. The middle and bottom staves contain a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Vc. (Violoncello):** Bass clef. Measures 56-59 contain a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.

57

Tba.

3

53

Perc.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into several staves. The top staff is for Tuba (Tba.), showing a melodic line starting at measure 57 with a triplet of eighth notes, followed by a long note with a fermata that ends at measure 53. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests. Below the percussion are staves for A. Bass and E. Bass, both containing a single long note with a fermata. The Tape Smp. Str (Tape Sampled Strings) staff has a single long note with a fermata. The FX 6 (Effects) staff contains a single long note with a fermata. The Violin and Viola (Vla.) section consists of three staves, with the top staff playing a long note with a fermata and the lower two staves playing a rhythmic pattern of eighth notes. The Violoncello (Vc.) staff at the bottom contains a single long note with a fermata.

58

Tba.

Perc.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

59

Tba.

Perc.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

55

Detailed description: This is a page of a musical score, numbered 55 in the top right corner. The score is divided into measures 59 and 55. The instruments and their parts are as follows: Tuba (Tba.) in the first staff, playing a rhythmic pattern of eighth notes with stems pointing up. Percussion (Perc.) in the second staff, featuring a complex rhythmic pattern with various note values and rests. A. Bass (A. Bass) in the third staff, playing a single note. E. Bass (E. Bass) in the fourth staff, playing a single note. Tape Smp. Str (Tape Smp. Str) in the fifth staff, playing a single note with a sharp sign. FX 6 (FX 6) in the sixth staff, playing a single note. Vla. (Violins) in the seventh staff, playing a single note. Vla. (Violas) in the eighth staff, playing a rhythmic pattern of eighth notes with stems pointing up. Vla. (Viola) in the ninth staff, playing a rhythmic pattern of eighth notes with stems pointing up. Vc. (Violoncello) in the tenth staff, playing a single note.

60

Tba.

Perc.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

61

Tba.

Perc.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

62

Tba.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

63

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score for a rock or pop band. It features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. Below it are three staves for Electric Guitars (E. Gtr.), with the first staff containing a melodic line and the other two containing chordal accompaniment. The next two staves are for Acoustic Bass (A. Bass) and Electric Bass (E. Bass), both playing a simple, steady bass line. The fifth staff is for a Tape Sample (Tape Smp. Str), which plays a single note. The sixth staff is for an FX (Effects) unit, labeled 'FX 6', which plays a single note. The bottom four staves are for the string section, consisting of three Violin (Vla.) staves and one Violoncello (Vc.) staff. The Violins play a melodic line with various intervals and accidentals, while the Violoncello plays a simple bass line.

64

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 60, starting at measure 64. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. Below it are three staves for Electric Guitars (E. Gtr.), each with different melodic and harmonic lines. The next two staves are for Acoustic Bass (A. Bass) and Electric Bass (E. Bass), both showing simple bass lines. Below these are two empty staves for Tape Samples (Tape Smp. Str) and FX 6. The bottom section consists of four staves for string instruments: two for Violins (Vla.) and two for Viola (Vc.), with various musical notations including stems, flags, and accidentals.

65

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score for a rock or pop band. It features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The next three staves are for Electric Guitars (E. Gtr.), with the middle and bottom staves containing a dense, repetitive chordal texture. The fourth and fifth staves are for Acoustic Bass (A. Bass) and Electric Bass (E. Bass), both playing a simple, steady bass line. The sixth staff is for Tape Sample Strings (Tape Smp. Str), featuring a single melodic line. The seventh staff is for FX 6, which is mostly empty. The eighth, ninth, and tenth staves are for Violins (Vla.) and Violoncello (Vc.), with the Violins playing a melodic line and the Violoncello playing a simple bass line. A measure number '65' is written at the top left of the Percussion staff, and a '3' with a bracket indicates a triplet in the second E. Gtr. staff.

66

The musical score for measures 66-68 includes the following parts:

- Tba.**: Tuba part in bass clef, starting with a rest in measure 66 and playing notes in measures 67 and 68.
- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes, including accents and dynamic markings.
- E. Gtr.**: Three electric guitar parts. The top part features a melodic line with a triplet in measure 68. The middle and bottom parts provide harmonic support with chords and arpeggios.
- A. Bass**: Acoustic bass part in bass clef, playing a simple bass line.
- E. Bass**: Electric bass part in bass clef, playing a simple bass line.
- Tape Smp. Str**: Tape sample string part in treble clef, playing a short melodic phrase.
- FX 6**: FX part in treble clef, playing a short melodic phrase.
- Vla.**: Three violin parts in bass clef, playing a melodic line with slurs and accents.
- Vc.**: Violoncello part in bass clef, playing a simple bass line.

67 63

Tba.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten staves. From top to bottom, the instruments are: Tuba (Tba.), Percussion (Perc.), four Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), Tape Sample (Tape Smp. Str), FX 6, Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time. The first staff (Tuba) starts at measure 67 and ends at measure 63. The Percussion part features a complex rhythmic pattern with many accents and slurs. The four Electric Guitars have various parts, including a lead line with triplets and a sixteenth-note run, and several accompaniment parts. The Acoustic and Electric Bass parts are simple, mostly playing single notes. The Tape Sample, FX 6, Viola, and Violoncello parts are also simple, with some notes and rests.

68

Tba.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score, page 64, starting at measure 68. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tuba (Tba.) in bass clef with a few notes and a slur; Percussion (Perc.) with a complex rhythmic pattern of notes and rests; Electric Guitar (E. Gtr.) in treble clef with a melodic line; another Electric Guitar (E. Gtr.) staff which is mostly empty with a few notes; Acoustic Bass (A. Bass) in bass clef with a simple line; Electric Bass (E. Bass) in bass clef with a simple line; Tape Sample (Tape Smp. Str) in treble clef with a few notes; FX 6 in treble clef with a few notes; Viola (Vla.) in alto clef with a few notes; and Violoncello (Vc.) in bass clef with a few notes. The page number '64' is in the top left, and the measure number '68' is at the start of the Tuba staff.

69

Tba.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score for measures 69 through 72. The score is arranged in a vertical stack of ten staves. The instruments are: Tuba (Tba.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), Tape Sampler (Tape Smp. Str), FX 6, Viola (Vla.), and Violoncello (Vc.). The Tuba part starts with a melodic line in measure 69, marked with a slur and a sharp sign, and continues with rests in measures 70-72. The Percussion part features a complex rhythmic pattern with various note values and rests. The first Electric Guitar part has a melodic line with slurs and accidentals. The second Electric Guitar part has rests in measures 69-71 and a melodic line in measure 72. The Acoustic Bass and Electric Bass parts play a simple bass line with a half note in measure 69 and a whole note in measure 70. The Tape Sampler part has a whole note in measure 69 and a half note in measure 70. The FX 6 part has a whole note in measure 69. The Viola and Violoncello parts play a simple bass line with a half note in measure 69 and a whole note in measure 70. The page number 65 is in the top right corner, and the measure number 69 is at the start of the first staff.

70

The musical score consists of ten staves. The Tuba staff (Tba.) has a whole rest in measure 70, followed by a quarter note in measure 71, and two quarter notes in measure 72. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The two Electric Guitar staves (E. Gtr.) show melodic lines with various articulations and a key signature change to one sharp in measure 72. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) staves play a simple bass line of quarter notes. The Tape Sampler (Tape Smp. Str) and FX 6 staves contain a single whole note. The Viola (Vla.) staff has a whole note, and the Violoncello (Vc.) staff has a quarter note.

71

Tba.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vc.

72

Tba.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vc.

Detailed description of the musical score: The score is for measures 72-75. The Tuba part (Tba.) is in the bass clef, starting with a whole note G2, followed by quarter notes G2, F2, E2, D2, and a half note C2 with a sharp sign. The Percussion part (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar parts (E. Gtr.) are in the treble clef; the top staff has a melodic line with a sharp sign, and the bottom staff has a sustained note with a 7th fret marker. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) parts are in the bass clef, playing a simple bass line with quarter notes. The Tape Sample (Tape Smp. Str), FX 6, and Viola (Vla.) parts are in the treble clef, with the Viola part showing a long, sustained note. The Violoncello (Vc.) part is in the bass clef, playing a single note.

73

The musical score for measures 73 and 74 features the following parts:

- Tba. (Tuba):** Two measures in bass clef. Measure 73 contains a quarter note G2 and a quarter note A2. Measure 74 contains a quarter rest.
- Perc. (Percussion):** Two measures in common time. Measure 73 features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. Measure 74 continues this pattern with similar rhythmic complexity.
- E. Gtr. (Electric Guitar):** Two staves. The upper staff has a treble clef and contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The lower staff contains a long, sustained chord with a tremolo effect.
- A. Bass (Acoustic Bass):** Two staves in bass clef. Measure 73 has a quarter note G2. Measure 74 has a quarter note A2.
- E. Bass (Electric Bass):** Two staves in bass clef. Measure 73 has a quarter note G2. Measure 74 has a quarter note A2.
- Tape Smp. Str. (Tape Sampled String):** Two staves in treble clef. Measure 73 has a quarter note G4. Measure 74 has a quarter note A4.
- FX 6 (Effects):** Two staves in treble clef. Measure 73 has a whole note G4. Measure 74 has a whole note A4.
- Vla. (Viola):** Two staves in alto clef. Measure 73 has a quarter note G3. Measure 74 has a quarter note A3.
- Vc. (Violoncello):** Two staves in bass clef. Measure 73 has a quarter note G2. Measure 74 has a quarter note A2.

74

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vc.

Detailed description: This is a multi-stem musical score for a specific section of a piece, starting at measure 74. The score includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), Tape Samples (Tape Smp. Str), FX 6, Viola (Vla.), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitars play melodic lines, with the top staff showing a lead line and the middle staff showing a chordal accompaniment. The Acoustic and Electric Bass parts provide a steady bass line. The Tape Samples, FX 6, Viola, and Violoncello parts are mostly silent, with some initial notes or effects indicated.

75

The musical score for page 71, measures 75-78, features the following instruments and parts:

- Tba. (Tuba):** Bass clef, playing a rhythmic pattern of eighth notes with stems pointing up.
- Perc. (Percussion):** Treble clef, playing a complex rhythmic pattern with various note values and rests.
- E. Gtr. (Electric Guitars):** Two staves, both in treble clef. The first staff has some initial notes and rests, while the second staff is mostly empty.
- A. Bass (Acoustic Bass):** Bass clef, playing a simple line with a few notes.
- E. Bass (Electric Bass):** Bass clef, playing a simple line with a few notes.
- Tape Smp. Str (Tape Sample):** Treble clef, featuring a single note with a sharp sign and a long, curved line underneath, indicating a sustained or sampled sound.
- FX 6 (Effects):** Treble clef, featuring a single note with a sharp sign.
- Vla. (Violins):** Three staves, all in bass clef. The top staff has a few notes, while the middle and bottom staves have a rhythmic pattern of eighth notes with stems pointing up.
- Vc. (Violoncello):** Bass clef, playing a simple line with a few notes.

76

Tba.

Perc.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

This musical score page features seven staves. The top staff is for Tuba (Tba.), starting at measure 77 with a triplet of eighth notes and a slur over measures 78-80. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The third and fourth staves are for A. Bass and E. Bass, both containing a single half note. The fifth staff is for Tape Smp. Str. (Tape Sample Strings), also with a single half note. The sixth staff is for FX 6 (Effects), containing a single whole note. The bottom section consists of three staves for woodwinds: the first is for Viola (Vla.) with a single half note, and the next two are for Violin (Vla.) and Violoncello (Vc.), both containing a rhythmic pattern of eighth notes with slurs and accents.

78

Tba.

Perc.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 78 to 81. The Tuba part (Tba.) begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The Percussion part (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The A. Bass and E. Bass parts play a simple bass line: a half note G2, followed by quarter notes A2 and B2, and a half note C3. The Tape Smp. Str and FX 6 parts are empty. The three Viola parts (Vla.) play a rhythmic pattern of eighth notes with slurs and accents, starting with a half note G2. The Violoncello part (Vc.) plays a half note G2.

79

Tba.

Perc.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

75

Detailed description: This page of a musical score contains measures 79 and 75. The Tuba part (Tba.) in the first staff plays a rhythmic pattern of eighth notes with a slash through the stem. The Percussion part (Perc.) features a complex rhythmic pattern with various note values and rests. The A. Bass and E. Bass parts (A. Bass and E. Bass) play a simple bass line with a single note. The Tape Smp. Str part (Tape Smp. Str) has a single note with a sharp sign. The FX 6 part (FX 6) has a single note. The three Violas (Vla.) parts play a rhythmic pattern of eighth notes with a sharp sign. The Violin part (Vc.) plays a single note.

80

Tba.

Perc.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

81

Tba.

Perc.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

82

Tba.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

83

Perc. E. Gtr. E. Gtr. E. Gtr. A. Bass E. Bass Tape Smp. Str. FX 6 Vla. Vla. Vla. Vc.

This musical score page features ten staves. The Percussion staff (top) shows a complex rhythmic pattern with various note values and rests. The three Electric Guitar (E. Gtr.) staves follow, with the top one containing a melodic line and the two below it playing sustained chords. The two Bass staves (A. Bass and E. Bass) play simple, sustained notes. The Tape Smp. Str. staff has a single note with a sharp sign. The FX 6 staff is empty. The three Violin/Viola (Vla.) staves play a melodic line with sharp signs, and the Viola staff has a tremolo effect. The Violoncello (Vc.) staff plays a single note.

84

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 84 through 87. The percussion part (Perc.) features a complex rhythmic pattern with various note values and rests. The three electric guitar parts (E. Gtr.) are highly active, with the top staff playing a melodic line, the middle staff playing a rhythmic accompaniment, and the bottom staff playing a sustained harmonic line. The acoustic bass (A. Bass) and electric bass (E. Bass) parts provide a steady, low-frequency accompaniment. The Tape Smp. Str and FX 6 parts are mostly silent, with a few notes in measure 84. The violin (Vla.) and violoncello (Vc.) parts play a melodic line in measure 84, which then continues in the following measures.

85

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 81 at the top right and 85 at the top left, features ten staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The three Electric Guitar (E. Gtr.) staves contain intricate melodic and harmonic lines, with the middle staff featuring a triplet of eighth notes. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) staves provide a simple harmonic foundation with single notes. The Tape Smp. Str staff has a single note with a long sustain. The FX 6 staff contains a single note. The three Viola (Vla.) staves play a rhythmic pattern of eighth notes with slurs, and the Violin (Vc.) staff has a single note.

86

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 86 through 89. The percussion part (Perc.) features a complex rhythmic pattern with various note values and rests. The three electric guitar parts (E. Gtr.) are highly active, with the top part playing a melodic line, the middle part playing a rhythmic accompaniment, and the bottom part playing a more complex, chromatic line. The acoustic bass (A. Bass) and electric bass (E. Bass) parts provide a steady, low-frequency accompaniment. The string section includes a tape sample (Tape Smp. Str), an FX effect (FX 6), and three violins/violas (Vla.) playing a melodic line. The violin (Vc.) part is also present, playing a simple, low-frequency line.

87

E. Gtr.

E. Gtr.

E. Gtr.

Tape Smp. Str

Vla.

Vla.

Vla.

Vc.



88

Tape Smp. Str

Vla.

Vla.

Vla.

Vc.

90

E. Gtr.

Tape Smp. Str

Vla.

Vla.

Vla.

Vc.

Tuba

The Verve - Bitter Sweet Symphony

♩ = 85,000046

9

13

17

22

27

30

33

3

Tuba

38

42

47

51

55

58

61

67

71

76

79 Tuba 3

81 9

The Verve - Bitter Sweet Symphony

Percussion

$\text{♩} = 85,000046$

6

8

10

12

14

16

18

20

22

24

V.S.

The image displays ten systems of musical notation for a percussion instrument, numbered 26 through 44. Each system consists of two staves. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The lower staff uses a bass clef and contains a melodic line with eighth and sixteenth notes, often including slurs and accents. The notation is consistent across all systems, showing a steady rhythmic pattern.

46

Musical notation for measure 46, featuring a drum set (H) and a guitar-like staff with notes and rests.

48

Musical notation for measure 48, featuring a drum set (H) and a guitar-like staff with notes and rests.

50

Musical notation for measure 50, featuring a drum set (H) and a guitar-like staff with notes and rests.

52

Musical notation for measure 52, featuring a drum set (H) and a guitar-like staff with notes and rests.

54

Musical notation for measure 54, featuring a drum set (H) and a guitar-like staff with notes and rests.

56

Musical notation for measure 56, featuring a drum set (H) and a guitar-like staff with notes and rests.

58

Musical notation for measure 58, featuring a drum set (H) and a guitar-like staff with notes and rests.

60

Musical notation for measure 60, featuring a drum set (H) and a guitar-like staff with notes and rests.

62

Musical notation for measure 62, featuring a drum set (H) and a guitar-like staff with notes and rests.

64

Musical notation for measure 64, featuring a drum set (H) and a guitar-like staff with notes and rests.

V.S.

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is labeled with a measure number: 66, 68, 70, 72, 74, 76, 78, 80, 82, and 84. The notation is presented on a five-line staff. The top line of each system contains rhythmic markings, including 'x' symbols and curved lines, which represent specific percussive sounds or techniques. The bottom line of each system contains a melodic line with notes, stems, and beams, indicating the pitch and rhythm of the notes. The score is organized into measures, with vertical bar lines separating them. The overall structure is consistent across all systems, showing a continuous sequence of musical notation.

Percussion

86

5

♩ = 85,000046

34

36

38

40

23

64

66

67

15

83

85

87

4

Electric Guitar

The Verve - Bitter Sweet Symphony

♩ = 85,000046

15

18

35

36

37

38

39

13

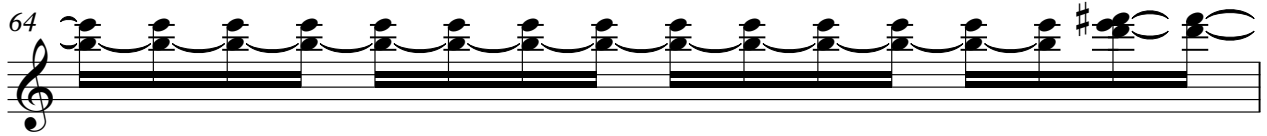
22

Electric Guitar

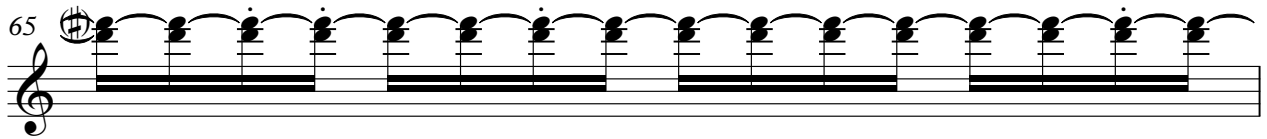
62



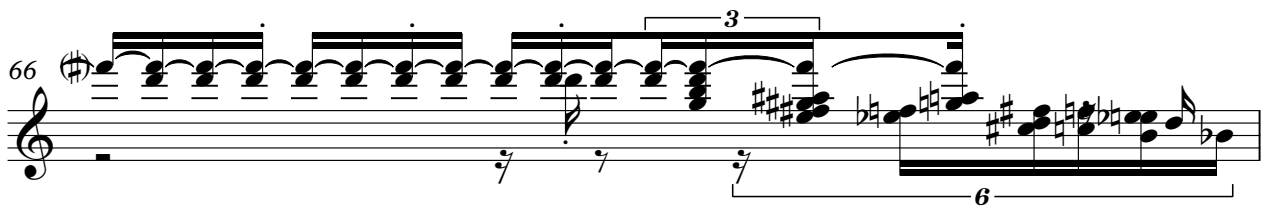
64



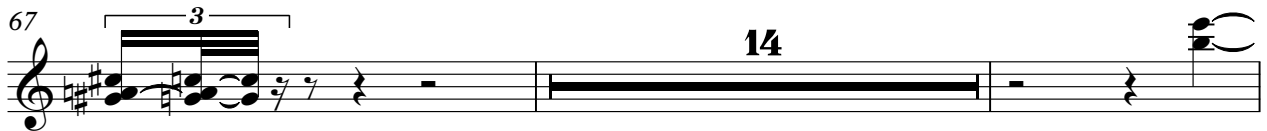
65



66



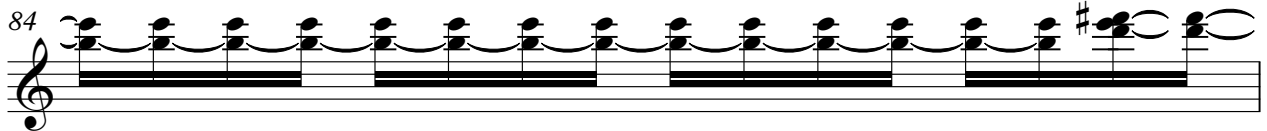
67



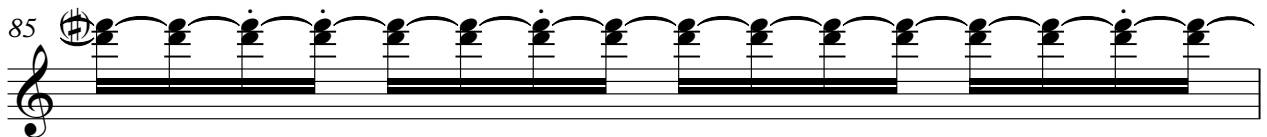
83



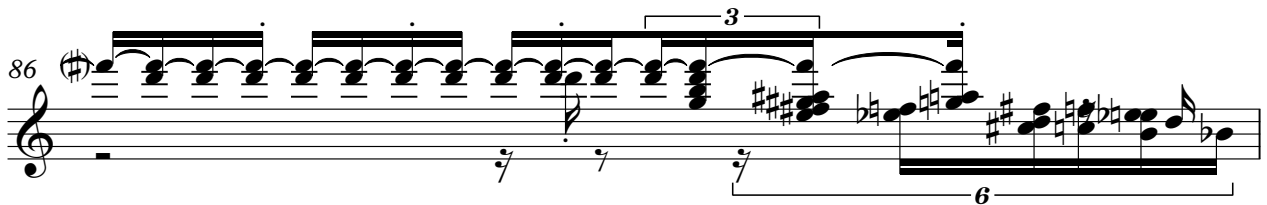
84



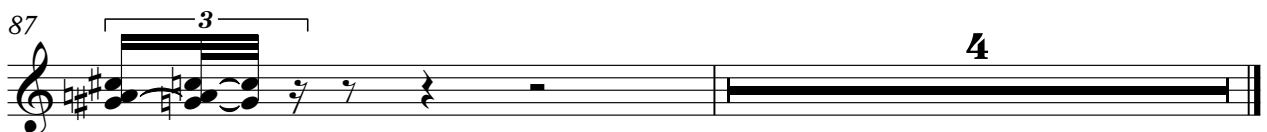
85



86



87



Electric Guitar

The Verve - Bitter Sweet Symphony

♩ = 85,000046

33

35

37

38

39

63

65

66

67

22

6

3

6

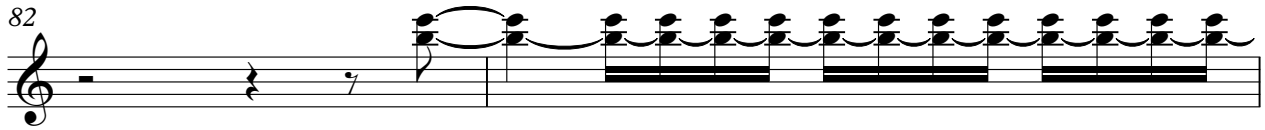
3

14

2

Electric Guitar

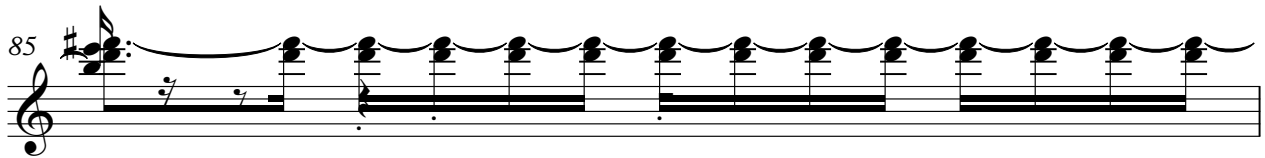
82



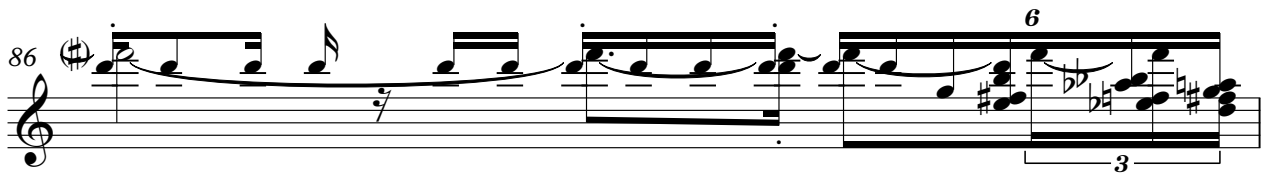
84



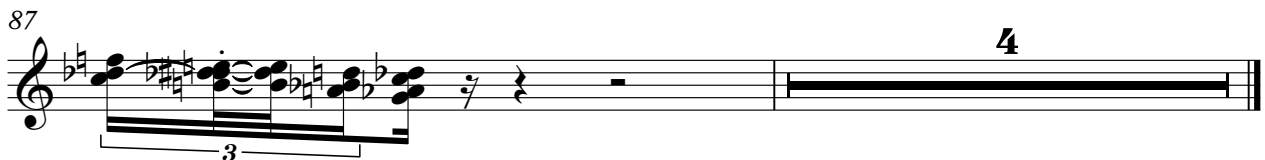
85



86



87



Electric Guitar

The Verve - Bitter Sweet Symphony

♩ = 85,000046

10

14

18

22

26

40

44

48

52

54

11

11

67



71



74



♩ = 85,000046

9

21

31

40

47

48

49

50

51

3

5

2

3

16

2

Electric Guitar

69

Musical notation for electric guitar, measures 69-71. The notation is on a single staff in treble clef. Measure 69 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 70 contains a half note C5, a quarter note D5, a quarter note E5, and a quarter note F5. Measure 71 contains a half note G5, a quarter note A5, and a quarter note B5. The piece ends with a double bar line.

72

Musical notation for electric guitar, measures 72-73. The notation is on a single staff in treble clef. Measure 72 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 73 contains a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piece ends with a double bar line.

16

Acoustic Bass The Verve - Bitter Sweet Symphony

♩ = 85,000046

6



11



17



23



29



35



41



47



53



59



V.S.

2

Acoustic Bass

65



71



77



83



5

Fretless Electric Bass The Verve - Bitter Sweet Symphony

♩ = 85,000046

6



11



17



23



29



35



41



47



53



59



V.S.

2

Fretless Electric Bass

65



71



77



83



The Verve - Bitter Sweet Symphony
Tape Sampler Keyboard [Strings]

♩ = 85,000046



V.S.

2

Tape Sampler Keyboard [Strings]

81



86



FX 6 (Goblins)

The Verve - Bitter Sweet Symphony

♩ = 85,000046

6

14

23

32

41

50

59

68

77

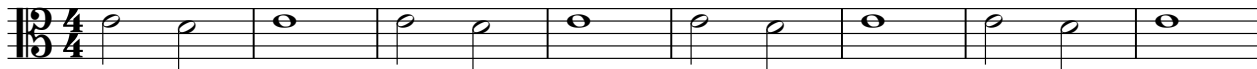
83

5

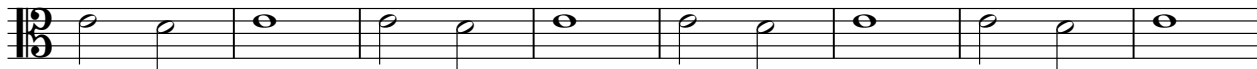
Viola

The Verve - Bitter Sweet Symphony

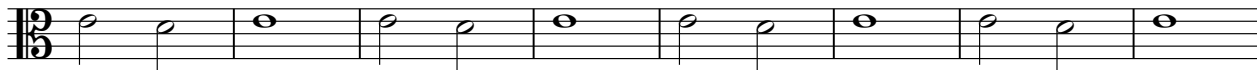
♩ = 85,000046



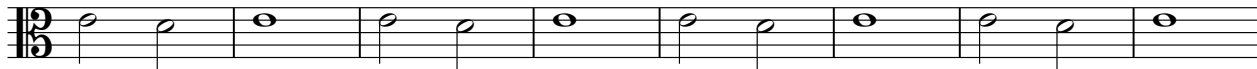
9



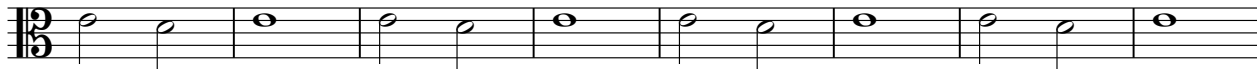
17



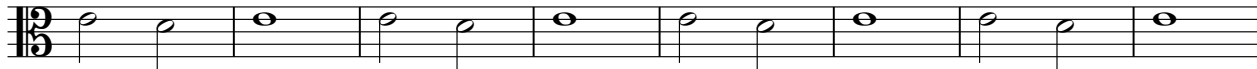
25



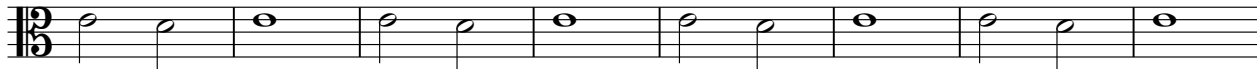
33



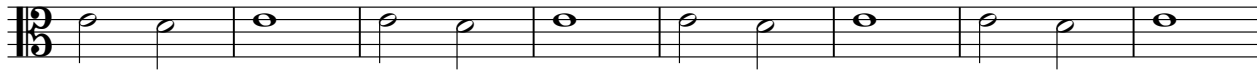
41



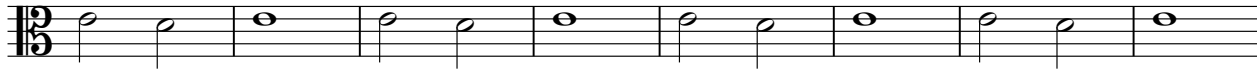
49



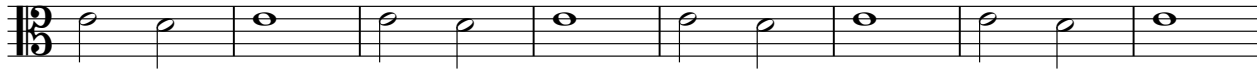
57



65



73

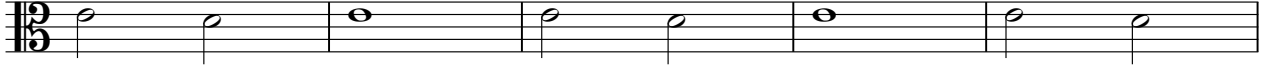


V.S.

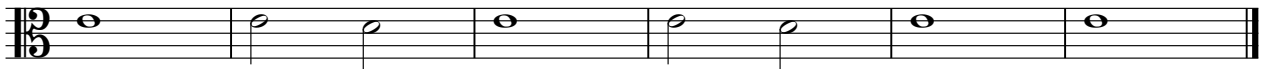
2

Viola

81



86



Viola The Verve - Bitter Sweet Symphony

♩ = 85,000046

Musical staff 1: Viola part, measures 1-3. The staff is in bass clef with a 4/4 time signature. It features a repeating eighth-note pattern with a sharp sign on the first note of each eighth note pair.

Musical staff 2: Viola part, measures 4-6. Continuation of the eighth-note pattern from the first staff.

Musical staff 3: Viola part, measures 7-9. Continuation of the eighth-note pattern from the first staff.

Musical staff 4: Viola part, measures 10-15. Measure 10 is followed by a 16-measure rest indicated by a thick black bar with the number 16 above it.

Musical staff 5: Viola part, measures 16-18. Continuation of the eighth-note pattern from the first staff.

Musical staff 6: Viola part, measures 19-21. Continuation of the eighth-note pattern from the first staff.

Musical staff 7: Viola part, measures 22-24. Continuation of the eighth-note pattern from the first staff.

Musical staff 8: Viola part, measures 25-30. Measure 25 is followed by a 16-measure rest indicated by a thick black bar with the number 16 above it.

Viola

55

58

61

64

67

77

80

83

86

89

Viola

The Verve - Bitter Sweet Symphony

♩ = 85,000046

First staff of music, measures 1-3.

Second staff of music, measures 4-6.

Third staff of music, measures 7-9.

Fourth staff of music, measures 10-15, with a 16-measure rest.

Fifth staff of music, measures 16-27.

Sixth staff of music, measures 28-30.

Seventh staff of music, measures 31-36.

Eighth staff of music, measures 37-42, with a 16-measure rest.

Viola

55

58

61

64

67

77

80

83

86

89

Violoncello

The Verve - Bitter Sweet Symphony

♩ = 85,000046

6

11

18

25

32

39

46

53

60

V.S.

2

Violoncello

67

Musical notation for measures 67-73. The staff is in bass clef. Measures 67-73 contain a sequence of eighth notes. Above measures 70, 71, and 72, there are three groups of six vertical lines representing guitar frets, each with a small circle above it, indicating fingerings for the notes.

74

Musical notation for measures 74-80. The staff is in bass clef. Measures 74-80 contain a sequence of eighth notes. Above measure 74, there is a group of six vertical lines representing guitar frets with a small circle above it, indicating a fingering.

81

Musical notation for measures 81-86. The staff is in bass clef. Measures 81-86 contain a sequence of eighth notes. Above measures 83, 84, 85, and 86, there are four groups of six vertical lines representing guitar frets, each with a small circle above it, indicating fingerings.

87

Musical notation for measures 87-92. The staff is in bass clef. Measures 87-92 contain a sequence of eighth notes with complex fingering. Above measures 87-92, there are six groups of six vertical lines representing guitar frets, each with a small circle above it, indicating fingerings.

89

Musical notation for measures 89-94. The staff is in bass clef. Measures 89-94 contain a sequence of eighth notes with complex fingering. Above measures 89-94, there are six groups of six vertical lines representing guitar frets, each with a small circle above it, indicating fingerings. There are also triplets indicated by a '3.' above the notes in measures 90 and 91.