

# Embracing The Absence

Cea Serin

"...Where Memories Combine..."

Words & Music by Cea Serin

Standard tuning

♩ = 91

S-Gt

Musical notation for measures 1-6. The top staff is a treble clef with a 4/4 time signature. It contains six measures of music, each starting with a first-finger barre (indicated by a '1' above the first measure) and a quarter note followed by a dotted quarter note. The bottom two staves are labeled 'T', 'A', and 'B' for guitar tablature.

Musical notation for measures 7-13. The top staff is a treble clef with a 4/4 time signature. It contains seven measures of music, each starting with a quarter note followed by a dotted quarter note. The bottom two staves are labeled 'T', 'A', and 'B' for guitar tablature.

Musical notation for measures 14-18. The top staff is a treble clef with a 9/8 time signature for measures 14-17, which change to 4/4 for measure 18. It contains five measures of music, each starting with a quarter note followed by a dotted quarter note. The bottom two staves are labeled 'T', 'A', and 'B' for guitar tablature.

Musical notation for measures 19-25. The top staff is a treble clef with a 4/4 time signature. It contains seven measures of music, each starting with a quarter note followed by a dotted quarter note. The bottom two staves are labeled 'T', 'A', and 'B' for guitar tablature.

Musical notation for measures 26-30. The top staff is a treble clef with a 7/8 time signature for measure 26, 4/4 for measure 27, 7/8 for measure 28, and 4/4 for measure 29. It contains five measures of music. Measure 27 features a dynamic marking of *f*. The bottom two staves are labeled 'T', 'A', and 'B' for guitar tablature, with specific fretting instructions: (1)-(1)>(0) for measures 27 and 29.

Verse

30

T  
A  
B

1 1 3 1 0 1 1 | 0 3 1 0 | 3 1 1 0

33

T  
A  
B

3 | 1 1 1 0 | 0 1 | 3 1 1 0

37

T  
A  
B

(0) 3 0 0 | 3 3 0 0 | 0 0 1 0

40

T  
A  
B

3 1 1 0 0 1 | 0 | 3 1 1 0

43

T  
A  
B

3 3 0 0 | 3 1 1 0 | 0 3 5 5

This part can't be written here

**Refrain**  
46

T  
A  
B

X-X-X-X-X-X-X-X X-X-X-X-X

5 8-7-5-8-7-5 7-8-8-8

This part can't be written here

50

T  
A  
B

X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X

5 8-7-5-8-7-5 7-8-8-7

**Break**

54

T  
A  
B

5

**Verse**

61

T  
A  
B

5 8-6-5-6-5-1

67

T  
A  
B

3-6-6-2 5-3-1-1-1-1-1 3-5-3 5-3-1-1-0-1

This part can't be written here

71

**Refrain**

T  
A  
B

X-X-X-X-X-X-X-X

This part can't be written here

75

T  
A  
B

X-X-X-X-X-X-X-X

79

T  
A  
B

X-X-X-X-X-X-X-X

**Verse**

83

T  
A  
B

88

T  
A  
B

91 ♩ = 95  
Break

T  
A  
B

95

T  
A  
B

99

T  
A  
B

103 ♩ = 97  
Verse

T  
A  
B

108

T  
A  
B

114

T  
A  
B

120

T  
A  
B

**Solo**  
126

T  
A  
B

132

T  
A  
B

138

**Ending** ♩ = 91

T  
A  
B

144

T  
A  
B

150

T  
A  
B

0 (1) 3 (5) 5 (6)

156

T  
A  
B

0 1 0 (1) 1 0 (1) 1 0 (1) 0 (1) 5 3 (4) 0 (1) 3 (4)

161

T  
A  
B