

Ré Menor Philarmonic

Versão do Lucas
Ozielzinho
Oziel Greatest Hits

Words & Music by Oziel Filho

Standard tuning

♩ = 150

Tablatura feita por Lucas Pontes

Guitarrista do Fate Lord (Angra Cover)

E-Gt

1

T
A
B

Aperte F5

Espero que gostem!!!

9

f

full

T
A
B

14

full

full

T
A
B

18

full

T
A
B

21

T
A
B

23

T
A
B

25

T
A
B

26

T
A
B

Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature shows fret numbers: (11) 14, 15, 14, 15, 17, 17, (11) 15, 14, 17, 15.

Musical notation for the second system, including a treble clef staff and a guitar tablature staff. The tablature includes fret numbers: (11), (15), 17, 15, 17, 15, 14, (11), (14), 17, 17, 17, 17, 17, 18, 17. Arrows labeled "full" point to the 17th fret notes in the second and third measures.

Musical notation for the third system, including a treble clef staff with a measure number 32 and a guitar tablature staff. The tablature shows fret numbers: (18), 15, 14, 15, 15, 17, (18), 17, (18), 15, 13, 15, 17, 14, 15, 17, 14, 17.

Musical notation for the fourth system, including a treble clef staff with a measure number 35 and a guitar tablature staff. The tablature shows fret numbers: 17, (18), 14, 17, 18, 15, 17, 20, (18), 15, 18, 14, 12, 10, 13, (18), 15, 13, 15, 18, 17.

38

full full full

(17) 17-17-17-18-17 (17)-15-14-15-15-17-17

42

full full full full full

15-13-15-17-14-15-17-14-17-18-15-18-18-15-18-18-15-18-18-15-18-18-15-18-18

45

full

22-20-22-18-22-17-22-20-22-20-22-18-22-17-22-20-22-20-22-18-22-17-22-20-18

47

full

15-18-15-14-15-14-17-15-17-15-17-15-15-17-15-17-15-17-15-17-15-17-15-16-15-15

49

T
A
B

15-15-17-17 15-15-17-17 15-17 15 18-15 15 15-18-15-18-18

51

T
A
B

13-18-21-18-13-18-20-18-13-18-20-18-13-18-21-18-13-18-20-18

52

T
A
B

13-18-20-18-13-18-21-18-13-18-20-18-13-18 21

53

T
A
B

18-21-18-17-18-17 20-18-20-18 20-18 18 20-18-20 18 20-18 18 20-18-19-18 18

55

TAB

13-12	13	12	13-12	13	15-15-15	15-14	15	14	16-14-12
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58

TAB

12-14-16	12-14-16	12-14-16	13-14-16	14	14	14-15-17-17	(17)-15-14	16-14
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61

TAB

(14)	16	14-16-16	16	full	full	full	full	full	full	full	full	17	17	17	17	17	15-14	14-14-16
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65

TAB

14	16	14	16	15	16	14	16	17	16	14	16	14	16	14	16
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66

T
A
B

67

T
A
B

70

T
A
B

74

T
A
B

76

T
A
B

Eu acho mais legal fazer com tapping!!!

78

T
A
B

80

T
A
B

81

T
A
B

130 bpm

$\text{♩} = 130$

Musical notation for measures 82-84. Measure 82 features a series of eighth notes with a slur and a sharp sign. Measure 83 continues with similar eighth notes. Measure 84 has a half note with a sharp sign, followed by a triplet of eighth notes. A wavy line above the staff indicates a tremolo effect.

TAB: 13-10-7-0 | 13-10-7-0 | 16-13-10-0 | 16-13-10-0 | 17- (17)- 12- 14- 13-

Musical notation for measures 85-88. Measure 85 has eighth notes with a slur. Measure 86 has eighth notes with a slur and a sharp sign. Measure 87 has eighth notes with a slur. Measure 88 has eighth notes with a slur and a sharp sign, followed by a triplet of eighth notes. A wavy line above the staff indicates a tremolo effect.

TAB: 15- 13- 13- 12- 12- 13 12- | 15- 12- 12- 10- | 13- 12- 10- 12- | 13- (13)- 12- 13- 14- 13-

Musical notation for measures 89-90. Measure 89 has eighth notes with a slur and a sharp sign, followed by a triplet of eighth notes. Measure 90 has eighth notes with a slur and a sharp sign, followed by a triplet of eighth notes.

TAB: 15- 13- 12- 13- 12- | 14- 13- (13)- 14- 13- 12- 13- | 12- 13- 12- 13- 12-

Musical notation for measures 91-93. Measure 91 has eighth notes with a slur and a sharp sign, followed by a triplet of eighth notes. Measure 92 has eighth notes with a slur and a sharp sign, followed by a triplet of eighth notes. Measure 93 has eighth notes with a slur and a sharp sign, followed by a triplet of eighth notes.

TAB: 14- 13- 14- 12- 15- | 15- 14- 12- 14- 15- 15- | 15- 13- 13- 12- 12- 13- 12-

Musical notation for measures 94-96. Measure 94 has eighth notes with a slur and a sharp sign, followed by a triplet of eighth notes. Measure 95 has eighth notes with a slur and a sharp sign, followed by a triplet of eighth notes. Measure 96 has eighth notes with a slur and a sharp sign, followed by a triplet of eighth notes.

TAB: 15- 11- 12- 14- 11- 12- 14- | 11- 12- 14- 11- 12- 14- | 12- 13- 15-

95

T
A
B

11-12-14 12-13-15 12-14-15-17-15-14-12-15-12-14-15-17-15-14-12-19-13

T T T T

96

T
A
B

(13) 14 13 12 13 15 13 12 13 12 14 13

150 bpm

$\text{♩} = 150$

98

T
A
B

(13) 14 13 12 13 12 13 12 14 17 15 14 15 13

100

T
A
B

17-13 15-14 15 13-17 15-12 13-13 12-15 17-17

Fim