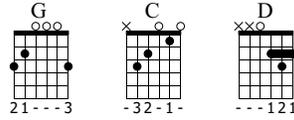


You are God

Charlie Hall



Standard tuning

Moderate ♩ = 140

Intro

S-Gt

First system of the Intro, measures 1-3. The treble clef staff shows a melody in G major, 4/4 time. The guitar tab below shows the fretting for each note.

T	2	0	0	0	2	0	0	0	2	0	0
A											
B	3			3	2			0			0

Second system of the Intro, measures 4-7. The treble clef staff shows the melody continuing. The guitar tab below shows the fretting for each note.

T	2	0	0	0	2	0	0	0	2	0	0
A											
B	0			3			3	2			3

Verse

First system of the Verse, measures 8-11. The treble clef staff shows the melody. The guitar tab below shows the fretting for each note.

T	2	0	0	0	2	0	0	0	2	0	0
A											
B	5			3			3	2			0

Second system of the Verse, measures 12-15. The treble clef staff shows the melody. The guitar tab below shows the fretting for each note.

T	2	0	0	0	2	0	0	0	2	0	0
A											
B	0			3			3	2			3

16

T
A
B

2	0	0	7	0	2	0	5	0	2	0	4	0	2	0	2	0
5					3				3		2		0			0

20

T
A
B

2	0	0	0	2	0	5	0	2	0	4	0	2	0	5	0
0				3				3		2		3			3

Interlude

24

T
A
B

2	0	0	7	0											
5															

Verse

30

T
A
B

37

T
A
B

Interlude

44

T
A
B

Chorus

51

T
A
B

58

T
A
B

65

T
A
B

Interlude

72

G C D G C D

T
A
B

Bridge

81

G C D G C D G

T
A
B

90

C D G C D

T
A
B

Chorus

97

T
A
B

This system contains musical notation for measures 97 through 103. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a repeating rhythmic pattern of quarter notes: F#4, A4, C5, and E5. The bottom staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left side. It is currently blank.

104

T
A
B

This system contains musical notation for measures 104 through 110. The top staff continues the repeating rhythmic pattern of quarter notes: F#4, A4, C5, and E5. The bottom staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left side. It is currently blank.

111

T
A
B

This system contains musical notation for measures 111 through 113. The top staff continues the repeating rhythmic pattern of quarter notes: F#4, A4, C5, and E5. The bottom staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left side. It is currently blank.