

Standard tuning

♩ = 120

S-Gt

T
A
B

mp *f* *mp*

T
A
B

9 7 10 (10) 9 9

♩ = 120 *rall.* ♩ = 80 ♩ = 190

f *mp*

T
A
B

9 7 10 (10) 9 7 5

Verse

f

T
A
B

8 9 8 6 (6) 2

T
A
B

1 4 2 (2) 1 1 (1) 6 8 9

T
A
B

8 1 1 (1) 2 2 1 8 6 8

Chorus

38

TAB (8) 1 1 (1) 6 11 9 8 (8) 6 8

44

TAB (8) 1 8 9 8 (8) 1 1 (1) 4 5

51

TAB 4 2 1 (1) 2 4 1 (1)

Verse

57

TAB 6 4 2 1 2

64

TAB 1 4 2 (2) 1 1 (1) 6 8 9

70

TAB 8 9 8 (8) 1 1 (1) 4 8 6 8

Chorus

76

TAB (8) 1 1 (1) 6 11 9 8 (8) 6 8

Detailed description: This system contains measures 76 through 81. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 76 starts with a half note G4 (F#), followed by a quarter note A4, a quarter note B4, and a half note C5. Measure 77 has a quarter rest, a quarter note D5, and a quarter note E5. Measure 78 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 79 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 80 has a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 81 has a quarter note A6, a quarter note B6, and a quarter note C7. The guitar tab below shows fingerings: (8) 1 1 (1) 6 11 9 8 (8) 6 8.

82

TAB (8) 1 8 9 8 (8) 1 1 (1) 4 5

Detailed description: This system contains measures 82 through 88. Measure 82 has a quarter note D6, a quarter note E6, and a quarter note F#6. Measure 83 has a quarter note G6, a quarter note A6, and a quarter note B6. Measure 84 has a quarter note C7, a quarter note D7, and a quarter note E7. Measure 85 has a quarter note F#7, a quarter note G7, and a quarter note A7. Measure 86 has a quarter note B7, a quarter note C8, and a quarter note D8. Measure 87 has a quarter note E8, a quarter note F#8, and a quarter note G8. Measure 88 has a quarter note A8, a quarter note B8, and a quarter note C9. The guitar tab below shows fingerings: (8) 1 8 9 8 (8) 1 1 (1) 4 5.

Solo

89

TAB 4 2 1 (1) 6 6 4 (4)

Detailed description: This system contains measures 89 through 95. Measure 89 has a quarter note D6, a quarter note E6, and a quarter note F#6. Measure 90 has a quarter note G6, a quarter note A6, and a quarter note B6. Measure 91 has a quarter note C7, a quarter note D7, and a quarter note E7. Measure 92 has a quarter note F#7, a quarter note G7, and a quarter note A7. Measure 93 has a quarter note B7, a quarter note C8, and a quarter note D8. Measure 94 has a quarter note E8, a quarter note F#8, and a quarter note G8. Measure 95 has a quarter note A8, a quarter note B8, and a quarter note C9. The guitar tab below shows fingerings: 4 2 1 (1) 6 6 4 (4).

96

TAB

Detailed description: This system contains measures 96 through 102. All measures in this system consist of a quarter rest. The guitar tab below is empty.

Bridge

103

TAB

Detailed description: This system contains measures 103 through 109. All measures in this system consist of a quarter rest. The guitar tab below is empty.

110

TAB

Detailed description: This system contains measures 110 through 114. Measure 110 has a quarter rest. Measure 111 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 112 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 113 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 114 has a quarter note B5, a quarter note C6, and a quarter note D6. The guitar tab below is empty.

115

TAB

Detailed description: This system contains measures 115 through 119. Measure 115 has a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 116 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 117 has a quarter note D7, a quarter note E7, and a quarter note F#7. Measure 118 has a quarter note G7, a quarter note A7, and a quarter note B7. Measure 119 has a quarter note C8, a quarter note D8, and a quarter note E8. The guitar tab below is empty.

120

T
A
B

124

T
A
B

129

T
A
B

4 2

134

T
A
B

4 1 1 (1) 2 7 5 4 (4) 5 4

140

T
A
B

(4) 2 4 5 8 9 8 (8) 6

146


T
A
B

4 2 1 2 1 (1)

153

T
A
B


160



T
A
B

	2	4 2	1 2 1	(1)		4 2
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167



T
A
B

1 1 1	(1) 2	2 2	4 5	7 5	4	(4)
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174



T
A
B

9	8 9	(9)	4	0 2	
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180



T
A
B

	9	8 9	(9)		4
--	---	-----	-----	--	---

186




T
A
B

0 2			9		11 8 9
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Ending Theme

192



T
A
B

(9) 4	9	9	11	9	9			
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full

1/2

200

T
A
B

209

T
A
B

1 4 2 (2) 1 1 (1)

217

T
A
B

1 4 2 (2) 1 1 (1)

225

T
A
B

1 4 2 (2) 1 1 (1)

233

T
A
B

1 4 2 (2) 4 6 (6)

241

T
A
B

251

T
A
B

♩ = 190 *rall.*-----

261

T
A
B

rall.----- ♩ = 120 ♩ = 80

271

T
A
B