

Vanity Faire - Hitchin a Ride

0.0"  
1.1.00  
Hitching A Ride  
♩ = 132,000137

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Kit:** Features a drum set with various rhythmic patterns, including snare, cymbal, and bass drum.
- 12 String:** Plays a melodic line with a mix of eighth and sixteenth notes.
- Axe:** Plays a fast, rhythmic melodic line with many sixteenth notes.
- Bass:** Provides a steady, low-frequency accompaniment.
- Wurly:** Plays a complex, rhythmic pattern with many sixteenth notes.
- HarpsiChord:** Remains silent throughout the piece.
- Organ:** Plays a sustained, low-frequency accompaniment.
- Calliope:** Plays a melodic line with a mix of eighth and sixteenth notes.
- Melody:** Remains silent throughout the piece.
- Strings:** Plays a sustained, low-frequency accompaniment.

The score is in 4/4 time and features a tempo of 132,000137. The key signature is one flat (B-flat).

6

Kit  
12 String  
Axe  
Bass  
Wurly  
Organ  
Calliope  
Melody  
Strings

Detailed description: This block contains the musical notation for measures 6, 7, and 8. The score is arranged in a grand staff with nine staves. The Kit staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The 12 String staff features a series of chords. The Axe staff has a rhythmic pattern of eighth notes. The Bass staff has a simple bass line. The Wurly staff has a complex, syncopated pattern. The Organ, Calliope, and Strings staves have sustained chords. The Melody staff has a few notes in measures 7 and 8.



9

Kit  
12 String  
Axe  
Bass  
Wurly  
Organ  
Melody  
Strings

Detailed description: This block contains the musical notation for measures 9, 10, and 11. The score is arranged in a grand staff with eight staves. The Kit staff continues the drum pattern. The 12 String staff has chords. The Axe staff has eighth notes. The Bass staff has a bass line. The Wurly staff has a syncopated pattern. The Organ and Strings staves have sustained chords. The Melody staff has a more active line with eighth notes and rests.

12

Kit

12 String

Axe

Bass

Wurly

Organ

Melody

Strings



15

Kit

12 String

Axe

Bass

Wurly

Organ

Melody

Strings

18

Kit  
12 String  
Axe  
Bass  
Wurly  
Organ  
Calliope  
Melody  
Strings



21

Kit  
12 String  
Axe  
Bass  
Wurly  
Melody  
Strings

24

Kit  
12 String  
Axe  
Bass  
Wurly  
Organ  
Melody  
Strings

Detailed description: This system of musical notation covers measures 24, 25, and 26. The Kit part features a complex drum pattern with various accents and cymbal work. The 12 String part consists of chords and melodic lines. The Axe part has a rhythmic, eighth-note pattern. The Bass part provides a steady, walking bass line. The Wurly part has a rhythmic accompaniment. The Organ part has sustained chords. The Melody part has a sparse, melodic line. The Strings part has sustained chords.



27

Kit  
12 String  
Axe  
Bass  
Wurly  
Organ  
Melody  
Strings

Detailed description: This system of musical notation covers measures 27, 28, and 29. The Kit part continues with a similar drum pattern. The 12 String part has chords and melodic lines. The Axe part has a rhythmic, eighth-note pattern. The Bass part provides a steady, walking bass line. The Wurly part has a rhythmic accompaniment. The Organ part has sustained chords. The Melody part has a sparse, melodic line. The Strings part has sustained chords.

56.3"  
32.1,00  
Chorus

30

Kit  
12 String  
Axe  
Bass  
Wurly  
HarpsiChord  
Organ  
Melody  
Syn Vox  
Strings

Detailed description: This block contains the musical score for measures 30, 31, and 32. The score is arranged in a grand staff with ten staves. The instruments are: Kit (drums), 12 String (guitar), Axe (guitar), Bass (bass), Wurly (guitar), HarpsiChord (piano), Organ (organ), Melody (melody), Syn Vox (synthesizer/voice), and Strings (strings). The music is in 4/4 time. Measures 30 and 31 feature a complex arrangement of chords and rhythmic patterns across most instruments. Measure 32 shows a change in the organ and strings parts, with the organ playing a sustained chord and the strings playing a similar sustained chord. The melody part is mostly silent in these measures.



33

Kit  
12 String  
Axe  
Bass  
Wurly  
HarpsiChord  
Organ  
Melody  
Syn Vox  
Strings

Detailed description: This block contains the musical score for measures 33, 34, and 35. The instruments and arrangement are the same as in the previous block. Measures 33 and 34 continue the complex arrangement of chords and rhythmic patterns. Measure 35 shows a change in the organ and strings parts, with the organ playing a sustained chord and the strings playing a similar sustained chord. The melody part is mostly silent in these measures.

36

Kit

12 String

Axe

Bass

Wurly

HarpsiChord

Organ

Calliope

Melody

Syn Vox

Strings

Detailed description: This is a multi-stem musical score for a 36-measure section. The instruments are arranged vertically from top to bottom: Kit (drums), 12 String (guitar), Axe (guitar), Bass (bass), Wurly (piano), HarpsiChord (harp), Organ, Calliope, Melody, Syn Vox, and Strings. The Kit part features a complex rhythmic pattern with many sixteenth notes and rests. The 12 String and Axe parts play chords and melodic lines. The Bass part has a simple, steady line. The Wurly part plays chords with a rhythmic pattern. The HarpsiChord part plays a melodic line with some grace notes. The Organ part plays sustained chords. The Calliope part has a few notes at the end of the section. The Melody part has a few notes at the end. The Syn Vox part plays chords. The Strings part plays sustained chords.

1'10.9"  
40.1.00  
Verse

39

Kit  
12 String  
Axe  
Bass  
Wurly  
HarpsiChord  
Organ  
Calliope  
Melody  
Strings

Detailed description: This block contains the musical score for measures 39, 40, and 41. The score is arranged in a grand staff format with ten staves. The instruments are: Kit (drums), 12 String (guitar), Axe (guitar), Bass (bass), Wurly (piano), HarpsiChord (harp), Organ (organ), Calliope (flute), Melody (melody line), and Strings (strings). Measure 39 starts with a key signature change to one flat. The 12 String and Axe parts feature complex rhythmic patterns with many slurs and accents. The Bass part has a steady eighth-note pattern. The Wurly part has a complex, syncopated rhythm. The HarpsiChord part has a simple eighth-note pattern. The Organ part is mostly silent. The Calliope part has a simple eighth-note pattern. The Melody part has a simple eighth-note pattern. The Strings part has a long, sustained note.



42

Kit  
12 String  
Axe  
Bass  
Wurly  
Organ  
Melody  
Strings

Detailed description: This block contains the musical score for measures 42, 43, and 44. The score is arranged in a grand staff format with eight staves. The instruments are: Kit (drums), 12 String (guitar), Axe (guitar), Bass (bass), Wurly (piano), Organ (organ), Melody (melody line), and Strings (strings). Measure 42 continues the patterns from the previous block. The 12 String and Axe parts have similar rhythmic patterns. The Bass part has a steady eighth-note pattern. The Wurly part has a complex, syncopated rhythm. The Organ part is mostly silent. The Melody part has a simple eighth-note pattern. The Strings part has a long, sustained note.



45

Kit  
12 String  
Axe  
Bass  
Wurly  
Organ  
Melody  
Strings



48

Kit  
12 String  
Axe  
Bass  
Wurly  
Organ  
Melody  
Strings

1'32.7"  
52.1,00  
Break

51

Kit  
12 String  
Axe  
Bass  
Wurly

Detailed description: This block contains the musical notation for measures 51, 52, and 53. The score is arranged in a grand staff with five staves: Kit (drums), 12 String (guitar), Axe (guitar), Bass (bass), and Wurly (bass). The Kit part features a complex drum pattern with various notes and rests. The 12 String and Axe parts play a melodic line with eighth and sixteenth notes. The Bass and Wurly parts provide a steady bass line with eighth notes. The key signature has one flat, and the time signature is 4/4.



54

Kit  
12 String  
Axe  
Bass  
Wurly  
Organ  
Brass  
Strings

Detailed description: This block contains the musical notation for measures 54, 55, and 56. The score is arranged in a grand staff with eight staves: Kit, 12 String, Axe, Bass, Wurly, Organ, Brass, and Strings. The Kit part continues with its drum pattern. The 12 String and Axe parts play a melodic line. The Bass and Wurly parts provide a steady bass line. The Organ part enters in measure 54 with a chordal accompaniment. The Brass part enters in measure 54 with a chordal accompaniment. The Strings part enters in measure 54 with a sustained chord. The key signature has one flat, and the time signature is 4/4.

57

Kit  
12 String  
Axe  
Bass  
Wurly  
Organ  
Brass  
Strings



60

Kit  
12 String  
Axe  
Bass  
Wurly  
Organ  
Brass  
Strings

1'54.5"  
64.1,00  
Chorus

63

Kit

12 String

Axe

Bass

Wurly

HarpsiChord

Organ

Brass

Melody

Syn Vox

Strings

Detailed description: This is a musical score for a chorus section, starting at measure 63. The score is arranged in a grand staff format with multiple parts. The parts include:   
- **Kit**: A drum part with a complex rhythmic pattern of eighth and sixteenth notes, including a snare and cymbal.   
- **12 String**: A guitar part with a melodic line and chords.   
- **Axe**: A guitar part with a fast, rhythmic eighth-note pattern.   
- **Bass**: A bass line with a steady eighth-note rhythm.   
- **Wurly**: A keyboard part with a melodic line and chords.   
- **HarpsiChord**: A harpsichord part with a simple melodic line.   
- **Organ**: An organ part with a melodic line and chords.   
- **Brass**: A brass part with a simple melodic line.   
- **Melody**: A vocal melody line.   
- **Syn Vox**: A synthesized vocal part.   
- **Strings**: A string part with a simple melodic line.   
The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as 64.1,00. The duration of the section is 1'54.5".

66

The musical score consists of ten staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: Kit, 12 String, Axe, Bass, Wurly, HarpsiChord, Organ, Melody, Syn Vox, and Strings. The Kit staff uses a drum notation system with 'x' marks for cymbals and dots for other drums. The 12 String staff features a complex rhythmic pattern with many beamed notes. The Axe staff has a similar complex rhythmic pattern. The Bass staff shows a steady eighth-note bass line. The Wurly staff uses a grand staff with complex chords and rhythmic patterns. The HarpsiChord staff has a simple eighth-note chordal accompaniment. The Organ staff has a long sustained chord in the first two measures and a shorter chord in the third. The Melody staff has a few notes in the first measure and rests thereafter. The Syn Vox staff has a few notes in the first measure and rests thereafter. The Strings staff has a long sustained chord in the first two measures and a shorter chord in the third.

69

Kit  
12 String  
Axe  
Bass  
Wurly  
HarpsiChord  
Organ  
Calliope  
Melody  
Syn Vox  
Strings

72

2'09.0"  
72.1.00  
Verse 2

Kit  
12 String  
Axe  
Bass  
Wurly  
Organ  
Calliope  
Melody  
Strings

75

Kit

12 String

Axe

Bass

Wurly

HarpsiChord

Organ

Melody

Strings



78

Kit

12 String

Axe

Bass

Wurly

HarpsiChord

Organ

Melody

Strings

81

Kit

12 String

Axe

Bass

Wurly

HarpsiChord

Organ

Brass

Melody

Strings

Detailed description: This is a multi-staff musical score for page 16, starting at measure 81. The score includes parts for Kit (drums), 12 String (guitar), Axe (guitar), Bass (bass), Wurly (piano), HarpsiChord (harp), Organ, Brass, Melody, and Strings. The Kit part features a complex rhythmic pattern with many sixteenth notes and rests. The 12 String part has a melodic line with some chromaticism. The Axe part is a fast, repetitive sixteenth-note pattern. The Bass part provides a steady, rhythmic accompaniment. The Wurly part has a melodic line with some chromaticism. The HarpsiChord part has a simple, rhythmic accompaniment. The Organ part has a melodic line with some chromaticism. The Brass part has a simple, rhythmic accompaniment. The Melody part has a simple, rhythmic accompaniment. The Strings part has a simple, rhythmic accompaniment.



2'30.9"  
84.1.00  
Chorus

The musical score is arranged in a vertical stack of staves. At the top left, a box contains the text "2'30.9", "84.1.00", and "Chorus". The page number "17" is at the top right. The score begins at measure 84, indicated by a bracket above the Kit staff. The instruments and their parts are as follows:

- Kit:** Features a steady drum pattern with snare and bass drum hits.
- 12 String:** Plays a melodic line with chords and single notes.
- Axe:** Plays a fast, rhythmic melodic line with many sixteenth notes.
- Bass:** Provides a steady bass line with eighth and quarter notes.
- Wurly:** Plays a melodic line with chords and single notes.
- HarpsiChord:** Plays a simple melodic line with chords.
- Organ:** Plays a melodic line with chords and single notes.
- Brass:** Plays a melodic line with chords and single notes.
- Melody:** Plays a melodic line with chords and single notes.
- Syn Vox:** Plays a melodic line with chords and single notes.
- Strings:** Plays a melodic line with chords and single notes.

87

Kit

12 String

Axe

Bass

Wurly

HarpsiChord

Organ

Brass

Melody

Syn Vox

Strings

Detailed description: This is a multi-stem musical score for a rock or blues ensemble. The score is divided into 12 staves, each representing a different instrument. The top staff is for the Kit (drums), featuring a complex pattern of eighth and sixteenth notes with 'x' marks above the notes indicating cymbal hits. The 12 String staff shows a melodic line with some chords. The Axe (guitar) staff has a fast, rhythmic pattern of eighth notes. The Bass staff provides a steady, walking bass line. The Wurly (Wurlitzer) staff has a melodic line with some chords. The HarpsiChord (Harpsichord) staff has a simple, rhythmic pattern. The Organ staff has a melodic line with some chords. The Brass staff has a simple, rhythmic pattern. The Melody staff has a simple, rhythmic pattern. The Syn Vox (Synthesizer) staff has a simple, rhythmic pattern. The Strings staff has a simple, rhythmic pattern.

90

Kit  
12 String  
Axe  
Bass  
Wurly  
Organ  
Brass  
Melody  
Syn Vox  
Strings

Detailed description: This system of musical notation covers measures 90 to 92. It features ten staves: Kit (drums), 12 String (guitar), Axe (guitar), Bass (bass), Wurly (bass), Organ (organ), Brass (brass), Melody (melody), Syn Vox (synthesizer/voice), and Strings (strings). The Kit staff shows a complex drum pattern with various notes and rests. The 12 String and Axe staves have intricate melodic lines with many slurs and accents. The Bass and Wurly staves provide a steady bass line. The Organ staff has block chords with some movement. The Brass staff has sustained chords. The Melody and Syn Vox staves are mostly empty with a few notes. The Strings staff has long, sustained notes.



93

Kit  
12 String  
Axe  
Bass  
Wurly  
Organ  
Brass  
Strings

Detailed description: This system of musical notation covers measures 93 to 95. It features nine staves: Kit, 12 String, Axe, Bass, Wurly, Organ, Brass, and Strings. The Kit staff continues the drum pattern. The 12 String and Axe staves continue their melodic lines. The Bass and Wurly staves continue their bass line. The Organ staff continues with block chords. The Brass staff continues with sustained chords. The Strings staff has long, sustained notes.

95

Kit

12 String

Axe

Bass

Wurly

Organ

Brass

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight parts: Kit, 12 String, Axe, Bass, Wurly, Organ, Brass, and Strings. The Kit part starts at measure 95 and features a complex rhythmic pattern with various drum notations. The 12 String part has a melodic line with some rests. The Axe part has a rhythmic pattern similar to the 12 String. The Bass part has a melodic line with some rests. The Wurly part has a melodic line with some rests. The Organ part has a melodic line with some rests. The Brass part has a melodic line with some rests. The Strings part has a melodic line with some rests. The score is written in a key signature of one flat and a 4/4 time signature. The music is in a swing or jazz style.

Kit

Vanity Faire - Hitchin a Ride

♩ = 132,000137

The image displays a guitar tablature for the piece 'Vanity Faire - Hitchin a Ride'. It is written in 4/4 time with a tempo of 132,000137. The notation consists of ten staves, each representing a measure of music. The first staff begins with a 4/4 time signature and a rest. The subsequent staves are numbered 5, 8, 11, 14, 17, 20, 23, 26, and 29, indicating the fret number for the first note of each measure. The tablature uses 'x' marks to denote fretted notes and includes various rhythmic notations such as eighth and sixteenth notes, rests, and slurs. The piece concludes with the initials 'V.S.' at the bottom right.

V.S.

32

Musical notation for measures 32-34. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth and quarter notes.

35

Musical notation for measures 35-37. Similar to the previous system, with guitar chords and a bass line.

38

Musical notation for measures 38-40. Similar to the previous system, with guitar chords and a bass line.

41

Musical notation for measures 41-43. Similar to the previous system, with guitar chords and a bass line.

44

Musical notation for measures 44-46. Similar to the previous system, with guitar chords and a bass line.

47

Musical notation for measures 47-49. Similar to the previous system, with guitar chords and a bass line.

50

Musical notation for measures 50-52. Similar to the previous system, with guitar chords and a bass line.

53

Musical notation for measures 53-55. Similar to the previous system, with guitar chords and a bass line.

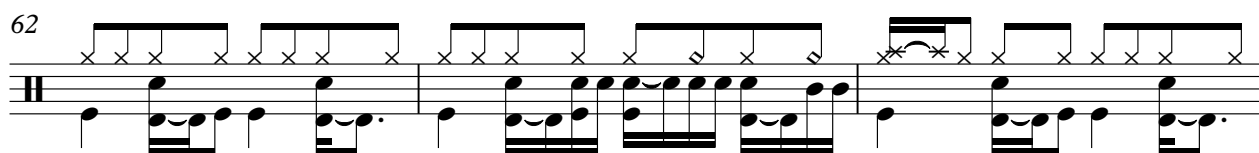
56

Musical notation for measures 56-58. Similar to the previous system, with guitar chords and a bass line.

59

Musical notation for measures 59-61. Similar to the previous system, with guitar chords and a bass line.

62



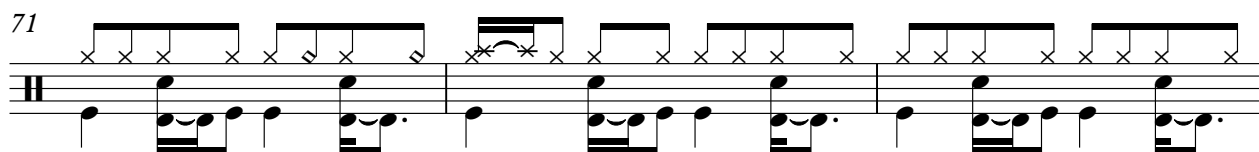
65



68



71



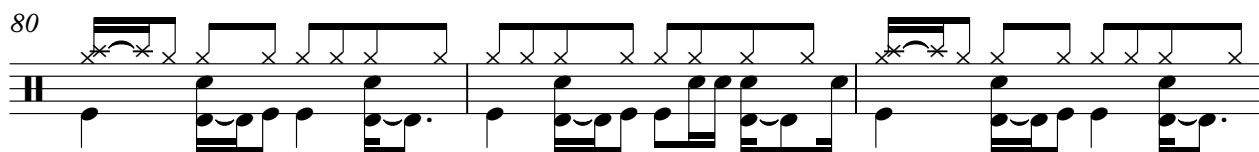
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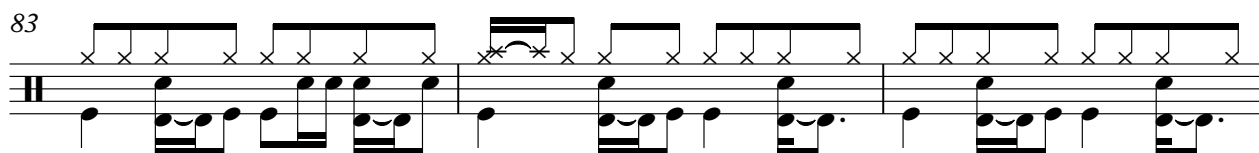
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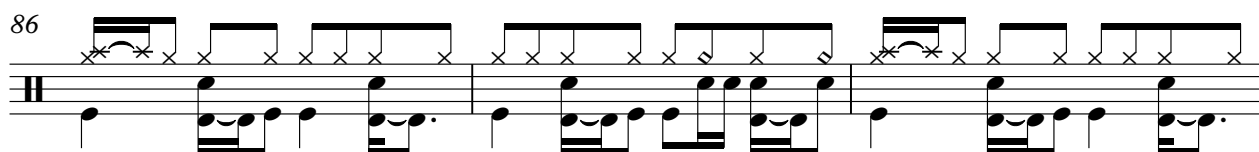
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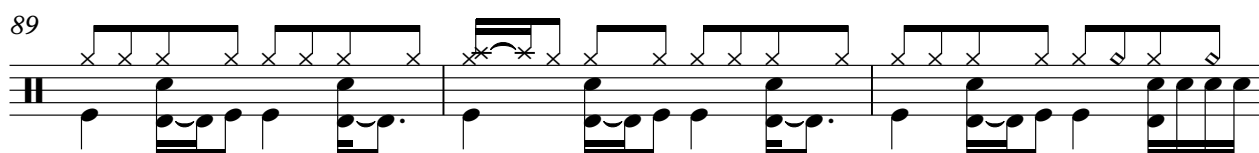
83



86



89



V.S.

4

Kit

92

Musical notation for measures 92-94. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a drum kit part with a consistent rhythmic pattern of eighth notes.

95

Musical notation for measures 95-97. The top staff shows guitar fretting with 'x' marks and some notes. The bottom staff shows a drum kit part with a consistent rhythmic pattern. A triplet of eighth notes is marked with a '3' above it in the final measure.

98

An empty musical staff for measure 98, consisting of five horizontal lines.



# Vanity Faire - Hitchin a Ride

12 String

♩ = 132,000137

2

7

11

14

18

22

26

30

34

38

V.S.

Detailed description: This is a musical score for a 12-string guitar, titled 'Vanity Faire - Hitchin a Ride'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 132,000137. The first staff begins with a measure of rest, followed by a double bar line and a '2' above the staff, indicating a second ending. The music is primarily composed of chords, with some melodic lines interspersed. The staves are numbered 2, 7, 11, 14, 18, 22, 26, 30, 34, and 38, indicating the measure numbers. The notation includes various chordal textures, such as triads and dyads, and some melodic lines with eighth and sixteenth notes. The score concludes with 'V.S.' at the end of the final staff.

42

Musical staff 42-45: Treble clef, 12-string guitar. Measures 42-45 feature a rhythmic pattern of eighth notes with chords. Measure 42 starts with a whole note chord. Measures 43-45 continue with eighth notes and chords, ending with a quarter rest.

46

Musical staff 46-49: Treble clef, 12-string guitar. Measures 46-49 continue the rhythmic pattern of eighth notes with chords. Measure 46 starts with a whole note chord. Measures 47-49 continue with eighth notes and chords, ending with a quarter rest.

50

Musical staff 50-54: Treble clef, 12-string guitar. Measure 50 begins with a double bar line and a '2' above it, indicating a second ending. Measures 50-54 feature a rhythmic pattern of eighth notes with chords. Measure 50 starts with a whole note chord. Measures 51-54 continue with eighth notes and chords, ending with a quarter rest.

55

Musical staff 55-57: Treble clef, 12-string guitar. Measures 55-57 continue the rhythmic pattern of eighth notes with chords. Measure 55 starts with a whole note chord. Measures 56-57 continue with eighth notes and chords, ending with a quarter rest.

58

Musical staff 58-60: Treble clef, 12-string guitar. Measures 58-60 continue the rhythmic pattern of eighth notes with chords. Measure 58 starts with a whole note chord. Measures 59-60 continue with eighth notes and chords, ending with a quarter rest.

61

Musical staff 61-63: Treble clef, 12-string guitar. Measures 61-63 continue the rhythmic pattern of eighth notes with chords. Measure 61 starts with a whole note chord. Measures 62-63 continue with eighth notes and chords, ending with a quarter rest.

64

Musical staff 64-67: Treble clef, 12-string guitar. Measures 64-67 continue the rhythmic pattern of eighth notes with chords. Measure 64 starts with a whole note chord. Measures 65-67 continue with eighth notes and chords, ending with a quarter rest.

68

Musical staff 68-71: Treble clef, 12-string guitar. Measures 68-71 continue the rhythmic pattern of eighth notes with chords. Measure 68 starts with a whole note chord. Measures 69-71 continue with eighth notes and chords, ending with a quarter rest.

72

Musical staff 72-75: Treble clef, 12-string guitar. Measures 72-75 continue the rhythmic pattern of eighth notes with chords. Measure 72 starts with a whole note chord. Measures 73-75 continue with eighth notes and chords, ending with a quarter rest.

76

Musical staff 76-79: Treble clef, 12-string guitar. Measures 76-79 continue the rhythmic pattern of eighth notes with chords. Measure 76 starts with a whole note chord. Measures 77-79 continue with eighth notes and chords, ending with a quarter rest.

79



83



86



89



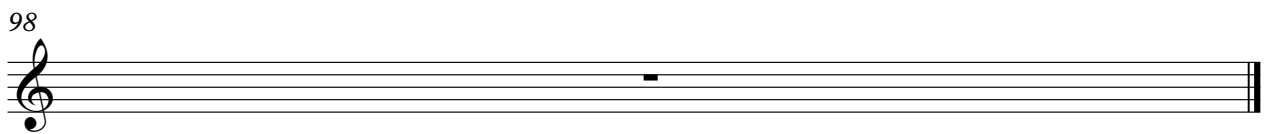
92



94



98



# Vanity Faire - Hitchin a Ride

Axe

♩ = 132,000137

2

5

7

9

11

13

15

17

19

21

V.S.

23



25



27



29



31



33



35



37



39



41



43



45



47



49



52



54



56



58



60



62



V.S.

64

Musical staff 64: Treble clef, two measures of eighth notes with stems pointing up and down, alternating between G4 and A4.

66

Musical staff 66: Treble clef, two measures of eighth notes with stems pointing up and down, alternating between G4 and A4.

68

Musical staff 68: Treble clef, two measures of eighth notes with stems pointing up and down, alternating between G4 and A4.

70

Musical staff 70: Treble clef, two measures of eighth notes with stems pointing up and down, alternating between G4 and A4.

72

Musical staff 72: Treble clef, two measures of eighth notes with stems pointing up and down, alternating between G4 and A4.

74

Musical staff 74: Treble clef, two measures of eighth notes with stems pointing up and down, alternating between G4 and A4.

76

Musical staff 76: Treble clef, two measures of eighth notes with stems pointing up and down, alternating between G4 and A4.

78

Musical staff 78: Treble clef, two measures of eighth notes with stems pointing up and down, alternating between G4 and A4.

80

Musical staff 80: Treble clef, two measures of eighth notes with stems pointing up and down, alternating between G4 and A4.

82

Musical staff 82: Treble clef, two measures of eighth notes with stems pointing up and down, alternating between G4 and A4.

84



86



88



90



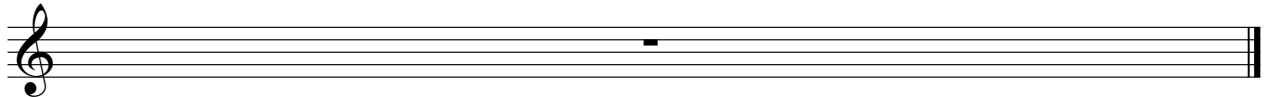
92



94



98





# Vanity Faire - Hitchin a Ride

Bass

♩ = 132,000137



7



12



17



22



27



32



37



42



47



52



56



60



64



69



74



79



83



87



91



94



98



Wurly

Vanity Faire - Hitchin a Ride

♩ = 132,000137

2

6

9

12

15

18

21

24

V.S.

27

30

33

36

39

42

45

48

52

55

58

61

64

67

70

V.S.

Wurly

73

Measures 73-75: Bass clef, featuring a rhythmic pattern of eighth notes with chords. The notes are G2, B1, and D2, with chords consisting of G2, B1, and D2.

76

Measures 76-78: Treble clef, featuring a rhythmic pattern of eighth notes with chords. The notes are G4, B4, and D5, with chords consisting of G4, B4, and D5.

79

Measures 79-81: Treble clef, featuring a rhythmic pattern of eighth notes with chords. The notes are G4, B4, and D5, with chords consisting of G4, B4, and D5.

82

Measures 82-84: Bass clef, featuring a rhythmic pattern of eighth notes with chords. The notes are G2, B1, and D2, with chords consisting of G2, B1, and D2.

85

Measures 85-87: Treble clef, featuring a rhythmic pattern of eighth notes with chords. The notes are G4, B4, and D5, with chords consisting of G4, B4, and D5.

88

Measures 88-90: Treble clef, featuring a rhythmic pattern of eighth notes with chords. The notes are G4, B4, and D5, with chords consisting of G4, B4, and D5.

91

Measures 91-93: Bass clef, featuring a rhythmic pattern of eighth notes with chords. The notes are G2, B1, and D2, with chords consisting of G2, B1, and D2.

94

Musical score for measures 94-97. The score is written for piano in a grand staff. The treble clef staff contains whole rests for measures 94 and 95, and a chord of G4, B4, D5 in measure 96, which is sustained through measure 97. The bass clef staff contains a rhythmic accompaniment of eighth and sixteenth notes. In measure 94, the bass line consists of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3. In measure 95, it continues with eighth notes: D2, E2, F2, G2, A2, B2, C3, D3. In measure 96, it features a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, followed by a quarter rest. In measure 97, it continues with eighth notes: D2, E2, F2, G2, A2, B2, C3, D3, followed by a quarter rest. The piece concludes with a double bar line at the end of measure 97.

98

Musical staff for measure 98. The staff is a single treble clef staff. It contains a whole rest, indicating that the instrument is silent for this measure. The piece concludes with a double bar line at the end of the staff.



♩ = 132,000137

30

34

38 24

65

69 4

76

80 2

85 2

89 8

Organ

Vanity Faire - Hitchin a Ride

♩ = 132,000137

2

11

20

4

32

4

44

5

56

60

65

V.S.

74

Musical staff for measure 74, featuring a treble clef and a series of chords and notes.

82

Musical staff for measure 82, featuring a grand staff with treble and bass clefs, including a key signature change to B-flat.

87

Musical staff for measure 87, featuring a grand staff with treble and bass clefs.

92

Musical staff for measure 92, featuring a grand staff with treble and bass clefs.

95

Musical staff for measure 95, featuring a grand staff with treble and bass clefs.

98

Musical staff for measure 98, featuring a treble clef and a single note.

Brass

Vanity Faire - Hitchin a Ride

♩ = 132,000137

54

Musical staff for measures 54-58. Measure 54 is a whole rest. Measures 55-58 contain a rhythmic pattern of eighth notes and chords.

59

Musical staff for measures 59-63. Measures 59-63 contain a rhythmic pattern of eighth notes and chords.

64

18

2

Musical staff for measures 64-68. Measure 64 is a whole rest. Measures 65-66 contain a rhythmic pattern. Measure 67 is a whole rest. Measure 68 contains a rhythmic pattern.

87

2

Musical staff for measures 87-92. Measure 87 contains a rhythmic pattern. Measure 88 is a whole rest. Measures 89-92 contain a rhythmic pattern.

93

Musical staff for measures 93-97. Measures 93-96 contain a rhythmic pattern. Measures 97-98 contain a complex rhythmic pattern with triplets and slurs.

98

Musical staff for measures 98-102. Measures 98-102 contain a complex rhythmic pattern with triplets and slurs.

Calliope

Vanity Faire - Hitchin a Ride

♩ = 132,000137

2

7

10

21

17

41

29

72

25

# Vanity Faire - Hitchin a Ride

Melody

♩ = 132,000137

5

10

15

20

25

29

34

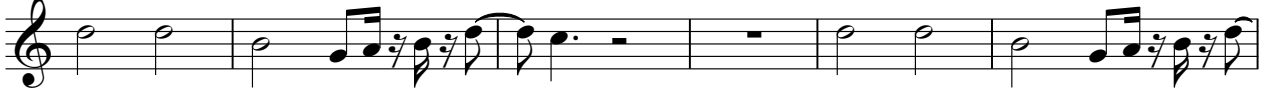
40

45

49

13

64



70



75



80



85



89



98



♩ = 132,000137

30

35

25

64

69

13

85

89

7

98



# Vanity Faire - Hitchin a Ride

Strings

♩ = 132,000137

2

11

20

29

38

47

6

60

69

78

87

V.S.

2

Strings

93

Musical notation for strings, measures 93-97. The notation is on a grand staff (two staves). Measures 93 and 94 show a series of chords with long horizontal lines above them, indicating sustained notes. Measure 95 contains a whole rest. Measure 96 shows a chord with a fermata above it. Measure 97 shows a chord with a fermata above it.

98

Musical notation for strings, measure 98. The notation is on a grand staff (two staves). The measure contains a whole rest.