

Vicki Sue Robinson - Turn the Beat Around

♩ = 132,000137

DRUMS

CHARANG 1

CHARANG 2



3

T-BONE

DRUMS

EL. GUITAR

BASS

STRINGS

5

Musical score for measures 5 and 6. The score is written for five instruments: T-BONE, DRUMS, EL. GUITAR, BASS, and STRINGS. The key signature is two sharps (F# and C#), and the time signature is 8/8. The T-BONE part features a steady eighth-note accompaniment. The DRUMS part consists of a consistent eighth-note pattern. The EL. GUITAR part plays a series of chords, with some measures containing rests. The BASS part provides a melodic line with eighth notes. The STRINGS part plays a series of chords, with some measures containing rests.



7

Musical score for measures 7 and 8. The score is written for five instruments: T-BONE, DRUMS, EL. GUITAR, BASS, and STRINGS. The key signature is two sharps (F# and C#), and the time signature is 8/8. The T-BONE part continues with its eighth-note accompaniment. The DRUMS part maintains its eighth-note pattern. The EL. GUITAR part continues with its chordal accompaniment. The BASS part continues with its melodic line. The STRINGS part continues with its chordal accompaniment.

9

Musical score for measures 9-10. The score is written for five instruments: T-BONE, DRUMS, EL. GUITAR, BASS, and STRINGS. The key signature is two sharps (F# and C#) and the time signature is 8/8. The T-BONE part features a steady eighth-note pattern. The DRUMS part consists of a consistent eighth-note accompaniment. The EL. GUITAR part plays a series of chords, some with a 'z' symbol indicating a natural harmonium. The BASS part has a simple eighth-note line. The STRINGS part provides a harmonic background with various chordal textures.



11

Musical score for measures 11-12. The score is written for five instruments: T-BONE, DRUMS, EL. GUITAR, BASS, and STRINGS. The key signature is two sharps (F# and C#) and the time signature is 8/8. The T-BONE part continues with its eighth-note pattern. The DRUMS part maintains the eighth-note accompaniment. The EL. GUITAR part plays chords, with a 'z' symbol in measure 11. The BASS part has a simple eighth-note line. The STRINGS part provides a harmonic background with various chordal textures.

20.9"
13.1,00
chorus

13

DRUMS

BASS

CHARANG 1

CHARANG 2

CHARANG 3

STRINGS

15

DRUMS

BASS

CHARANG 1

CHARANG 2

CHARANG 3

STRINGS

Detailed description: This is a musical score for a band. It consists of six staves. The top staff is for DRUMS, starting at measure 15, featuring a complex rhythmic pattern with many sixteenth notes. The second staff is for BASS, in a bass clef with a key signature of two sharps (F# and C#), showing a melodic line with some rests. The next three staves are for CHARANG 1, CHARANG 2, and CHARANG 3, all in a treble clef with the same two-sharp key signature. They play similar melodic lines with some rests. The bottom staff is for STRINGS, in a bass clef with the same key signature, playing a harmonic accompaniment. The score is written in a standard musical notation style.

17

DRUMS

BASS

CHARANG 1

CHARANG 2

CHARANG 3

STRINGS

19

DRUMS

BASS

CHARANG 1

CHARANG 2

CHARANG 3

STRINGS

37.2"
22.1,00
verse

21

DRUMS

BASS

SYNTH BRASS 1

CHARANG 1

CHARANG 2

CHARANG 3

STRINGS



23

DRUMS

BASS

SYNTH BRASS 1

BRASS

25

DRUMS

BASS

SYNTH BRASS 1

STRINGS



26

DRUMS

BASS

SYNTH BRASS 1

STRINGS



28

DRUMS

BASS

SYNTH BRASS 1

STRINGS

51.8"
30.1,00
chorus

30

DRUMS

BASS

CHARANG 1

CHARANG 2

CHARANG 3

STRINGS

32

DRUMS

BASS

CHARANG 1

CHARANG 2

CHARANG 3

STRINGS

34

DRUMS

BASS

CHARANG 1

CHARANG 2

CHARANG 3

STRINGS

36

DRUMS

BASS

CHARANG 1

CHARANG 2

CHARANG 3

STRINGS

1'08.1"
39.1,00
chorus

38

DRUMS

BASS

CHARANG 1

CHARANG 2

CHARANG 3

STRINGS

The musical score is arranged in a vertical staff system. It features six parts: DRUMS, BASS, CHARANG 1, CHARANG 2, CHARANG 3, and STRINGS. The key signature is D major (two sharps) and the time signature is 7/8. The score begins at measure 38. The DRUMS part consists of a rhythmic pattern of eighth notes and sixteenth notes. The BASS part features a melodic line with eighth and sixteenth notes. The CHARANG parts (1, 2, and 3) play a similar melodic line. The STRINGS part provides harmonic support with chords and moving lines. A box at the top right of the page indicates a total duration of 1'08.1" and a time of 39.1,00 for the chorus section.

40

DRUMS

BASS

CHARANG 1

CHARANG 2

CHARANG 3

STRINGS

42

DRUMS

BASS

CHARANG 1

CHARANG 2

CHARANG 3

STRINGS

The musical score for page 16, measures 42-43, is written in D major (two sharps) and 7/8 time. The score includes parts for DRUMS, BASS, CHARANG 1, CHARANG 2, CHARANG 3, and STRINGS. The DRUMS part features a complex rhythmic pattern with eighth and sixteenth notes. The BASS part has a steady eighth-note line. The CHARANG parts (1, 2, and 3) play melodic lines with some rests. The STRINGS part has a block chord in measure 43.

44

DRUMS

BASS

CHARANG 1

CHARANG 2

CHARANG 3

STRINGS

46

DRUMS

BASS

CHARANG 1

CHARANG 2

CHARANG 3

STRINGS

1'24.5"
48.1,00
verse

48

DRUMS

BASS

SYNTH BRASS 1

BRASS

CHARANG 1

CHARANG 2

CHARANG 3

STRINGS



50

DRUMS

BASS

SYNTH BRASS 1

51

DRUMS

BASS

SYNTH BRASS 1

STRINGS



52

DRUMS

BASS

SYNTH BRASS 1

STRINGS



54

DRUMS

BASS

SYNTH BRASS 1

STRINGS

1'39.0"
56.1,00
verse

56

DRUMS

BASS

SYNTH BRASS 1

BRASS



58

DRUMS

BASS

SYNTH BRASS 1



59

DRUMS

BASS

SYNTH BRASS 1

BRASS

STRINGS

60

DRUMS

BASS

SYNTH BRASS 1

STRINGS

Detailed description: This musical score block covers measures 60 and 61. It features four staves: DRUMS, BASS, SYNTH BRASS 1, and STRINGS. The key signature is three sharps (F#, C#, G#). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The BASS staff has a melodic line with eighth and quarter notes. The SYNTH BRASS 1 staff has a melodic line with eighth notes and rests. The STRINGS staff shows a sustained chord in the first measure and a different chord in the second measure, indicated by vertical lines and a note head.



62

DRUMS

BASS

SYNTH BRASS 1

STRINGS

Detailed description: This musical score block covers measures 62 and 63. It features four staves: DRUMS, BASS, SYNTH BRASS 1, and STRINGS. The key signature is three sharps (F#, C#, G#). The DRUMS staff continues with a complex rhythmic pattern. The BASS staff has a melodic line with eighth and quarter notes. The SYNTH BRASS 1 staff has a melodic line with eighth notes and rests. The STRINGS staff shows a sustained chord in the first measure and a different chord in the second measure, indicated by vertical lines and a note head.

63 23

1'53.6"
64.1,00
chorus

DRUMS

BASS

SYNTH BRASS 1

CHARANG 1

CHARANG 2

CHARANG 3

STRINGS

65

DRUMS

BASS

CHARANG 1

CHARANG 2

CHARANG 3

STRINGS

67

DRUMS

BASS

CHARANG 1

CHARANG 2

CHARANG 3

STRINGS

69

DRUMS

BASS

CHARANG 1

CHARANG 2

CHARANG 3

STRINGS

71

DRUMS

BASS

CHARANG 1

CHARANG 2

CHARANG 3

STRINGS

The image shows a musical score for a band. It consists of five staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with many sixteenth notes and rests. The second staff is for BASS, in a bass clef with a key signature of two sharps (F# and C#), showing a melodic line with eighth and quarter notes. The third, fourth, and fifth staves are for CHARANG 1, CHARANG 2, and CHARANG 3, respectively, all in a treble clef with the same two-sharp key signature. They play similar melodic lines with some rests. The bottom staff is for STRINGS, in a bass clef with the two-sharp key signature, playing a series of chords and single notes. The number 71 is written above the first measure of the drums staff.

73

DRUMS

BASS

CHARANG 1

CHARANG 2

CHARANG 3

STRINGS

The musical score for page 28, measures 73-74, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes parts for DRUMS, BASS, CHARANG 1, CHARANG 2, CHARANG 3, and STRINGS. The drum part features a consistent rhythmic pattern of eighth notes. The bass and string parts play a similar rhythmic pattern of eighth notes with rests. The three Charang parts play a melodic line consisting of eighth notes and quarter notes.

75

DRUMS

BASS

CHARANG 1

CHARANG 2

CHARANG 3

STRINGS



77

DRUMS

BASS



79

DRUMS

BASS

80

DRUMS

BASS

This system shows measures 80-83. The drum part features a consistent pattern of eighth notes on the snare and bass drums, with cymbals on the hi-hat. The bass part consists of eighth notes, with triplets in measures 80 and 81, and sixteenth notes in measures 82 and 83. The key signature has two sharps (F# and C#).



81

DRUMS

BASS

This system shows measures 81-84. The drum part continues the pattern from the previous system. The bass part continues with eighth notes, including triplets and sixteenth notes. The key signature has two sharps.



82

DRUMS

BASS

This system shows measures 82-85. The drum part continues the pattern. The bass part continues with eighth notes, including triplets and sixteenth notes. The key signature has two sharps.



83

DRUMS

BASS

This system shows measures 83-86. The drum part continues the pattern. The bass part continues with eighth notes, including triplets and sixteenth notes. The key signature has two sharps.

84

DRUMS

BASS

BRASS



2'31.8"
85.1,00
breakdown

85

DRUMS

BASS

BRASS

CHARANG 1

CHARANG 2

CHARANG 3

STRINGS

87

DRUMS

BASS

CHARANG 1

CHARANG 2

CHARANG 3

STRINGS



88

DRUMS

CHARANG 1

CHARANG 2

CHARANG 3



89

DRUMS

90

DRUMS

BASS

CHARANG 1

CHARANG 2

CHARANG 3

STRINGS

92

DRUMS

BASS

CHARANG 1

CHARANG 2

CHARANG 3

STRINGS



93

DRUMS

CHARANG 1

CHARANG 2

CHARANG 3



94

DRUMS

2'51.8"
96.1,00
chorus

35

95

DRUMS

BASS

CHARANG 1

CHARANG 2

CHARANG 3

STRINGS



97

DRUMS

BASS

CHARANG 1

CHARANG 2

CHARANG 3

STRINGS

99

DRUMS

BASS

CHARANG 1

CHARANG 2

CHARANG 3

STRINGS

101

DRUMS

BASS

CHARANG 1

CHARANG 2

CHARANG 3

STRINGS

103

DRUMS

BASS

CHARANG 1

CHARANG 2

CHARANG 3

STRINGS

105

DRUMS

BASS

CHARANG 1

CHARANG 2

CHARANG 3

STRINGS

107

DRUMS

BASS

CHARANG 1

CHARANG 2

CHARANG 3

STRINGS

109

DRUMS

BASS

CHARANG 1

CHARANG 2

CHARANG 3

STRINGS

111

DRUMS

BASS

CHARANG 1

CHARANG 2

CHARANG 3

STRINGS

113

DRUMS

BASS

CHARANG 1

CHARANG 2

CHARANG 3

STRINGS

Vicki Sue Robinson - Turn the Beat Around
T-BONE

♩ = 132,000137

2

8

13

72

30

Vicki Sue Robinson - Turn the Beat Around

DRUMS

♩ = 132,000137

4

6

8

10

12

14

16

18

20

V.S.

DRUMS

22

Two staves of music. The top staff shows a drum pattern with 'x' marks on a five-line staff. The bottom staff shows a bass line with eighth and sixteenth notes.

24

Two staves of music. The top staff shows a drum pattern with 'x' marks on a five-line staff. The bottom staff shows a bass line with eighth and sixteenth notes.

26

Two staves of music. The top staff shows a drum pattern with 'x' marks on a five-line staff. The bottom staff shows a bass line with eighth and sixteenth notes.

28

Two staves of music. The top staff shows a drum pattern with 'x' marks on a five-line staff. The bottom staff shows a bass line with eighth and sixteenth notes.

30

Two staves of music. The top staff shows a drum pattern with 'x' marks on a five-line staff. The bottom staff shows a bass line with eighth and sixteenth notes.

32

Two staves of music. The top staff shows a drum pattern with 'x' marks on a five-line staff. The bottom staff shows a bass line with eighth and sixteenth notes.

34

Two staves of music. The top staff shows a drum pattern with 'x' marks on a five-line staff. The bottom staff shows a bass line with eighth and sixteenth notes.

36

Two staves of music. The top staff shows a drum pattern with 'x' marks on a five-line staff. The bottom staff shows a bass line with eighth and sixteenth notes.

38

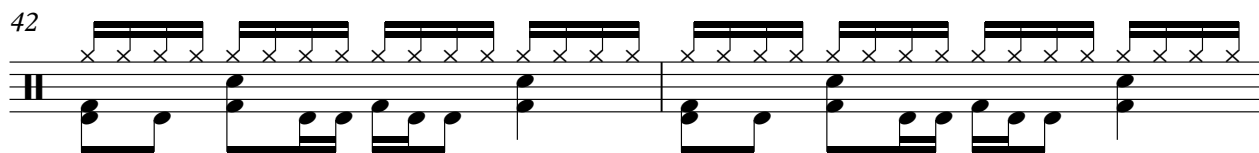
Two staves of music. The top staff shows a drum pattern with 'x' marks on a five-line staff. The bottom staff shows a bass line with eighth and sixteenth notes.

40

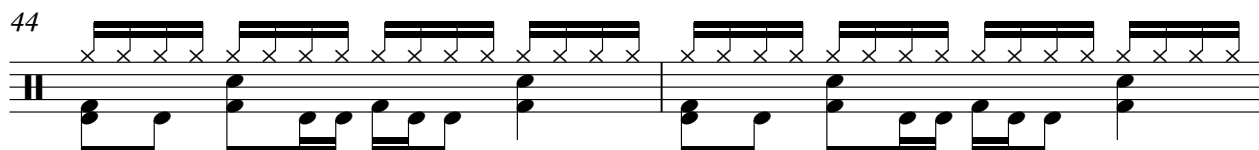
Two staves of music. The top staff shows a drum pattern with 'x' marks on a five-line staff. The bottom staff shows a bass line with eighth and sixteenth notes.

DRUMS

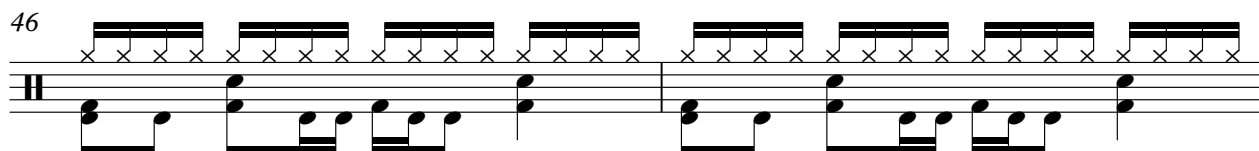
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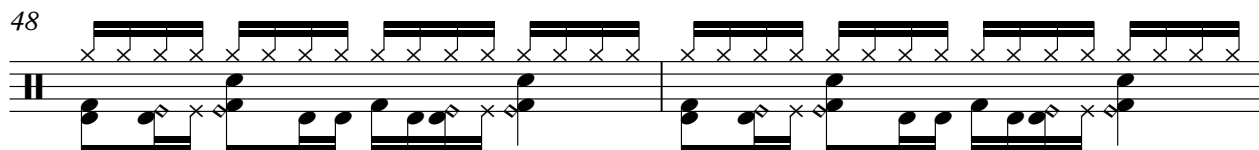
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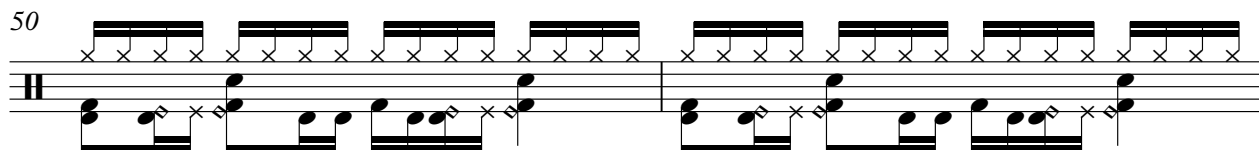
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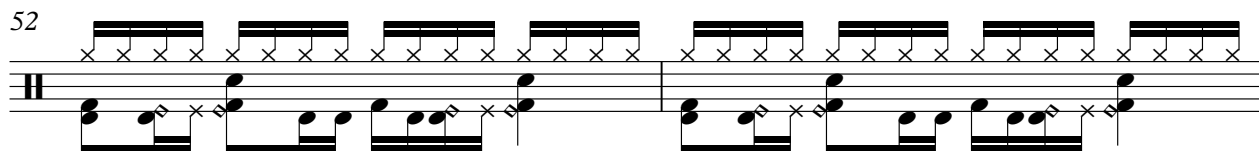
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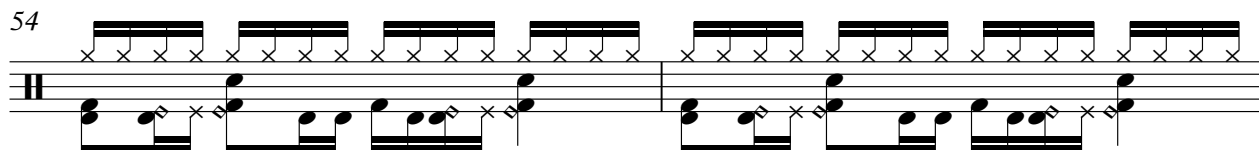
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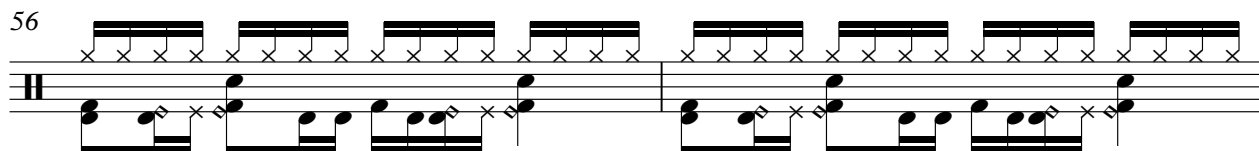
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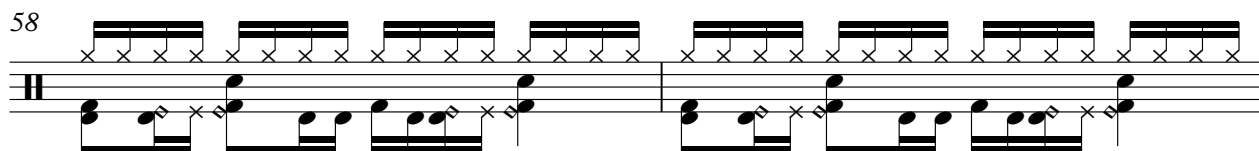
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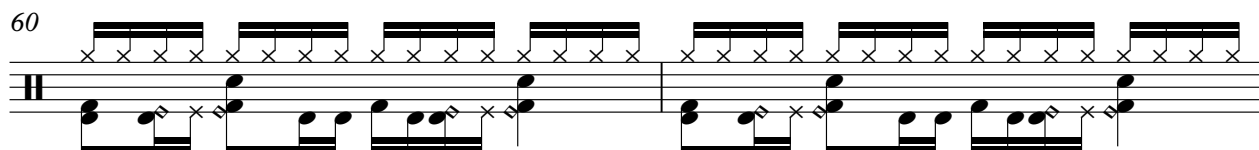
56



58



60



V.S.

DRUMS

Drum notation for measures 62 through 80. The notation is presented in two staves per measure: the top staff shows the drum kit layout with 'x' marks for hits, and the bottom staff shows the corresponding rhythmic notation with stems and flags. Measures 62-76 show a consistent pattern of eighth-note hits on the snare and bass drum. Measure 77 introduces a triplet of eighth notes on the snare. Measure 78 features a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum. Measure 79 continues with a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum. Measure 80 features a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum. Brackets and numbers (3 and 6) are used to indicate the grouping of notes in measures 78, 79, and 80.

DRUMS

81

82

83

84

85

87

89

91

93

94

V.S.

DRUMS

Drum notation for measures 96 through 112. The notation is presented in two staves per measure: the top staff shows the drum kit layout with 'x' marks indicating hits, and the bottom staff shows the corresponding rhythmic notation with stems and flags.

Measures 96-112 show a consistent rhythmic pattern. The drum kit layout (top staff) consists of a series of 'x' marks, with an asterisk (*) above the first 'x' in measure 96 and measure 104. The rhythmic notation (bottom staff) features a sequence of eighth notes and quarter notes, with stems and flags indicating the timing of the hits.

Vicki Sue Robinson - Turn the Beat Around
EL. GUITAR

♩ = 132,000137



6



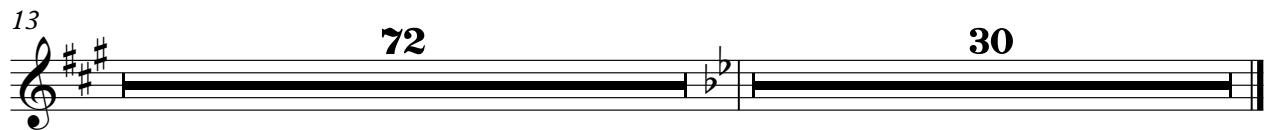
10



13

72

30



Vicki Sue Robinson - Turn the Beat Around
BASS

♩ = 132,000137



7



11



15



19



23



27



31



35



39



V.S.

43



47



51



55



59



63



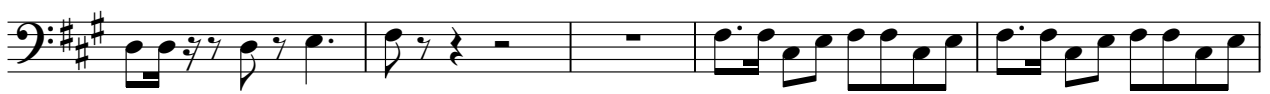
67



71



75



80



84



88



95



99



103



107



111



Vicki Sue Robinson - Turn the Beat Around
SYNTH BRASS 1

♩ = 132,000137

20

24

28

18

3

49

53

56

58

61

63

21

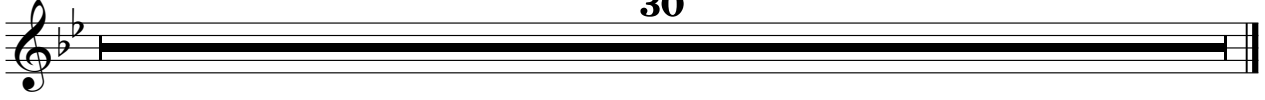
Detailed description: This image shows a musical score for a Synth Brass instrument. The score is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as ♩ = 132,000137. The score consists of nine lines of music, each starting with a measure number. Line 1 starts at measure 20 and contains a whole rest followed by a melodic line. Line 2 starts at measure 24. Line 3 starts at measure 28 and includes a triplet of eighth notes. Line 4 starts at measure 49. Line 5 starts at measure 53. Line 6 starts at measure 56. Line 7 starts at measure 58. Line 8 starts at measure 61. Line 9 starts at measure 63 and ends with a double bar line and a key signature change to two sharps (F#, C#).

2

SYNTH BRASS 1

85

30



Vicki Sue Robinson - Turn the Beat Around
BRASS

♩ = 132,000137

21 25

This musical staff covers measures 21 to 25. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. Measure 21 is a whole rest. Measure 22 is a whole note chord consisting of F#4, C#5, and G#5. Measures 23 and 24 contain eighth notes: F#4, C#5, G#5, F#4, C#5, G#5. Measure 25 is a whole rest.

49

7

This musical staff covers measures 49 to 53. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. Measures 49 and 50 contain eighth notes: F#4, C#5, G#5, F#4, C#5, G#5. Measure 51 is a whole note chord consisting of F#4, C#5, and G#5. Measures 52 and 53 contain eighth notes: F#4, C#5, G#5, F#4, C#5, G#5.

59

3 24

This musical staff covers measures 59 to 63. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. Measures 59 and 60 contain eighth notes: F#4, C#5, G#5, F#4, C#5, G#5. Measure 61 is a triplet of eighth notes: F#4, C#5, G#5. Measure 62 is a whole note chord consisting of F#4, C#5, and G#5. Measure 63 is a whole note chord consisting of F#4, C#5, and G#5.

85

29

This musical staff covers measures 85 to 89. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. Measure 85 is a whole note chord consisting of Bb4, Eb5, and Gb5. Measures 86, 87, 88, and 89 are whole rests.

Vicki Sue Robinson - Turn the Beat Around
CHARANG 1

♩ = 132,000137

11

16

21

7

32

37

42

47

15

66

71

75

8

85



90



96



101



106



111



Vicki Sue Robinson - Turn the Beat Around
CHARANG 2

♩ = 132,000137

11

16

21

7

32

36

41

45

48

15

64



69



74



85



90



95



100



105



110



Vicki Sue Robinson - Turn the Beat Around
CHARANG 3

♩ = 132,000137

11

16

21

32

36

41

45

64

69

74

7

15

8

85



90



95



100



105



110



Vicki Sue Robinson - Turn the Beat Around
STRINGS

♩ = 132,000137

6

10

14

18

22

28

33

37

41

V.S.

STRINGS

Musical score for strings, measures 45-96. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The score consists of ten staves of music. Measure 45 starts with a double bar line and a fermata over a whole note chord. Measure 51 begins with a triplet of eighth notes. Measure 56 also begins with a triplet of eighth notes. Measure 63 features a fermata over a whole note chord. Measure 67 has a double bar line and a fermata over a whole note chord. Measure 71 starts with a double bar line and a fermata over a whole note chord. Measure 74 begins with a double bar line and a fermata over a whole note chord. Measure 85 has a double bar line and a fermata over a whole note chord. Measure 90 starts with a double bar line and a fermata over a whole note chord. Measure 96 begins with a double bar line and a fermata over a whole note chord. The score includes various musical notations such as eighth notes, quarter notes, and whole notes, as well as rests and dynamic markings.

