

Exile

Soilwork

Sworn To A Great Divide

Baritone
 ①=B ④=A
 ②=F# ⑤=E
 ③=D ⑥=B

Moderate ♩ = 95

E-Gt

T
A
B

3 3 3 3 3 5 3 3 6 6 6 6 6 5 5 6

T
A
B

3 3 3 3 3 5 3 3 6 6 6 6 6 5 6 8

T
A
B

3 3 3 3 3 5 3 3 6 6 6 6 6 5 5 6 10 10 10 10 10 10 10 10 7 7 7 7 10 10 10 8 8 8 8 8 8 8 8 5 5 5 5 8 8 8

Verse 1

T
A
B

10 10 10 10 10 10 10 13 13 10 10 10 10 13 13 10 10 10 10 10 10 10 10 13 13 13 13 11 11 11

T
A
B

10 10 10 10 10 10 10 13 13 10 10 10 10 13

8

P.M.-----|

T
A
B

13 10 10 10 10 10 10 10 8 8 8 8 11 11 11

9

T
A
B

3 3 3 3 3 6 5 6 3 X X 6

10

T
A
B

6 6 3 X X X X 10 10 10 10 8 8 8 8 6 6 6

11

T
A
B

3 3 3 3 3 6 6 3 X X 6 6 3 12-12-12-12 9-9-9 10-10-10-10 7-7-7

Chorus

13

P.M. - + P.M. - + P.M. - +

T
A
B

2 2 2 X 2 2 2 2 3 3 3 X 5 5 5 5 5 5 5 5 5 5

16

P.M. - + P.M. - +

T
A
B

5 5 5 X 5 5 7 7 5 2 2 2 X 2 2 2 5 5 5 X 5 5 5

19

P.M. - 1

TAB 5 5 5 X 5 5 2 2 2 X 4
3 3 3 X 3 3 0 0 0 X 4
2 2 2 2 4 4 4

21

TAB 5 5 5 5 2 2 2 2 4 4 4
3 3 3 3 0 0 0 0 2 2 2

22

TAB 3 3 3 3 3 5 3 3 6 6 6 6 6 5 5 6

23

TAB 3 3 3 3 3 5 3 3 6 6 6 6 6 5 6 8

24

TAB 3 3 3 3 3 5 3 3 6 6 6 6 6 5 5 6 10 10 10 10 10 10 10 10 7-7-7-7-10 10 10
8-8-8-8-8-8-8-8-8-8-5-5-5-5-8-8-8

Verse 2

26

P.M. -----|

TAB 12 13 13 10 10 10 10 13 13 10 10 10 10 13 13 10 10 10 10 10 10 10 10 13 13 13 13 11 11 11

28

P.M.-----|

T
A
B 10 10 10 10 10 10 10 13 12 13 10 10 10 10 10 13

29

P.M.-----|

T
A
B 13 13 10 10 10 10 10 10 10 8 8 8 8 11 11 11

30

T
A
B 3 3 3 3 3 6 5 6 3 X X X 6

31

T
A
B 6 6 3 X X X X X 10 10 10 10 8 8 8 8 6 6 6

32

1.

T
A
B 3 3 3 3 3 5 6 6 3 X X X 6 6 3 X X X X X 12-12-12-12-9-9-9 10-10-10-10-7-7-7

| 2.

Chorus

34

P.M. - +

TAB 6 6-3 X-X-X-X X 12-12-12-12-9-9-9 (9) 2-2 2 X-2 2-2

B 6-3 X-X-X-X-X 10-10-10-10-7-7-7 (7) 0-0 0 0 X-0 0-0

37

P.M. - + P.M. - +

TAB 5-5 5 X-5 5-5 5-5 5 X-5 5-5 5-5 5 X-5 7-7 (3) 5-5

B 3-3 3 X-3 3-3 3-3 3-3 X-3 3-3 3-3 3-3 X-3 5-5

40

P.M. - + P.M. - + P.M. - +

TAB 2-2 2 X-2 2-2 5-5 5 X-5 5-5 5-5 5 X-5 5-5

B 0-0 0 0-0 3-3 3-3 X-3 3-3 3-3 3-3 X-3 3-3

Not sure here

Interlude

43

P.M. - - | *let ring* ----- |

TAB 5-5 5 X-5 5-5 3 0 3 3 2 0 3 2 0 3 2 3

B 3-3 3 X-3 3-3 2 3 3 2 3 2 3 2 3

45

let ring ----- |

TAB 3 2 3 3 2 0 3 2 0 3 2 0 3 2 3 2 0 3

B 3 2 3 3 2 0 3 2 0 3 2 0 3 2

46

T
A
B

2 2 2 2 2 2 2 5 5 5 5 2 2 2 0

47

T
A
B

(0) 2 2 2 2 2 2 2 7 7 7 7 2 2 2 2

48

T
A
B

(2) 7-7-7-7-7-7-7-7-7-7-7-9-9-9-9 7-7-7-7-7-7-7-7-7-7-7 0-0-0-0

50

T
A
B

(0) 2 2 2 2 2 2 2 5 5 5 5 2 2 2 0

51

T
A
B

(0) 2 2 2 2 2 2 2 0 7 6 4 7 6 4 7

Solo
52

T
A
B

7-7-7-7-7-7-7-7-7-7-7-9-9-9-9 7-7-7-7-7-7-7-7-7-7-7 0-0-0-0

54

TAB (0) 2 2 2 2 2 2 2 2 5 5 5 5 2 2 2 0

55

TAB (0) 2 2 2 2 2 2 2 2 7 7 7 7 2 2 2 2

56

TAB 7-7-7-7-7-7-7-7-7-7-7-7-9-9-9-9 | 7-7-7-7-7-7-7-7-7-7-7-7 0-0-0-0

58

TAB (0) 2 2 2 2 2 2 2 2 5 5 5 5 2 2 2 0

59

TAB (0) 2 2 2 2 2 2 2 2 7 7 7 7 2 2 2 2 | 7 7 7 7

Final Chorus

61

P.M. - 1 P.M. - 1 P.M. - 1

TAB 2-2-2 | X-2 2-2 | 5-5 5 | X-5 5-5 | 5-5 5-X-5 | 5-5

B 0-0-0 | X-0 0-0 | 3-3 3 | X-3 3-3 | 3-3 3-X-3 | 3-3

64

TAB 5-5 3-3 5 3 (3) 5 7-7 5-5 2-2 0-0 2-2 0-0 X-2 X-0 2-2 0-0 5-5 3-3 5 3 X-5 X-3 5-5 3-3

P.M. - 1 P.M. - 1

67

TAB 5-5 3-3 5 3 X-5 X-3 5-5 3-3 2 0 2 0 2 0 X-4 X-2

P.M. - 1

Outro

69

TAB 5-5 3-3 5-5 3-3 3-3 3-3 3-3 3-3 5 3-3 6-6 6-6 6-6 6-6 5-5 6

71

TAB 3-3 3-3 3-3 3-3 5 3-3 6-6 6-6 6-6 6-6 5 6 8 5 3 (5) 6-5 6 8

74

TAB 5