

Steppings Tones

Mahavishnu Orchestra
Lost Trident Sessions

Music by Rick Laird

User Defined

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = E

Moderate ♩ = 120

S-Bass6

1

f

T
A
B

0 0 4 4 6 6

4

T
A
B

5 5 0 0 4 4 6 6

8

T
A
B

5 5 0 0 4 4 6 6

12

T
A
B

5 5 0 0 4 4 6 6

16

T
A
B

5	5	0	0	4	4	6	6
---	---	---	---	---	---	---	---

20

T
A
B

5	5	0	0	4	4	6	6
---	---	---	---	---	---	---	---

24

T
A
B

5	5	0	0	4	4	6	6
---	---	---	---	---	---	---	---

28

T
A
B

5	5	0	0	4	4	6	6
---	---	---	---	---	---	---	---

32

T
A
B

5	5	0	0	4	4	6	6
---	---	---	---	---	---	---	---

36

T
A
B

5	5	0	0	4	4	6	6
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40

40 41 42 43

T
A
B

5 5 0 0 4 4 6 6

Detailed description: This system contains measures 40 through 43. The top staff is a bass clef with a key signature of one sharp (F#). The notes are: 40: G2, A2, B2, C3; 41: D3, E3, F#3, G3; 42: A3, B3, C4, D4; 43: E4, F#4, G4, A4. The bottom staff is a guitar tab with six lines. The fret numbers are: 40: 5, 5; 41: 0, 0; 42: 4, 4; 43: 6, 6.

44

44 45 46 47

T
A
B

5 5 0 0 4 4 6 6

Detailed description: This system contains measures 44 through 47. The notes are: 44: G2, A2, B2, C3; 45: D3, E3, F#3, G3; 46: A3, B3, C4, D4; 47: E4, F#4, G4, A4. The bottom staff is a guitar tab with six lines. The fret numbers are: 44: 5, 5; 45: 0, 0; 46: 4, 4; 47: 6, 6.

48

48 49 50 51

T
A
B

5 5 0 0 4 4 6 6

Detailed description: This system contains measures 48 through 51. The notes are: 48: G2, A2, B2, C3; 49: D3, E3, F#3, G3; 50: A3, B3, C4, D4; 51: E4, F#4, G4, A4. The bottom staff is a guitar tab with six lines. The fret numbers are: 48: 5, 5; 49: 0, 0; 50: 4, 4; 51: 6, 6.

52

52 53 54 55

T
A
B

5 5 0 0 4 4 6 6

Detailed description: This system contains measures 52 through 55. The notes are: 52: G2, A2, B2, C3; 53: D3, E3, F#3, G3; 54: A3, B3, C4, D4; 55: E4, F#4, G4, A4. The bottom staff is a guitar tab with six lines. The fret numbers are: 52: 5, 5; 53: 0, 0; 54: 4, 4; 55: 6, 6.