

# Sorrow

Khashoggi

Intensity

Music by Patrick Borer

Standard tuning

♩ = 90

**Intro**

E-Gt

The Intro section consists of a single measure in 4/4 time. The treble clef staff shows a series of quarter notes on the 12th fret of the E string. Below the staff are three empty lines for guitar tablature.

**A1**

9

The A1 section starts at measure 9. The treble clef staff contains a melodic line with dynamics *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*. The guitar tablature below shows fret numbers: 10-12, 12, 12, 10-12, 10, 12, 10-12, 12, 10, (10), 12, (12). There are two 'full' annotations with arrows pointing to the 12th fret notes in the first and second measures.

13

*8va*

This block covers measures 13 through 17. The treble clef staff has dynamics *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*. The guitar tablature shows: 13, 12, 10-12, 10-13, 13, 13-(13), 10-13, 13, 13, 13. There are five 'full' annotations with arrows pointing to the 13th fret notes in measures 13, 14, 15, 16, and 17. A *8va* annotation is placed above the staff in measure 14.

18

This block covers measures 18 through 22. The treble clef staff has dynamics *fff*, *f*, *fff*, *f*. The guitar tablature shows: 10, 13-10, 12, 10-12, 9-10, 10-12, 10, 12, 10-12. There are two 'full' annotations with arrows pointing to the 12th fret notes in measures 21 and 22.

22

ff<sup>ff</sup> f fff f fff f fff f fff

full full full full full full

TAB 12- 12- 10- (10)- 12 10 12- 10- (10)- 13- 13- 13- 12- 10- 12- 10- 12- 10- 12-

27

f fff f fff f fff f fff f fff

full full full full full full

TAB 12- 10- 12 10- 12 10- 12 10- 12 10- 12 10- 12 10- 12 10- 12 10- 13 13 13

32

f fff f fff f fff f fff f fff

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

full full full full full full full full full full full

TAB 10 12 10- 12 10- 12 12- 12- 12- 12- 12- 12- 10- 12- X 10- 12- 10- 12- 10

36

f fff f fff f fff

A.H. full

TAB 12 X X 10- 13 10- 12 10- 12 X X 0- 10- 12- 12 9- 10- 12- 10 9 12- 10

/w wah-wah  
A2

○ + ○ + ○ + + ○ +

full  
1/2

TAB: 12- 9- 10 | 13- 12- 12- | 12- 10- 12- 10- 12- | 10- 12- 10- 12- |

○ + ○ + + + ○ +

full

TAB: 10- 12- | X-X X-X | 10- 12- (12) 10- 12- (12) | X-X X-X X-X X-X | 10- 12- 10- 12- X-X 10-

○ + ○ + ○ + ○ + ○

1/2 1 6 full

TAB: 12- 10- 0- (0)- X-X 13- (13)- 12- | X-X X-X X-X X-X | X- 12- 10- 12-

+ ○ + ○

full A.H. A.H.A.H. 1/2

TAB: 9- 10- 7- 9- 5- 7- 4- 5- (5)- (5)- X-X X-X | 10- 12- 10- 12- 12- 10- | 12- 10- 12-

55 **B2** P.M. only 12

fff f fff f fff

full full full P.M. full full

TAB 10-12 (12) X-X-X X-X-X-X 13-12 13-12 X-12 X-12 X-13-X (12) 13-12 13-X 13-12 13-12 X 12-12-12

59

f fff f fff f fff f fff

full 3/4 full full full full full

TAB 10-12 10-13 13-10 (10) 12-10-12 10-12 10-13 13-13 13-10-13 13-10-13 13-13-10 13-13-10-13 12-12-10

63 P.M. only 12

f fff f fff f fff

full full full full full full

P.M. 8va

TAB 13-10 13-10 13-13 13-13 (13) 13 13 13-13 13-12 13-12 13-12 13-12 13-12 X-X 10-13-15 (15) 13-15-17 15-13

67

f fff

full full

8va

TAB 17-15-13-17-15-13-17-13 17-15 10-13-10 13 13 13-13 10 12-10-12 12-10-12 12-10 12-12-10

70

*f fff*

A.H.

TAB: X-X 10-12-12 | 13-10-13 10 13 10-12 | 10-12-10-12 10-12-10 12-10 | 12 X-X X-X

**Solo**

73

*f fff*

T T T T T T T T T T T

TAB: 12-0-10-12-0-9-12-0-7-12-0-5-12-0-7-12-0-5-12-0 | 2-12-0-4-12-0-5-12-0-7-(7)-12

75

*f fff* *f fff* *f fff* *f fff* *f fff* *f fff*

A.H. P.M.

full full full

TAB: 10-12 | 12 10-12 | X-X-X-X 13-13-13 | X-X-X-X 10-12-(12) | 10-13-13 | 10-13 X-X X-X

79

*f fff* *f fff* *f fff*

full

8va

TAB: X-X X-X 13-10 | X-X X-X 12-12-10-12 | (12)-(12) X-X X-X | 10-13 13 10 10-13 10 | (10) 13 13 | X-X X-X 12-12-12 (12)-10-12

83 *8va*

*f fff f fff*

full

TAB

10 13 (0) X 13 10 13 13 10 13 X X X X 10 13 10 X 10 13

85 *8va*

*f fff*

full

TAB

X 10 13 10 13 10 13 13 10 13 10 13 10 13 10 13 12 10 12 10 12 12 12

86 *8va*

*f fff f fff f fff*

A.H. S.H. A.H. A.H. A.H.

full

full

full

full

TAB

12 12 12 10 12 10 12 10 12 12 10 12 (12) X X X X X X X 13 12 X X X X 12 10 12 10

90 *8va*

*f*

full

full

TAB

13 13 10 13

8va-----

91

11 12 12

*fff* *fff*

T T T T T T T T T T T

TAB 10-13-15-10 13 10 15 10 13 15-10 13 15 10 13-15 10-15 13 10 15 13 10 15 12-10 15 13-10-15 13-10 15 13 10 15 12

8va-----

92

9

*f fff*

T T T T T T T T T T

TAB 10-15-10-13-17-10-15-10-13-17-10-15-10-13-17-12-15-10-13-17-12-15-10-17-10-15-12-0-13

full X

8va-----

93

3 5 5 5 6

*f fff mf fff mf fff f mf fff*

full full

T T

TAB 13 17 15-(13) 15-(13) 15 (13)-15-17-15-13-17-15-13-17-15-13

8va-----

94

3 10 10

*f fff* *f fff*

T T T T T T T T T T

TAB 17-15-13-17-20-17-20-17-15-20-15-13-15-20-15-20-15-20-15-20-15-20-15-20-(15)-20-13-20-15-20

8va + 8va

95 96 97 98 99

*f* *fff*

T T T T T T T T T T T T T T T T

13- 20 (15) (20) (13) (20) (15) (20) (12) 20- 10- 19- 10- 19- 10- 19- 10- 19- 10- 19- 10- 19- 10- 20- 10- 20- 10- 20- 10- 20- 10- 20- 10

TAB 0

8va

96 97 98 99 100

*f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

full full full full full full

T

20- 10- 13- 13- 10- 10- 12- 12- 10- 12- 12- 10- 12- (12) 10- 12- 10- 12- 12- 10- 12- 10-

TAB

100 101 102 103 104

*f* *fff* *f* *fff* *f* *fff*

P.H. P.H.

full full full full full full full full full

T

12- 12- 10- 12 (0) 10- 12- 10- 12- 12- 10- 12- 12- 10- 12- 10- 12- 12- 10- 12- 10- 12- 12- 12- 12- 12- 12- 12-

TAB X X X (0) X X X X X X X X X X

A3 & Outro

105 106 107 108 109 110 111 112 113 114

*f* *fff*

(12)- (12)- X-X X X 7-9 8-10 5-6 8-10 12 5-6 7-8-7 5-6 7-9 8-10 5-6

TAB 5 6 8 8 6 8 10 3 5 6 8 6



108

*f* *fff*

T  
A  
B

8-10-12-3-5-7 5-7-9-6-8-8-6 8-10-12-3-5-7-8-7 5-7-9-6-8-8-8

112

*f* *fff* *f* *fff* *f*

full

T  
A  
B

(8) 12-12 10-12-10-9-10-9-7-9 7-9-7-5-7-5 (5)

♩ = 90 *rall.* ----- ♩ = 55

117

*fff* *f fff* *f* *fff*

full

T  
A  
B

12-10 12-10 10-12 10-12 12