

Mind Reflections

Pestilence
Spheres

Standard tuning

Moderate ♩ = 160

Press f5 for more info.

E-Gt

Riff 1

f P.M.----- P.M. P.M.----- P.M.----- P.M. P.M.-----

T
A
B

3 1 2 0 2 1 2 0 2 1 3 1 2 0 2 1 2 0 2 1 3 1 2 0 2 1

Riff 2

P.M.----- P.M. P.M.----- P.M.----- P.M. P.M.-----

T
A
B

3 1 2 0 2 1 2 0 2 1 3 1 2 0 2 1 2 0 2 1 0 0 0 0 8 10 8 9

T
A
B

0 0 0 0 8 11 10 9 8 0 0 0 0 8 10 9 7 0 0 0 0 8 11 10 8 0 0 0 0 8 10 9 7

11

TAB 0 0 0 0 6 11 10 0 0 0 0 6 10 9 0 0 0 0 6 11 10 0 0 0 0 6 10 9

15

TAB 0 0 0 0 6 11 10 0 0 0 0 6 10 9 0 0 0 0 6 11 10 0 0 0 0 6 10 9

19

TAB 0 0 0 0 6 11 10 0 0 0 0 6 10 9 0 0 0 0 6 11 10

Riff 3

22

P.M.

TAB 5 4 7 3 8 6 9 4 5 6 7 5 4 7 3 8 6 9 4 5 6 7 5 4 7 3 8 6 9 4 5 6 7

24 11 11 Riff 2

P.M.

TAB

5 4 7 3 8 6 9 4 5 6 7 5 4 7 3 8 6 9 4 5 6 7 5 4 7 3 8 6 9 4 5 6 7 0 0 0 0 8 10 9

27

TAB

0 0 0 0 8 11 10 0 0 0 0 8 10 9 0 0 0 0 8 11 10 0 0 0 0 8 10 9

31

TAB

0 0 0 0 8 11 10 0 0 0 0 8 10 9 0 0 0 0 8 11 10 0 0 0 0 8 10 9

35

TAB

0 0 0 0 8 11 10 0 0 0 0 8 10 9 0 0 0 0 8 11 10 0 0 0 0 8 10 9

39

Tab: 0 0 0 0 8 11 10 0 0 0 0 8 10 9 0 0 0 0 8 11 10

Detailed description: This system contains measures 39, 40, and 41. The guitar part is in standard tuning with a key signature of one sharp (F#). Measure 39 starts with a whole note chord (F#2, A2, C#3, E3). Measure 40 has a quarter note F#3, a quarter note A3, and a half note chord (C#4, E4). Measure 41 has a quarter note F#3, a quarter note A3, and a half note chord (C#4, E4). The TAB line shows fret numbers: 0 0 0 0 8 11 10 for the first measure, 0 0 0 0 8 10 9 for the second, and 0 0 0 0 8 11 10 for the third.

Riff 3

42

P.M.

Tab: 5 4 7 3 8 6 9 4 5 6 7 5 4 7 3 8 6 9 4 5 6 7 5

Detailed description: This system contains measures 42 and 43, labeled as Riff 3. The guitar part is in standard tuning with a key signature of one sharp (F#). Measure 42 has a quarter note F#3, a quarter note A3, and a half note chord (C#4, E4). Measure 43 has a quarter note F#3, a quarter note A3, and a half note chord (C#4, E4). The TAB line shows fret numbers: 5 4 7 3 8 6 9 4 5 6 7 5 for the first measure and 5 4 7 3 8 6 9 4 5 6 7 5 for the second.

44

P.M.

Tab: 5 4 7 3 8 6 9 4 5 6 7 5 5 4 7 3 8 6 9 4 5 6 7 5

Detailed description: This system contains measures 44 and 45. The guitar part is in standard tuning with a key signature of one sharp (F#). Measure 44 has a quarter note F#3, a quarter note A3, and a half note chord (C#4, E4). Measure 45 has a quarter note F#3, a quarter note A3, and a half note chord (C#4, E4). The TAB line shows fret numbers: 5 4 7 3 8 6 9 4 5 6 7 5 for the first measure and 5 4 7 3 8 6 9 4 5 6 7 5 for the second.

Riff 1

46

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Tab: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 46, 47, and 48, labeled as Riff 1. The guitar part is in standard tuning with a key signature of one sharp (F#). Measure 46 has a quarter note F#3, a quarter note A3, and a half note chord (C#4, E4). Measure 47 has a quarter note F#3, a quarter note A3, and a half note chord (C#4, E4). Measure 48 has a quarter note F#3, a quarter note A3, and a half note chord (C#4, E4). The TAB line shows fret numbers: 3 1 2 0 2 for the first measure, 3 1 2 0 2 for the second, and 3 1 2 0 2 for the third.

Riff 4

49

P.M.-----| P.M. P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.--|

TAB 3 3 3 3 7 4 7 4 7 4 7 4

1 2 0 2 1 2 0 2 3 6 3 6 3 6 3 6 3 6 3 6 3 6 3 6

52

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----|

TAB 7 4 7 4 7 4 7 4 7 4 7 4 7 4 7 4

5 8 3 6 5 8 3 6 5 8 3 6 5 8 3 6 5 8 3 6 5 8 3 6 5 8 3 6 5 8 3 6

55

P.M.-----| P.M.-----| P.M.-----|

TAB 7 4 7 4 7 4 7 4 7 4 7 4 7 4 7 4

5 8 3 6 5 8 3 6 5 8 3 6 5 8 3 6 5 8 3 6 5 8 3 6 5 8 3 6 5 8 3 6

Solo 1

58

T
A
B

60

T
A
B

Riff 2

62

T
A
B

66

T
A
B

Riff 3

71 11 11

P.M.

T
A
B

5 4 7 3 8 6 9 4 5 6 7 5 4 7 3 8 6 9 4 5 6 7 5 4 7 3 8 6 9 4 5 6 7

3 2 5 1 6 4 7 2 3 4 5 3 2 5 1 6 4 7 2 3 4 5 3 2 5 1 6 4 7 2 3 4 5

73 11 11

P.M.

T
A
B

5 4 7 3 8 6 9 4 5 6 7 5 4 7 3 8 6 9 4 5 6 7 5 4 7 3 8 6 9 4 5 6 7

3 2 5 1 6 4 7 2 3 4 5 3 2 5 1 6 4 7 2 3 4 5 3 2 5 1 6 4 7 2 3 4 5

Solo 2

75 11 11

P.M.

T
A
B

7 6 9 5 10 8 6 6 7 8 9 7 6 9 5 10 8 6 6 7 8 9

5 4 7 3 8 6 4 4 5 6 7 5 4 7 3 8 6 4 4 5 6 7 5 4 7 3 8 6 4 4 5 6 7

77

P.M.-----|

T
A
B

7 5 6 4 9 7 5 3 10 8 6 6 6 4 7 5 8 6 9 7 7 5 6 4 9 7 5 3 10 8 6 6 6 4 7 5 8 6 9 7

Riff 4

79

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 1 2 0 2 2 3 1 2 0 2 2 3 1 5 3 8 6 5 3 8 6 7 5 5 3 8 6 2 2 5 3 8 6 5 3 8 6 7 5 5 3 8 6 2 2 5 3 8 6 5 3 8 6

82

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 3 8 6 5 3 8 6 7 5 5 3 8 6 2 2 5 3 8 6 5 3 8 6 7 5 5 3 8 6 2 2 5 3 8 6 5 3 8 6 7 5 5 3 8 6 2 2 5 3 8 6 5 3 8 6

85

P.M.-----| P.M.-----| P.M.-----|

T
A
B

Riff 1

88

P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M.-----|

T
A
B

91

P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M.-----|

T
A
B

94

P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M. P.M.-----|

T
A
B