

Cold Heart Forged in Hell

Anata

The Conductor's Departure

Words & Music by Fredrik Schälin

User Defined

- ① = C#
- ② = G#
- ③ = E
- ④ = B
- ⑤ = F#
- ⑥ = C#

Moderate ♩ = 127

E-Gt

A

f

T
A
B

4 5 4 5 7 5 4 5 | 4 5 5 4 5 7 5 4

6 7 | 6 7 (0)

7 7

3

T
A
B

2 3 2 3 5 3 2 3 | 3 4 5 | 4 5 4 5 7 5 4 5

4 5 | 1 2 7 0

4 5 7

6

P.M. -----|

T
A
B

4 5 5 5 4 5 7 5 4 | 2 3 2 3 5 3 2 3 | 3 4 5

6 7 (0) | 4 5 | 1 2 7 0

7 7

$\text{♩} = 129$
B

9

T
A
B (5)
(7)
(0) 3 5 3 5 3 3 3 3 2 2 2 2 3 2

14

P.M. P.M.

T
A
B 4 5 4 5 7 5 4 5 4
6 0 0 7 0 0 6

15

P.M. P.M.

T
A
B 8 9 8 9 6 3 2 8 9 8 8 (8) 9
6 7 0 0 4 0 0 1 2 6 7 6 0 0 0 (6) 7

17

T
A
B 3 3 3 3 5 3 3 3 3 5 3 3 3 3 2 2 2 2 3 2
1 2

Solo

18

P.M.-----| P.M.-----|

T
A
B 4 6 0 0 5 7 0 0 4 5 7 5 4 5 4

19

P.M.-----| P.M.-----| P.M.-----|

T
A
B 8 6 0 0 6 0 0 3 2 8 6 0 0 9 7 8 6 0 0 8 6 0 0 8 6 0 0 8 6 0 0 8 6 0 0

C

21

P.M.---| P.M.

T
A
B 3 3 3 3 5 3 1 2 1 4 2 4 0 0 6 5 5 7 0 0 3 0 7 0 6 0

23

P.M.-----| P.M.-----| P.M.

T
A
B 1 1 0 3 1 2 1 1 3 1 0 0 6 6 8 8 8 7 8 0 6

D

25

Musical notation for measures 25-26. Measure 25 contains two eighth notes (F#4, G4) and a dotted quarter note (A4) with a P.M. marking. Measure 26 contains a quarter rest, a quarter note (B4), and two eighth notes (C#5, D5) with a P.M. marking. Both measures have triplets of eighth notes (E5, F#5, G5) in the final half. The guitar tab below shows fret numbers: 6-6-0-6-6-8-0-0-3-0 for measure 25, and 0-2-0-0-2-0-0-2-0-0 for measure 26.

P.M.-----+ P.M.-----+

T
A
B

6 6 0 6 6 8 0 0 3 0

0 2 0 0 2 0 0 2 0 0

27

Musical notation for measures 27-29. Measure 27: eighth notes (F#4, G4), quarter note (A4), eighth notes (B4, C#5), quarter note (D5), eighth notes (E5, F#5), quarter note (G5). Measure 28: eighth notes (F#4, G4), quarter note (A4), eighth notes (B4, C#5), quarter note (D5), eighth notes (E5, F#5), quarter note (G5). Measure 29: eighth notes (F#4, G4), quarter note (A4), eighth notes (B4, C#5), quarter note (D5), eighth notes (E5, F#5), quarter note (G5). A P.M. marking is present in measure 29. The guitar tab below shows fret numbers: 0-1-2-1-0-1 for measure 27, 3-5-6-5-3-6-8-7-8-5-6 for measure 28, and 7-5-3-3-1-1-6 for measure 29.

P.M.-----+ |

T
A
B

0 1 2 1 0 1

3 5 6 5 3 6 8 7 8 5 6

7 5 3 3 1 1 6

30

Musical notation for measures 30-31. Measure 30: eighth notes (F#4, G4), quarter note (A4), eighth notes (B4, C#5), quarter note (D5), eighth notes (E5, F#5), quarter note (G5). Measure 31: eighth notes (F#4, G4), quarter note (A4), eighth notes (B4, C#5), quarter note (D5), eighth notes (E5, F#5), quarter note (G5). A P.M. marking is present in measure 30. The guitar tab below shows fret numbers: 2-0-5-3-2-0 for measure 30, 0-2-0-0-2-0-0-2-0-0 for measure 31, and 0-1-2-1-0-1 for measure 31.

P.M.-----+ |

T
A
B

2 0 5 3 2 0

0 2 0 0 2 0 0 2 0 0

0 1 2 1 0 1

32

Musical notation for measures 32-33. Measure 32: eighth notes (F#4, G4), quarter note (A4), eighth notes (B4, C#5), quarter note (D5), eighth notes (E5, F#5), quarter note (G5). Measure 33: eighth notes (F#4, G4), quarter note (A4), eighth notes (B4, C#5), quarter note (D5), eighth notes (E5, F#5), quarter note (G5). A P.M. marking is present in measure 32. The guitar tab below shows fret numbers: 3-5-6-5-3-6-8-7-8-5-6 for measure 32, and 7-5-3-3-5-3-4-2 for measure 33.

P.M.-----+ |

T
A
B

3 5 6 5 3 6 8 7 8 5 6

7 5 3 3 5 3 4 2

B2 (E)

34

P.M.-----| P.M.-----|

T
A
B 4 6 0 0 5 7 0 0 4 5 7 5 4 5 4

35

P.M.-----| P.M.-----| P.M.-----|

T
A
B 8 6 9 7 0 0 6 0 0 3 2 8 6 0 0 9 7 8 6 0 0 8 6 8 7 9 7

37

T
A
B 3 3 3 3 5 5 5 5 3 3 3 3 5 3 3 3 3 2 2 2 2 3 4 2

38

P.M.-----| P.M.-----|

T
A
B 4 6 0 0 5 7 0 0 4 5 7 5 4 5 4

39

P.M. P.M. P.M.

T
A
B

8 9 6 7 0 0 4 0 0 3 2 8 9 8 8 (8) 9 7 7 6 6 (6) 0 0 0

41

C2 (F)

S.H. P.M. P.M.

T
A
B

3 3 3 3 5 3 1 2 1 4 2 4 6 5 5 7 0 0 3 0 7 0 6 0 6

43

P.M. P.M. P.M. P.M.

T
A
B

1 1 0 3 1 2 1 1 3 1 6 6 8 8 8 7 8 0 6

45

G

P.M. P.M. P.M. P.M.

T
A
B

6 6 0 6 6 8 4 4 3 1 6 0 0 3 3 2 3 4 5 3 (3) (1)

47

P.M. P.M.-----|

TAB

8-8-8 7 (4) 2

6-5-4-5-6-5-4-5 6-0-0 3 2 3 4 5 3 (3) (1)

49

P.M. P.M.-----|

TAB

6-5-4-5-3-2-1-2 4-4-4-4-4-4-4-4-4-0 6-0-0 3 2 3 4 5 3 (3) (1)

51

P.M.---|

TAB

8-8-8 7 (4) 2

6-5-4-5-6-5-4-5 7-7-7-7-7-7-7-7-7-7 8 9 10 8 6 6 7 8 6

53

mf

TAB

6 5 4 6 5 4 5 4 2 4 (<4>) (<4>)

H

54

f

P.M.

$\frac{1}{2}$ P.M. --- |

T
A
B

6 0 0 8 7
6 5

0 1 1 2 2 (4) (4) 4

56

P.M.

P.M. --- |

T
A
B

4 3 3 3 4 0 0

0 0 4 2 3 3

(3) 3 4 5 4
(3) 3 4 3 2
1 2

59

$\frac{1}{2}$ P.M. --- |

P.M.

P.M. --- |

T
A
B

8 9 9
X 7 7
6

0 1 1 2 2 (4) (4) 4

4 3 3 3 4 0 0

62

P.M.

P.M.

T
A
B

0 0 4 4 5 (5) 8 9 8 9 2
0 0 2 2 3 (3) 6 7 7 6 7 0

I (BEST RIFF!)

65

1/2 P.M.-----1

TAB 0 1 1 2 2 (4) (4) 4 2 4 3 (4) 2 0 1 2 3

Detailed description: This system contains measures 65 and 66. The guitar staff shows a sequence of notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The bass staff shows fret numbers: 0, 1, 1, 2, 2, (4), (4), 4, 2, 4, 3, (4), 2, 0, 1, 2, 3. A pickup is indicated at the start of measure 65. A half-note pickup is shown above the first measure of measure 66, labeled '1/2 P.M.-----1'.

67

1/2 P.M.-----1

TAB 0 1 1 2 2 (4) (4) 4 2 4 3 (4) 2 0 1 2 3

Detailed description: This system contains measures 67 and 68. The guitar staff shows a sequence of notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The bass staff shows fret numbers: 0, 1, 1, 2, 2, (4), (4), 4, 2, 4, 3, (4), 2, 0, 1, 2, 3. A pickup is indicated at the start of measure 67. A half-note pickup is shown above the first measure of measure 68, labeled '1/2 P.M.-----1'.

69

1/2 P.M.-----1

TAB 0 1 1 2 2 (4) (4) 4 2 4 3 (4) 2 0 1 2 3

Detailed description: This system contains measures 69 and 70. The guitar staff shows a sequence of notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The bass staff shows fret numbers: 0, 1, 1, 2, 2, (4), (4), 4, 2, 4, 3, (4), 2, 0, 1, 2, 3. A pickup is indicated at the start of measure 69. A half-note pickup is shown above the first measure of measure 70, labeled '1/2 P.M.-----1'.

71

1/2 P.M.-----1

TAB 0 1 1 2 2 (4) (4) 4 2 4 3 (4) 2 3 4 2 2

Detailed description: This system contains measures 71 and 72. The guitar staff shows a sequence of notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The bass staff shows fret numbers: 0, 1, 1, 2, 2, (4), (4), 4, 2, 4, 3, (4), 2, 3, 4, 2, 2. A pickup is indicated at the start of measure 71. A half-note pickup is shown above the first measure of measure 72, labeled '1/2 P.M.-----1'.

D2 (J)

73

Musical notation for measures 73-74. The treble clef staff shows a key signature of one sharp (F#) and a common time signature. Measure 73 starts with a P.M. (pick attack) on a dotted quarter note. The melody consists of eighth notes and quarter notes, with two triplet markings over measures 73 and 74. The bass clef staff shows the guitar tab with fret numbers: 2, 0, 5, 3, 2, 0, 0, 2, 0, 0, 2, 0, 0, 0, 1, 2, 0, 1.

T
A
B

2 0 5 3 2 0 0 2 0 0 2 0 0 0 1 2 0 1

75

Musical notation for measures 75-76. The treble clef staff continues the melody with eighth and quarter notes. A P.M. (pick attack) is indicated at the end of measure 76. The bass clef staff shows fret numbers: 3, 5, 6, 5, 3, 6, 8, 7, 8, 5, 6, 7, 5, 3, 3, 1, 1, 6.

T
A
B

3 5 6 5 3 6 8 7 8 5 6 7 5 3 3 1 1 6

77

Musical notation for measures 77-78. The treble clef staff shows a key signature of one sharp (F#) and a common time signature. Measure 77 starts with a P.M. (pick attack) on a dotted quarter note. The melody consists of eighth notes and quarter notes, with two triplet markings over measures 77 and 78. The bass clef staff shows fret numbers: 2, 0, 5, 3, 2, 0, 0, 2, 0, 0, 2, 0, 0, 0, 1, 2, 0, 1.

T
A
B

2 0 5 3 2 0 0 2 0 0 2 0 0 0 1 2 0 1

79

Musical notation for measures 79-80. The treble clef staff continues the melody with eighth and quarter notes. A P.M. (pick attack) is indicated at the end of measure 80. The bass clef staff shows fret numbers: 3, 5, 6, 5, 3, 6, 8, 7, 8, 5, 6, 7, 5, 3, 3, 5, 3, 4, 2.

T
A
B

3 5 6 5 3 6 8 7 8 5 6 7 5 3 3 5 3 4 2

B3 (K)

81

P.M.-----|

P.M.-----|

T
A
B

4 5 4 5 4 5 4
6 0 0 7 0 0

82

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

8 9 6 7 0 0 6 0 0 3 2 8 9 8 6 0 0 8 (8) 9 (6) 7

84

T
A
B

3 3 3 3 5 3 3 3 3 5 3 3 3 3 2 2 2 2 3 1 2

85

P.M.-----|

P.M.-----|

T
A
B

4 5 4 5 4 5 4
6 0 0 7 0 0

86

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - |

T
A
B

8 9 6 7 0 0 6 4 0 0 3 1 2 8 6 0 0 9 7 8 6 8 6 (8) 9 (6) 7

88

T
A
B

3 3 3 3 5 3 3 3 3 5 3 3 3 3 2 2 2 2 3 1 2

89

P.M. - - - - | P.M. - - - - - - - - - - |

T
A
B

4 5 7 5 4 5 4 6 0 0 5 7 0 0 4 5 7 5 4 5 4

90

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - |

T
A
B

8 9 6 7 0 0 6 4 0 0 3 1 2 8 6 0 0 9 7 8 6 8 6 (8) 9 (6) 7

C3 (L)

92

Musical notation for measures 92-93. Measure 92 contains a sixteenth-note run: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 93 contains a quarter-note run: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has one sharp (F#).

P.M. - - - - - | P.M.

TAB: 3-3-3-3-5-5-5-5-3-3-3-3 1-2-1 4-2-4 | 0-0 6-5-5 7-0-3-0-7-0-6-0

94

Musical notation for measures 94-95. Measure 94 contains a quarter-note run: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 95 contains a quarter-note run: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has one sharp (F#).

P.M. - - - - - | P.M. P.M. - - - - - | P.M.

TAB: 1-1-0 3-1 2-1-1-3-1 | 0-0 6-6-8-8 8-7 8-0-6

G2

96

Musical notation for measures 96-97. Measure 96 contains a quarter-note run: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 97 contains a quarter-note run: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has one sharp (F#).

P.M. - - - - - | P.M. - - - | P.M. P.M. - - - - - |

TAB: 8-8-7-6 6-8-4-4-3-1 | 6-0 0-3-2-3-4-5-3-1 (3) (1)

98

Musical notation for measures 98-99. Measure 98 contains a quarter-note run: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 99 contains a quarter-note run: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has one sharp (F#).

P.M. P.M. - - - - - |

TAB: 8-8-8 7 | 6-0 0-3-2-3-4-5-3-1 (3) (1)

100

P.M. P.M.-----|

T
A
B

6-5-4-5-3-2-1-2 4-4-4-4-4-4-4-4 4-0 6-0 0-1 0-3 1-2 3-4 5-3 1-3 (3) (1)

102

P.M.-----|

T
A
B

6-5-4-5-6-5-4-5 8-8-8 7-2 7-7-7-7-7-7-7-7 0-8 6-9 7-10 8-6 6-6

104

T
A
B

6-5-4-6-5-4-5 4-4-4-4-4-4-4-4-4-4-4-4-4-4-0

105

H2 (M)

$\frac{1}{2}$ P.M.-----|

T
A
B

8-6 0-0 8-6 7-7 5-5 0-1-1-2-2 $\frac{1}{2}$ (4) 2 (4) 2 4-2

107

P.M. P.M.

TAB

4 3 3 3 4 1 2 0 2 4 2 3 3 3 4 5 4

110

$\frac{1}{2}$ P.M. P.M. P.M.

TAB

8 9 9 6 7 7 0 1 1 2 2 2 2 4 3 3 3 4 1 2 0 0

113

P.M. P.M.

TAB

0 2 4 4 5 3 5 3 0 8 9 9 6 7 7

116

$\frac{1}{2}$ P.M. $\frac{1}{2}$ P.M.

TAB

0 1 1 2 2 2 2 4 2 4 2 4 3 4 3 0 1 2 3

118

T
A
B

0 1 1 2 2 (4)/2 (4)/2 4/2 4 3 (4)/2 0 1 2 3

120

T
A
B

0 1 1 2 2 (4)/2 (4)/2 4/2 4 3 (4)/2 0 1 2 3

122

T
A
B

0 1 1 2 2 (4)/2 (4)/2 4/2 4 3 (4)/2 3/1 4/2 2/2

J= 110
N

124

T
A
B

3/1 4/2 2/2 2 5/3 0 0 2 0 0 2 0 0 2 0 0

126

full

P.M.-----|

T
A
B

5 6 7 5 6 3 5 6 5 3 6 8 7 8 5 6 7 5 3 3 1 1

129

P.M.-----|

T
A
B

2 5 2 0 2 0 0 2 0 0 2 0 0 5 6 7 6 5 6

131

P.M.-----|

T
A
B

3 5 6 5 3 6 8 7 8 5 6 7 5 3 3 1 1 6

N9

133

P.M.-----|

T
A
B

2 5 2 0 2 0 0 2 0 0 2 0 0 0 1 2 1 0 1

135

T
A
B

3 5 6 5 3 6 8 7 8 7 5 3 3 1 1

P.M.-----|

6

137

T
A
B

2 5 2 0 2 0 0 2 0 0 2 0 0 0 1 2 0 1

P.M.-----|

3

$\text{♩} = 111$
N17

139

T
A
B

3 5 6 5 3 6 8 7 8 7 5 3 3 1 1 0 3 2 0 2 0 2 3 2 1

P.M.-----|

6

X

142

T
A
B

1 1 1 1 1 1 1 1 1 1 0 3 5 6 5 3 6 8 7 8 7 5 3 3 1 1

P.M.-----|

6

145

T
A
B

0 3 0 2 0 2 0 2 3 2 1 1 3 0 1 1 1 1 1 1 1 1 1 1 1 1 0

147

$\text{♩} = 120$

T
A
B

3 5 6 5 3 6 8 7 8 5 6 7 5 3 3 5 4 1 1 3 3 5 4 6

P.M. ---|

$\text{♩} = 128$

End

149

T
A
B

4 6 0 0 5 7 0 0 4 5 7 5 4 5 4

P.M. ---|

150

T
A
B

8 9 6 7 0 0 6 4 0 0 3 2 8 6 0 0 9 8 7 6

P.M. ---|