

# Art of Violence

Tracedawn  
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Words & Music by Tracedawn

Dropped C  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

Melodic Death Metal ♩ = 140

## Intro

E-Gt

1

f P.M.-----|

P.M.-----|

T  
A  
B

0 0 0 7 3 5 5 2 3 0 0 0

2

P.M.-----|

P.M.-----|

T  
A  
B

3 0 1 2 3 0 0 0 0 1 3 5 5 5 7 3 5 8 5 7 1 X 1 1 X 1

## Main Riff I

4

f P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B

(1) 0 0 0 7 3 5 5 2 3 0 0 0 3 0 1 2 3 0 0 0 0 0 1 3

7

P.M.-----| P.M.----| P.M.-----|

T  
A  
B 5 5 5 7 3 5 5 2 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

9

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0 0 0 5 2 3 3 0 2 2 3 0 0 2 3 0 0 0 3 0 0

11

P.M.-----| P.M.----| P.M.-----|

T  
A  
B 5 5 5 8 5 7 7 3 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

### Main Riff II

13

P.M.-----| P.M.-----|

T  
A  
B 0 0 0 3 5 0 0 0 3 5 6 5 3

14

T  
A  
B

0 0 0 3 5 0 0 0 7 0 9 10 8 0

15

T  
A  
B

0 0 0 3 5 0 0 0 3 5 6 5 3 3

16

T  
A  
B

0 0 0 3 5 0 0 0 7 0 9 10 12 10 8 10

17

T  
A  
B

0 0 0 3 5 0 0 0 3 5 6 5 3 3

18

T  
A  
B

0 0 0 3 5 0 0 0 7 0 9 9 10 7 8 0

19

T  
A  
B

0 0 0 3 5 0 0 0 3 5 6 5 3 5 6 5 3

20

**Interlude I**

T  
A  
B

0 0 0 3 5 0 0 0 7 0 9 9 10 12 7 5 0

**Verse I**

22

T T T T T T T

T  
A  
B

12-7-10 12-7-10 12-7-10 12-7-10 14-7-10 7-9-7 12-5-9 12-5-9

24

T T T T T T T T

T  
A  
B 10—5—9—10—5—9—10—5—9—10—5—9 | 14—9—12—14—9—12—14—9—12—14—12—9

26

T T T T T T T T

T  
A  
B 12—7—10—12—7—10—12—7—10—12—7—10 | 14—7—10—7—9—7—12—5—9—12—5—9

28

T T T T T T T T

T  
A  
B 10—5—9—10—5—9—10—5—9—10—5—9 | 14—9—12—14—9—12—14—9—12—14—12—9

30

P.M. P.M. P.M. P.M.

T  
A  
B 3—1—1—3—1—1—3—1—1—3—1—1 | 3—1

Chorus

32

Musical notation for measure 32, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a triplet of eighth notes (F4, G4, A4), followed by a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F#5), a quarter note (G5), and a quarter note (A5). A slur covers the last three notes. The bass line consists of a triplet of eighth notes (F3, G3, A3), followed by a quarter note (B3), a quarter note (C4), a quarter note (D4), a quarter note (E4), a quarter note (F#4), a quarter note (G4), and a quarter note (A4). A slur covers the last three notes. The notation includes a 'P.M.' (palm mute) symbol over the first triplet and another 'P.M.' symbol over the first quarter note of the second group.

TAB

0 0 0 3 5 0 0 0 3 5 6 5 3

33

Musical notation for measure 33, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a triplet of eighth notes (F4, G4, A4), followed by a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F#5), a quarter note (G5), and a quarter note (A5). A slur covers the last three notes. The bass line consists of a triplet of eighth notes (F3, G3, A3), followed by a quarter note (B3), a quarter note (C4), a quarter note (D4), a quarter note (E4), a quarter note (F#4), a quarter note (G4), and a quarter note (A4). A slur covers the last three notes. The notation includes a 'P.M.' (palm mute) symbol over the first triplet and another 'P.M.' symbol over the first quarter note of the second group.

TAB

0 0 0 3 5 0 0 0 7 9 7 8 0

34

Musical notation for measure 34, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a triplet of eighth notes (F4, G4, A4), followed by a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F#5), a quarter note (G5), and a quarter note (A5). A slur covers the last three notes. The bass line consists of a triplet of eighth notes (F3, G3, A3), followed by a quarter note (B3), a quarter note (C4), a quarter note (D4), a quarter note (E4), a quarter note (F#4), a quarter note (G4), and a quarter note (A4). A slur covers the last three notes. The notation includes a 'P.M.' (palm mute) symbol over the first triplet and another 'P.M.' symbol over the first quarter note of the second group.

TAB

0 0 0 3 5 0 0 0 3 5 6 5 3

35

Musical notation for measure 35, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a triplet of eighth notes (F4, G4, A4), followed by a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F#5), a quarter note (G5), and a quarter note (A5). A slur covers the last three notes. The bass line consists of a triplet of eighth notes (F3, G3, A3), followed by a quarter note (B3), a quarter note (C4), a quarter note (D4), a quarter note (E4), a quarter note (F#4), a quarter note (G4), and a quarter note (A4). A slur covers the last three notes. The notation includes a 'P.M.' (palm mute) symbol over the first triplet and another 'P.M.' symbol over the first quarter note of the second group.

TAB

0 0 0 3 5 0 0 0 7 9 9 10 12 7 8 10

36

TAB

0 0 0 3 5 0 0 0 3 5 6 5 3

37

TAB

0 0 0 3 5 0 0 0 7 0 9 10 8 0

38

TAB

0 0 0 3 5 0 0 0 3 5 6 5 3

39

TAB

0 0 0 3 5 0 0 0 7 0 9 10 12 7 8 10

Main Riff I

42

P.M.-----| P.M.-----| P.M.-----|

TAB 0 0 0 7 3 5 5 2 3 0 0 0 3 0 1 2 3 0 0 0 0 0 1 3

44

P.M.-----| P.M.-----| P.M.-----|

TAB 5 5 5 7 3 5 5 2 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

46

P.M.-----| P.M.-----| P.M.-----|

TAB 0 0 0 5 2 3 3 0 2 0 0 0 2 3 0 0 2 3 0 0 0 3 0 0

48

P.M.-----| P.M.-----| P.M.-----|

TAB 5 5 5 8 5 7 7 3 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1



Verse II

50

T T T T T T T

TAB 12-7-10-12-7-10-12-7-10-12-7-10 | 14-7-10-7-9-7-12-5-9-12-5-9

52

T T T T T T T

TAB 10-5-9-10-5-9-10-5-9-10-5-9 | 14-9-12-14-9-12-14-9-12-14-12-9

54

T T T T T T T

TAB 12-7-10-12-7-10-12-7-10-12-7-10 | 14-7-10-7-9-7-12-5-9-12-5-9

56

T T T T T T T

TAB 10-5-9-10-5-9-10-5-9-10-5-9 | 14-9-12-14-9-12-14-9-12-14-12-9

Verse III

58

Musical notation for measures 58-61. Measures 58-61 feature a melodic line with eighth notes and triplets, and a guitar tab line with fret numbers 11-6-9-11-6-9-11-6-9-11-6-9 and 14-7-10-7-9-7-12-5-9-12-5-9. The word 'T' is written below the notes in measures 58-61.

60

Musical notation for measures 60-63. Measures 60-63 feature a melodic line with eighth notes and triplets, and a guitar tab line with fret numbers 10-5-9-10-5-9-10-5-9-10-5-9 and 14-9-12-14-9-12-14-9-12-14-12-9. The word 'T' is written below the notes in measures 60-63.

62

Musical notation for measures 62-65. Measures 62-65 feature a melodic line with eighth notes and triplets, and a guitar tab line with fret numbers 11-6-9-11-6-9-11-6-9-11-6-9 and 14-7-10-7-9-7-12-5-9-12-5-9. The word 'T' is written below the notes in measures 62-65.

64

Musical notation for measures 64-67. Measures 64-67 feature a melodic line with eighth notes and triplets, and a guitar tab line with fret numbers 10-5-9-10-5-9-10-5-9-10-5-9 and 14-9-12-14-9-12-14-9-12-14-12-9. The word 'T' is written below the notes in measures 64-67.

66

Musical notation for measures 66-69. Measures 66-69 feature a melodic line with eighth notes and triplets, and a guitar tab line with fret numbers 3-1-1-3-1-1-3-1-1-3-1-1-3-1-1-3-1-1. The word 'P.M.' is written below the notes in measures 66-69. Measure 69 ends with a double bar line and a sharp sign.

Chorus

68

Musical notation for measure 68. The treble clef staff shows a sequence of notes: a triplet of eighth notes (G4, A4, B4), a quarter note (C#5), a quarter note (D5), a quarter note (E5), a quarter note (F#5), a quarter note (G5), a quarter note (A5), and a quarter note (B5). There are two "P.M." markings with dashed lines under the first and fifth notes. A bracket above the first three notes is labeled "3". A bracket above the last three notes is labeled "3".

TAB

0 0 0 3 5 0 0 0 3 5 6 5 3

69

Musical notation for measure 69. The treble clef staff shows a sequence of notes: a triplet of eighth notes (G4, A4, B4), a quarter note (C#5), a quarter note (D5), a quarter note (E5), a quarter note (F#5), a quarter note (G5), a quarter note (A5), and a quarter note (B5). There are five "P.M." markings with dashed lines under the first, third, fourth, sixth, and eighth notes. A bracket above the first three notes is labeled "3". A bracket above the last three notes is labeled "3".

TAB

0 0 0 3 5 0 0 0 7 9 7 8 0

70

Musical notation for measure 70. The treble clef staff shows a sequence of notes: a triplet of eighth notes (G4, A4, B4), a quarter note (C#5), a quarter note (D5), a quarter note (E5), a quarter note (F#5), a quarter note (G5), a quarter note (A5), and a quarter note (B5). There are two "P.M." markings with dashed lines under the first and fifth notes. A bracket above the first three notes is labeled "3". A bracket above the last three notes is labeled "3".

TAB

0 0 0 3 5 0 0 0 3 5 6 5 3

71

Musical notation for measure 71. The treble clef staff shows a sequence of notes: a triplet of eighth notes (G4, A4, B4), a quarter note (C#5), a quarter note (D5), a quarter note (E5), a quarter note (F#5), a quarter note (G5), a quarter note (A5), and a quarter note (B5). There are three "P.M." markings with dashed lines under the first, third, and sixth notes. A bracket above the first three notes is labeled "3". A bracket above the last three notes is labeled "3".

TAB

0 0 0 3 5 0 0 0 7 9 7 8 10

72

TAB

0 0 0 3 5 0 0 0 3 5 6 5 3

73

TAB

0 0 0 3 5 0 0 0 7 0 9 10 8 0

74

TAB

0 0 0 3 5 0 0 0 3 5 6 5 3

75

TAB

0 0 0 3 5 0 0 0 7 0 9 10 12 7 8 10

Interlude II

78

P.M. P.M.

T  
A  
B

0 0 0 0 5 6 7 7 5 0 0 0 0 5 6 7 7 5

80

P.M. P.M.

T  
A  
B

0 0 0 0 10 11 12 12 10 0 0 0 0 6 6 6 6 6

Keyboard Solo I

82

P.M. P.M.

T  
A  
B

0 0 0 0 5 6 7 7 5 0 0 0 0 5 6 7 7 5

84

P.M. P.M.

T  
A  
B

0 0 0 0 10 11 12 12 10 0 0 0 0 6 6 6 6 6

86

P.M. P.M.

T  
A  
B

0 0 0 0 5 6 7 7 5 0 0 0 0 5 6 7 7 5

88

P.M.

P.M.

TAB

0 0 0 0 10 11 12 12

0 0 0 0 10

90

P.M.

P.M.

TAB

0 0 0 0 5 6 7 7

0 0 0 0 5

92

P.M.

P.M.

TAB

0 0 0 0 10 11 12 12

0 0 0 0 10

**Guitar Solo I**

94

P.M. -- +

P.M. -- +

P.M. -- +

TAB

7 5 5 7 5 5 7 5 3 7 5 5 7 5 3 7 5 10 8

95

P.M. -- +

P.M. -- +

P.M. -- +

TAB

7 5 5 7 5 5 7 5 3 7 5 5 7 5 3 7 5 10 8

96

P.M. - - †      P.M. - - †      P.M. - - †

T  
A  
B 7 5 5 5 7 5 5 7 5 3 5 5 5 7 5 3 7 5 10 8

97

P.M. - - †      P.M. - - †      P.M. - - †      P.M. - - †

T  
A  
B 7 5 5 5 7 5 5 7 5 3 3 3 5 3 3 3 8 6 5 3

98

P.M. - - †      P.M. - - †      P.M. - - †

T  
A  
B 7 5 5 5 7 5 5 7 5 3 7 5 5 5 7 5 3 7 5 10 8

99

P.M. - - †      P.M. - - †      P.M. - - †

T  
A  
B 7 5 5 5 7 5 5 7 5 3 7 5 5 5 7 5 3 7 5 10 8

100

P.M. - - †      P.M. - - †      P.M. - - †

T  
A  
B 7 5 5 5 7 5 5 7 5 3 7 5 5 5 7 5 3 7 5 10 8

101

P.M. - | P.M. - | P.M. - | P.M. - | P.M. -

T  
A  
B 7 5 5 5 7 5 5 5 5 3 3 3 5 3 3 3 5 8 5 0 0 0 0

103

P.M. - | P.M. -

T  
A  
B 0 0 0 0 0 0 5 6 7 7 0 0 0 0 10 11 12 12 10 10

105

P.M. - | P.M. -

T  
A  
B 0 0 0 0 0 0 6 6 6 6 0 0 0 0 5 6 7 7 5

107

P.M. - | P.M. -

T  
A  
B 0 0 0 0 0 0 5 6 7 7 0 0 0 0 0 0 0 0 10 11 12 12 10 10

109

**Interlude III**

P.M. - |

T  
A  
B 0 0 0 0 0 0 6 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0



114

T  
A  
B (0) (0) (0) 0 0 0 0

Pick Scrape

123

T  
A  
B 6 5 4 3 2 1  
X X X X X X

Chorus

129

T  
A  
B 0 0 0 3 5 0 0 0 3 5 6 5 3

130

T  
A  
B 0 0 0 3 5 0 0 0 9 0 9 10 7 8 0

131

TAB

0 0 0 3 5 0 0 0 3 5 6 5 3

132

TAB

0 0 0 3 5 0 0 0 7 9 7 9 10 12

133

TAB

0 0 0 3 5 0 0 0 3 5 6 5 3

134

TAB

0 0 0 3 5 0 0 0 7 9 7 9 10 8 0

135

TAB

0 0 0 3 5 0 0 0 3 5 6 5 3

136

TAB

0 0 0 3 5 0 0 0 9 7 9 10 12 7 8 10

**Guitar Solo II**

137

TAB

0 0 0 0 0 0 0 3 5 6 5 3 0 0 0 0 0 0 0 5 5 7 0

139

TAB

0 0 0 0 0 0 0 3 5 6 5 3 0 0 0 0 0 0 0 12 10 12 14 10 12 0

141

P.M. P.M. P.M. P.M.

TAB

0 0 0 0 0 0 0 0 3 5 6 5 3 0 0 0 0 0 0 0 5 5 7 0

143

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 0 0 0 0 0 0 3 5 6 5 3 0 0 0 0 0 0 0 12 12 14 0

**Guitar Solo III**

145

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 0 0 0 0 0 0 3 5 6 5 3 0 0 0 0 0 0 0 5 5 7 0

147

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 0 0 0 0 0 0 3 5 6 5 3 0 0 0 0 0 0 0 12 12 14 0

149

P.M. P.M. P.M. P.M.

TAB

0 0 0 0 0 0 0 0 3 5 6 5 3 0 0 0 0 0 0 0 0 5 5 7 0

151

P.M. P.M. P.M. P.M.

TAB

0 0 0 0 0 0 0 0 3 5 6 5 3 0 0 0 0 0 0 0 0 12 12 14 10 10 12 0

**Keyboard Solo II**

153

P.M. P.M. P.M. P.M.

TAB

0 0 0 0 0 0 0 0 3 5 6 5 3 0 0 0 0 0 0 0 0 5 5 7 0

155

P.M. P.M. P.M. P.M.

TAB

0 0 0 0 0 0 0 0 3 5 6 5 3 0 0 0 0 0 0 0 0 12 12 14 10 10 12 0

157

P.M. P.M. P.M. P.M.

TAB

159

P.M. P.M. P.M. P.M.

TAB

**Guitar Solo IV**

161

P.M. P.M. P.M. P.M.

TAB

163

P.M. P.M. P.M. P.M.

TAB

165

P.M. P.M. P.M. P.M.

TAB

167

P.M. P.M. P.M. P.M.

TAB

$\text{♩} = \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$

Outro

169

P.M.

TAB