

# Welcome to Hell

## Under The Grave Until Death Takes Us All

Dropped C

- ①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

Moderate ♩ = 85

E-Gt

Measures 1-5: Treble clef, 4/4 time. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. The guitar tab below shows the fretting for each note.

TAB

0 8 7 10 9 0 8 7 10 9 0 8 7 0 8

Measures 6-11: Treble clef, 4/4 time. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line continues with quarter notes: D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. The guitar tab below shows the fretting for each note.

TAB

7 10 9 0 8 7 10 9 0 8 7 10 9 0 8

Measures 12-16: Treble clef, 4/4 time. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line continues with quarter notes: D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. The guitar tab below shows the fretting for each note.

TAB

7 10 9 0 8 7 10 9 0 8 7 10 9 0 8

Measures 17-17.5: Treble clef, 4/4 time. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of eighth notes: D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. The guitar tab below shows the fretting for each note.

TAB

0 0 0 0 0 0 7 7 8 8 7 7 8 8 0 0 0 0 0 0 7 7 8 8 7 7 8 8

Measures 18-18.5: Treble clef, 4/4 time. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of eighth notes: D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. The guitar tab below shows the fretting for each note.

TAB

0 0 0 0 0 0 7 7 8 8 7 7 8 8 5 5 5 5 5 5 7 5 7 8

19

T  
A  
B

0 0 0 0 0 0 7 7 8 8 7 7 8 8 0 0 0 0 0 0 7 7 8 8 7 7 8 8

20

T  
A  
B

0 0 0 0 0 0 7 7 8 8 7 7 8 8 5 5 5 5 5 5 7 5 7 8

21

T  
A  
B

0 0 0 0 0 0 7 7 8 8 7 7 8 8 0 0 0 0 0 0 7 7 8 8 7 7 8 8

22

T  
A  
B

0 0 0 0 0 0 7 7 8 8 7 7 8 8 5 5 5 5 5 5 7 5 7 8

23

T  
A  
B

0 0 0 0 0 0 7 7 8 8 7 7 8 8 0 0 0 0 0 0 7 7 8 8 7 7 8 8

24

T  
A  
B

0 0 0 0 0 0 7 7 8 8 7 7 8 8 5 5 5 5 5 5 7 5 7 8

25

T  
A  
B

0 0 0 0 0 0 7 7 8 8 7 7 8 8 0 0 0 0 0 0 7 7 8 8 7 7 8 8

26

T  
A  
B

0 0 0 0 0 0 7 7 8 8 7 7 8 8 5 5 5 5 5 5 7 5 7 8

27

T  
A  
B

0 0 0 0 0 0 7 7 8 8 7 7 8 8 0 0 0 0 0 0 7 7 8 8 7 7 8 8

28

T  
A  
B

0 0 0 0 0 0 7 7 8 8 7 7 8 8 5 5 5 5 5 5 7 5 7 8

29

T  
A  
B

7	8	8	7	7	8	8	7
5	5	4	4	5	5	4	4

33

T  
A  
B

7 7 7 8 8 8

5 0 0 5 0 0 5 0 0 5 0 0 5 0

34

T  
A  
B 8 4 0 0 8 4 0 0 7 4 0 0 7 4 0 0 7 4 0

35

T  
A  
B 7 5 0 0 7 5 0 0 8 5 0 0 8 5 0 0 8 5 0

36

T  
A  
B 8 4 0 0 8 4 0 0 7 4 0 0 7 4 0 0 7 4 0

37

T  
A  
B 7 5 0 0 7 5 0 0 8 5 0 0 8 5 0 0 8 5 0

38

T  
A  
B 8 4 0 0 8 4 0 0 7 4 0 0 7 4 0 0 7 4 0

39

T  
A  
B 7 5 0 0 7 5 0 0 8 5 0 0 8 5 0 0 8 5 0

40

T  
A  
B 8/4 0 0 8/4 0 0 8/4 0 7/4 0 0 7/4 0 0 7/4 0

41

T  
A  
B 0 0 0 0 0 0 7-7-8-8-7-7 8-8-0 0 0 0 0 0 7-7-8-8-7-7 8-8

42

T  
A  
B 0 0 0 0 0 0 7-7-8-8-7-7 8-8-5-5-5-5-5-5-7-5-7-8

43

T  
A  
B 0 0 0 0 0 0 7-7-8-8-7-7 8-8-0 0 0 0 0 0 7-7-8-8-7-7 8-8

44

T  
A  
B 0 0 0 0 0 0 7-7-8-8-7-7 8-8-5-5-5-5-5-5-7-5-7-8

45

T  
A  
B 0 0 0 0 0 0 7-7-8-8-7-7 8-8-0 0 0 0 0 0 7-7-8-8-7-7 8-8

46

T  
A  
B

0 0 0 0 0 0 7 7 8 8 7 7 8 8 5 5 5 5 5 5 7 5 7 8

47

T  
A  
B

0 0 0 0 0 0 7 7 8 8 7 7 8 8 0 0 0 0 0 0 7 7 8 8 7 7 8 8

48

T  
A  
B

0 0 0 0 0 0 7 7 8 8 7 7 8 8 5 5 5 5 5 5 7 5 7 8

49

T  
A  
B

7 7 7 8 7 8 7 8 5 5 5 5 7 5 7 8

50

T  
A  
B

8 8 8 7 7 7 8 7 7 8 7 8

51

T  
A  
B

7 7 7 8 8 8 7 7 8 7 7 8 7 8

52

T  
A  
B

8 8 8 7 7 7  
4 4 4 4 4 4  
0 0 0 0 0 0

53

T  
A  
B

7 7 7 8 8 8  
5 5 5 5 5 5  
0 0 0 0 0 0

54

T  
A  
B

8 8 8 7 7 7  
4 4 4 4 4 4  
0 0 0 0 0 0

55

T  
A  
B

7 7 7 8 8 8  
5 5 5 5 5 5  
0 0 0 0 0 0

56

T  
A  
B

8 8 8 7 7 7  
4 4 4 4 4 4  
0 0 0 0 0 0

57

T  
A  
B

14 14 14 14 15 15 15 15 11 11 11 11  
0 0 0 0 0 12 12 12 12 13 13 13 13 9 9 9 9

58

T  
A  
B

0-0-0 0-0-0 14-14-14-14 15-15-15-15 19-19-19-19  
12-12-12-12 13-13-13-13 17-17-17-17

59

T  
A  
B

0-0-0 0-0-0 14-14-14-14 15-15-15-15 11-11-11-11  
12-12-12-12 13-13-13-13 9-9-9-9

60

T  
A  
B

0-0-0 0-0-0 14-14-14-14 15-15-15-15 19-19-19-19  
12-12-12-12 13-13-13-13 17-17-17-17

61

T  
A  
B

0-0-0 0-0-0 14-14-14-14 15-15-15-15 11-11-11-11  
12-12-12-12 13-13-13-13 9-9-9-9

62

T  
A  
B

0-0-0 0-0-0 14-14-14-14 15-15-15-15 19-19-19-19  
12-12-12-12 13-13-13-13 17-17-17-17



63

T  
A  
B

0-0-0 0-0-0 14-14-14-14 15-15-15-15 11-11-11-11

12-12-12-12 13-13-13-13 9-9-9-9

64

T  
A  
B

0-0-0 0-0-0 14-14-14-14 15-15-15-15 19-19-19-19

12-12-12-12 13-13-13-13 17-17-17-17

65

T  
A  
B

0-0-0 0-0-0 14-14-14-14 15-15-15-15 11-11-11-11

12-12-12-12 13-13-13-13 9-9-9-9

66

T  
A  
B

0-0-0 0-0-0 14-14-14-14 15-15-15-15 19-19-19-19

12-12-12-12 13-13-13-13 17-17-17-17

67

T  
A  
B

7/5 0 0 7/5 0 0 7/5 0 8/5 0 0 8/5 0 0 8/5 0

68

T  
A  
B 8/4 0 0 8/4 0 0 8/4 0 7/4 0 0 7/4 0 0 7/4 0

69

T  
A  
B 7/5 0 0 7/5 0 0 7/5 0 8/5 0 0 8/5 0 0 8/5 0

70

T  
A  
B 8/4 0 0 8/4 0 0 8/4 0 7/4 0 0 7/4 0 0 7/4 0

71

T  
A  
B 7/5 0 0 7/5 0 0 7/5 0 8/5 0 0 8/5 0 0 8/5 0

72

T  
A  
B 8/4 0 0 8/4 0 0 8/4 0 7/4 0 0 7/4 0 0 7/4 0

73

T  
A  
B 7/5 0 0 7/5 0 0 7/5 0 8/5 0 0 8/5 0 0 8/5 0

74

T  
A  
B 8/4 0 0 8/4 0 0 8/4 0 7/4 0 0 7/4 0 0 7/4 0

75

T  
A  
B 7/5 0 0 7/5 0 0 7/5 0 8/5 0 0 8/5 0 0 8/5 0

76

T  
A  
B 8/4 0 0 8/4 0 0 8/4 0 7/4 0 0 7/4 0 0 7/4 0

77

T  
A  
B 7/5 0 0 7/5 0 0 7/5 0 8/5 0 0 8/5 0 0 8/5 0

78

T  
A  
B 8/4 0 0 8/4 0 0 8/4 0 7/4 0 0 7/4 0 0 7/4 0

79

T  
A  
B 0/0 2/2 3/3 2/2 5/5 3/3 2/2 0/0 0/0 2/2 3/3 2/2 5/5 3/3 2/2 0/0

80

T  
A  
B

0 2 3 2 5 3 2 0 0 2 3 2 5 3 2 0

81

T  
A  
B

0 2 3 2 5 3 2 0 0 2 3 2 5 3 2 0

82

T  
A  
B

0 2 3 2 5 3 2 0 0 0 0 0 0 0

84

T  
A  
B

0 2 3 2 5 3 2 0 0 2 3 2 5 3 2 0

85

T  
A  
B

0 2 3 2 5 3 2 0 0 2 3 2 5 3 2 0

86

T  
A  
B

0 2 3 2 5 3 2 0 0 2 3 2 5 3 2 0

87

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each with a downbeat chord and an upbeat chord. The notes are: Measure 1 (D4, F#4, A4, C5), Measure 2 (E4, G4, B4, D5), Measure 3 (F#4, A4, C5, E5), and Measure 4 (G4, B4, D5, F#5). The bottom staff is a guitar tablature (TAB) staff with six lines. It contains the same four measures of music, with fret numbers written below the lines. The fret numbers are: Measure 1 (0, 2, 3, 2), Measure 2 (5, 3, 2, 0), Measure 3 (0, 0, 2, 3), and Measure 4 (2, 3, 2, 5). The TAB staff is labeled 'T', 'A', and 'B' on the left side.

T  
A  
B

0 2 3 2 5 3 2 0 0 2 3 2 5 3 2 0