

Hordes Of Chaos

A Necrologue For The Elite

Kreator

Hordes Of Chaos

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 128

intro

E-Gt

f P.M.----- P.M.--- P.M.----- P.M.---

T
A
B

4 P.M.----- P.M.---

T
A
B

7 P.M.----- P.M.--- P.M.----- P.M.---

T
A
B

10

TAB

13

TAB

16

$\text{♩} = 142$

TAB

19

TAB

22

TAB

♩ = 208

riff

25

T
A
B

12

0-0-0

pick scratch

31

T
A
B

X

0-0-0 7 0 7 0 7 0 7 0 7 6 7 9

35

T
A
B

8

0 7 0 7 0 7 0 7 0 7 6 9 7 0 0 0 7 0 7 0 7 0

38

T
A
B

7 0 7 0 7 6 7 9 8 0 7 0 7 0 7 0 7 0 7 6 7 9 6 9 7 9

verse 1

41

T
A
B

2 2 2 2 2 2 2 5 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 5 8 6

43

P.M.-----| P.M.-----|

T
A
B 2-2-2-2-2-2-2-5-2-2-2-2-2-2-2-3-3-3-3-2-2-2-2-2-2-2-2-2-1-1-1-1

45

P.M.-----| P.M.-----| P.M.-----|

T
A
B 2-2-2-2-2-2-2-5-2-2-2-2-2-2-2-3-2-2-2-2-2-2-2-2-5-3-8-6

47

P.M.-----| P.M.-----| P.M.-----|

T
A
B 2-2-2-2-2-2-2-5-2-2-2-2-2-2-3-3-3-3-5-5-5-5-8-8-8-8

50

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

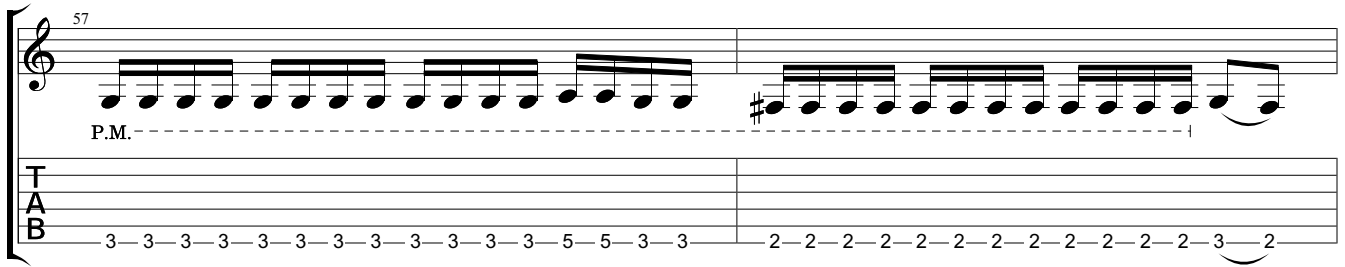
T
A
B 12-12-12-12-12-15-15-15-15-15-12-14-12-2-2-2-2-2-2-2-2-2-5-2

54

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 3-2-2-3-0-2-3-5-7-2-2-2-2-2-2-2-2-2-5-2-3-2-2-3-0-2-3-5

57

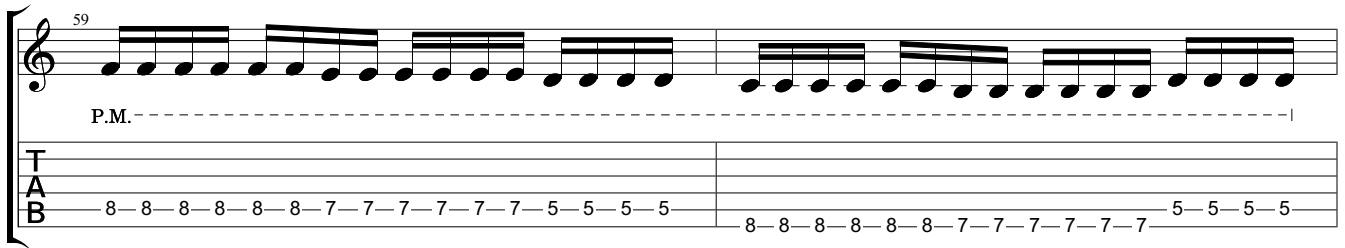


P.M.

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-5-5-3-3 | 2-2-2-2-2-2-2-2-2-2-2-2-2-3-2

59

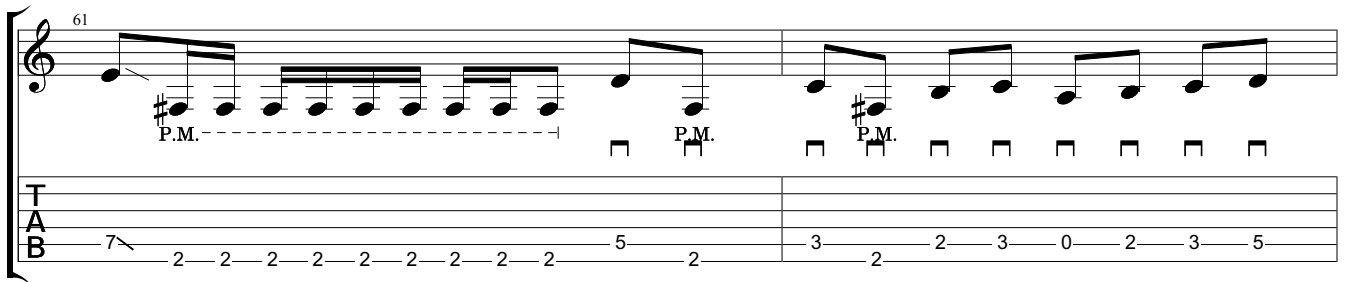


P.M.

T
A
B

8-8-8-8-8-8-7-7-7-7-7-7-5-5-5-5 | 8-8-8-8-8-8-7-7-7-7-7-7-5-5-5-5

61

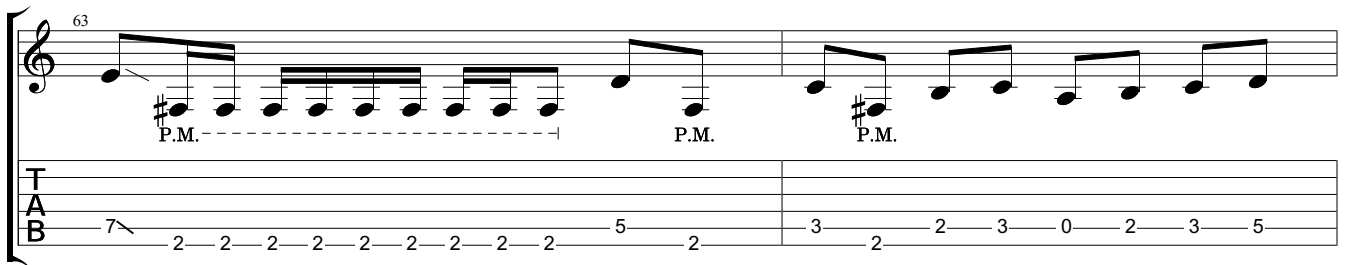


P.M.

T
A
B

7 2-2-2-2-2-2-2-2-2-2-5-2 | 3 2-2-3-0-2-3-5

63

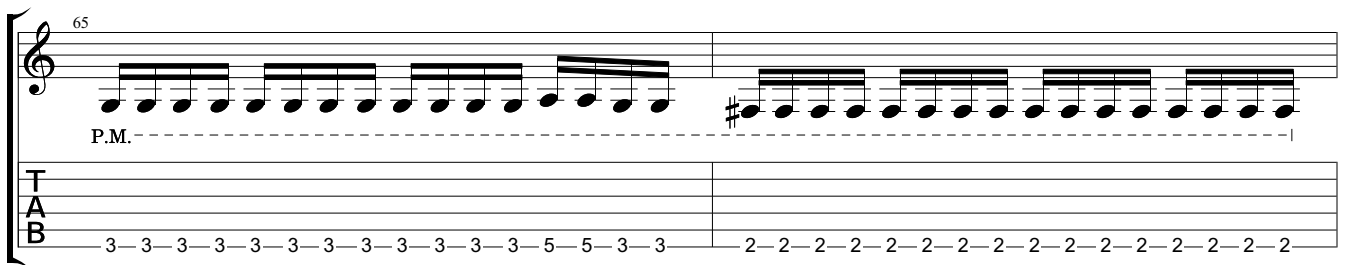


P.M.

T
A
B

7 2-2-2-2-2-2-2-2-2-2-5-2 | 3 2-2-3-0-2-3-5

65



P.M.

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-5-5-3-3 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

verse 2

82

Musical notation for measures 82-84. The treble clef staff shows a melody starting with a sharp sign. The bass clef staff shows guitar tablature with fret numbers. Pedal points are indicated by 'P.M.' followed by a dashed line.

P.M.-----| P.M.-----| P.M.-----|

TAB 8 2 2 2 | 7 6 7 9 6 | 2 2 2 2 2 2 5 2 2 2 2 2 2

85

Musical notation for measures 85-86. The treble clef staff shows a melody with a sharp sign. The bass clef staff shows guitar tablature with fret numbers. Pedal points are indicated by 'P.M.' followed by a dashed line.

P.M.-----| P.M.-----| P.M.-----|

TAB 3 2 2 2 2 2 2 5 8 | 2 2 2 2 2 2 5 2 2 2 2 2 2

87

Musical notation for measures 87-88. The treble clef staff shows a melody with a sharp sign. The bass clef staff shows guitar tablature with fret numbers. Pedal points are indicated by 'P.M.' followed by a dashed line.

P.M.-----| P.M.-----| P.M.-----|

TAB 3 3 3 3 2 2 2 2 2 2 2 1 1 1 1 | 2 2 2 2 2 2 5 2 2 2 2 2 2

89

Musical notation for measures 89-90. The treble clef staff shows a melody with a sharp sign. The bass clef staff shows guitar tablature with fret numbers. Pedal points are indicated by 'P.M.' followed by a dashed line.

P.M.-----| P.M.-----| P.M.-----|

TAB 3 2 2 2 2 2 2 5 8 | 2 2 2 2 2 2 5 2 2 2 2 2 2

91

Musical notation for measures 91-94. The treble clef staff shows a melody with a sharp sign. The bass clef staff shows guitar tablature with fret numbers. Pedal points are indicated by 'P.M.' followed by a dashed line.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 3 3 3 3 2 2 2 2 3 3 3 3 5 5 5 5 | 8 8 8 8 12 12 12 12 15 15 15 15

95

T
A
B

15 12 14 12

2 2 2 2 2 2 2 2 2 2 5 2 3 2 3 0 2 3 5

98

T
A
B

7 2 2 2 2 2 2 2 2 2 5 2 3 2 2 3 0 2 3 5

100

T
A
B

3 3 3 3 3 3 3 3 3 3 5 5 3 3 2 2 2 2 2 2 2 2 2 2 2 2 3 2

102

T
A
B

8 8 8 8 8 8 7 7 7 7 7 7 5 5 5 5 8 8 8 8 8 8 7 7 7 7 7 7 5 5 5 5

104

T
A
B

7 2 2 2 2 2 2 2 2 2 5 2 3 2 2 3 0 2 3 5

106

T
A
B

7 2 2 2 2 2 2 2 2 5 2 3 2 2 3 0 2 3 5

108

T
A
B

3 3 3 3 3 3 3 3 3 3 5 5 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

110

T
A
B

8 8 8 8 8 8 7 7 7 7 7 7 5 5 5 5 5 5 8 7 6 5

$\text{♩} = 130$
chorus

112

T
A
B

2 0 0 0 2 0 0 0 7 5 8 6 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 5 6 6 6 7 8 6 5 3 3 3 8 5 6 3

115

T
A
B

2 0 0 0 2 0 0 0 2 0 0 0 8 6 7 5 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 5 8 6

♩ = 208

117

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

T
A
B

2 0-0-0 2 0-0-0 2 0-0-0 2 0-0-0 5 6-6-6 7 8-8-8 5 3-3-3 8 5-5-5 1 0-3-0-0 0-0-0-0

120

P.M. -|

T
A
B

0 0-0-0 0-0-0-0 0 0-0-0 0-0-0-0 0 0-0-0 0-2-3

123

P.M. -| P.M. -| P.M. -| P.M. -|

T
A
B

1 0-3-0-0 0-0-0-0 0 0-0-0 0-0-0 5 6-5-6 5 6-5-6 8 6

127

P.M. -|

T
A
B

1 0-3-0-0 0-0-0-0 0 0-0-0 0-0-0-0 0 0-0-0 0-0-0-0

130

P.M. -| P.M. -|

T
A
B

0 0-0-0 0-2-3 1 0-3-0-0 0-0-0-0 0 0-0-0 0-0-0

133

P.M.-----| P.M.-----| P.M.-----|

TAB
5 6 5 6 5 | 6 5 6 8 6 | 1 0 3 0 0 0 0 0 0

136

P.M.-----|

TAB
0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 2 3

139

P.M.-----| P.M.-----| P.M.-----| P.H.-----

TAB
1 0 3 0 0 0 0 0 | 8 6 5 6 8 | 8 7 8 8 | 6

strum
♩ = 200

143

TAB
9 7 | (9) 7 7 7 | 9 10 10 12 7 | 16 14 | (16) 16 16 18 16 | (14) 14 14 16 14

pick scratch here

♩ = 206

144

TAB
15 13 | X | 9 7 | (9) 7 7 7 | 9 10 10 12 7 | 16 14

156

T	(16)	16	16	18	16	15	(15)	9	(9)	9	9	9	9	10	10	12	
B	(14)	14	14	16	14	13	(13)	7	(7)	7	7	7	7	7	8	8	10

162

$\text{♩} = 215$
solos

T	7	16	(16)	16	16	18	16	11	(11)								
B	5	14	(14)	14	14	16	14	9	(9)	2	0	0	0	0	0	0	0

168

T																	
B	2	0	0	0	0	0	2	3	0	2	0	0	0	0	0	3	2

171

T																	
B	2	0	0	0	0	0	0	3	0	0	0	0	0	0	0	2	3

174

T																	
B	2	0	0	0	0	0	0	3	2	3	0	0	0	0	0	0	0

177

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 0-0-0-0-0-0-3-0-0-0-0-0-0 2-0-0-0-0-0-0-0-3-2 0-0-0-0-0-0-3-0-0-0-0-0

180

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2-0-0-0-0-0-0-2-3-0 2-0-0-0-0-0-0-3-0-0-0-0-0 2-0-0-0-0-0-0-0-3-2

$\text{♩} = 128$

183

T
A
B

7-9-9-9-7-9-7-9-7-10-9 8-7-7-7-9-10-9-10-9-7-10

185

T
A
B

7-9-9-9-7-9-7-9-7-10-9 8-7-7-7-9-10-7-10

187

T
A
B

7-9-9-9-7-9-7-9-7-10-9 8-7-7-7-9-10-9-10-9-7-10

189

T
A
B

7 9 9 9 7 9 7 9 7 10 9 8 7 7 7 9 10 9 10

191

T
A
B

7 9 9 9 7 9 7 9 7 10 9 8 7 7 7 9 10 9 10 9 7 10

193

T
A
B

7 9 9 9 7 9 7 9 7 10 9 8 7 7 7 9 10 7 10

195

T
A
B

7 9 9 9 7 9 7 9 7 10 9 8 7 7 7 9 10 9 10 9 7 10

197

T
A
B

7 9 9 9 7 9 7 9 7 10 9 8 7 7 7 9 10 9 10

199

T
A
B 7 9 9 9 7 9 7 9 7 10 9

201

T
A
B 7 9 9 9 7 9 7 9 7 10 9

203

T
A
B 7 9 9 9 7 9 7 9 7 10 9

205

ending

T
A
B 7 9 9 9 7 9 7 9 7 10 9 8 7 7 7 9 10 9 10 9 7 10

208

T
A
B 14 15-15-15 14 15-15 17 14 12 12-14 12 12 12 14 15-15-15 15-15-15 14 14

211

T
A
B

214

T
A
B