

Origin Of Terror

Krisiun
Southern Storm

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

Moderate ♩ = 90

E-Gt

f

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3-0-3-0 0-3-0-3 0-3-0-3 0-3-0-3 0-3-0-3 0-3-0-3 0-3-0-3 0-3-0-3 0-3-0-3 0-3-0-3

1 3 3 3 3 3 3 3 3 3

2 3 2 1

T
A
B

3-0-3-0 0-3-0-3 0-3-0-3 0-3-0-3 0-3-0-3 0-3-0-3 0-3-0-3 0-3-0-3 0-3-0-3 0-3-0-3

2 3

f

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3-0-3-0 0-3-0-3 0-3-0-3 0-3-0-3 0-3-0-3 0-3-0-3 0-3-0-3 0-3-0-3 0-3-0-3 0-3-0-3

2 3 2 1

T
A
B

3-0-3-0 0-3-0-3 0-3-0-3 0-3-0-3 0-3-0-3 0-3-0-3 0-3-0-3 0-3-0-3 0-3-0-3 0-3-0-3

4 3

5

T
A
B

6

T
A
B

7

T
A
B

8

T
A
B

11

T
A
B

12

P.M. P.M. P.M. P.M.

TAB 0 1 0 4
3-0-3-0 3-0-3-0 3-0-3-0 3-0-3-0

13

P.M. P.M. P.M. P.M.

TAB 2 3 2 1
3-0-3-0 3-0-3-0 3-0-3-0 3-0-3-0

14

P.M. P.M. P.M. P.M.

TAB 2 3 2 1
3-0-3-0 3-0-3-0 3-0-3-0 3-0-3-0

15

P.M. P.M. P.M. P.M.

TAB 0 1 0 4
3-0-3-0 3-0-3-0 3-0-3-0 3-0-3-0

16

P.M. P.M. P.M. P.M.

TAB 0 1 0 4
3-0-3-0 3-0-3-0 3-0-3-0 3-0-3-0

17 3

P.M.-----|

T
A
B

18 3 3 3 3 3 3 3

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 0 3 0 2 3 0 3 0 3 0 2 1

19 3

T
A
B

20 3 3 3 3 3 3 3

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 0 3 0 2 3 0 3 0 3 0 2 1

21

T
A
B

22

T
A
B

2 3 2 1

3 0 3 0 3 0 3 0 3 0 3 0

♩ = 75

23

T
A
B

2 3 2 1

3 0 3 0 3 0 3 0 3 0 3 0

25

T
A
B

3 2 1 3 2 1

0 0 1 1 0 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0 0 0

26

T
A
B

3 2 1 3 2 1 3 2 1

0 0 1 1 0 0 1 1 0 0 1 1 0 0 0 0 0 0 0 0 0 0

27

TAB

0 0 1 1 3 2 1 0 0 0 0 0 0 0 0 0 1 1 3 2 1 0 0 0 0 0 0 0 0

28

TAB

0 0 1 1 3 2 1 0 0 1 1 3 2 1 0 0 0 0 0

29

P.M.

TAB

0 0 1 1 3 2 1 0 0 0 0 0 0 0 0 1 1 3 2 1 0 0 0 0 0

30

P.M.

TAB

0 0 1 1 3 2 1 0 0 1 1 3 2 1 0 0 0 0 0

31

TAB

0 0 1 1 3 2 1 0 0 0 0 0 0 0 0 0 0 1 1 3 2 1 0 0 0 0 0 0 0

32

TAB

0 0 1 1 3 2 1 0 0 1 1 3 2 1 0 0 0 0 0 0 0 0 0

33

TAB

0 0 1 1 3 2 1 0 0 0 0 0 0 0 0 0 1 1 3 2 1 0 0 0 0 0 0 0 0

34

TAB

0 0 1 1 3 2 1 0 0 1 1 3 2 1 0 0 0 0 0 0 0 0 0 0

35

TAB

0 0 1 1 3 2 1 0 0 0 0 0 0 0 0 1 1 3 2 1 0 0 0 0 0 0

36

TAB

0 0 1 1 3 2 1 0 0 1 1 3 2 1 0 0 0 0 0 0 0 0 0 0 0 0

37

TAB

0 0 1 1 3 2 1 0 0 0 0 0 0 0 0 1 1 3 2 1 0 0 0 0 0 0

38

TAB

0 0 1 1 3 2 1 0 0 1 1 3 2 1 0 0 0 0 0 0 0 0 0 0 0 0

44

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

7-4 0-0 2-5-2 0-0 1-4-1 0-0 3-0 3-0 7-4 0-0 2-5-2 0-0 1

45

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

0-0 1-1 3 2 1 0-0 0-0 0-0 0-0 0-0 1-1 3 2 1 0-0 0-0 0-0 0-0

46

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

0-0 1-1 3 2 1 0-0 1-1 3 2 1 0-0 1-1 3 2 1 0-0 0-0 0-0 0-0

47

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

0-0 1-1 3 2 1 0-0 0-0 0-0 0-0 0-0 1-1 3 2 1 0-0 0-0 0-0 0-0

48

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

0-0 1-1 3 2 1 0-0 1-1 3 2 1 0-0 1-1 3 2 1 0-0 0-0 0-0 0-0

49

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

3 0 3 0

55

P.M.-----| P.M.-----|

T
A
B 6-3-6-3-9-6-9-6 8-5-8-5 9-6-9-6-6-3-6-3-9-6-9-6 8-5-8-5 9-6-9-6

56

P.M.-----| P.M.-----|

T
A
B 6-3-6-3-9-6-9-6 8-5-8-5 9-6-9-6-6-3-6-3-9-6-9-6 8-5-8-5 9-6-9-6

57

P.M.-----| P.M.-----|

T
A
B 9-6-9-6-12-9-12-9 11-8-11-8 12-9-12-9-9-6-9-6-12-9-12-9 11-8-11-8 12-9-12-9

58

P.M.-----| P.M.-----|

T
A
B 9-6-9-6-12-9-12-9 11-8-11-8 12-9-12-9-9-6-9-6-12-9-12-9 11-8-11-8 12-9-12-9

59

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0-0-1-1 0-0-0-0 0-0-1-1 0-0-0-0 0-0-0-0 0-0-0-0

60

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0-0-1-1 0-0-1-1 0-0-1-1 0-0-0-0 0-0-0-0

61

Musical notation for measure 61, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with eighth notes and a bass line with a repeating pattern of eighth notes. The bass line is marked with "P.M." (Palm Mute) and includes a triplet of eighth notes. The guitar tab below shows the fretting: 0-0-1-1 for the first two eighth notes, a triplet of 2-3-1 for the next three, and 0-0-1-1 for the final two.

TAB

0 0 1 1 2 3 1 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0

62

Musical notation for measure 62, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with eighth notes and a bass line with a repeating pattern of eighth notes. The bass line is marked with "P.M." and includes a triplet of eighth notes. The guitar tab below shows the fretting: 0-0-1-1 for the first two eighth notes, a triplet of 2-3-1 for the next three, and 0-0-1-1 for the final two.

TAB

0 0 1 1 3 2 1 0 0 0 1 1 3 2 1 0 0 0 0 0 0 0

63

Musical notation for measure 63, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with eighth notes and a bass line with a repeating pattern of eighth notes. The bass line is marked with "P.M." and includes a triplet of eighth notes. The guitar tab below shows the fretting: 0-0-1-1 for the first two eighth notes, a triplet of 2-3-1 for the next three, and 0-0-0-0-0-0-0-0 for the final two.

TAB

0 0 1 1 3 2 1 0 0 0 0 0 0 0 0 0 1 1 3 2 1 0 0 0 0 0 0 0 0 0 0 0

64

Musical notation for measure 64, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with eighth notes and a bass line with a repeating pattern of eighth notes. The bass line is marked with "P.M." and includes a triplet of eighth notes. The guitar tab below shows the fretting: 0-0-1-1 for the first two eighth notes, a triplet of 2-3-1 for the next three, and 0-0-1-1 for the final two.

TAB

0 0 1 1 3 2 1 0 0 0 1 1 3 2 1 0 0 0 0 0 0 0

65

Musical notation for measure 65, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with eighth notes and a bass line with a repeating pattern of eighth notes. The bass line is marked with "P.M." and includes a triplet of eighth notes. The guitar tab below shows the fretting: 0-0-1-1 for the first two eighth notes, a triplet of 2-3-1 for the next three, and 0-0-0-0-0-0-0-0 for the final two.

TAB

0 0 1 1 3 2 1 0 0 0 0 0 0 0 0 0 0 0 1 1 3 2 1 0 0 0 0 0 0 0 0 0

66

Musical notation for measure 66, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with eighth notes and a bass line with a repeating pattern of eighth notes. The bass line is marked with "P.M." and includes a triplet of eighth notes. The guitar tab below shows the fretting: 0-0-1-1 for the first two eighth notes, a triplet of 2-3-1 for the next three, and 0-0-1-1 for the final two.

TAB

0 0 1 1 3 2 1 0 0 0 1 1 3 2 1 0 0 0 0 0 0 0

67 $\text{♩} = 75$

T
A
B

0 0 1 1 1 0 0 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0 0 0

68

T
A
B

0 0 1 1 1 0 0 1 1 0 0 1 1 0 0 0 0 0

69

T
A
B

70

P.M.-----| P.M.-----|

T
A
B

15-12-15-12-18-15-18-15 17-14-17-14 18-15-18-15-15-12-15-12-18-15-18-15 17-14-17-14 18-15-18-15

71

P.M.-----| P.M.-----|

T
A
B

15-12-15-12-18-15-18-15 17-14-17-14 18-15-18-15-15-12-15-12-18-15-18-15 17-14-17-14 18-15-18-15

72

P.M.-----| P.M.-----|

T
A
B

18-15-18-15-21-18-21-18 20-17-20-17 20-17-20-17 21-18-21-18

73

P.M.-----| P.M.-----|

T
A
B

18-15-18-15-21-18-21-18 20-17-20-17 20-17-20-17 21-18-21-18

♩ = 90

74

T
A
B

0 0 0

77

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 1 0 4
3 0 3 0 3 0 3 0 3 0 3 0

78

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 1 0 4
3 0 3 0 3 0 3 0 3 0 3 0

79

P.M. P.M. P.M. P.M.

T
A
B

2 3 0 3 0 3 0 3 0 2 3 0 3 0 1 3 0 3 0

80

P.M. P.M. P.M. P.M.

T
A
B

2 3 0 3 0 3 0 3 0 2 3 0 3 0 1 3 0 3 0

81

P.M. P.M. P.M. P.M.

T
A
B

2 3 0 3 0 3 0 3 0 2 3 0 3 0 1 3 0 3 0

82

P.M. P.M. P.M.

T
A
B

2 3 0 3 0 3 0 3 0 2 3 0 3 0 1 3 0 3 0

83

P.M. P.M. P.M. P.M.

T
A
B

3 0 3 0 0 3 0 3 0 0 3 0 3 0 2 3 0 3 0 1

84 3

T
A
B

85 3 3 3 3 3 3 3

P.M. P.M. P.M. P.M.

T
A
B

3 0 3 0 0 3 0 3 0 0 3 0 3 0 0 3 0 3 0 0 3 0 3 0 1

86 7

P.M.

T
A
B

3 0 3 0

87 3 3 3 3

P.M. P.M. P.M. P.M.

T
A
B

2 3 2 1

3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

88 3 3 3 3

P.M. P.M. P.M. P.M.

T
A
B

4 5 4 3

3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

89

P.M. P.M. P.M. P.M.

T
A
B

2 3 2 1

3-0-3-0 3-0-3-0 3-0-3-0 3-0-3-0

90

P.M. P.M. P.M. A.H.

T
A
B

4 5 4 4

3-0-3-0 3-0-3-0 3-0-3-0 3-0-3-0