

# Van Halen - Jump

♩ = 132,000137

Lead Vox

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Saxophone:** Treble clef, 4/4 time signature, mostly rests.
- Drums:** Percussion clef, 4/4 time signature, mostly rests.
- Percussion:** Percussion clef, 4/4 time signature, mostly rests.
- Lead Guitar:** Treble clef, 4/4 time signature, mostly rests.
- Lead Gt 2:** Treble clef, 4/4 time signature, mostly rests.
- Gt Harm:** Treble clef, 4/4 time signature, mostly rests.
- Clean Gui:** Treble clef, 4/4 time signature, mostly rests.
- Dist Guit:** Treble clef, 4/4 time signature, mostly rests.
- 7-string Electric Guitar:** Treble clef, 4/4 time signature, mostly rests.
- Bass:** Bass clef, 4/4 time signature, mostly rests.
- Synth Bass:** Bass clef, 4/4 time signature, mostly rests.
- Tape Sampler Keyboard [Brass]:** Treble clef, 4/4 time signature, contains rhythmic patterns.
- Synth Sol:** Treble clef, 4/4 time signature, mostly rests.
- Lead 8 (Bass + Lead):** Treble clef, 4/4 time signature, mostly rests.
- PolySynth:** Treble clef, 4/4 time signature, mostly rests.
- Synth:** Treble clef, 4/4 time signature, mostly rests.
- Synth:** Treble clef, 4/4 time signature, contains sustained notes with vertical lines above.
- Synth:** Treble clef, 4/4 time signature, contains sustained notes with vertical lines above.
- Synth Bas:** Treble clef, 4/4 time signature, contains sustained notes with vertical lines above.
- Synth Bas:** Treble clef, 4/4 time signature, contains sustained notes with vertical lines above.
- Strings:** Bass clef, 4/4 time signature, contains sustained notes with vertical lines above.
- Viola:** Bass clef, 4/4 time signature, mostly rests.

5

Perc.

S. Bass

Tape Smp. Brs

Pad 3

Pad 3

Pad 3



9

Perc.

S. Bass

Tape Smp. Brs

Pad 3

Pad 3

Pad 3

12

Perc. 

S. Bass 

Tape Smp. Brs 

Pad 3 

Pad 3 

Pad 3 



15

Alto Sax. 

Perc. 

S. Bass 

Tape Smp. Brs 

Pad 3 

Pad 3 

18

Alto Sax.

Perc.

S. Bass

Tape Smp. Brs

Pad 3



21

Alto Sax.

Perc.

S. Bass

Tape Smp. Brs

Pad 3

24

Alto Sax.

Perc.

E. Gtr.

E. Gtr.  
T  
A  
B

S. Bass

Tape Smp. Brs

Pad 3

Vla.



27

Alto Sax.

Perc.

E. Gtr.

E. Gtr.  
T  
A  
B

S. Bass

Pad 3

Vla.

30

Alto Sax.

Perc.

E. Gtr.

E. Gtr.  
T A B  
3 2 3 2 0 1 3 3

S. Bass

Pad 3

Vla.



33

Alto Sax.

Perc.

E. Gtr.

E. Gtr.  
T A B  
3 3 3 3 3 3 3 3

S. Bass

Tape Smp. Brs

Pad 3

Vla.

36

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Brs

Pad 3

Vla.

Detailed description: This system covers measures 36 and 37. The Alto Saxophone part has a melodic line starting in measure 36. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Electric Guitar part consists of a steady eighth-note strumming pattern. The guitar tabs for the Electric Guitar show a sequence of triplets on strings 3 and 4. The Bass part plays a rhythmic eighth-note pattern. The Tape Samples, Brass, Pad 3, and Viola parts provide harmonic support with chords and sustained notes.



38

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Brs

Pad 3

Vla.

Detailed description: This system covers measures 38 and 39. The Alto Saxophone part continues its melodic line. The Percussion part maintains its eighth-note pattern with some variations in dynamics. The Electric Guitar part continues with eighth-note strumming. The guitar tabs for the Electric Guitar show a sequence of triplets and a single note on strings 3 and 4. The Bass part plays a rhythmic eighth-note pattern. The Tape Samples, Brass, Pad 3, and Viola parts provide harmonic support with chords and sustained notes.

40

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Brs

Pad 3

Vla.



42

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Brs

Pad 3

Pad 3

Pad 3

Vla.



44

Perc.

S. Bass

Tape Smp. Brs

Pad 3

Pad 3

Pad 3

47

Perc.

S. Bass

Tape Smp. Brs

Pad 3

Pad 3



50

Alto Sax.

Perc.

S. Bass

Tape Smp. Brs

Pad 3

Pad 3

53

Alto Sax.

Perc.

S. Bass

Tape Smp. Brs

Pad 3



56

Alto Sax.

Perc.

E. Gtr.

E. Gtr.  
T  
A  
B

S. Bass

Tape Smp. Brs

Pad 3

59

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Pad 3

Vla.



62

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Pad 3

Vla.

65

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Pad 3

Vla.

Fretboard diagram for E. Gtr. (A/B):  
A: 3 2 1 3 2 0 1 3 3  
B: 3 3 3 3 3 3 3 3



68

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Brs

Pad 3

Vla.

Fretboard diagram for E. Gtr. (A/B):  
A: 3 3 3 3 3 3 3 3  
B: 3 3 3 3 3 3 3 3

70

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Brs

Pad 3

Vla.

Detailed description: This system contains measures 70 and 71. The Alto Saxophone part has a melodic line with some rests. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part consists of a continuous eighth-note strumming pattern. The second Electric Guitar part shows a guitar tab with fret numbers (3, 1, 3, 3) and a bar line. The S. Bass part has a steady eighth-note bass line. The Tape Smp. Brs part has a series of chords and rests. The Pad 3 part has a sustained pad sound with some tremolo. The Vla. part has a sustained, low-frequency sound.



72

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Brs

Pad 3

Vla.

Detailed description: This system contains measures 72 and 73. The Alto Saxophone part has a melodic line with some rests. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part consists of a continuous eighth-note strumming pattern. The second Electric Guitar part shows a guitar tab with fret numbers (3, 3, 3, 3, 3, 3, 3, 3) and a bar line. The S. Bass part has a steady eighth-note bass line. The Tape Smp. Brs part has a series of chords and rests. The Pad 3 part has a sustained pad sound with some tremolo. The Vla. part has a sustained, low-frequency sound.

74

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Brs

Pad 3

Vla.



76

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Pad 3

Vla.

78

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Pad 3

Vla.



80

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Pad 3

Vla.



82

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Lead 8

Pad 3

Vla.

84

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0
A	3	3	3	3
B	3	3	3	3

S. Bass

Lead 8

Pad 3

Vla.

86

Perc.

E. Gtr.

E. Gtr.  
T 0 0 0 0  
A 3 3 3 3  
B 3 3 3 3

S. Bass

Lead 8

Pad 3

Vla.



88

Perc.

E. Gtr.

E. Gtr.  
T 3 3 3 3  
A 3 3 3 3  
B 3 3 3 3

S. Bass

Lead 8

Pad 3

90

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 8

Pad 3



92

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 8

Pad 3

94

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 8

Pad 3



96

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 8

Pad 3

98

Perc.

E. Gtr.

E. Gtr.

S. Bass

Lead 8

Pad 3



100

Perc.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Brs

Lead 8

Pad 3

Pad 3

103

Musical score for measures 103-107. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Bass (S. Bass), Tape Samples (Tape Smp. Brs), and Pads (Pad 3). The guitar part features a long sustained chord in measure 103. The bass part has a melodic line. The tape samples and pads provide rhythmic and harmonic support.



108

Musical score for measures 108-112. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Bass (S. Bass), Tape Samples (Tape Smp. Brs), Pads (Pad 3), and Violin (Vln.). The guitar part features a melodic line. The bass part has a melodic line. The tape samples and pads provide rhythmic and harmonic support. The violin part has a melodic line.

111

Musical score for measures 111-112. The score includes staves for Percussion, Electric Guitar (E. Gtr.), S. Bass, Tape Smp. Brs, Pad 3, and Vla. The guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The bass line is a steady eighth-note pattern. The strings play a sustained, oscillating texture.



113

Musical score for measures 113-114. The score includes staves for Percussion, Electric Guitar (E. Gtr.), S. Bass, Tape Smp. Brs, Pad 3, and Vla. The guitar part continues with complex rhythmic patterns, including a triplet of eighth notes in measure 113. The bass line remains consistent. The strings play a sustained, oscillating texture.



115

Musical score for measures 115-117. The score includes staves for Percussion, Electric Guitar (E. Gtr.), and Sub Bass (S. Bass). The guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The bass line provides a steady accompaniment. The lower section of the score includes staves for Tape Samples, Brass (Brs), Pad 3, and Viola (Vla.), with the Viola part featuring long, sustained notes.



118

Musical score for measures 118-120. This section continues the instrumental arrangement from the previous measures. It features similar parts for Percussion, Electric Guitar, Sub Bass, Tape Samples, Brass, Pad 3, and Viola. The guitar and bass parts maintain their rhythmic patterns, while the Viola part continues with sustained notes.

120

Musical score for measures 120-121. The score includes parts for Percussion, Electric Guitar (E. Gtr.) with a treble clef and guitar tablature, and a Sub Bass (S. Bass) with a bass clef. The guitar part features a triplet of eighth notes in the final measure of measure 120. The Percussion part has a steady eighth-note pattern. The Tape Smp. Brs and Pad 3 parts provide harmonic support with chords and sustained notes. The Viola (Vla.) part has a long, sustained note with a tremolo effect.



122

Musical score for measures 122-123. The score includes parts for Percussion, Electric Guitar (E. Gtr.) with a treble clef and guitar tablature, and a Sub Bass (S. Bass) with a bass clef. The guitar part continues with eighth-note patterns. The Percussion part has a steady eighth-note pattern. The Tape Smp. Brs and Pad 3 parts provide harmonic support with chords and sustained notes. The Viola (Vla.) part has a long, sustained note with a tremolo effect.

124

Perc.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Brs

Pad 3

Pad 3

Vla.



129

Perc.



140

Perc.



151

Perc.



162

Perc.



173

Alto Sax.




184


Alto Sax.

195  
Alto Sax. 




206  
Alto Sax. 




217  
Alto Sax. 



228  
Alto Sax. 



239  
Alto Sax. 



250  
Alto Sax. 



261  
Alto Sax. 




272  
Alto Sax. 



283  
Alto Sax. 



294  
Alto Sax. 



305  
Alto Sax. 


316

Alto Sax.



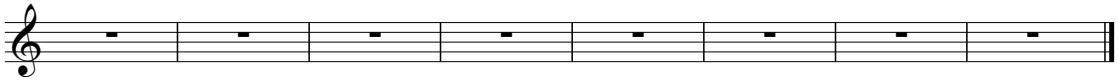
327

Alto Sax.



335

Alto Sax.



Alto Saxophone

Van Halen - Jump

♩ = 132,000137  
Lead Vox **16**

20

25

29

34

40 **7**

51

56

60

64

Detailed description: This is a musical score for the Alto Saxophone part of Van Halen's song 'Jump'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo marking of 132,000137 and a 'Lead Vox' instruction. The score is divided into measures, with measure numbers 16, 20, 25, 29, 34, 40, 51, 56, 60, and 64 indicated. Measure 40 contains a '7' above a bar line, likely indicating a seven-measure rest or a specific fingering. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks.



# Van Halen - Jump

## Percussion

♩ = 132,000137  
Drums **4**

10

14

17

20

23

26

29

32

35

V.S.



2

Percussion

39

42

45

49

52

55

58

61

64

67

Percussion

70

Musical notation for measure 70, featuring a series of eighth notes with upward-pointing stems and various rhythmic markings.

74

Musical notation for measure 74, including eighth notes, some with asterisks, and a curved line indicating a specific rhythmic pattern.

76

Musical notation for measure 76, showing eighth notes with asterisks and upward-pointing stems.

78

Musical notation for measure 78, featuring eighth notes with asterisks and upward-pointing stems.

80

Musical notation for measure 80, showing eighth notes with asterisks and upward-pointing stems.

82

Musical notation for measure 82, featuring eighth notes with asterisks and upward-pointing stems.

84

Musical notation for measure 84, including eighth notes, triplets (marked with '3'), and asterisks.

87

Musical notation for measure 87, featuring eighth notes, triplets (marked with '3'), and asterisks.

90

Musical notation for measure 90, showing eighth notes, triplets (marked with '3'), and asterisks.

93

Musical notation for measure 93, including eighth notes, triplets (marked with '3'), and asterisks.

V.S.

4

Percussion

95

Musical notation for measure 95, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a double bar line.

98

Musical notation for measure 98, including a sixteenth-note triplet (6) and a quarter-note triplet (3).

101

Musical notation for measure 101, featuring a sequence of eighth-note triplets (3, 6, 3, 3) and a quarter-note triplet (2).

109

Musical notation for measure 109, showing a rhythmic pattern with eighth notes and a double bar line.

113

Musical notation for measure 113, featuring a rhythmic pattern with eighth notes and a double bar line.

117

Musical notation for measure 117, showing a rhythmic pattern with eighth notes and a double bar line.

121

Musical notation for measure 121, featuring a rhythmic pattern with eighth notes and a double bar line.

125

Musical notation for measure 125, showing a rhythmic pattern with eighth notes and a double bar line.

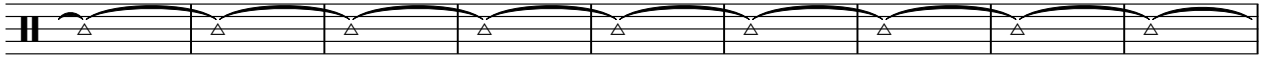
133

Musical notation for measure 133, featuring a rhythmic pattern with eighth notes and a double bar line.

142

Musical notation for measure 142, showing a rhythmic pattern with eighth notes and a double bar line.

151



160



177

Electric Guitar

Van Halen - Jump

♩ = 132,000137  
Lead Guit

**75**

**78**

**82**

**84**

**257**

Electric Guitar

Van Halen - Jump

♩ = 132,000137  
Lead Gt 2

75

3 3

78

3

82

6

84

257

Electric Guitar

Van Halen - Jump

♩ = 132,000137  
Gt Harm

**75**

78

82

6

85

**257**

# Van Halen - Jump

Electric Guitar

♩ = 132,000137  
Clean Gui **24**

30

35

37

39

41 **15**

59

65

69

71

V.S.



73

75

89

98

106

112

114

116

118

120

122



124



126



# Van Halen - Jump

## 7-string Electric Guitar

♩ = 132,000137

Dist Guit

**24**

E			0	0				
B								
G			2	2				
D								
A								
E								
A								

30


35


37


40


43

**15**


63


68


70


73


V.S.

**8**

T								
A	-----				0	0	0 0 0	0
B	-----				3	3	3 3 3	3
							0 0 0	3
							3 3 3	3
								1

89

T								
A	3	3 3 3 3	3	0	0	0 0 0	3	3
B	3	3 3 3 3	3	0	0	0 0 0	1	3
	1			3	3			1
								2
								2
								0

95

T	2	3 3 3						
A	2	3 3 3	6	6	6 1 1	0	0	0 0
B	0		4	4	4	3	3	3 3
								0
								0
								3
								3

103

**4**

T	0	0	0	-----				
A				-----				
B	3	3	3	-----				3 3 3 3 3 3

111

T								
A								
B	3	3	3	3	3	3	3	3
								3 3 5
								3

114

T								
A								
B	3	3	3	3	3	3	3	3

116

T								
A								
B	3	3	3	3	3	3	3	3

119

T								
A								
B	3	3	3	3	3	3	3	3

122

T								
A								
B	3	3	3	3	3	3	3	3

124

T								
A								
B	3	3	3	3	3	3	3	3

**216**

T  
A  
B 3

# Van Halen - Jump

## Synth Bass

♩ = 132,000137

Bass

2

Staff 1: Bass line starting with a whole note rest, followed by a half note G2, a quarter note G2, and a quarter note F2. A '2' is written above the staff.

9

Staff 2: Bass line starting with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

12

Staff 3: Bass line starting with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

14

Staff 4: Bass line starting with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

17

Staff 5: Bass line starting with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

20

Staff 6: Bass line starting with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

23

Staff 7: Bass line starting with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

27

Staff 8: Bass line starting with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

31

Staff 9: Bass line starting with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

34

Staff 10: Bass line starting with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

V.S.

37



39



41



43



45



47



50



53



56



60



64



67



70



72



74



77



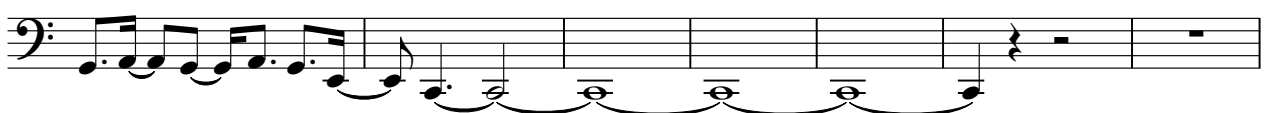
82



90



99





106



111



113



116



119



121

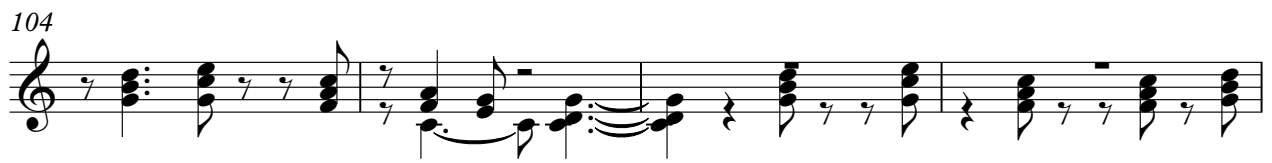
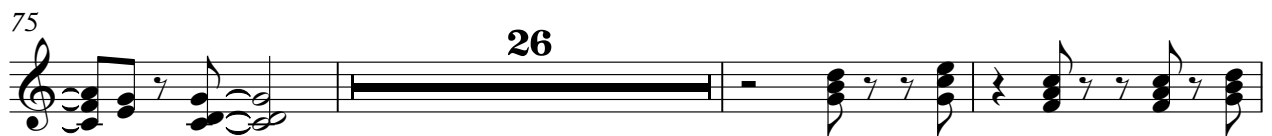


124



217





108



112



116



120



124



216

# Van Halen - Jump

## Lead 8 (Bass + Lead)

♩ = 132,000137  
Synth Sol

82

85

87

89

91

93

96

99

102

240

Pad 3 (Polysynth)

Van Halen - Jump

♩ = 132,000137

PolySynth

**101**



105



109



113



117

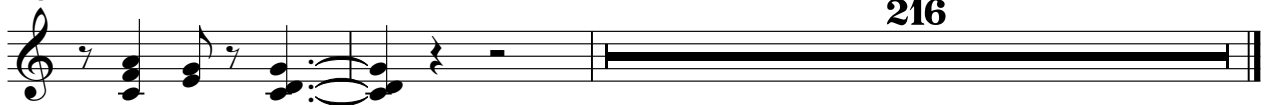


121



125

**216**



Pad 3 (Polysynth)

Van Halen - Jump

♩ = 132,000137  
Synth

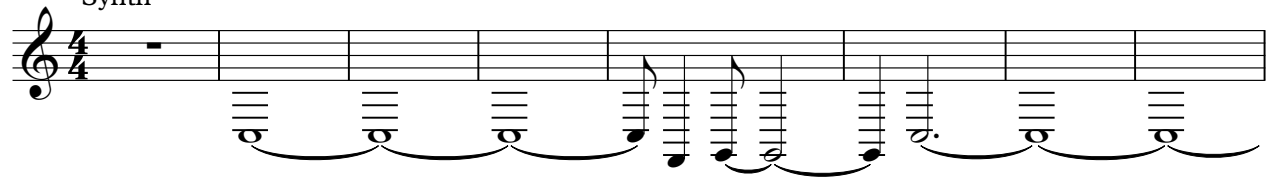
9

43

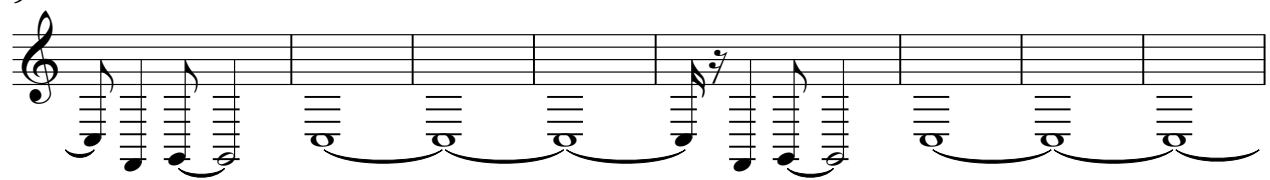
Pad 3 (Polysynth)

Van Halen - Jump

♩ = 132,000137  
Synth

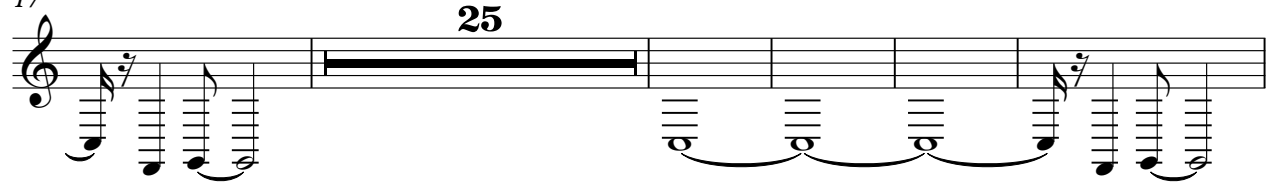


9



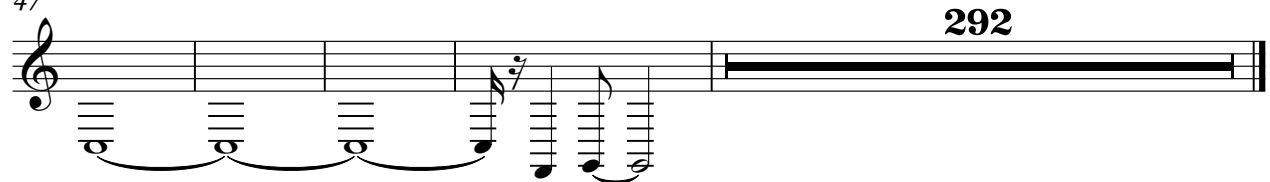
17

25



47

292





Pad 3 (Polysynth)

Van Halen - Jump

♩ = 132,000137  
Synth Bas

The image displays a musical score for a Synth Bass part in 4/4 time. The score is written on ten staves, with measure numbers 9, 17, 25, 30, 37, 46, 54, 60, and 66 indicated on the left. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are also rests and dynamic markings like '7' and '3'. The score concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

Pad 3 (Polysynth)

This musical score is for a polysynth pad part, spanning measures 75 to 99. It is written for a single melodic line on a grand staff. The key signature is one flat (B-flat major or D minor). The score is divided into systems of two staves each, with measure numbers 75, 80, 84, 86, 88, 90, 92, 94, 96, and 99 marking the beginning of each system. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents and slurs. The texture is dense and rhythmic, characteristic of a polysynth pad.

104

Musical notation for measures 104-111. The staff shows a treble clef with a series of notes and rests. The notes are mostly whole notes with stems pointing down. There are some eighth notes in measure 105. The notes are: 104: G4, A4, B4, C5; 105: G4, A4, B4, C5, D5, E5, F5, G5; 106: G4, A4, B4, C5, D5, E5, F5, G5; 107: G4, A4, B4, C5, D5, E5, F5, G5; 108: G4, A4, B4, C5, D5, E5, F5, G5; 109: G4, A4, B4, C5, D5, E5, F5, G5; 110: G4, A4, B4, C5, D5, E5, F5, G5; 111: G4, A4, B4, C5, D5, E5, F5, G5.

112

Musical notation for measures 112-120. The staff shows a treble clef with a series of notes and rests. The notes are mostly whole notes with stems pointing down. There are some eighth notes in measure 113. The notes are: 112: G4, A4, B4, C5; 113: G4, A4, B4, C5, D5, E5, F5, G5; 114: G4, A4, B4, C5, D5, E5, F5, G5; 115: G4, A4, B4, C5, D5, E5, F5, G5; 116: G4, A4, B4, C5, D5, E5, F5, G5; 117: G4, A4, B4, C5, D5, E5, F5, G5; 118: G4, A4, B4, C5, D5, E5, F5, G5; 119: G4, A4, B4, C5, D5, E5, F5, G5; 120: G4, A4, B4, C5, D5, E5, F5, G5.

121

Musical notation for measures 121-125. The staff shows a treble clef with a series of notes and rests. The notes are mostly whole notes with stems pointing down. The notes are: 121: G4, A4, B4, C5; 122: G4, A4, B4, C5, D5, E5, F5, G5; 123: G4, A4, B4, C5, D5, E5, F5, G5; 124: G4, A4, B4, C5, D5, E5, F5, G5; 125: G4, A4, B4, C5, D5, E5, F5, G5.

126

Musical notation for measures 126-216. The staff shows a treble clef with a series of notes and rests. The notes are mostly whole notes with stems pointing down. The notes are: 126: G4, A4, B4, C5; 127: G4, A4, B4, C5, D5, E5, F5, G5; 128: G4, A4, B4, C5, D5, E5, F5, G5; 129: G4, A4, B4, C5, D5, E5, F5, G5; 130: G4, A4, B4, C5, D5, E5, F5, G5; 131: G4, A4, B4, C5, D5, E5, F5, G5; 132: G4, A4, B4, C5, D5, E5, F5, G5; 133: G4, A4, B4, C5, D5, E5, F5, G5; 134: G4, A4, B4, C5, D5, E5, F5, G5; 135: G4, A4, B4, C5, D5, E5, F5, G5; 136: G4, A4, B4, C5, D5, E5, F5, G5; 137: G4, A4, B4, C5, D5, E5, F5, G5; 138: G4, A4, B4, C5, D5, E5, F5, G5; 139: G4, A4, B4, C5, D5, E5, F5, G5; 140: G4, A4, B4, C5, D5, E5, F5, G5; 141: G4, A4, B4, C5, D5, E5, F5, G5; 142: G4, A4, B4, C5, D5, E5, F5, G5; 143: G4, A4, B4, C5, D5, E5, F5, G5; 144: G4, A4, B4, C5, D5, E5, F5, G5; 145: G4, A4, B4, C5, D5, E5, F5, G5; 146: G4, A4, B4, C5, D5, E5, F5, G5; 147: G4, A4, B4, C5, D5, E5, F5, G5; 148: G4, A4, B4, C5, D5, E5, F5, G5; 149: G4, A4, B4, C5, D5, E5, F5, G5; 150: G4, A4, B4, C5, D5, E5, F5, G5; 151: G4, A4, B4, C5, D5, E5, F5, G5; 152: G4, A4, B4, C5, D5, E5, F5, G5; 153: G4, A4, B4, C5, D5, E5, F5, G5; 154: G4, A4, B4, C5, D5, E5, F5, G5; 155: G4, A4, B4, C5, D5, E5, F5, G5; 156: G4, A4, B4, C5, D5, E5, F5, G5; 157: G4, A4, B4, C5, D5, E5, F5, G5; 158: G4, A4, B4, C5, D5, E5, F5, G5; 159: G4, A4, B4, C5, D5, E5, F5, G5; 160: G4, A4, B4, C5, D5, E5, F5, G5; 161: G4, A4, B4, C5, D5, E5, F5, G5; 162: G4, A4, B4, C5, D5, E5, F5, G5; 163: G4, A4, B4, C5, D5, E5, F5, G5; 164: G4, A4, B4, C5, D5, E5, F5, G5; 165: G4, A4, B4, C5, D5, E5, F5, G5; 166: G4, A4, B4, C5, D5, E5, F5, G5; 167: G4, A4, B4, C5, D5, E5, F5, G5; 168: G4, A4, B4, C5, D5, E5, F5, G5; 169: G4, A4, B4, C5, D5, E5, F5, G5; 170: G4, A4, B4, C5, D5, E5, F5, G5; 171: G4, A4, B4, C5, D5, E5, F5, G5; 172: G4, A4, B4, C5, D5, E5, F5, G5; 173: G4, A4, B4, C5, D5, E5, F5, G5; 174: G4, A4, B4, C5, D5, E5, F5, G5; 175: G4, A4, B4, C5, D5, E5, F5, G5; 176: G4, A4, B4, C5, D5, E5, F5, G5; 177: G4, A4, B4, C5, D5, E5, F5, G5; 178: G4, A4, B4, C5, D5, E5, F5, G5; 179: G4, A4, B4, C5, D5, E5, F5, G5; 180: G4, A4, B4, C5, D5, E5, F5, G5; 181: G4, A4, B4, C5, D5, E5, F5, G5; 182: G4, A4, B4, C5, D5, E5, F5, G5; 183: G4, A4, B4, C5, D5, E5, F5, G5; 184: G4, A4, B4, C5, D5, E5, F5, G5; 185: G4, A4, B4, C5, D5, E5, F5, G5; 186: G4, A4, B4, C5, D5, E5, F5, G5; 187: G4, A4, B4, C5, D5, E5, F5, G5; 188: G4, A4, B4, C5, D5, E5, F5, G5; 189: G4, A4, B4, C5, D5, E5, F5, G5; 190: G4, A4, B4, C5, D5, E5, F5, G5; 191: G4, A4, B4, C5, D5, E5, F5, G5; 192: G4, A4, B4, C5, D5, E5, F5, G5; 193: G4, A4, B4, C5, D5, E5, F5, G5; 194: G4, A4, B4, C5, D5, E5, F5, G5; 195: G4, A4, B4, C5, D5, E5, F5, G5; 196: G4, A4, B4, C5, D5, E5, F5, G5; 197: G4, A4, B4, C5, D5, E5, F5, G5; 198: G4, A4, B4, C5, D5, E5, F5, G5; 199: G4, A4, B4, C5, D5, E5, F5, G5; 200: G4, A4, B4, C5, D5, E5, F5, G5; 201: G4, A4, B4, C5, D5, E5, F5, G5; 202: G4, A4, B4, C5, D5, E5, F5, G5; 203: G4, A4, B4, C5, D5, E5, F5, G5; 204: G4, A4, B4, C5, D5, E5, F5, G5; 205: G4, A4, B4, C5, D5, E5, F5, G5; 206: G4, A4, B4, C5, D5, E5, F5, G5; 207: G4, A4, B4, C5, D5, E5, F5, G5; 208: G4, A4, B4, C5, D5, E5, F5, G5; 209: G4, A4, B4, C5, D5, E5, F5, G5; 210: G4, A4, B4, C5, D5, E5, F5, G5; 211: G4, A4, B4, C5, D5, E5, F5, G5; 212: G4, A4, B4, C5, D5, E5, F5, G5; 213: G4, A4, B4, C5, D5, E5, F5, G5; 214: G4, A4, B4, C5, D5, E5, F5, G5; 215: G4, A4, B4, C5, D5, E5, F5, G5; 216: G4, A4, B4, C5, D5, E5, F5, G5.

216

Viola

Van Halen - Jump

♩ = 132,000137

Strings

25

Musical staff for measures 25-29. Measure 25 is a whole rest. Measures 26-29 contain a sequence of chords and eighth notes.

Musical staff for measures 30-37. Measures 30-31 have chords. Measures 32-37 feature a melodic line with eighth notes and a bass line with eighth notes.

Musical staff for measures 38-58. Measures 38-58 are a 16-measure rest.

Musical staff for measures 59-64. Measures 59-64 contain a sequence of chords and eighth notes.

Musical staff for measures 65-72. Measures 65-72 feature a melodic line with eighth notes and a bass line with eighth notes.

Musical staff for measures 73-78. Measures 73-78 contain a sequence of chords and eighth notes.

Musical staff for measures 79-82. Measures 79-82 feature a melodic line with eighth notes and a bass line with eighth notes.

Musical staff for measures 83-104. Measures 83-104 are a 22-measure rest.

2

Viola

110

Musical notation for Viola, measures 110-117. The notation is written on a single staff with a treble clef and a 3/4 time signature. It features a series of eighth notes with slurs, followed by a pair of beamed eighth notes, and then a series of quarter notes with slurs.

118

Musical notation for Viola, measures 118-123. The notation is written on a single staff with a treble clef and a 3/4 time signature. It features a series of quarter notes with slurs, followed by a pair of beamed eighth notes, and then a series of quarter notes with slurs.

124

Musical notation for Viola, measures 124-216. The notation is written on a single staff with a treble clef and a 3/4 time signature. It features a series of quarter notes with slurs, followed by a pair of beamed eighth notes, and then a long horizontal line representing a fermata or a long note.

216